ORGAN 121

Book 1.

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ

OR

Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St Mary Magdalene's Church, Barnstaple.
Late of St Mary Magdalene's Church, Worcester.

PRICE 1/6 NETT.

London: WEEKES & Co, 14, Hanover St., Regent St., W.
Barnstaple: CALEB SIMPER, 9, Taw Vale Parade.
Chicago, U.S.A.: CLAYTON F. SUMMY Co, 220, Wabash Avenue.

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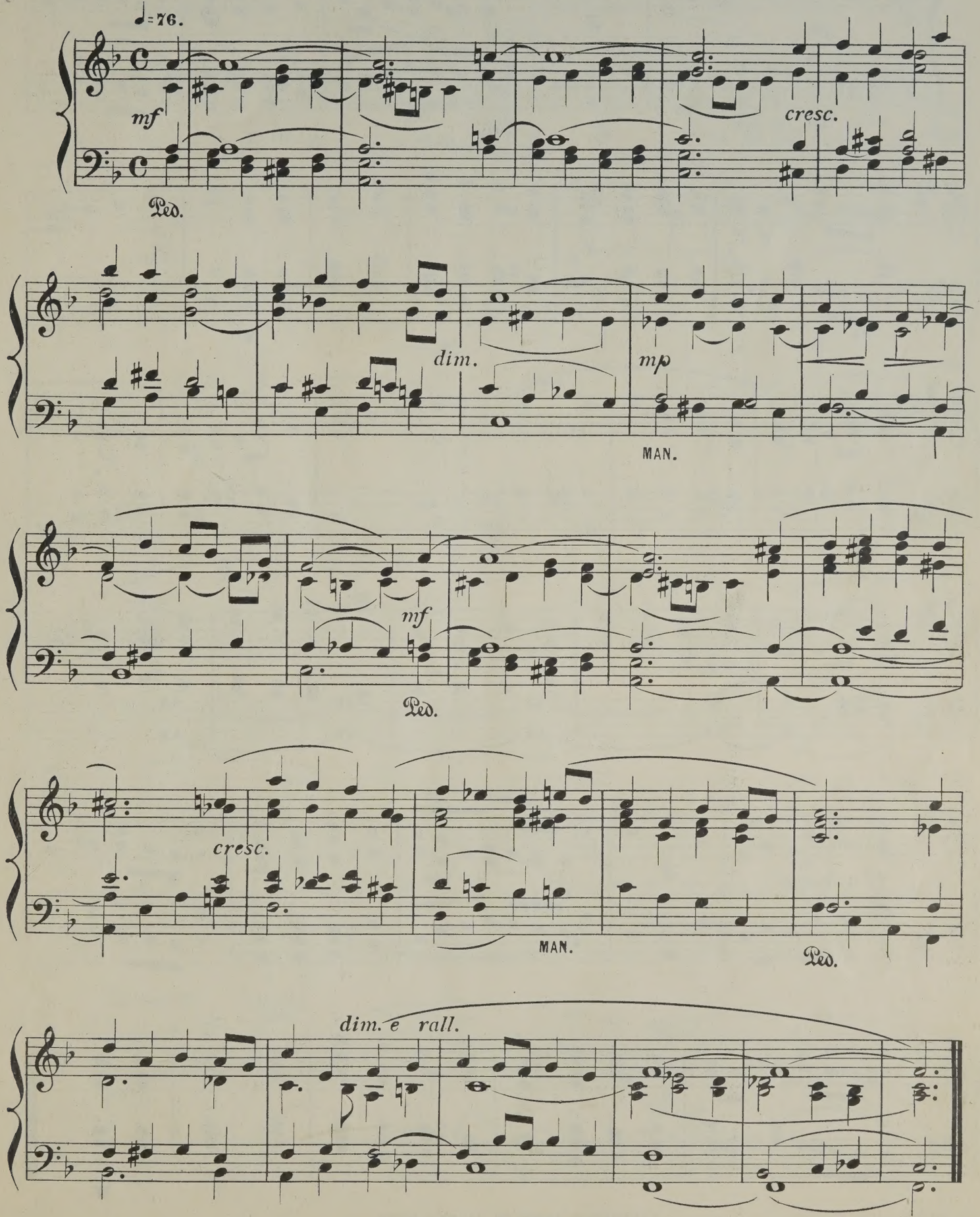

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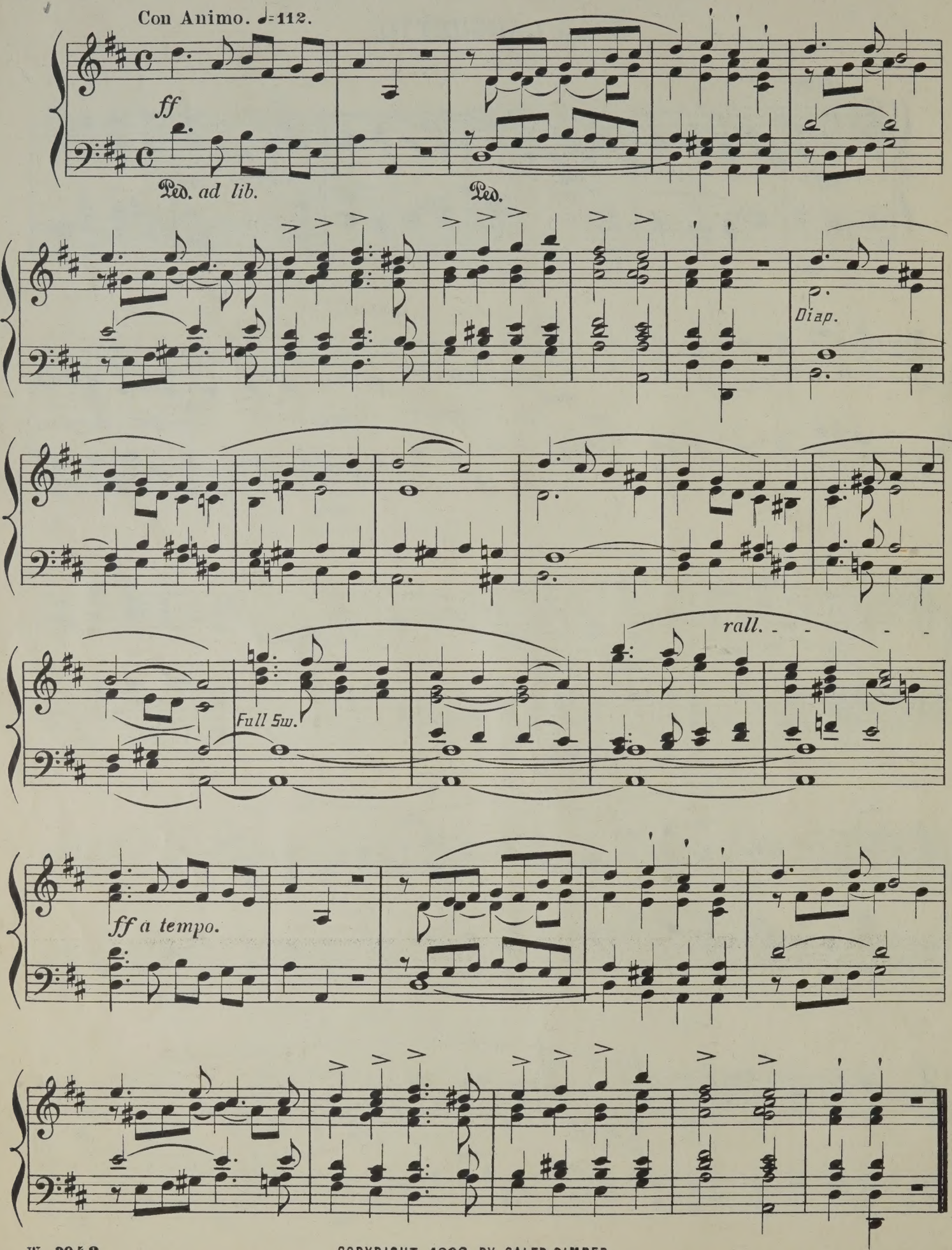

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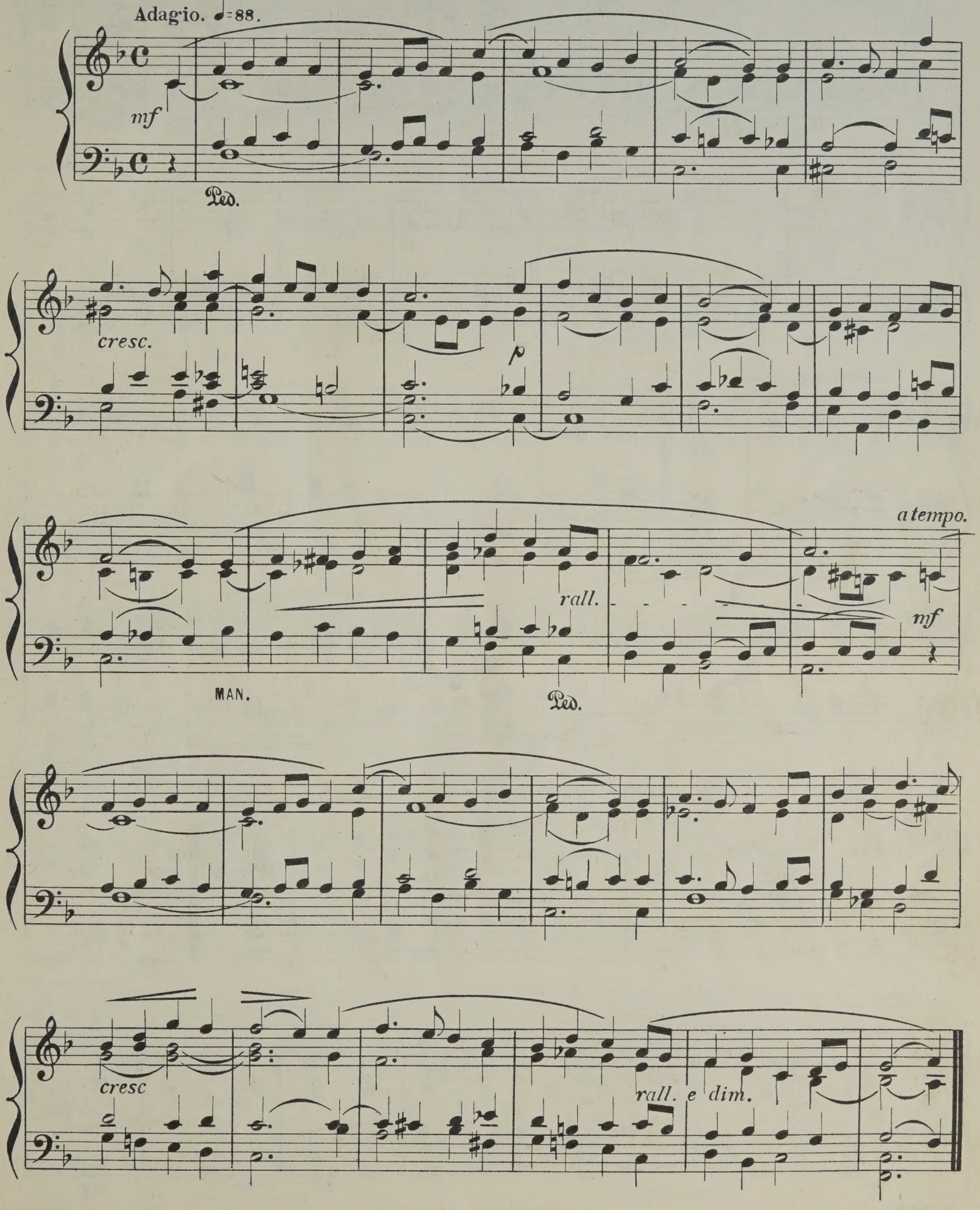

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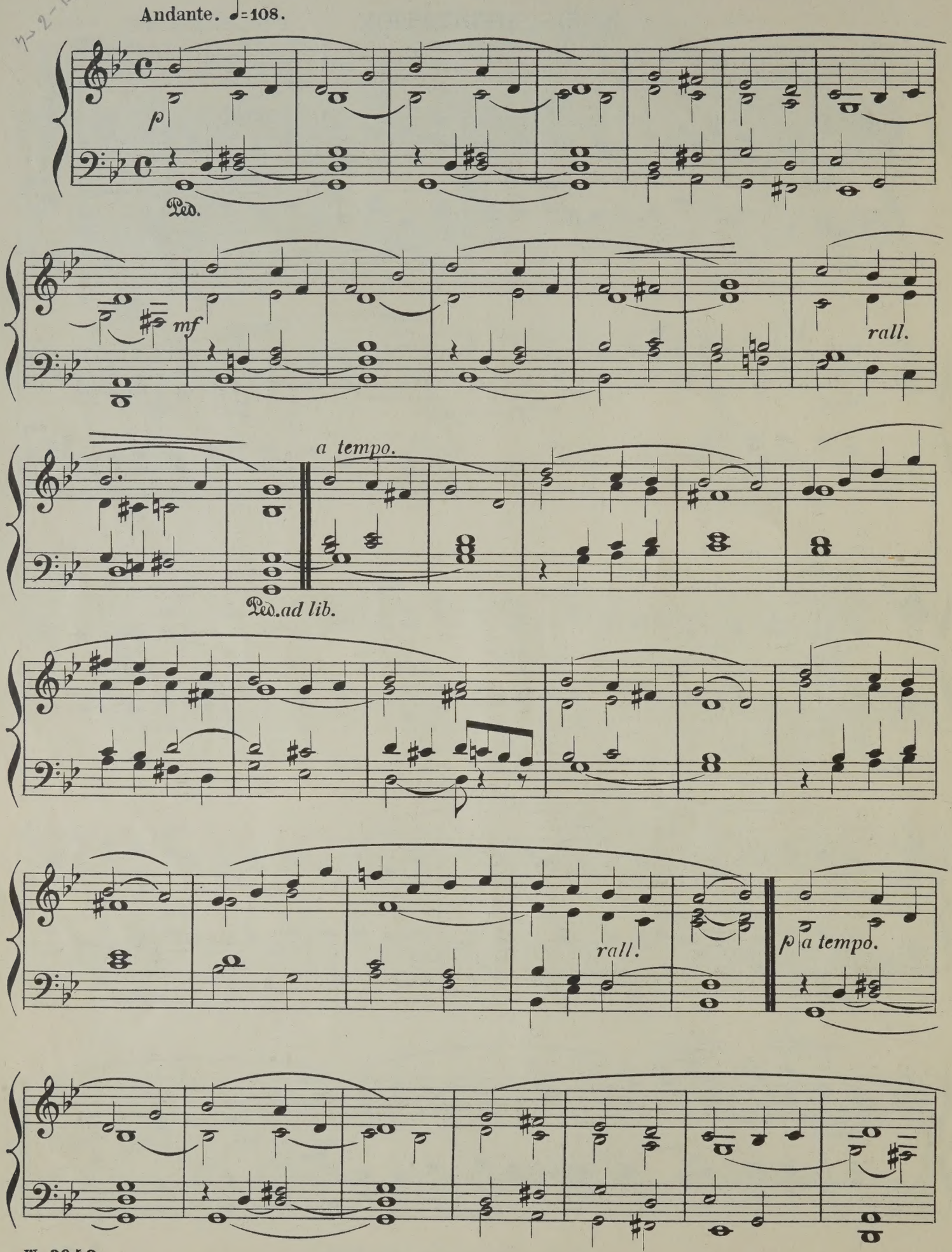

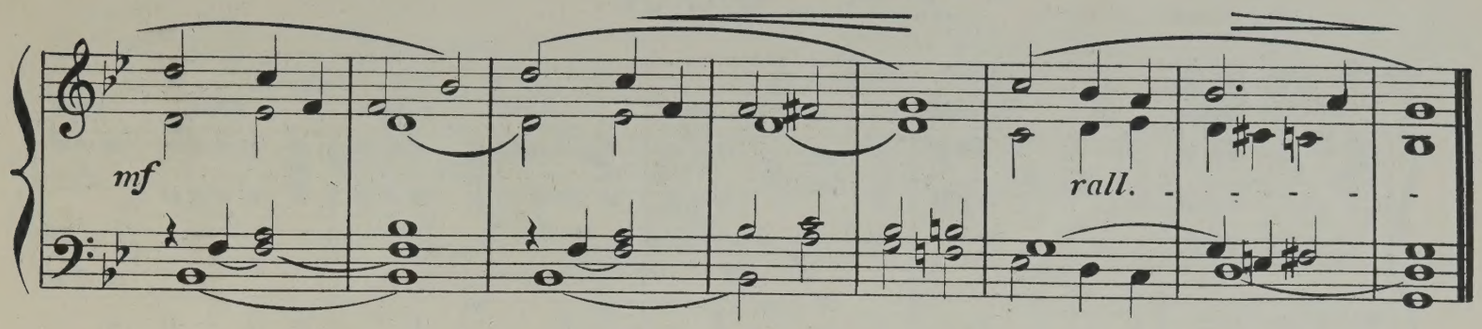

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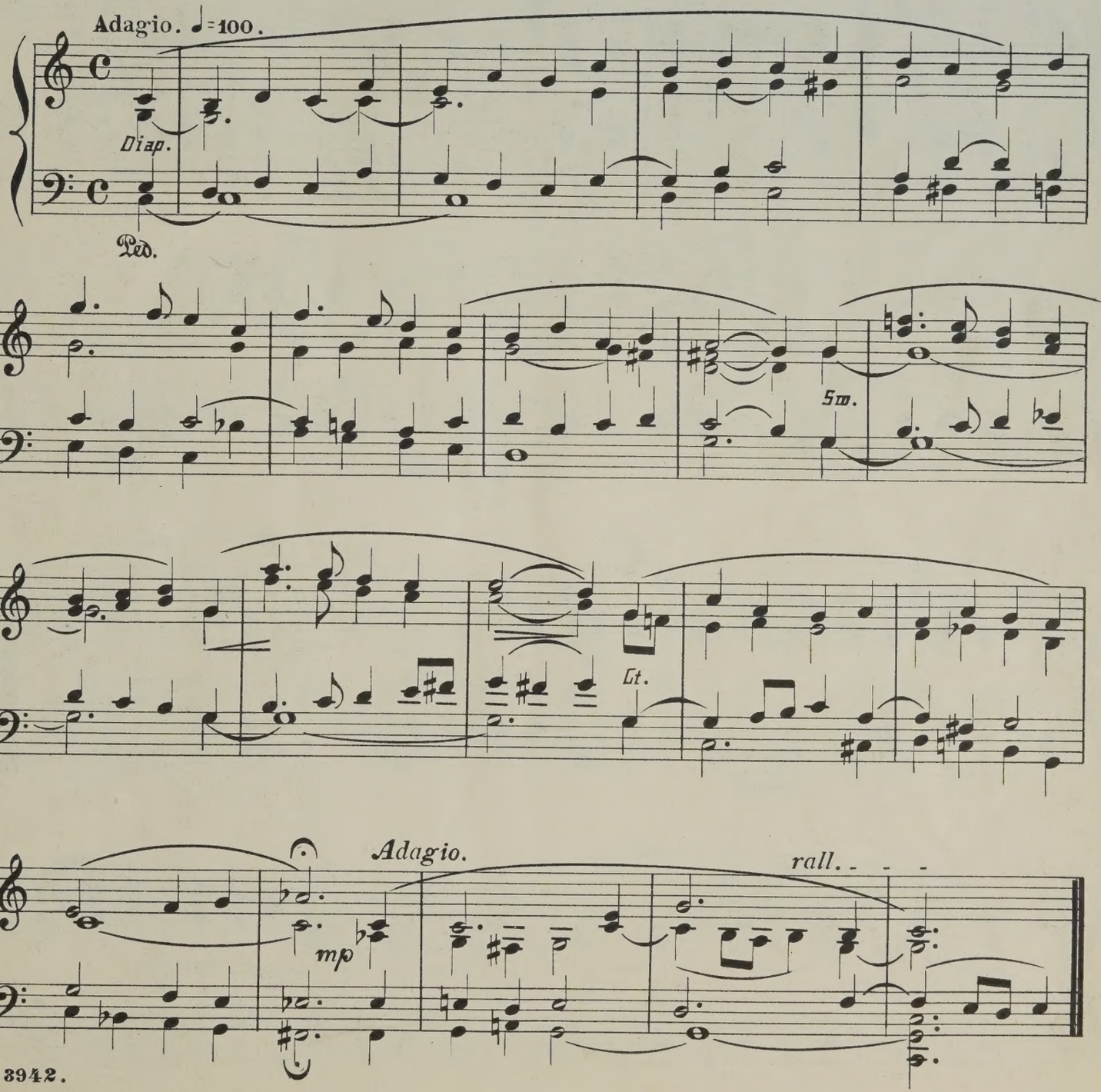

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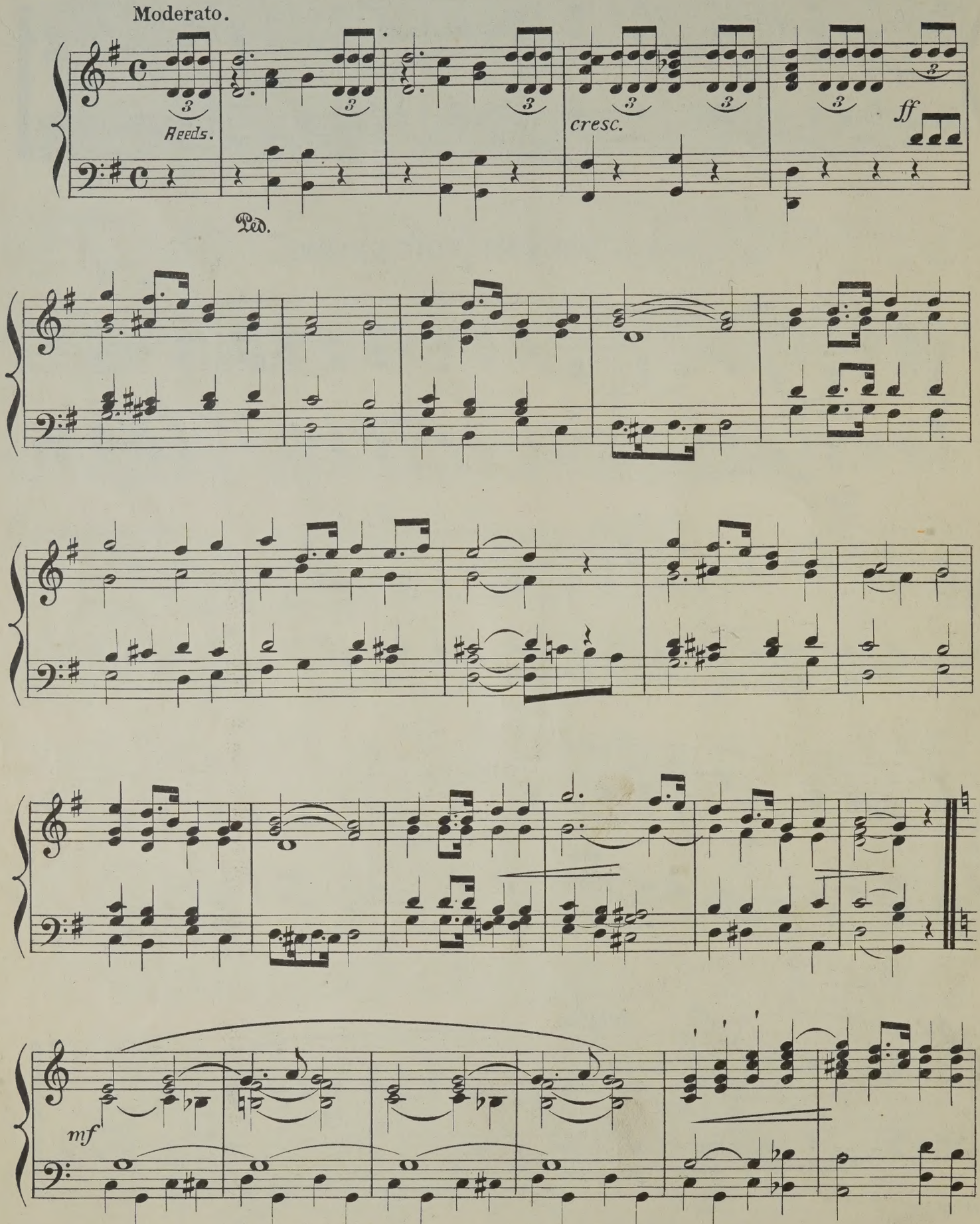

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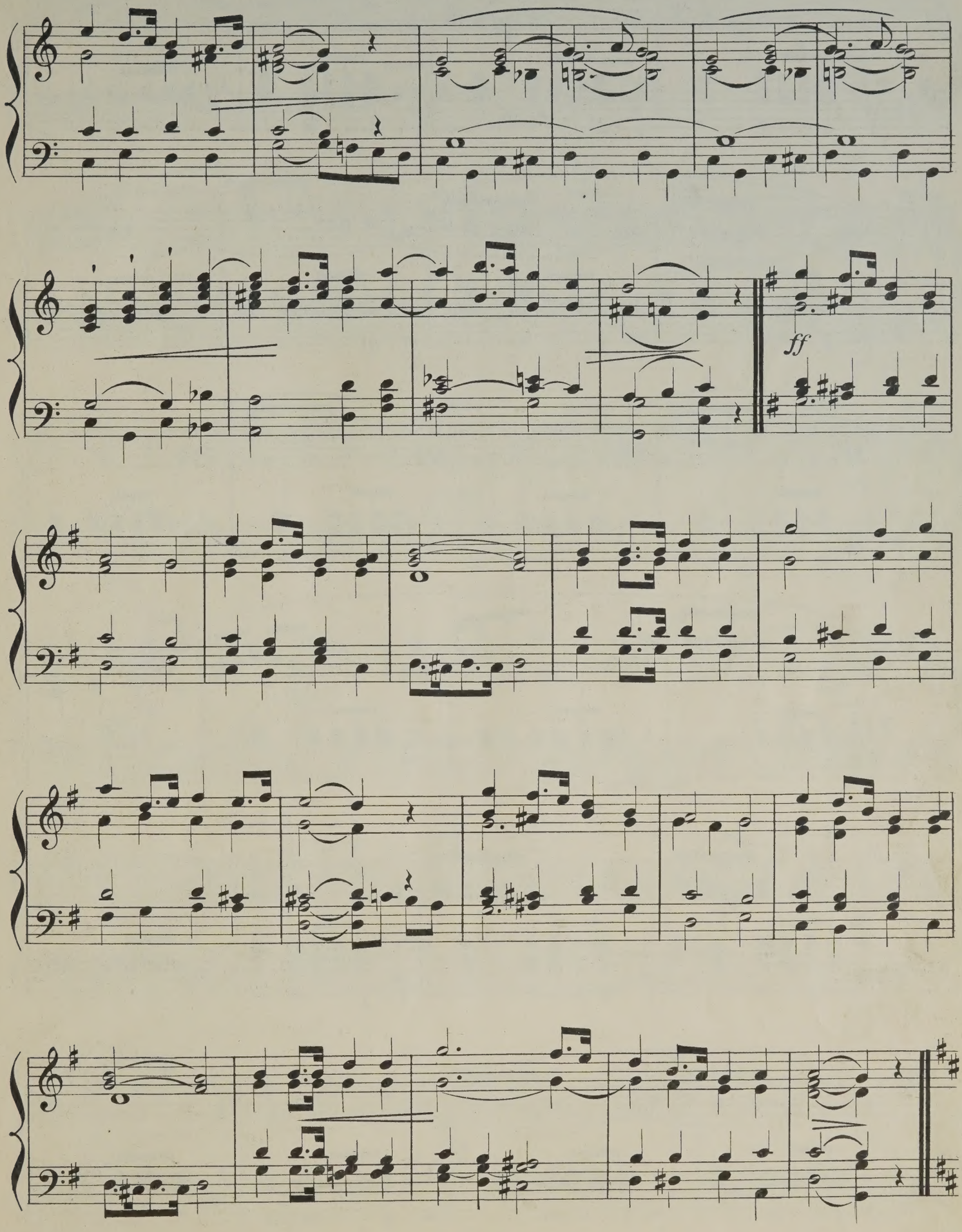
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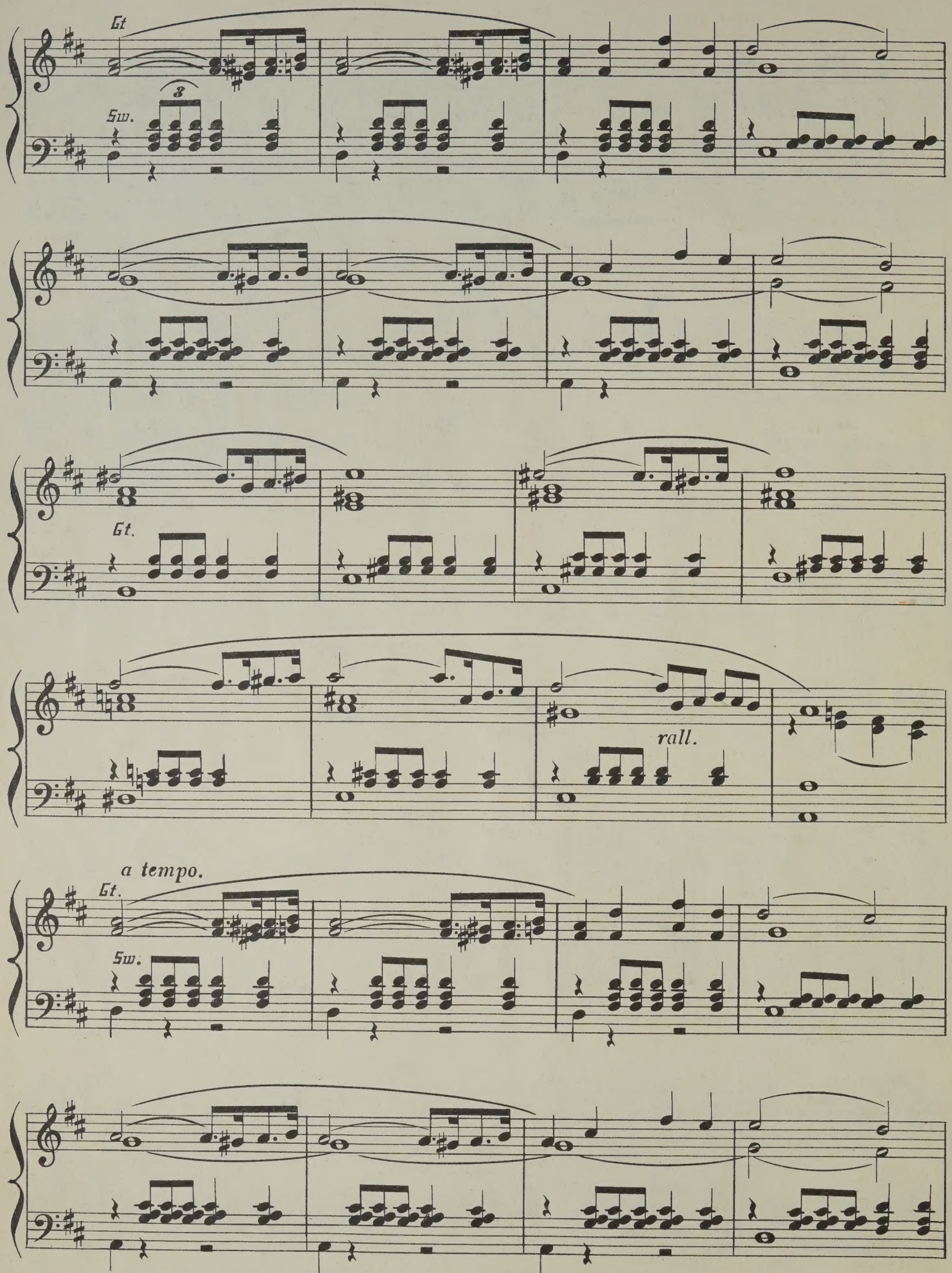
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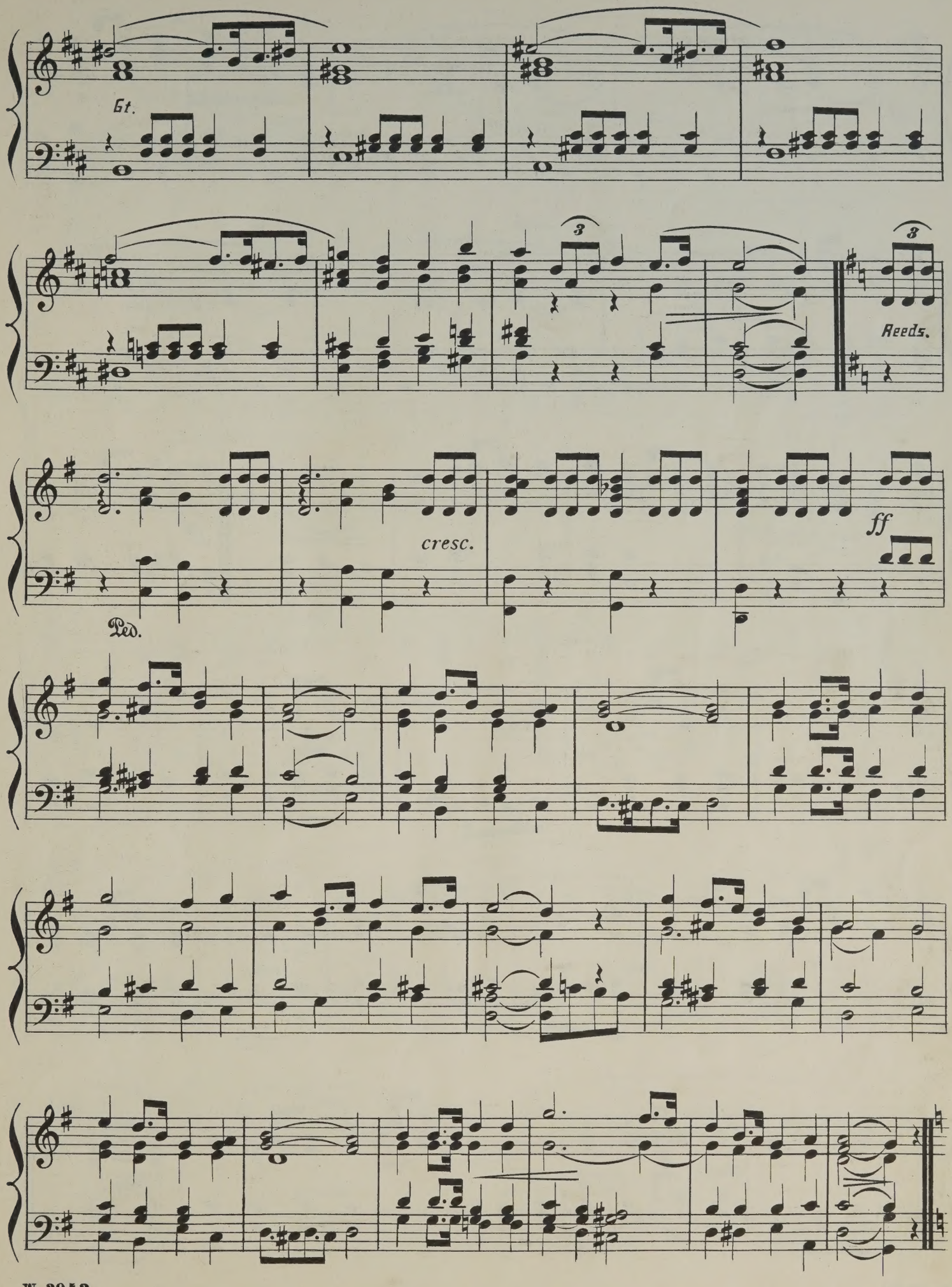
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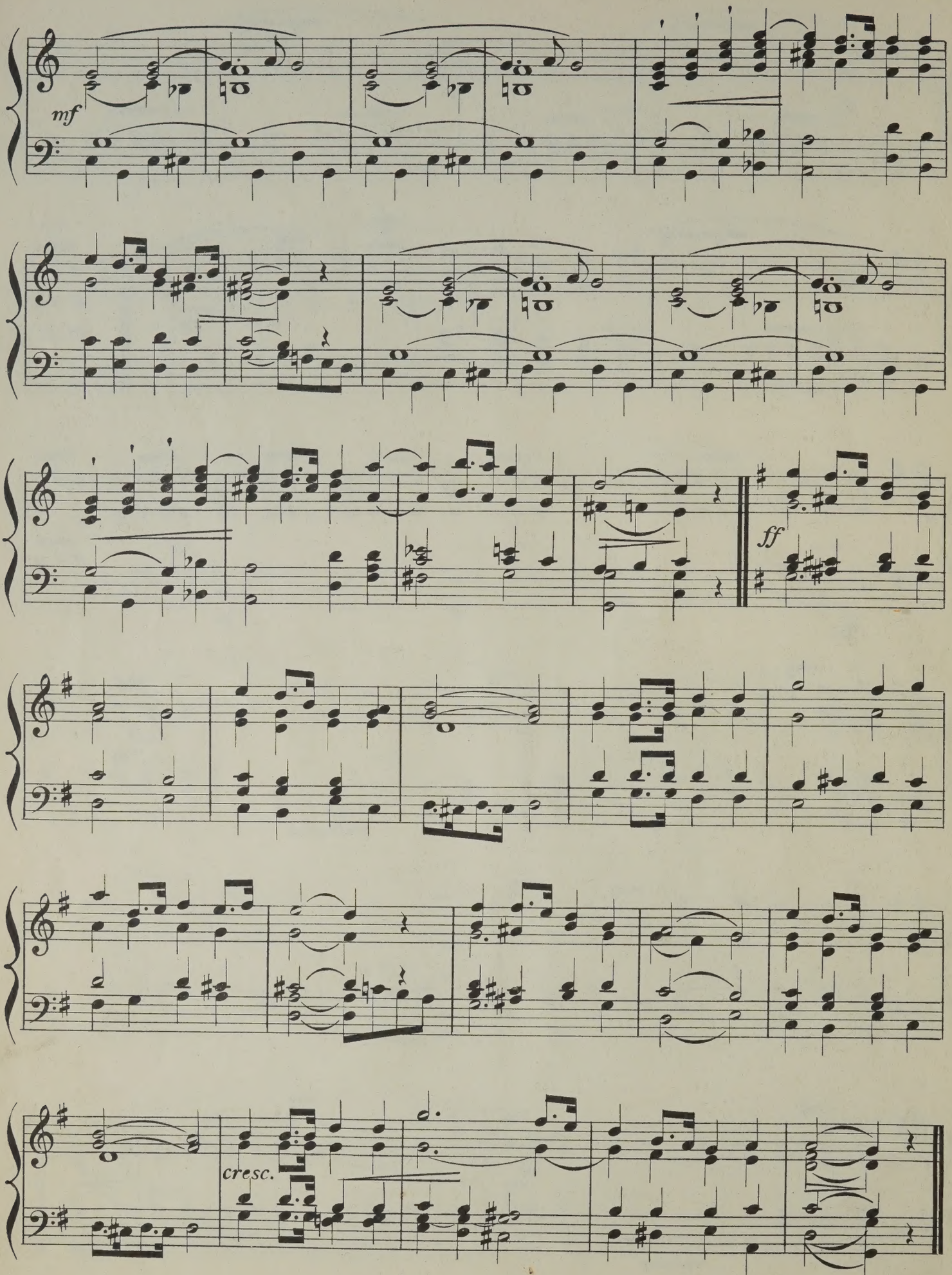
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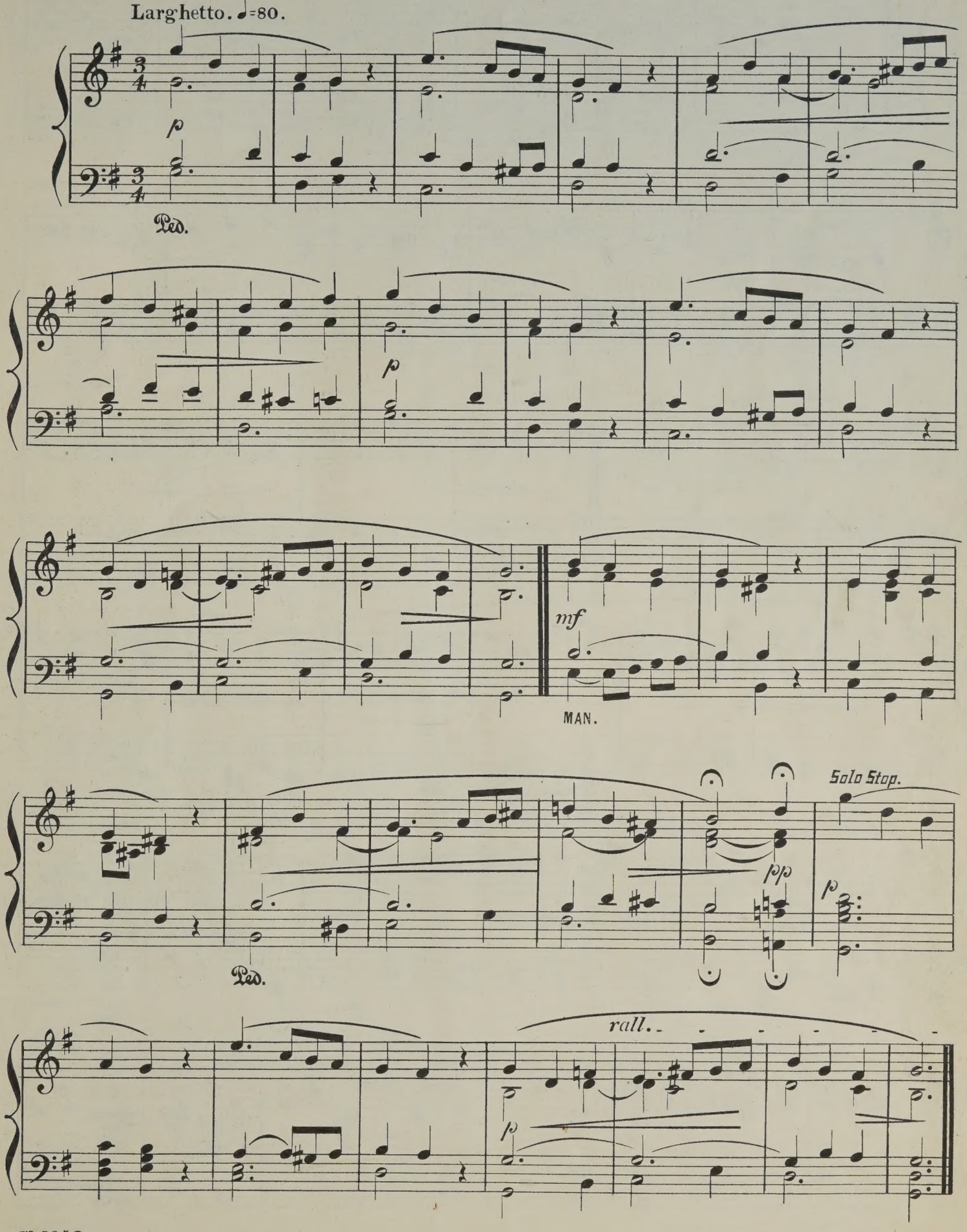

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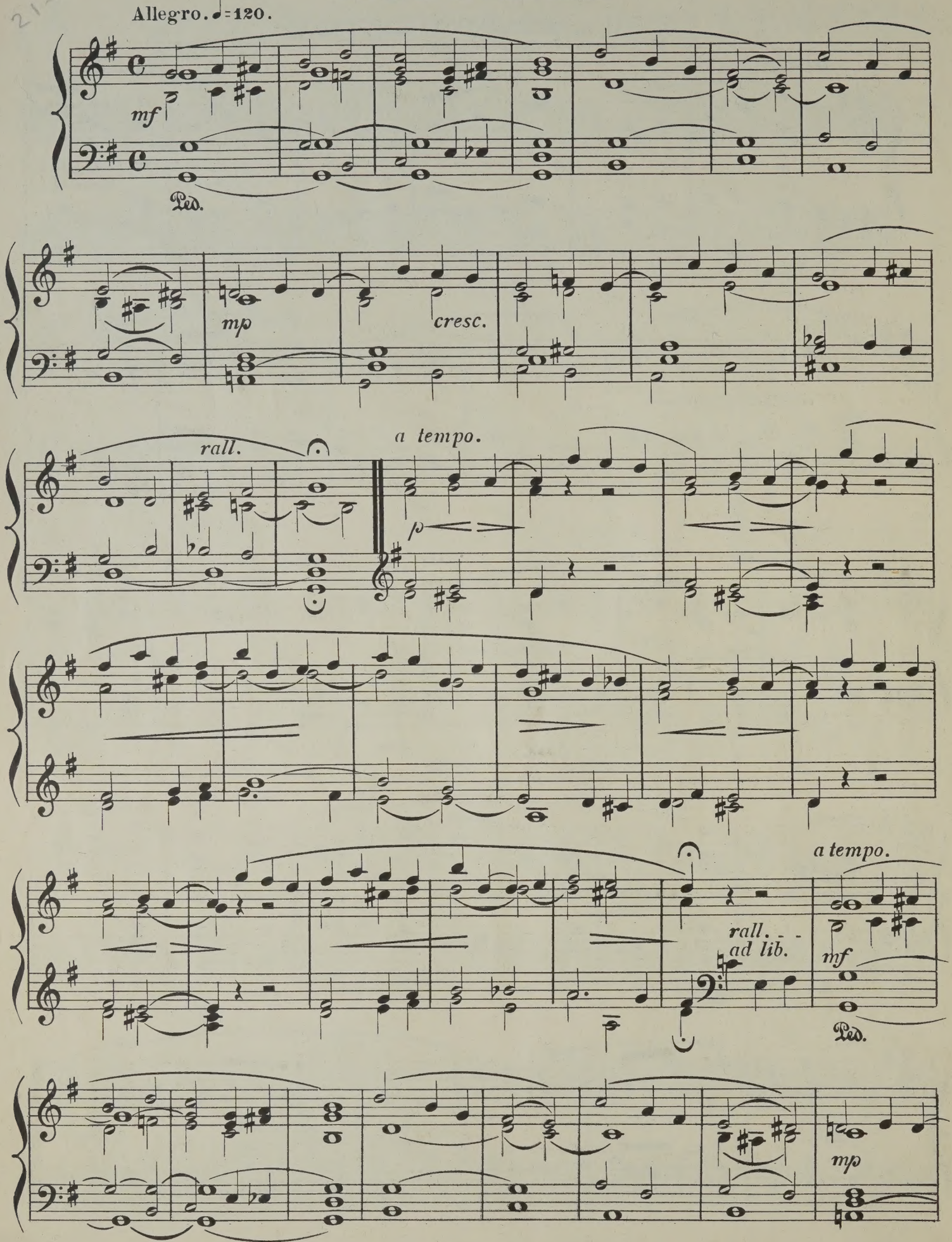

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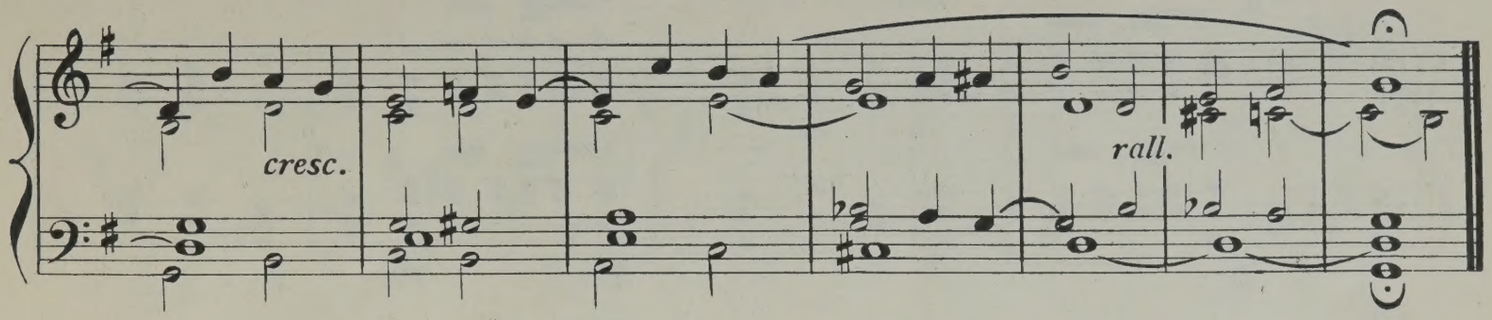

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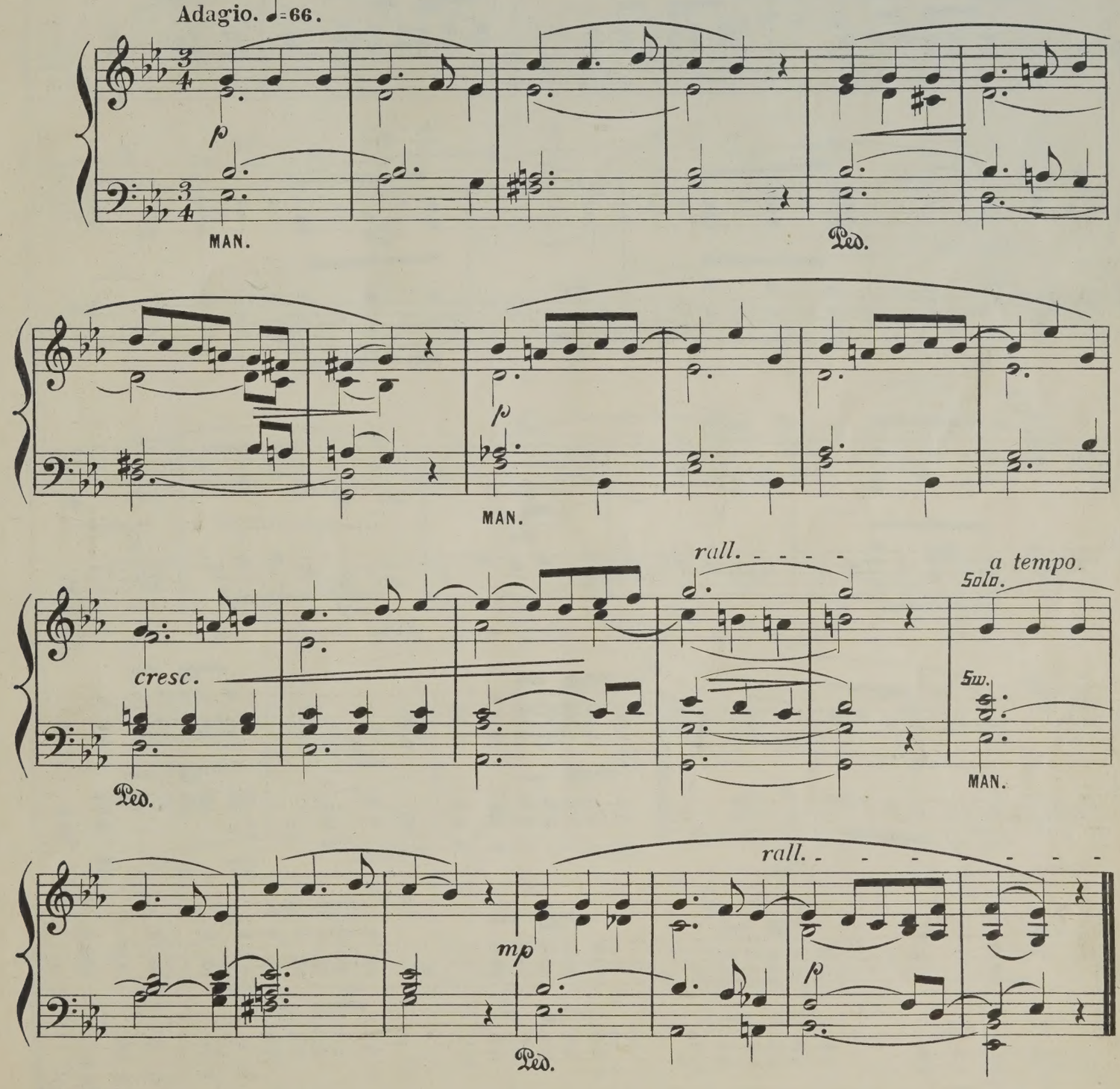

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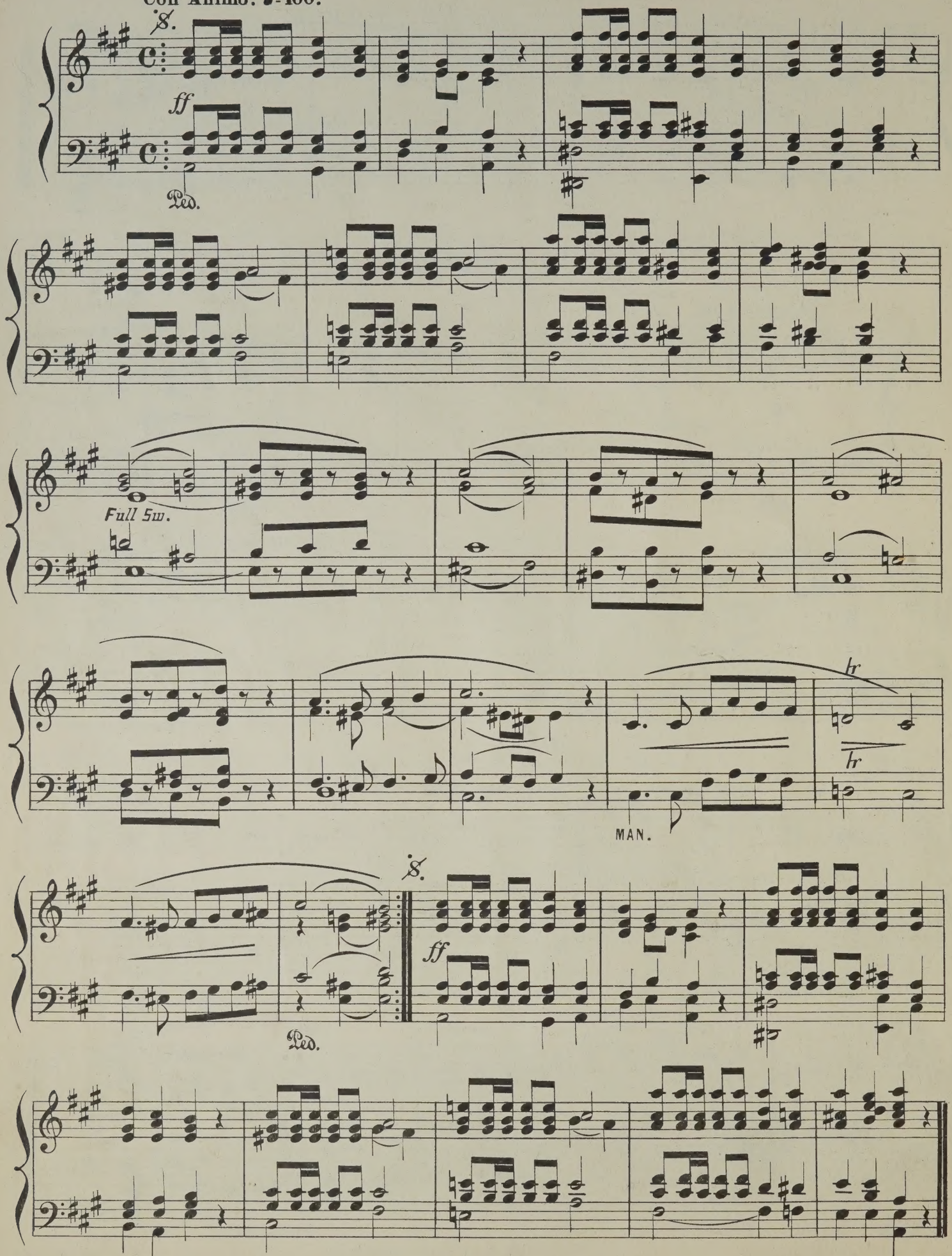

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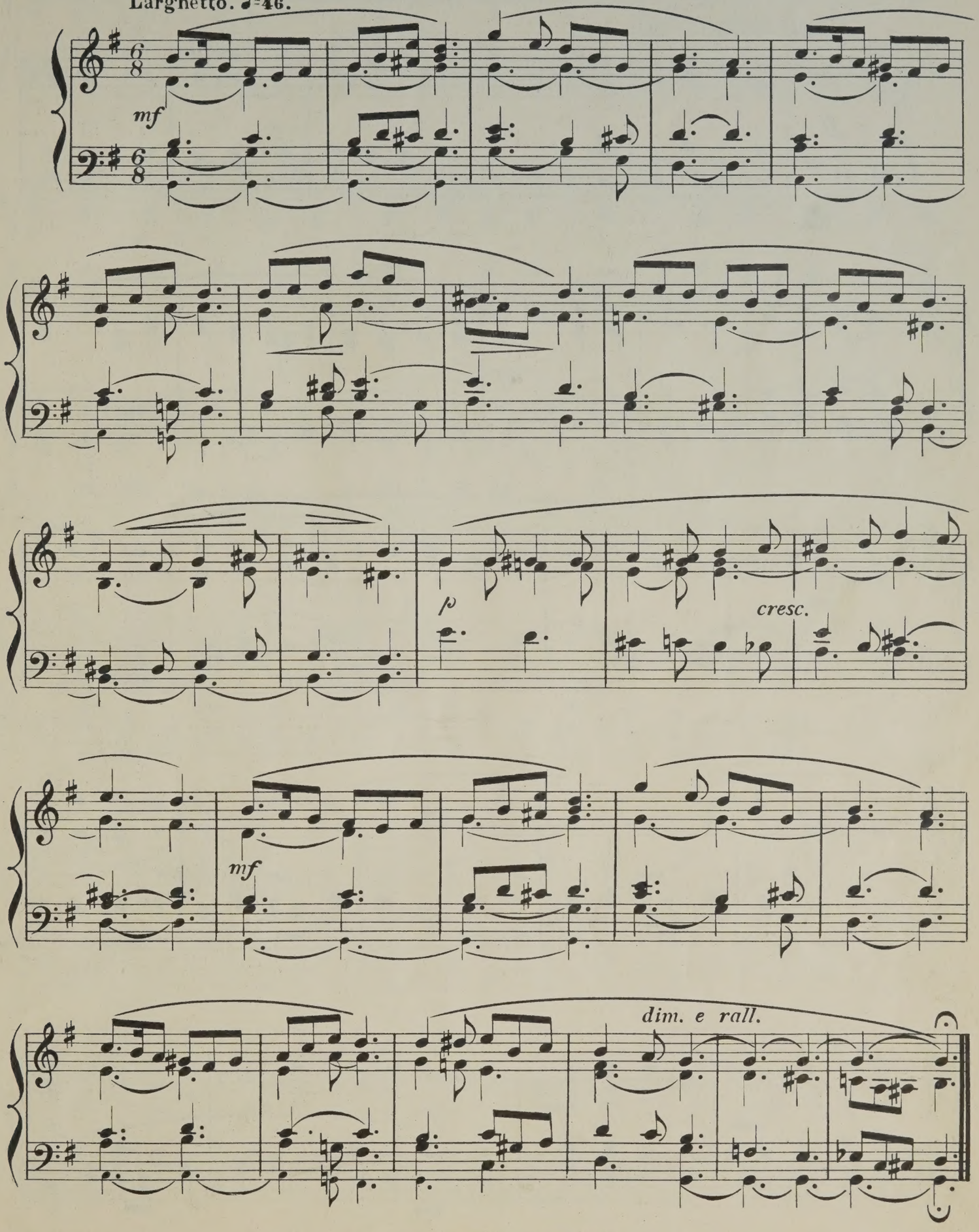

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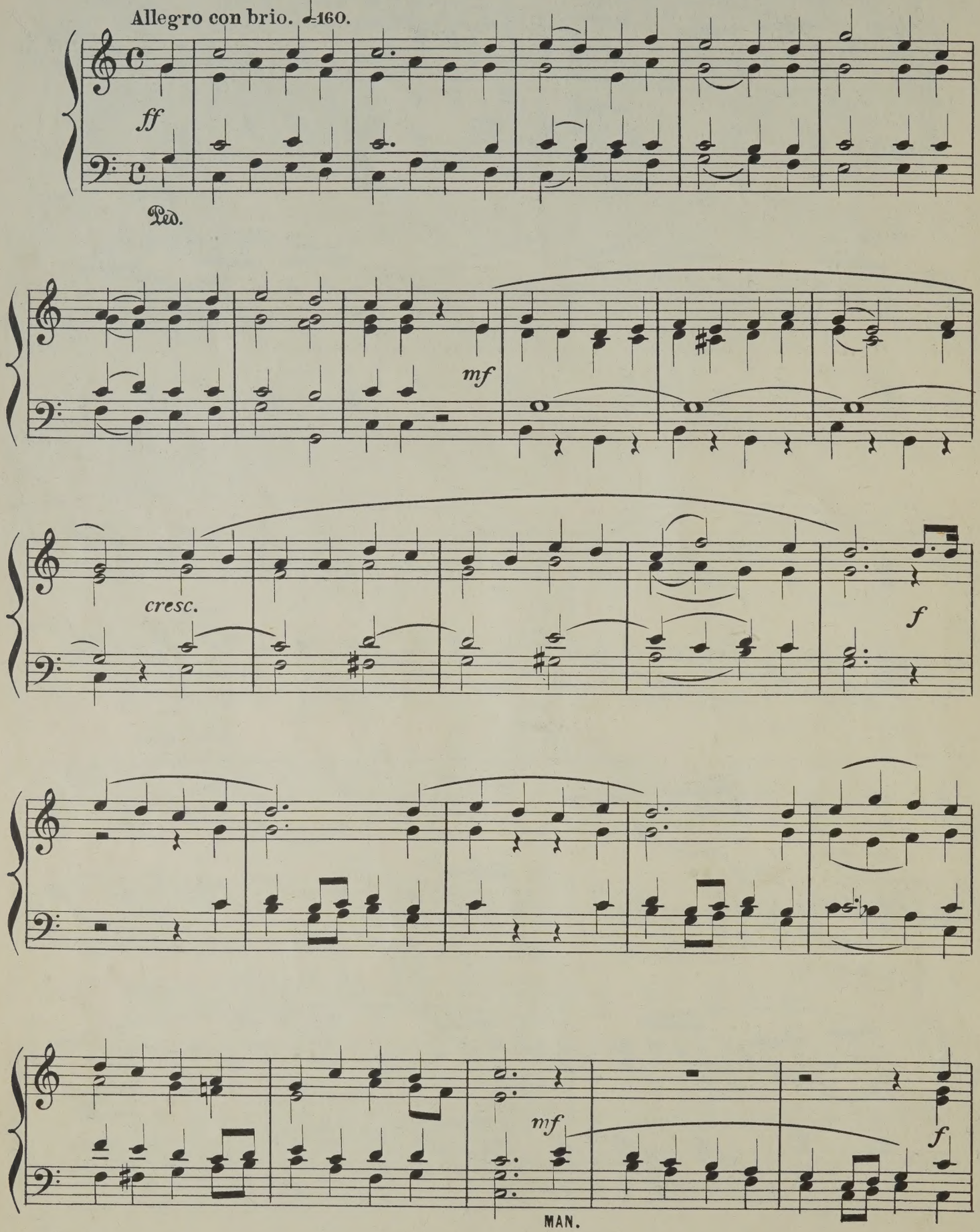
Nº XII.—CHORUS. Thou crownest the year.

(From the Sacred Cantata "The Rolling Seasons.")



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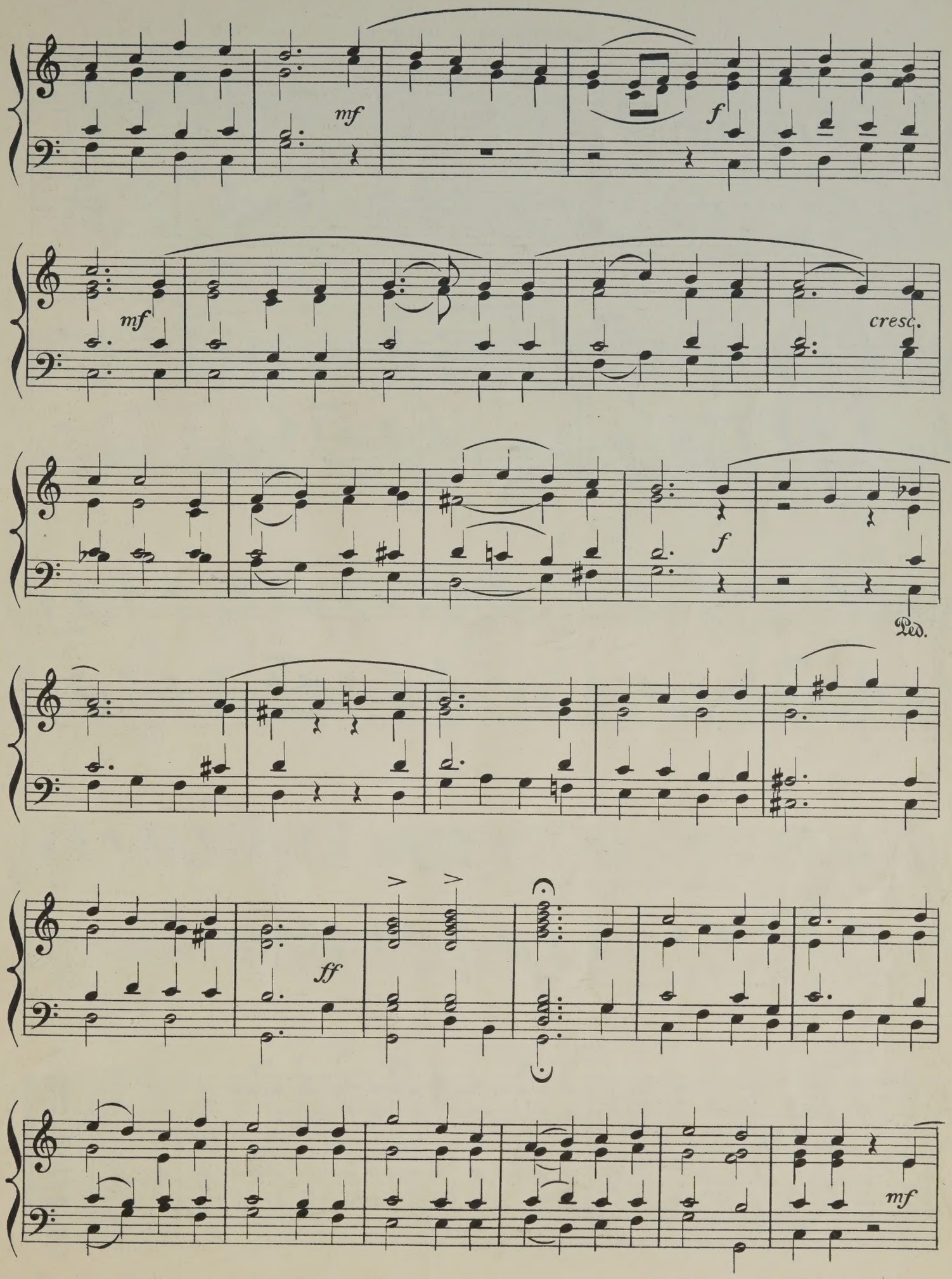
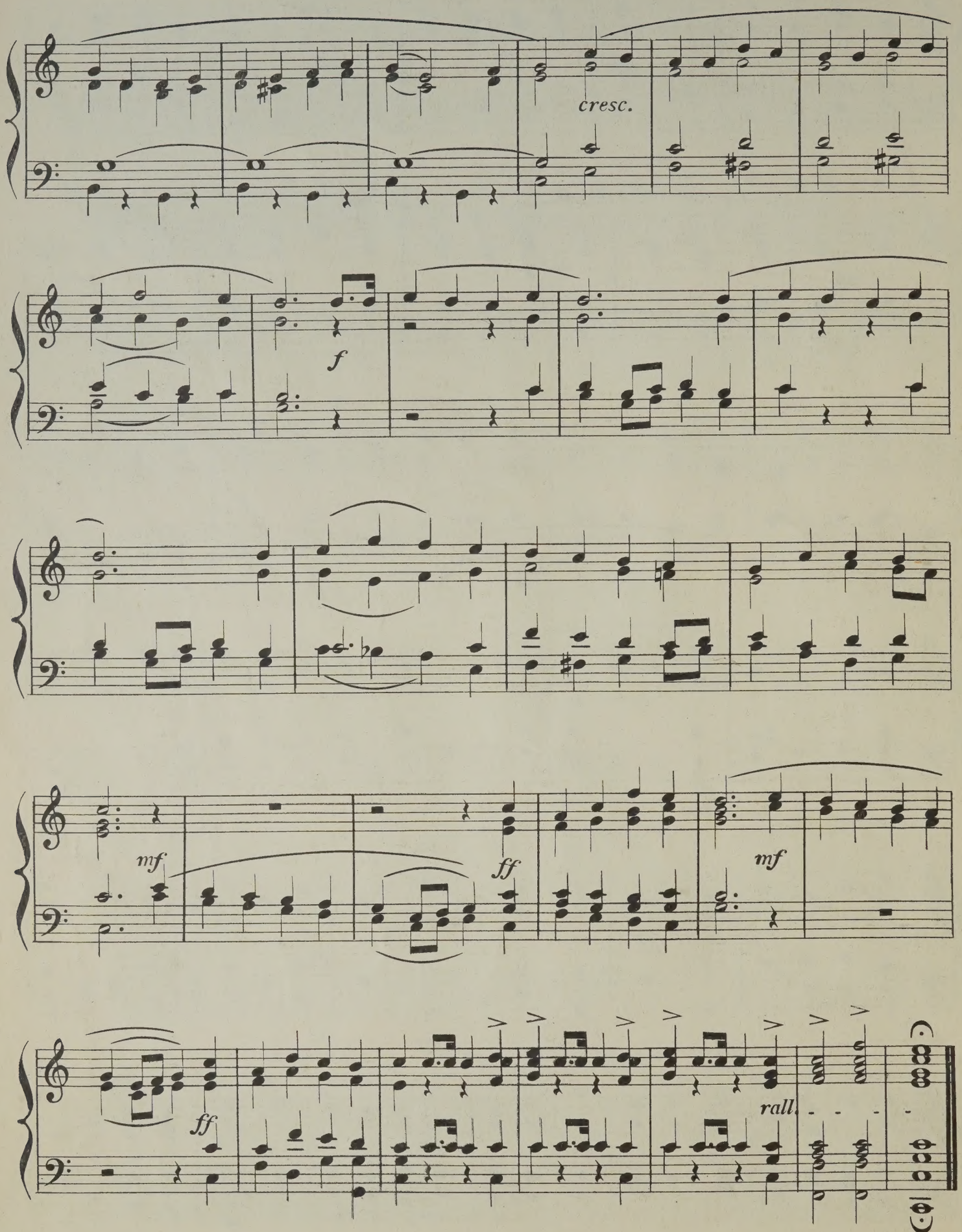

mf
f
mf
cresc.
f
Ped.
ff
mf


cresc.
f
mf
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mf
ff
rall.

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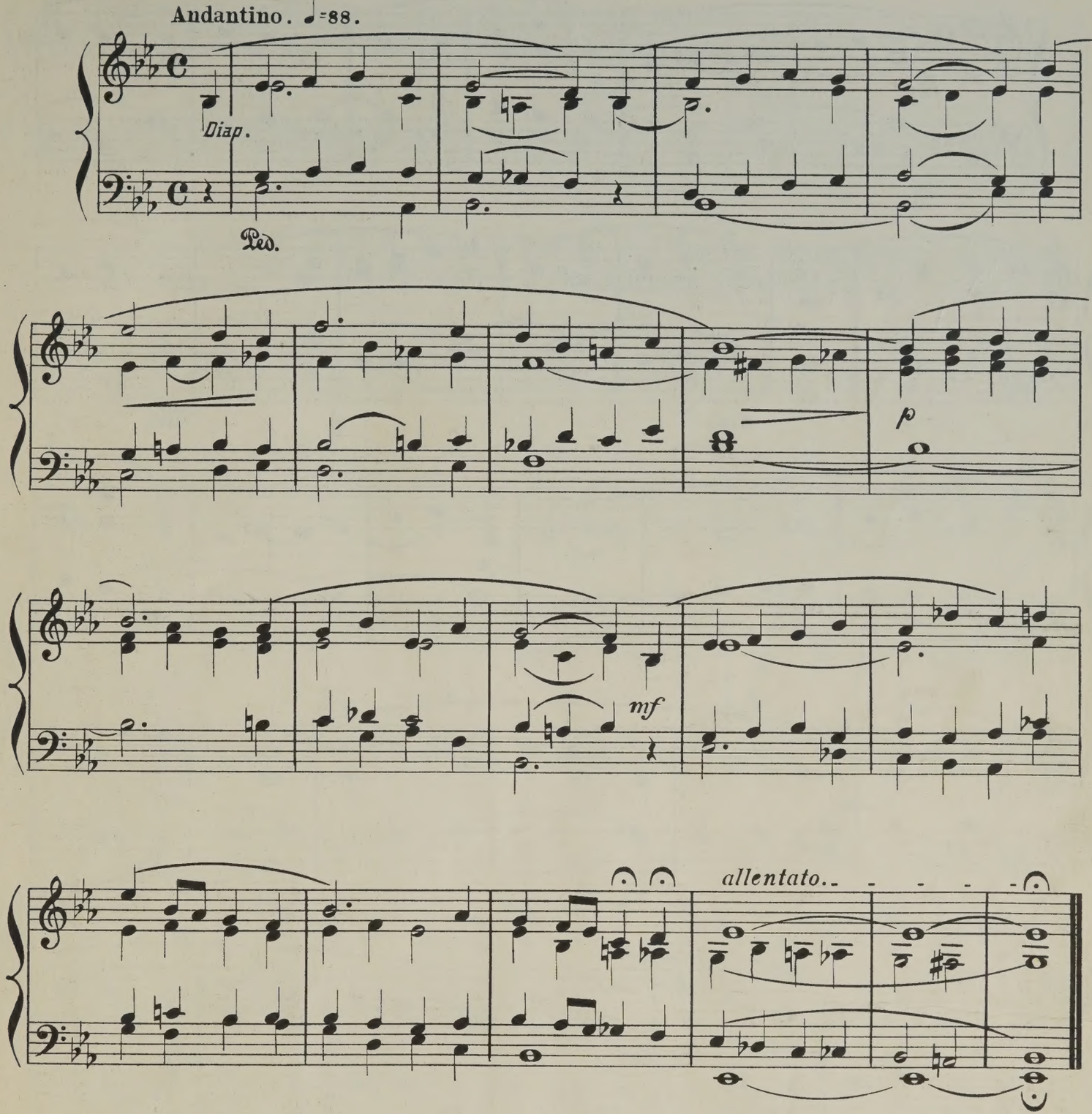

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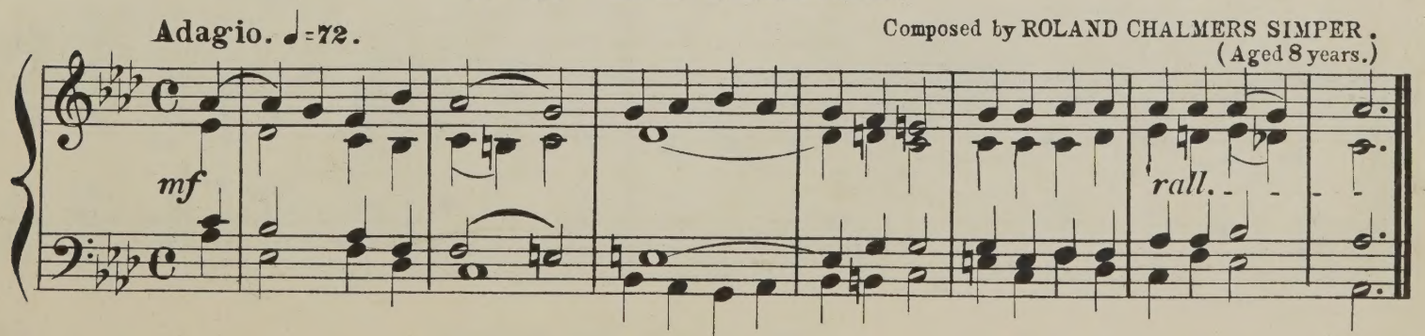

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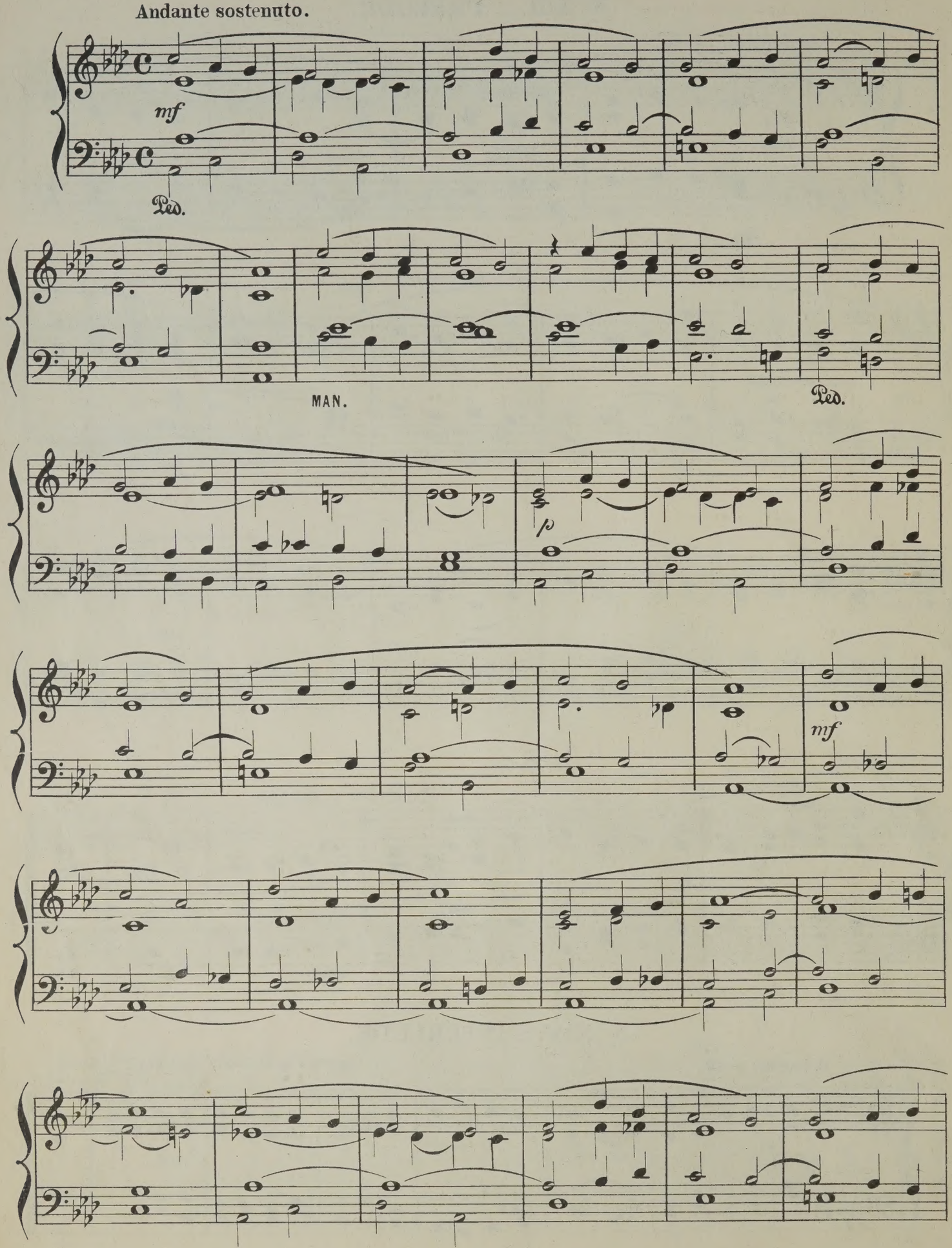

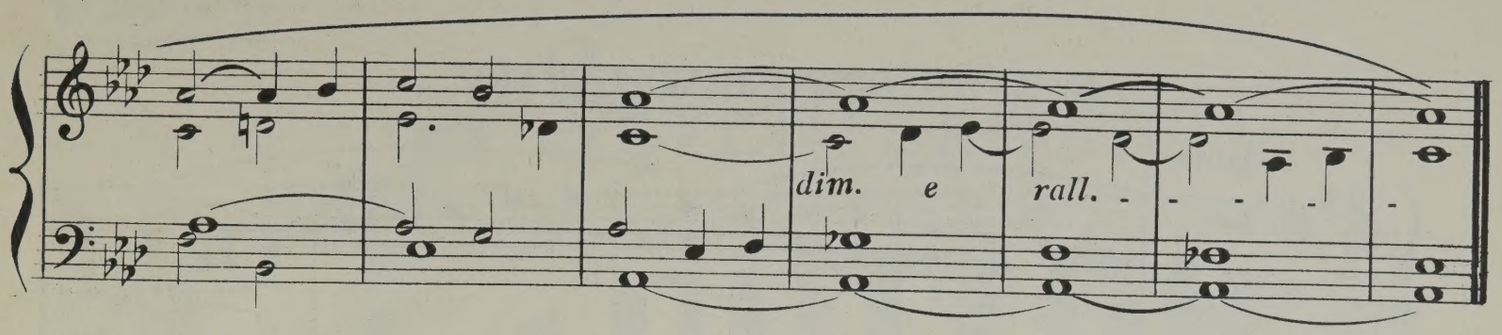

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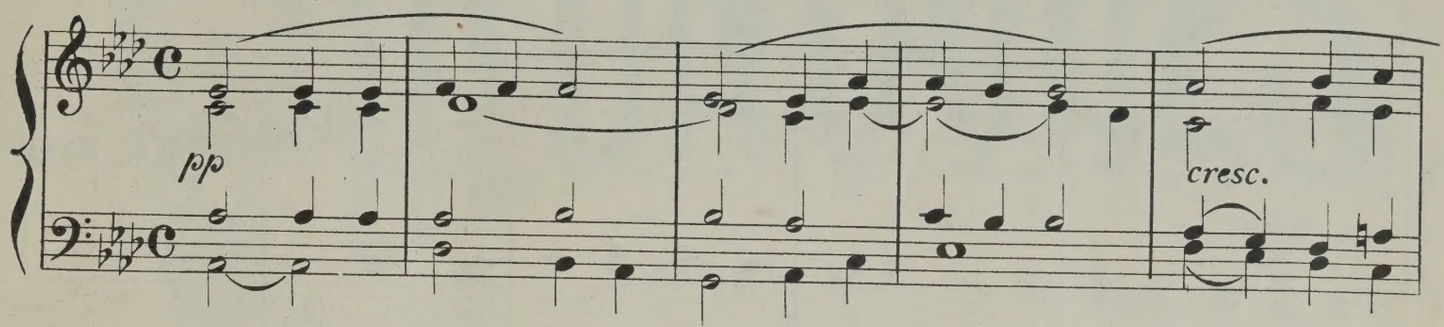
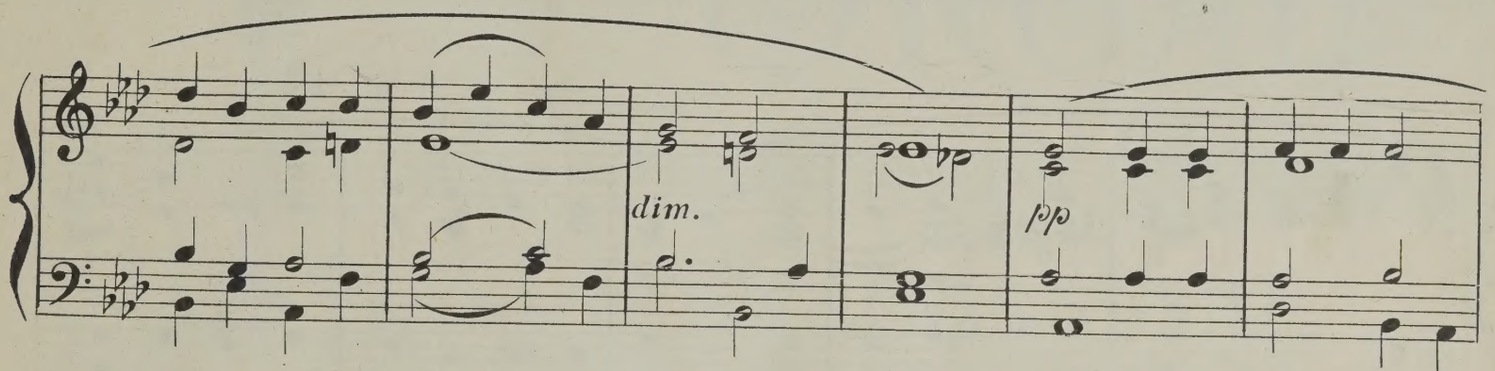
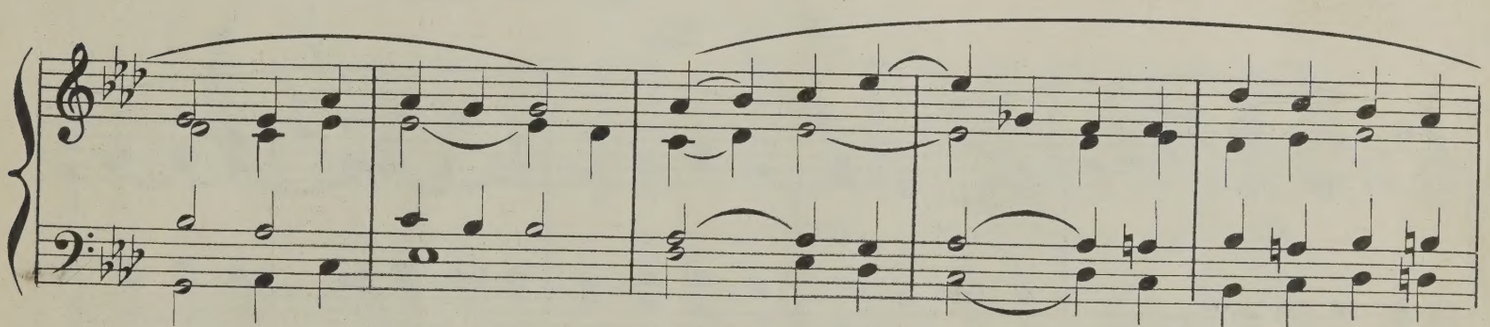
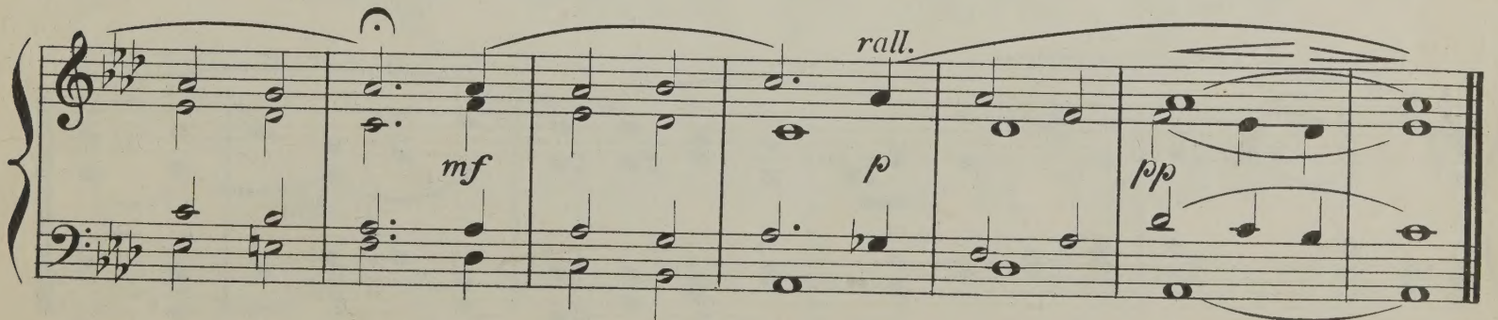
No. XVI.—SOFT VOLUNTARY. "O Thou that hearest prayer."

Slow. ♩=80. *From the Sacred Cantata "The Rolling Seasons".*









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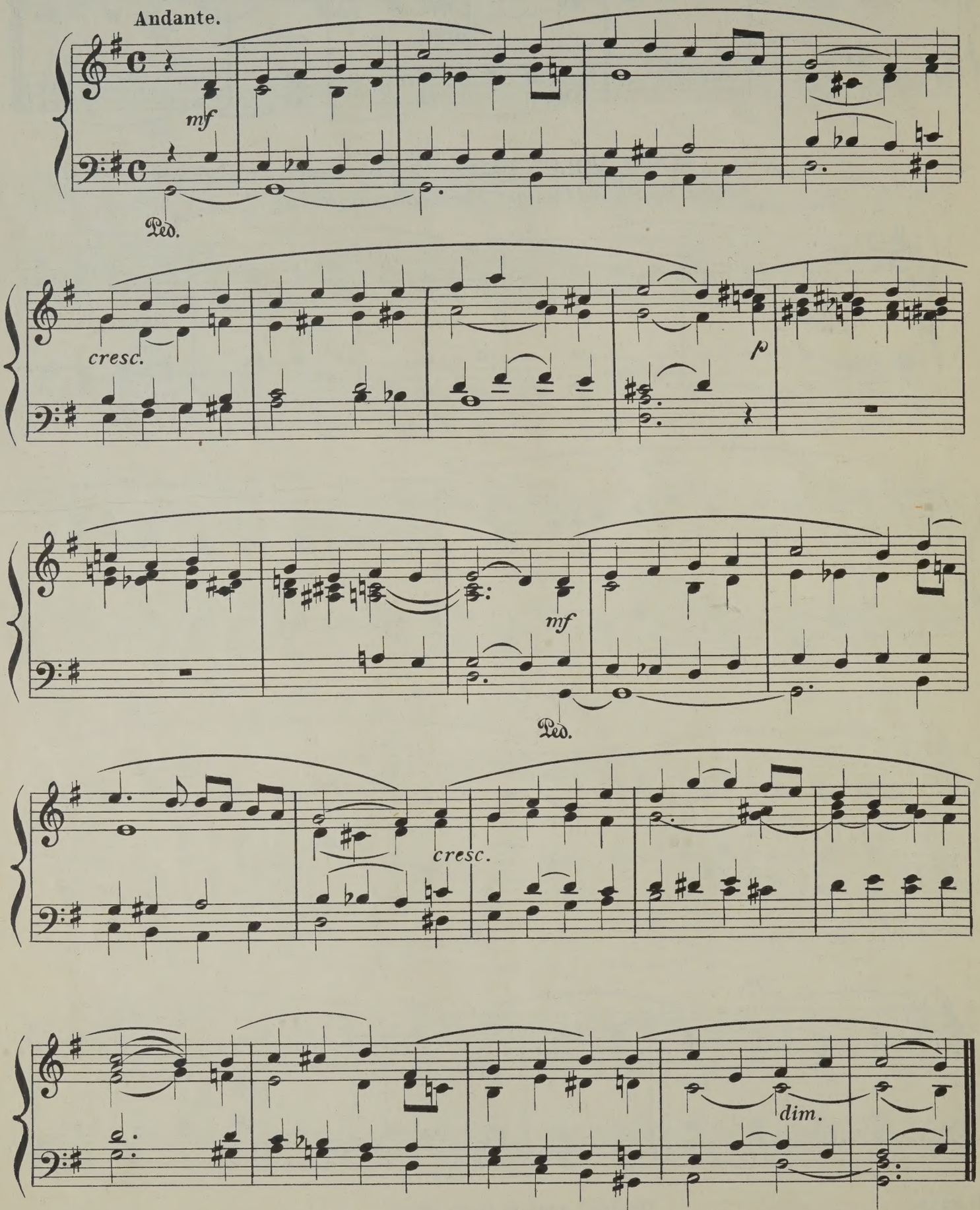
Nº XVII.—OPENING VOLUNTARY.



Book II.

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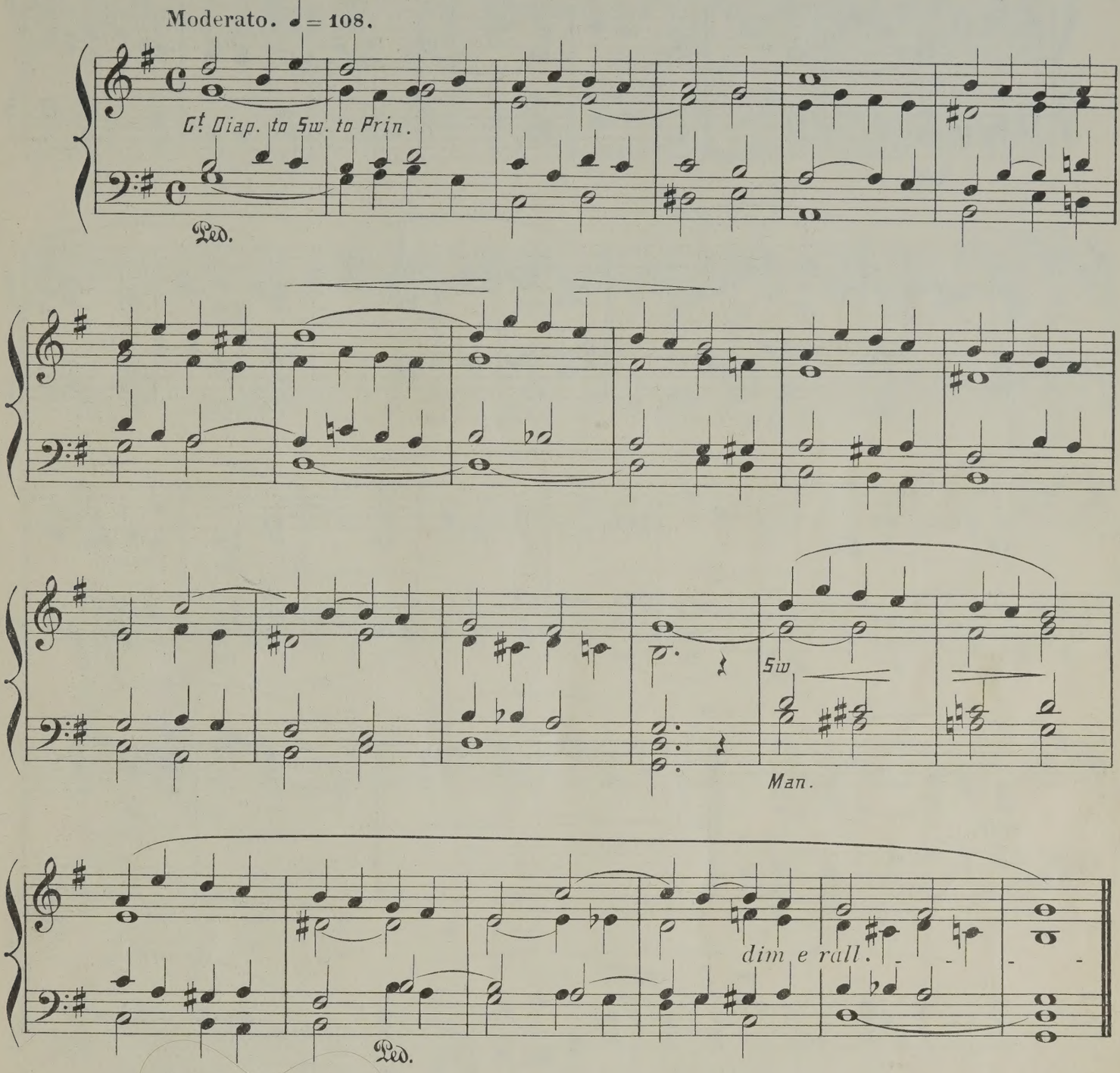
Nº I.— OPENING VOLUNTARY.



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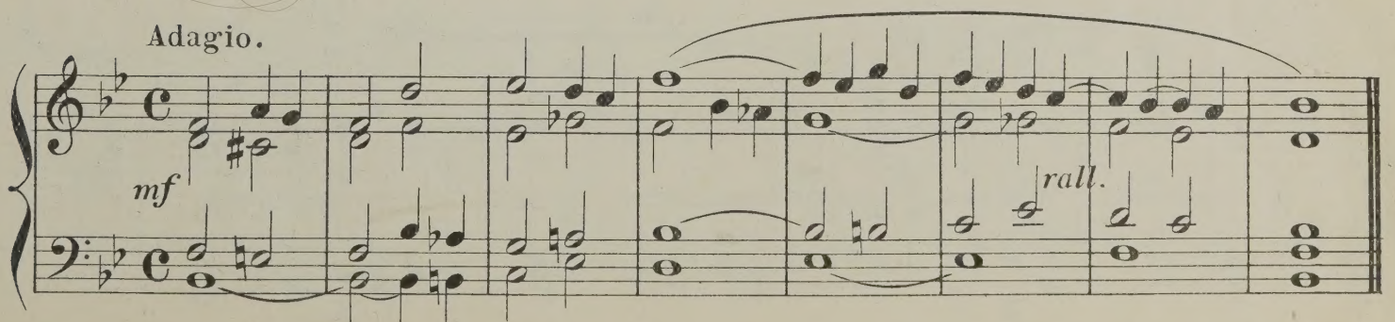

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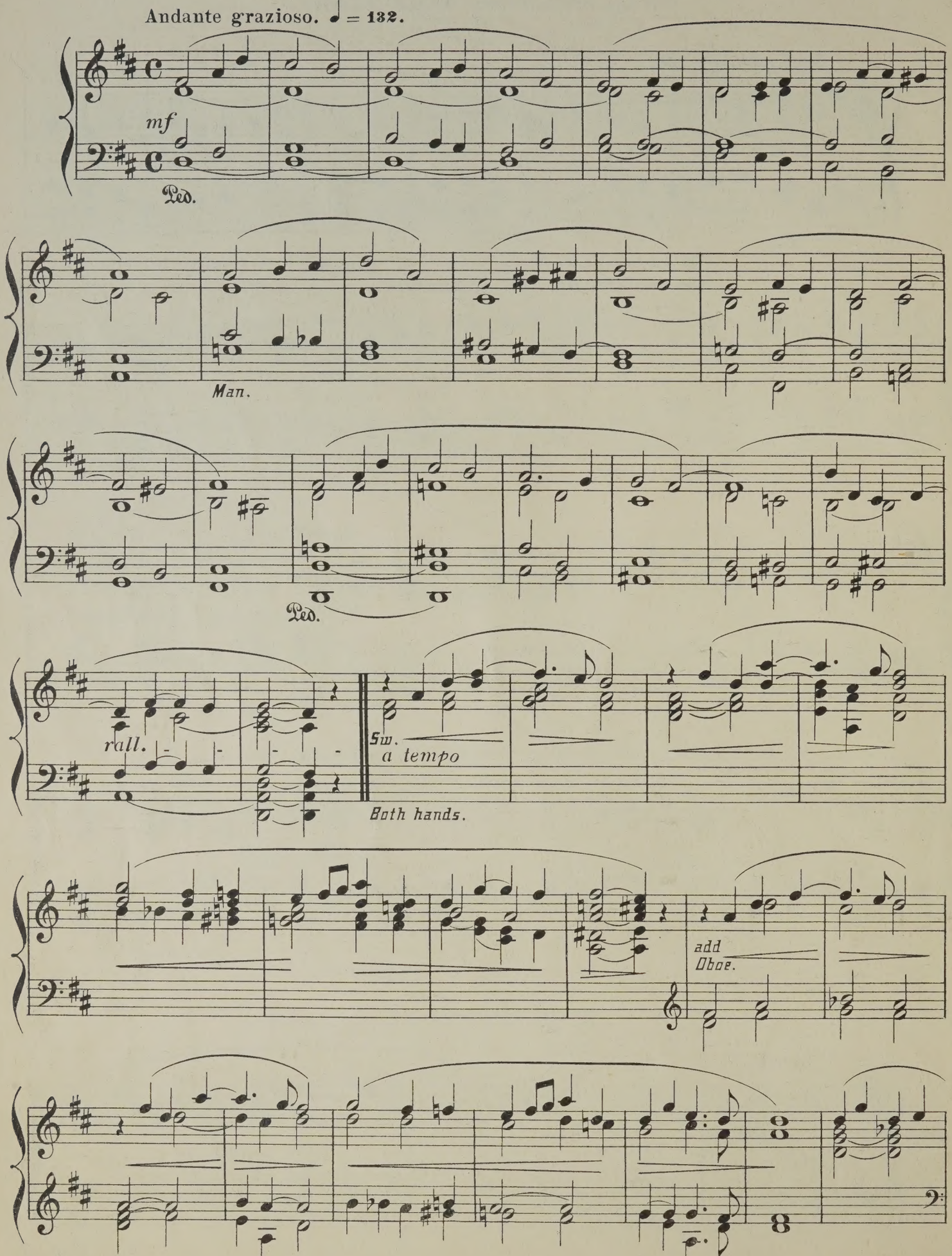

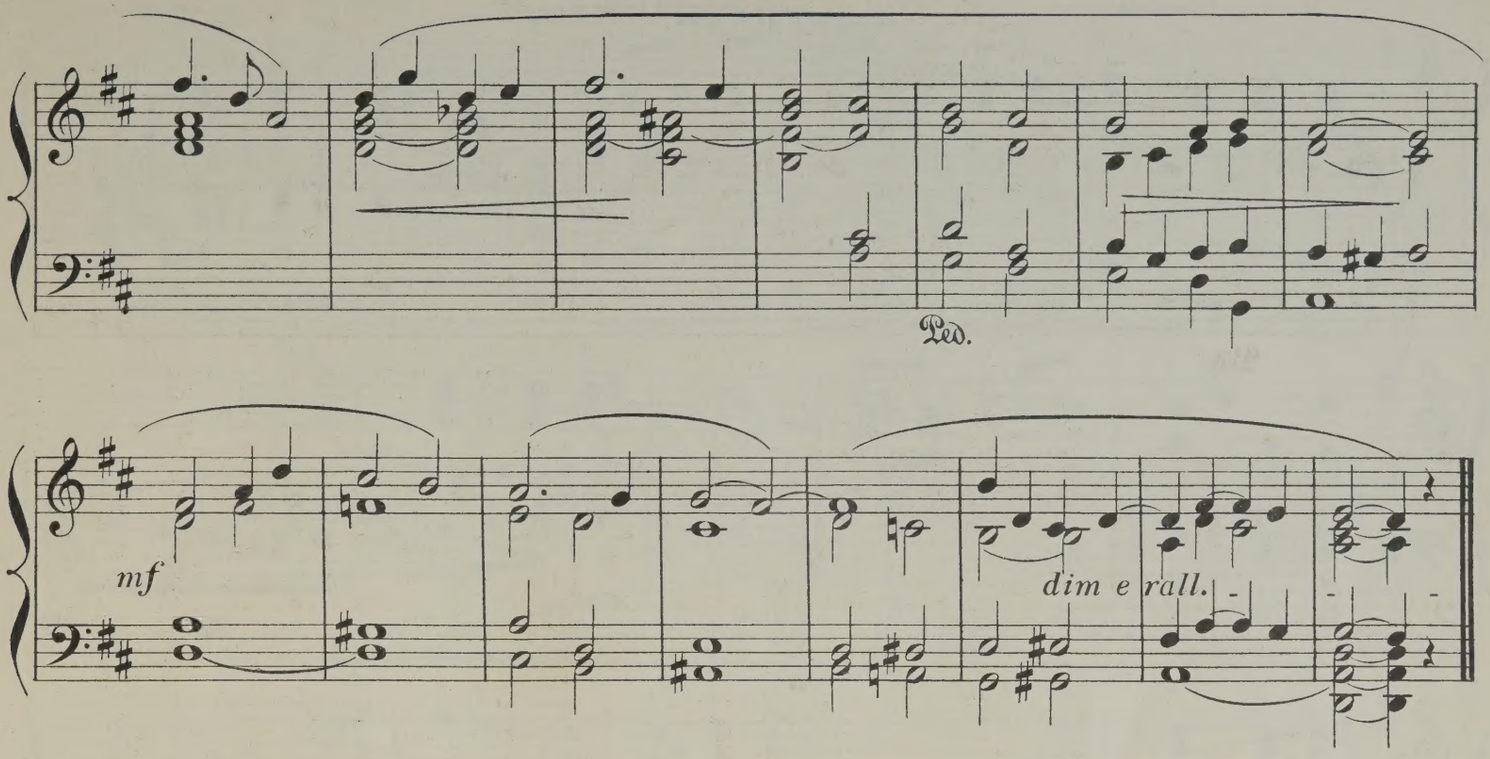

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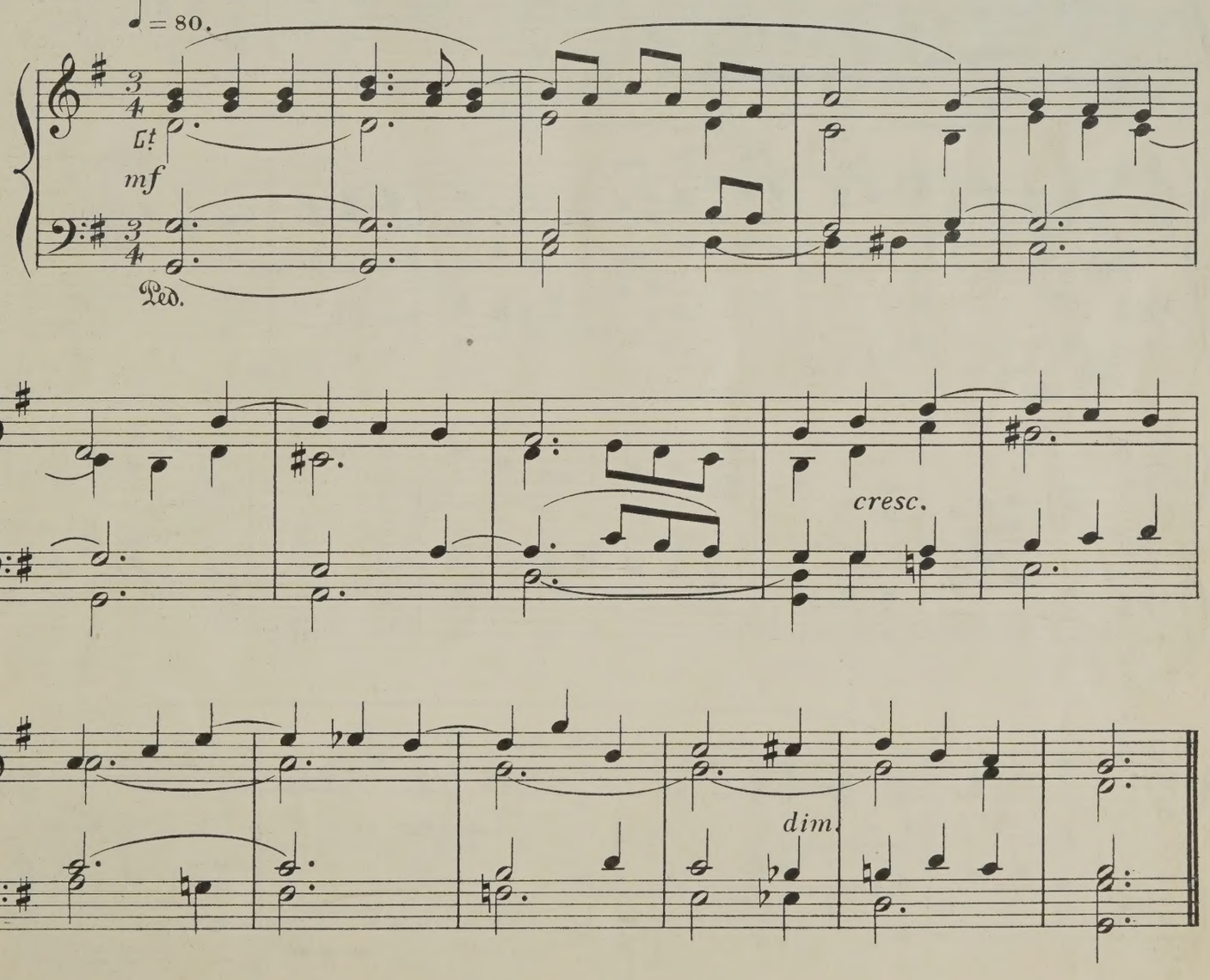

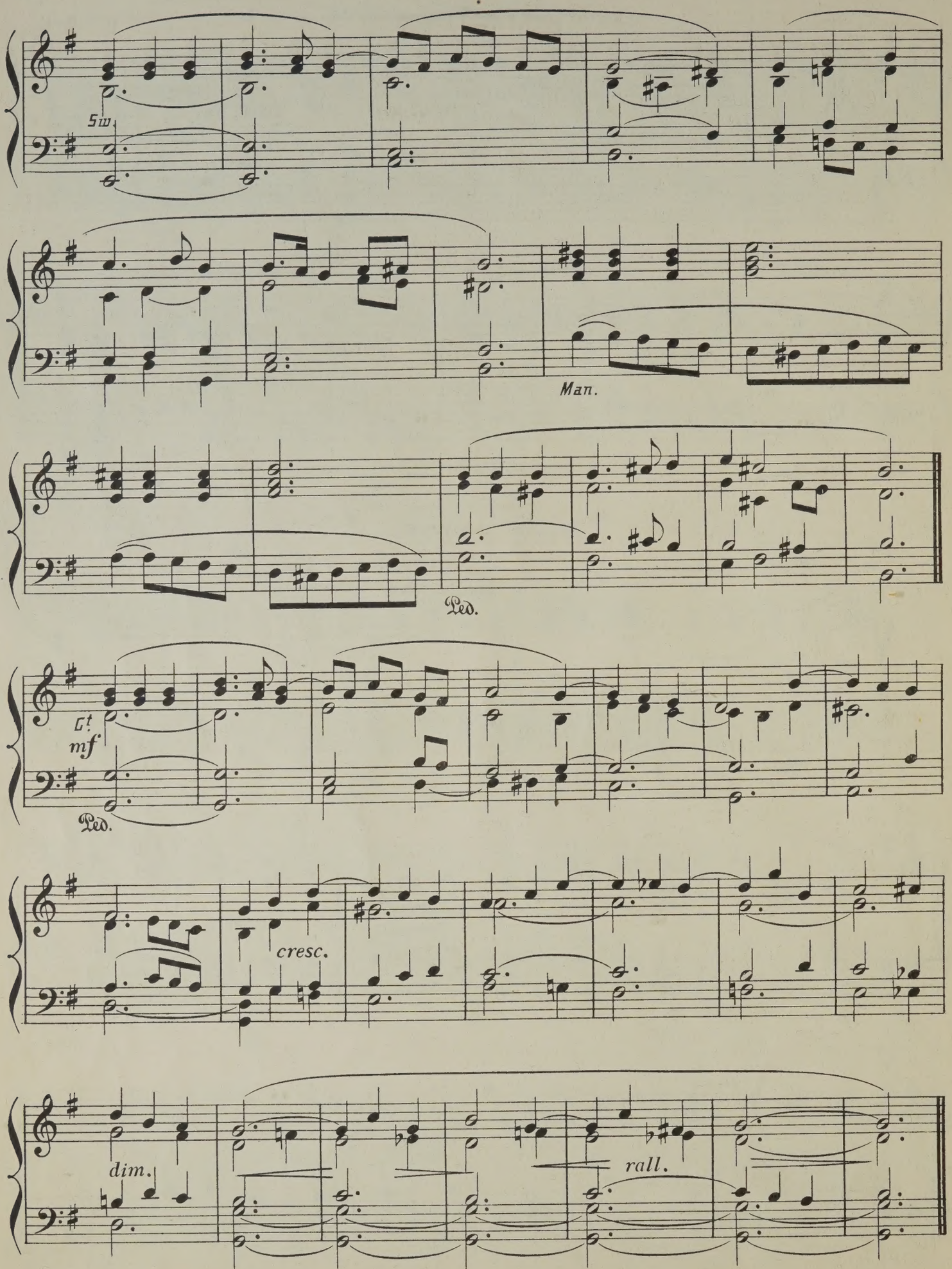
Sw.
Man.
Ped.
Gt.
mf
Ped.
cresc.
dim.
rall.

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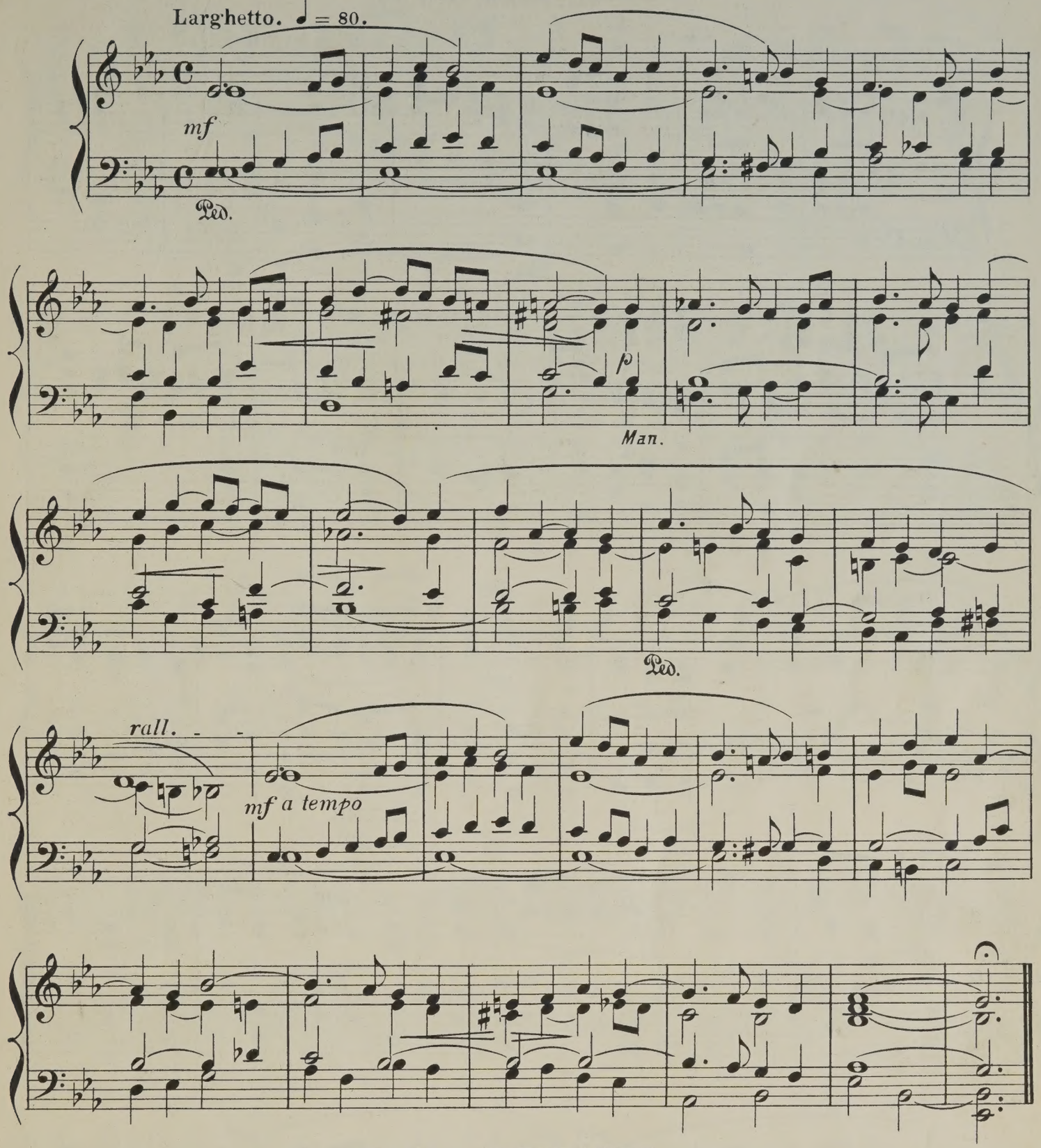

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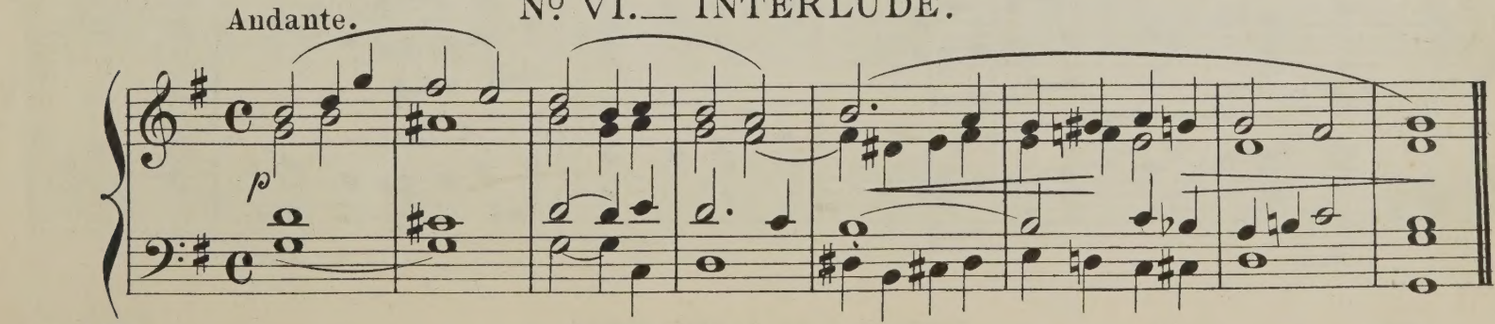

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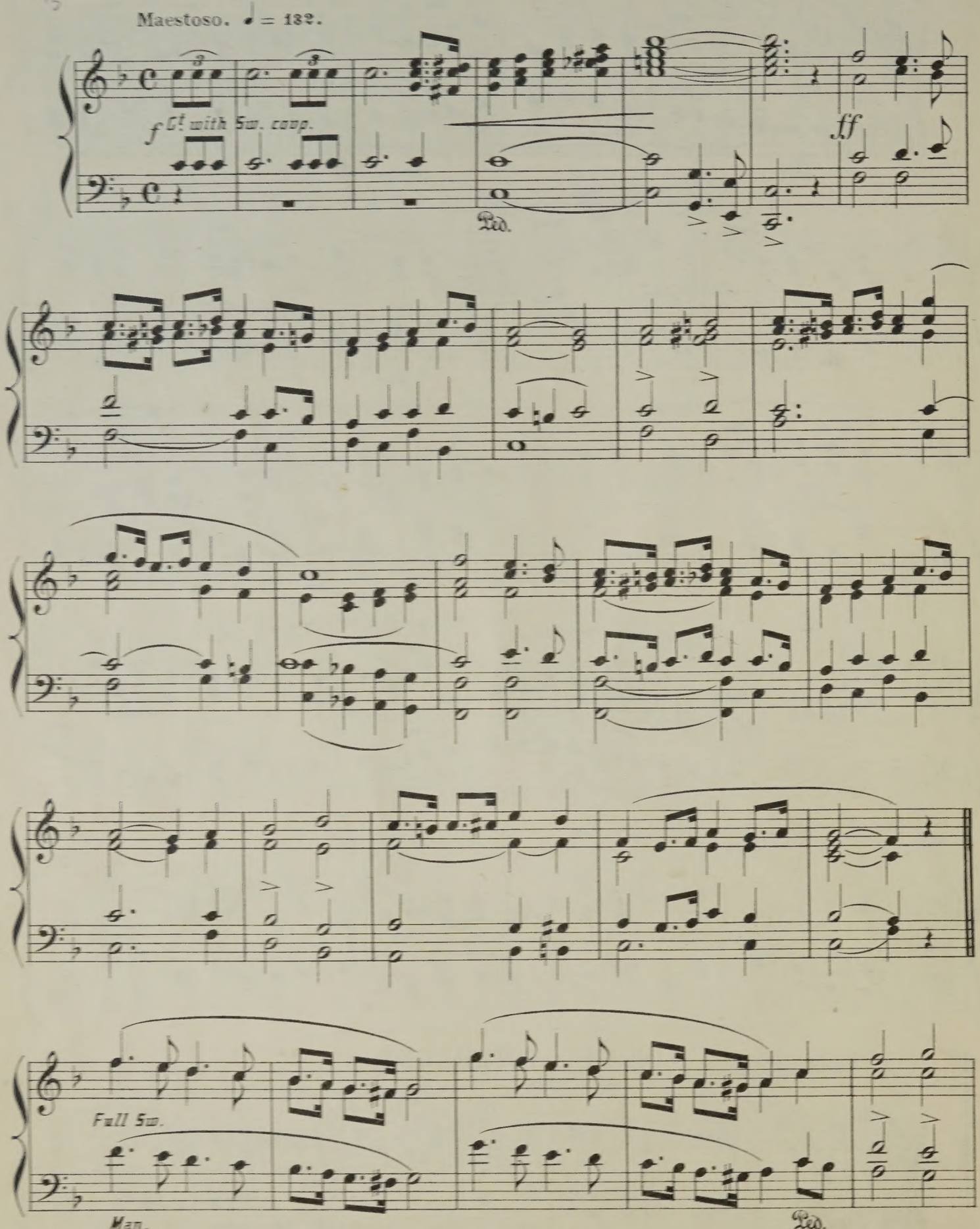

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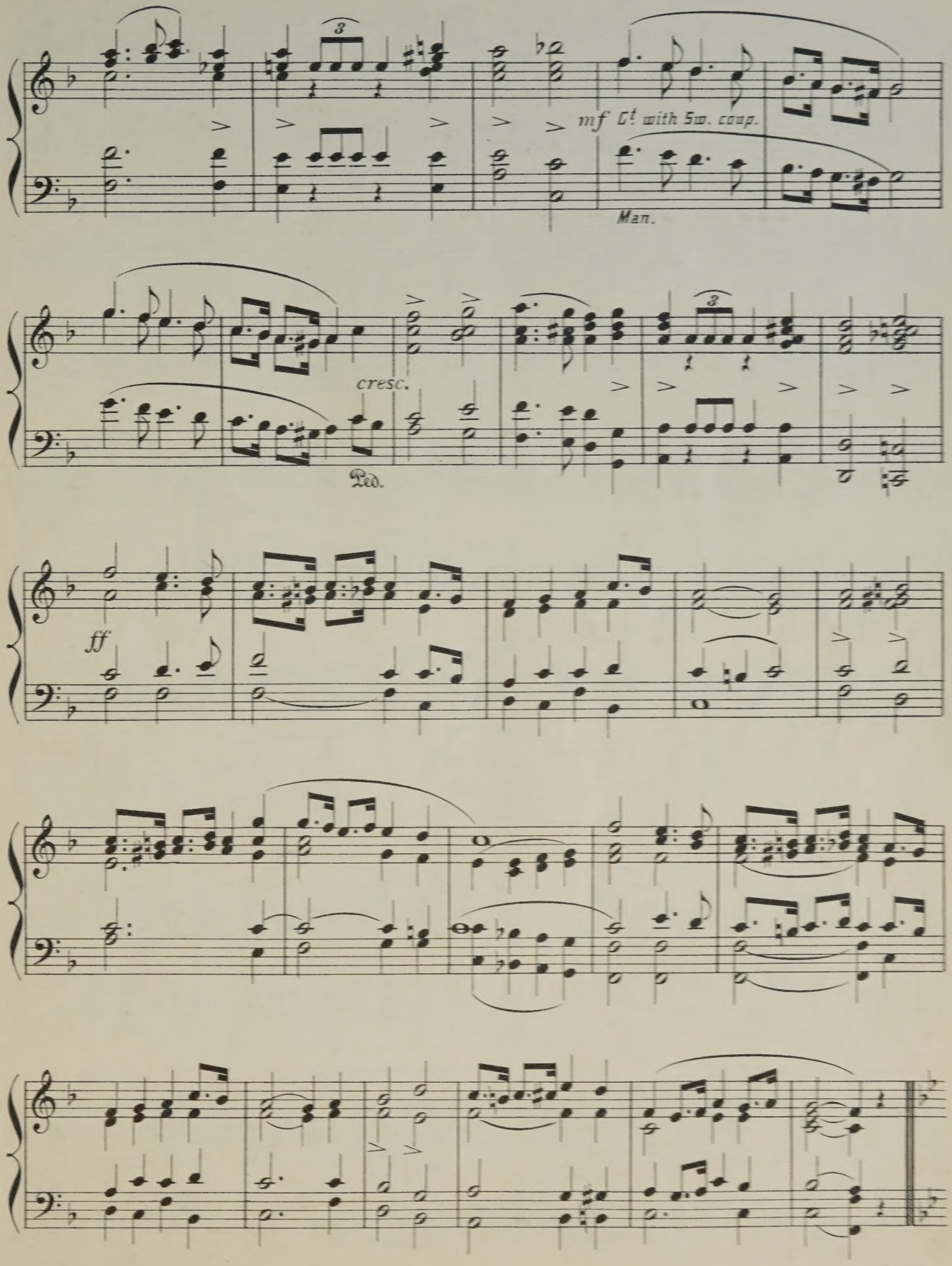
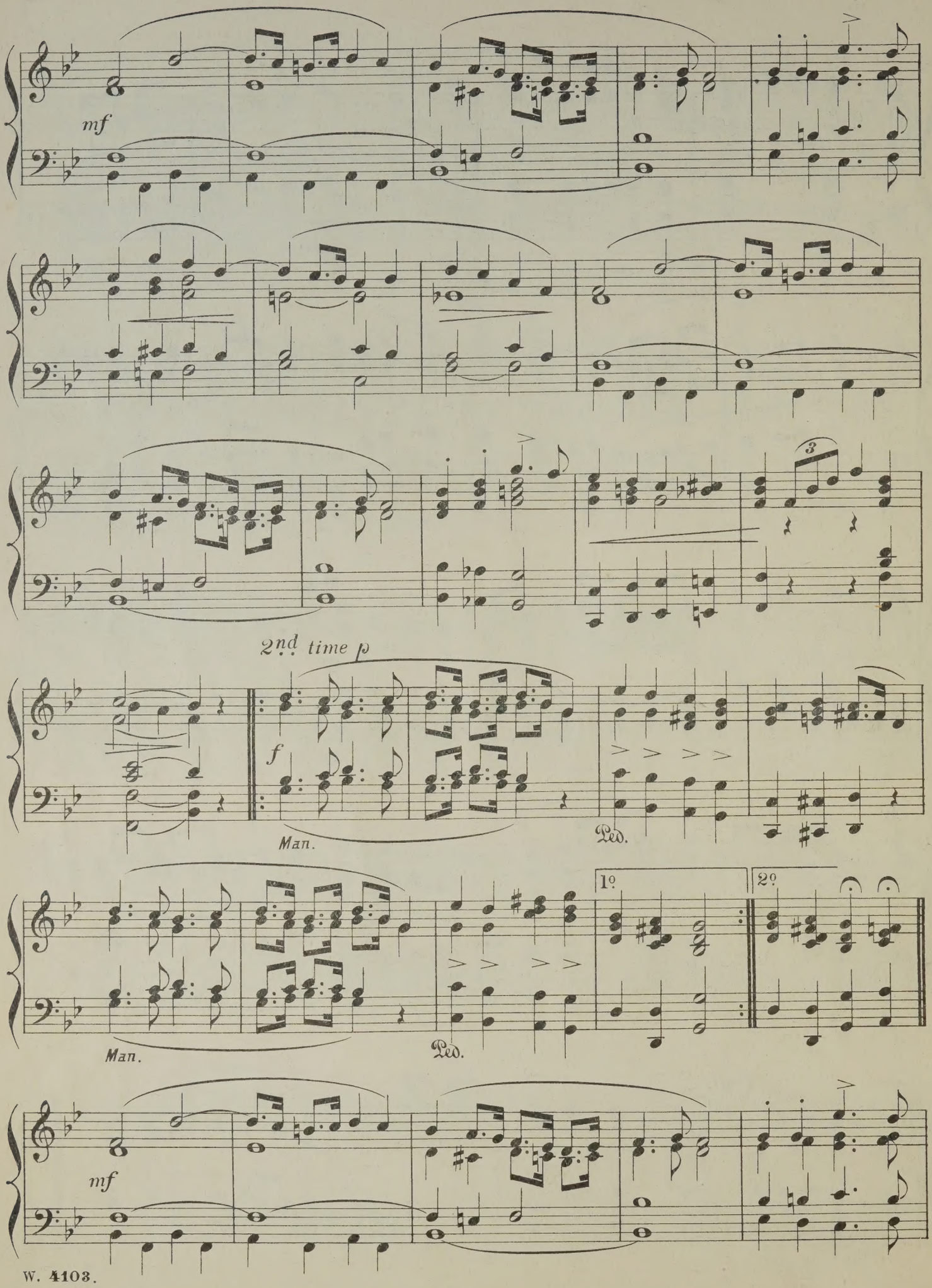
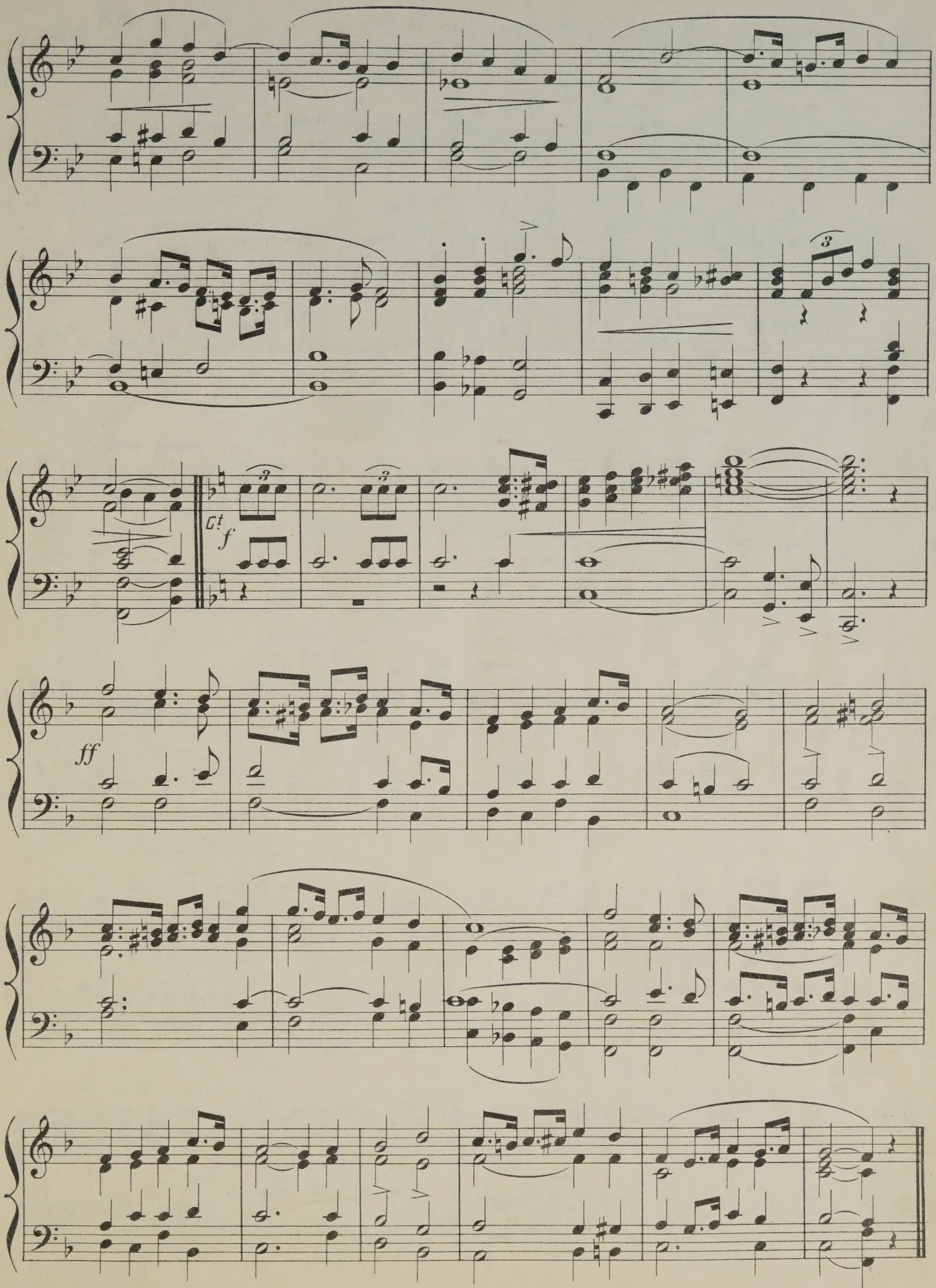
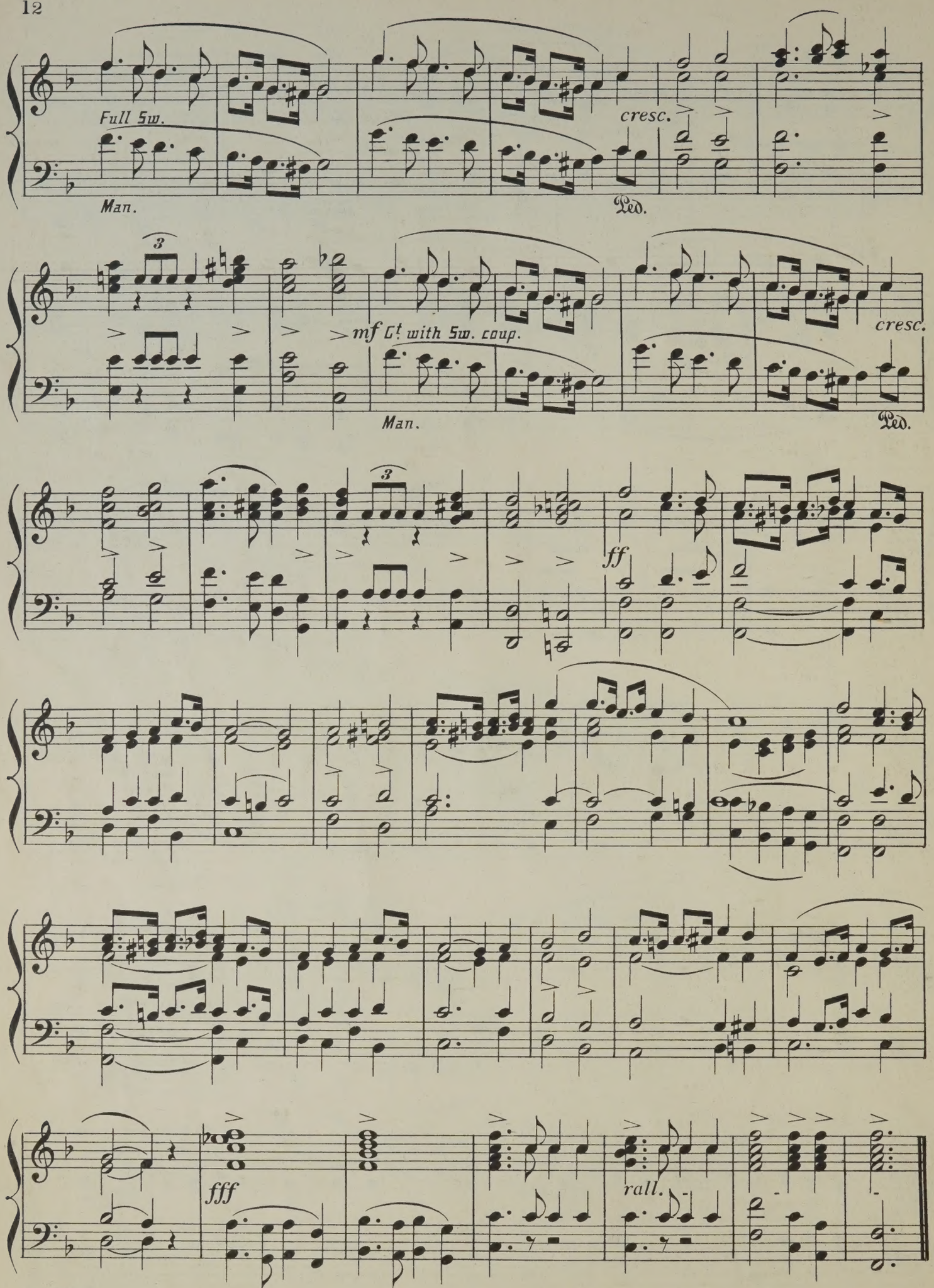

mf Ct. with Sw. coup.
Man.
cresc.
Ped.
ff


mf
2nd time p
f
Man.
Ped.
1º
2º
Man.
Ped.
mf


Ct
f
ff


Full Sw.
Man.
cresc.
Ped.
3
mf Ct with Sw. coup.
Man.
cresc.
Ped.
3
ff
fff
rall.

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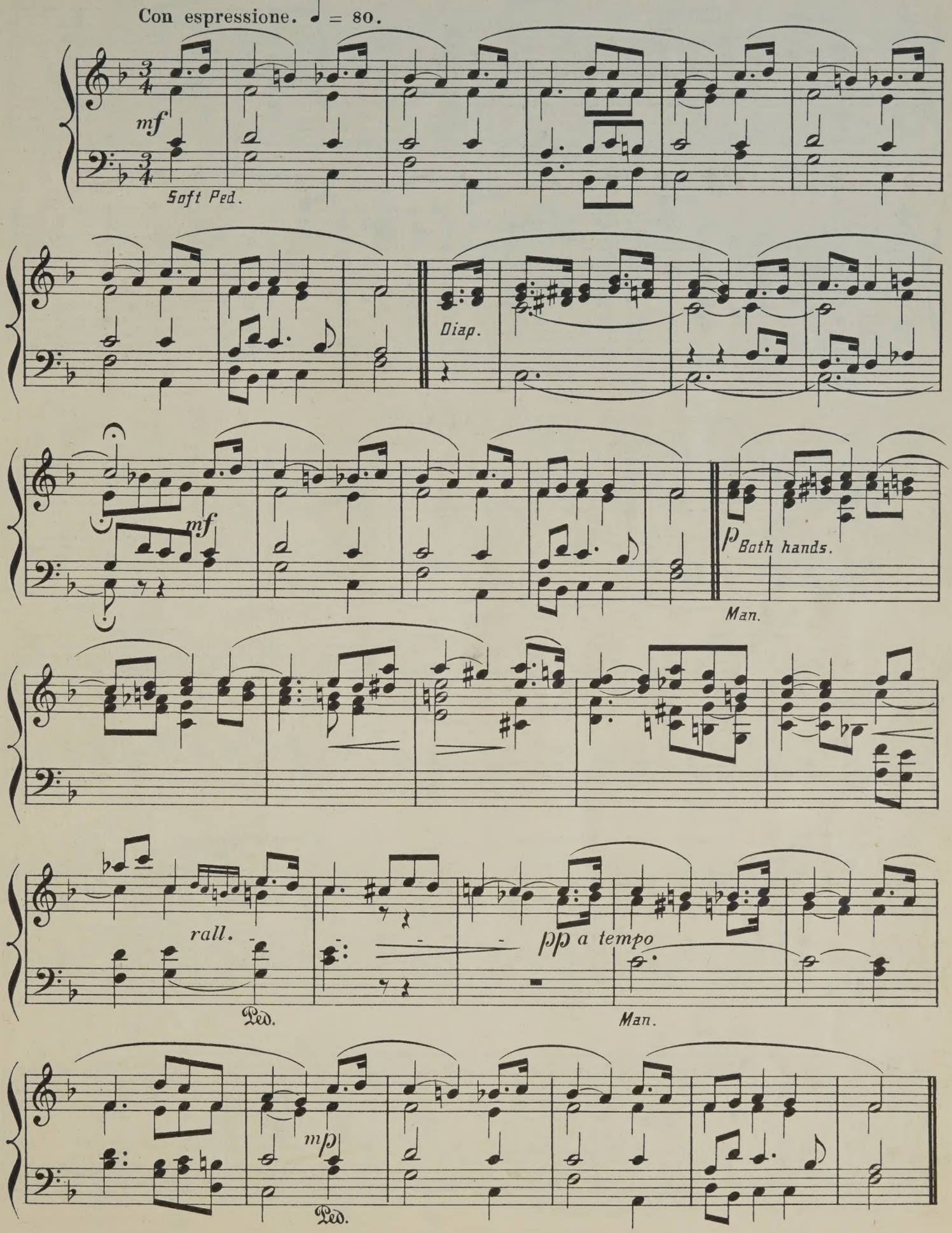

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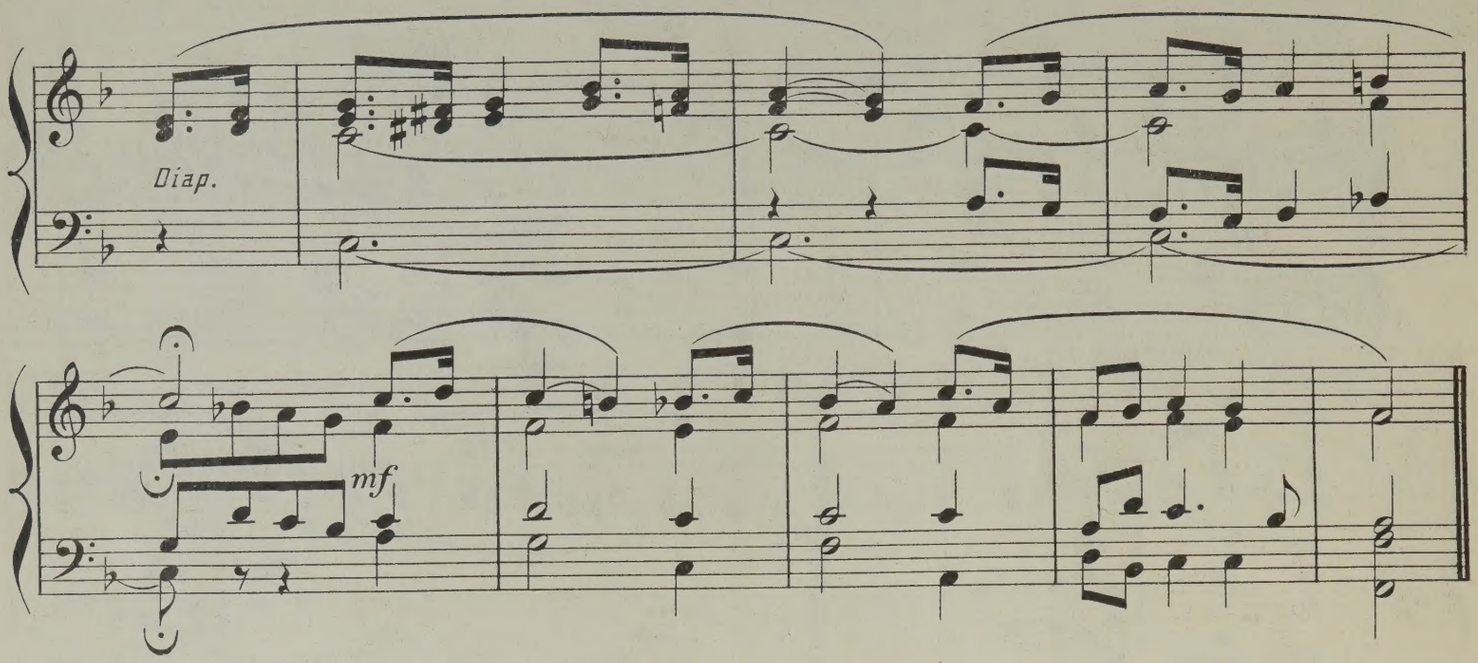

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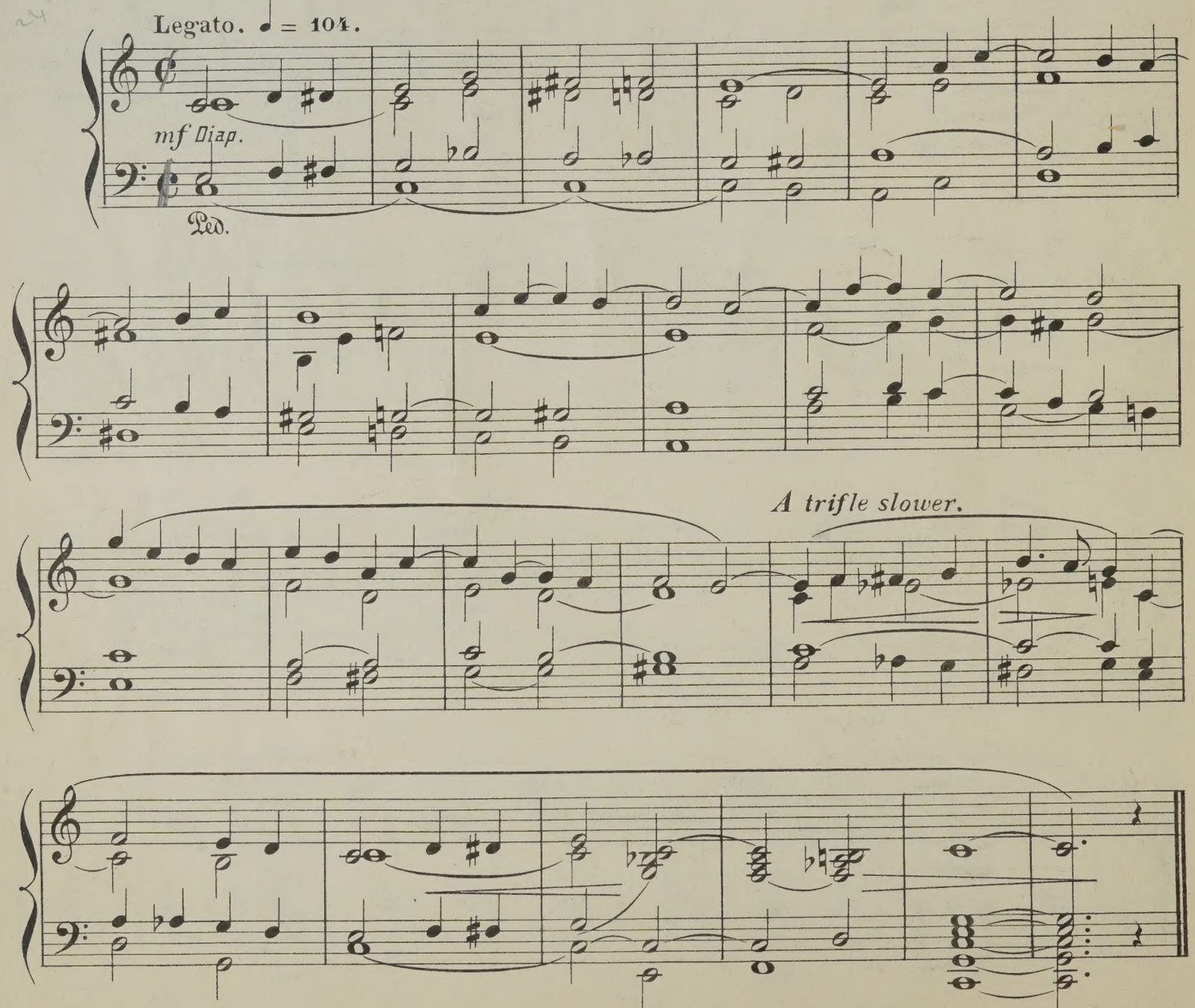

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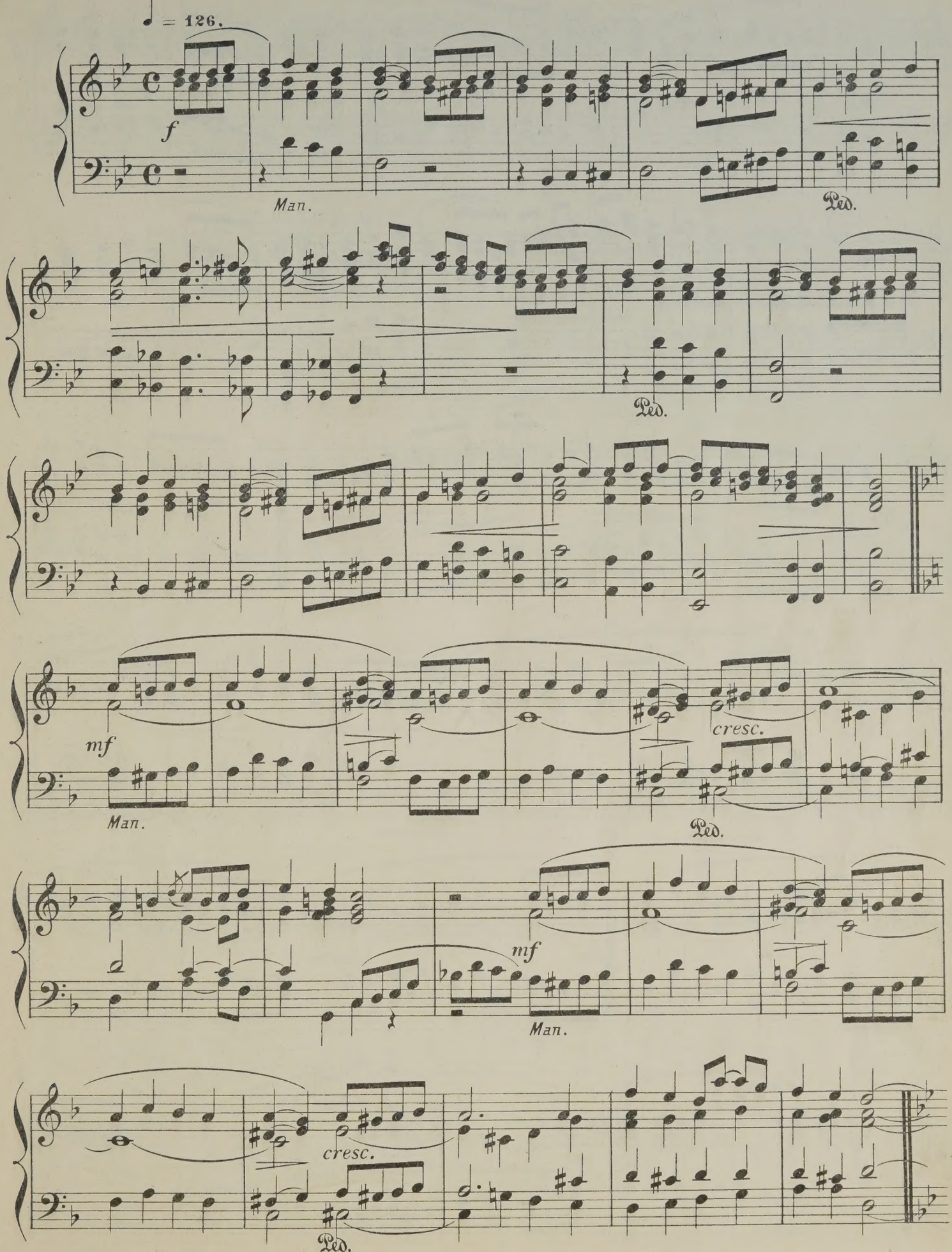

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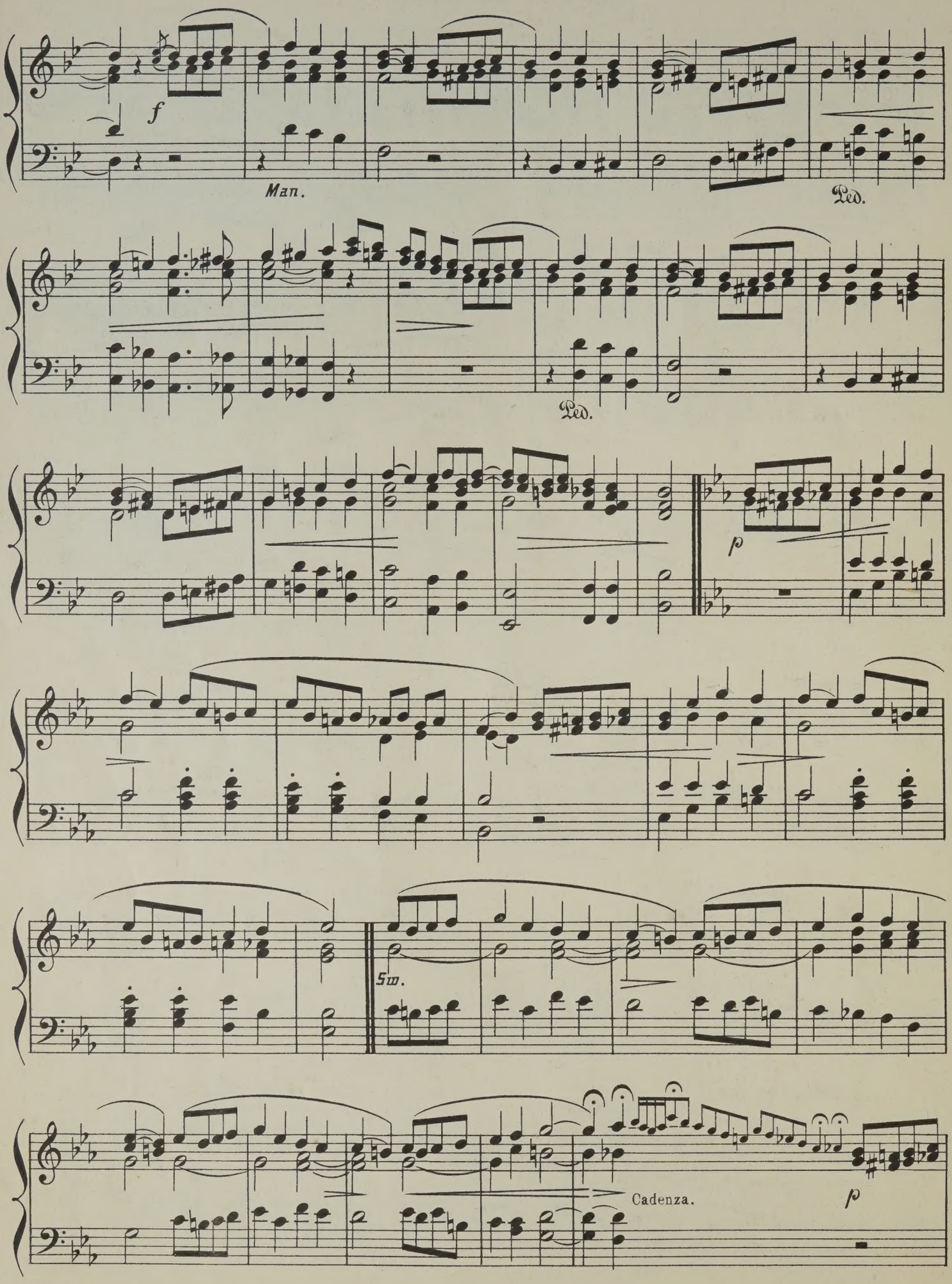
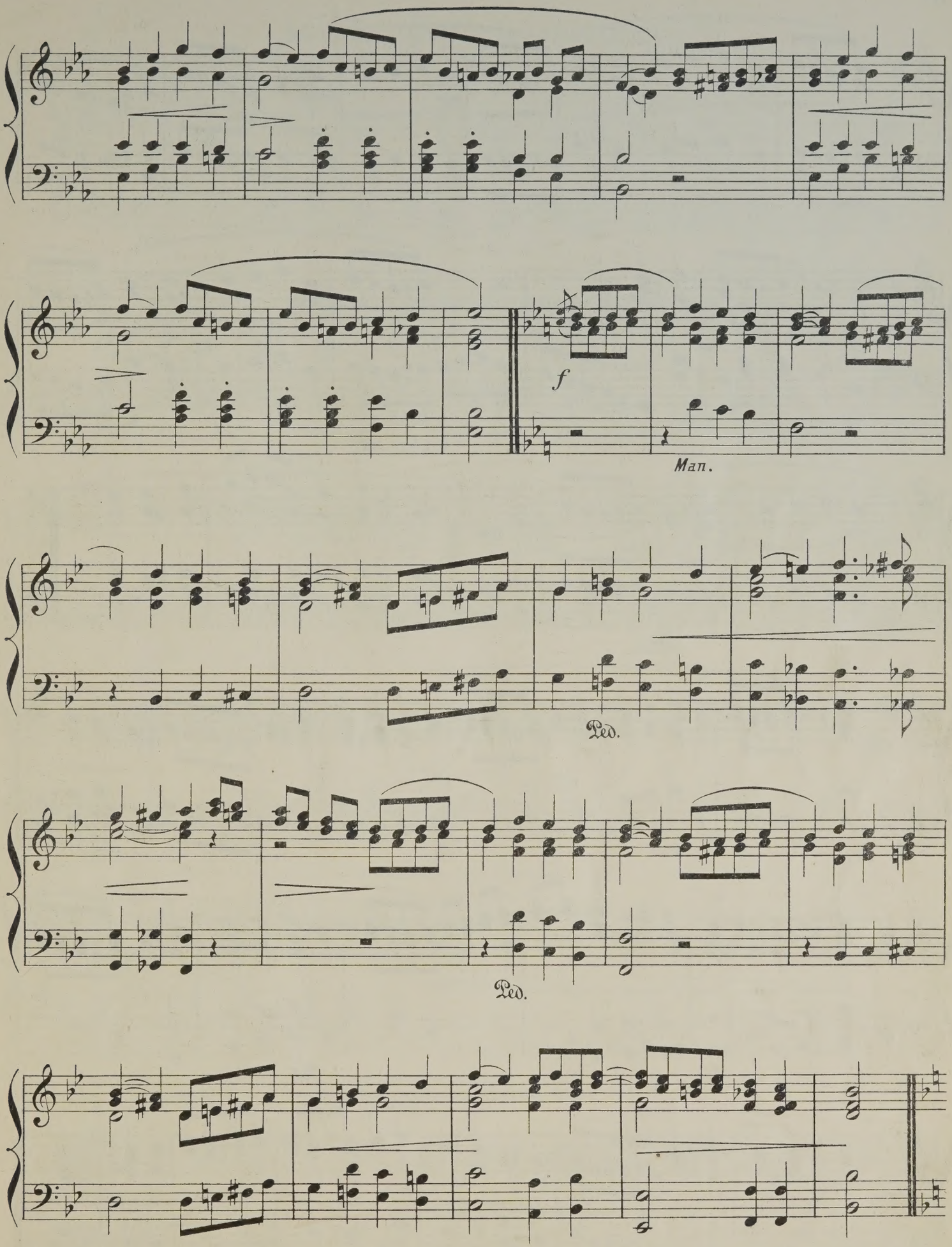
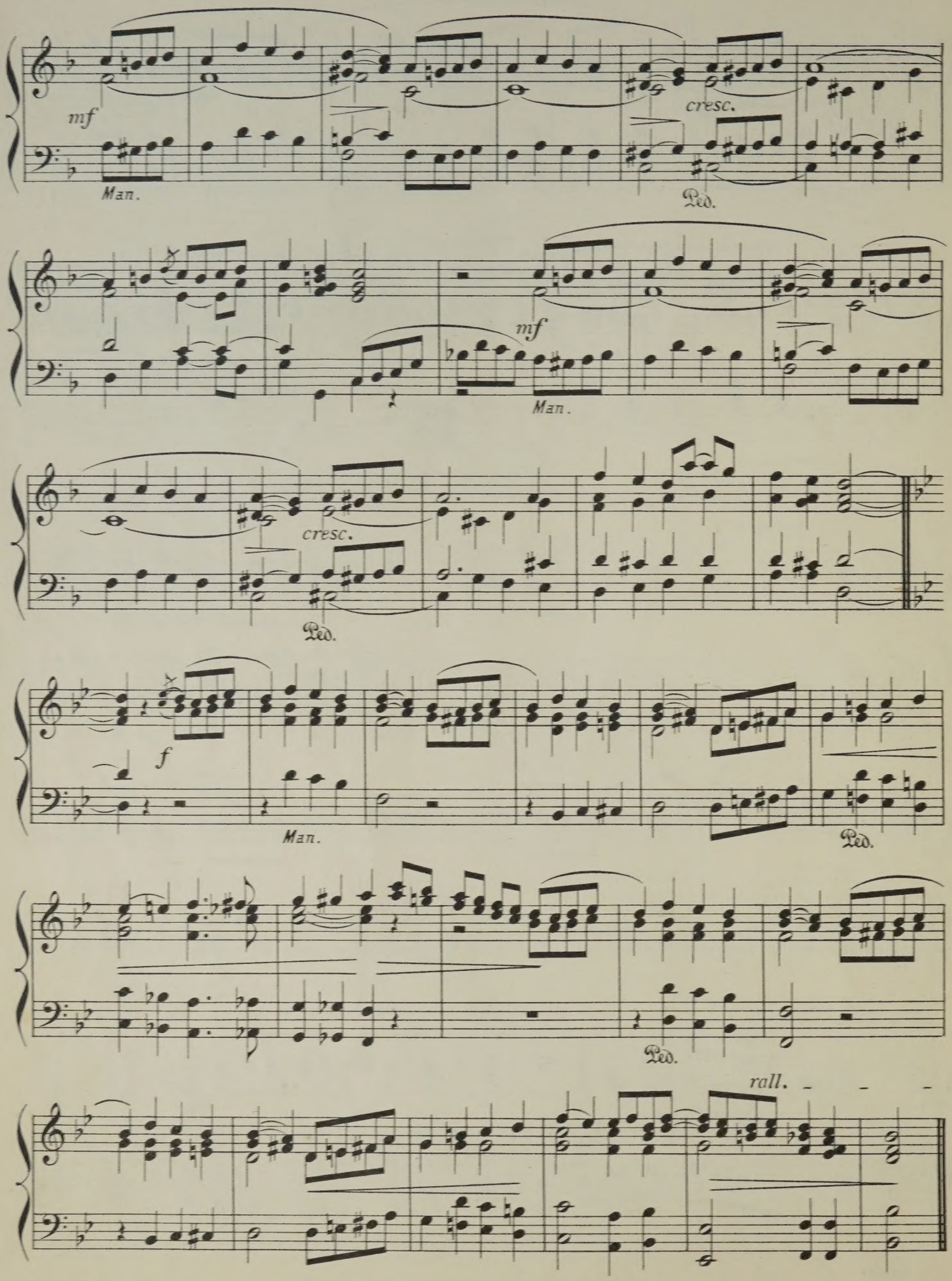
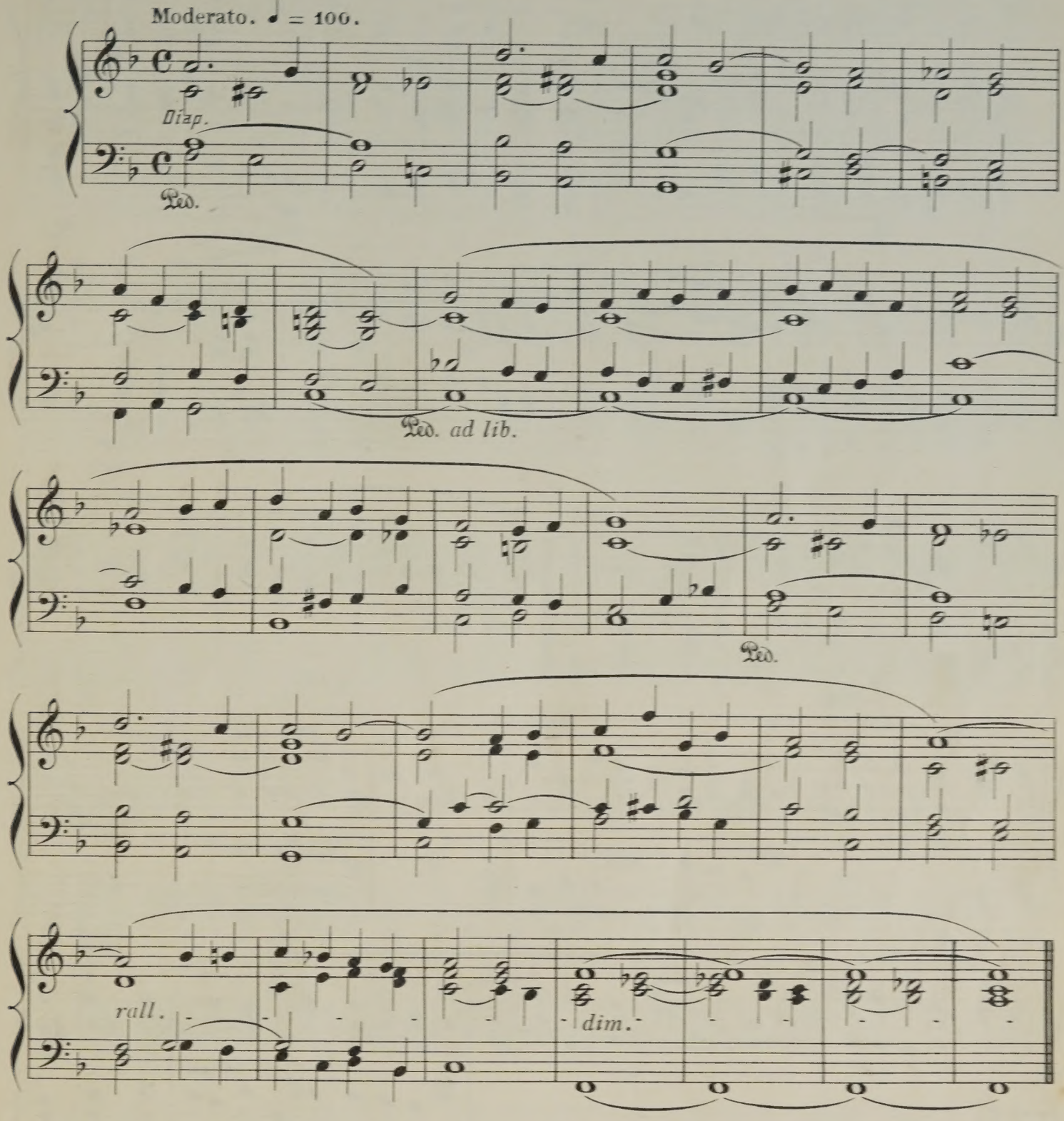

f
Man.
Ped.
Ped.
p
Sw.
Cadenza.
p

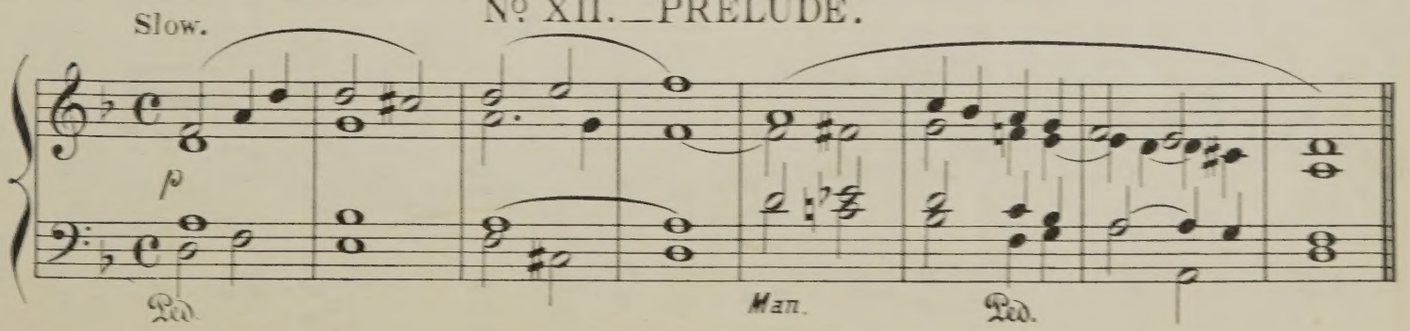

f
Man.
Ped.
Ped.


mf
Man.
cresc.
Ped.
mf
Man.
cresc.
Ped.
f
Man.
Ped.
Ped.
rall.

Nº XI.—OPENING VOLUNTARY.



Nº XII.—PRELUDE.



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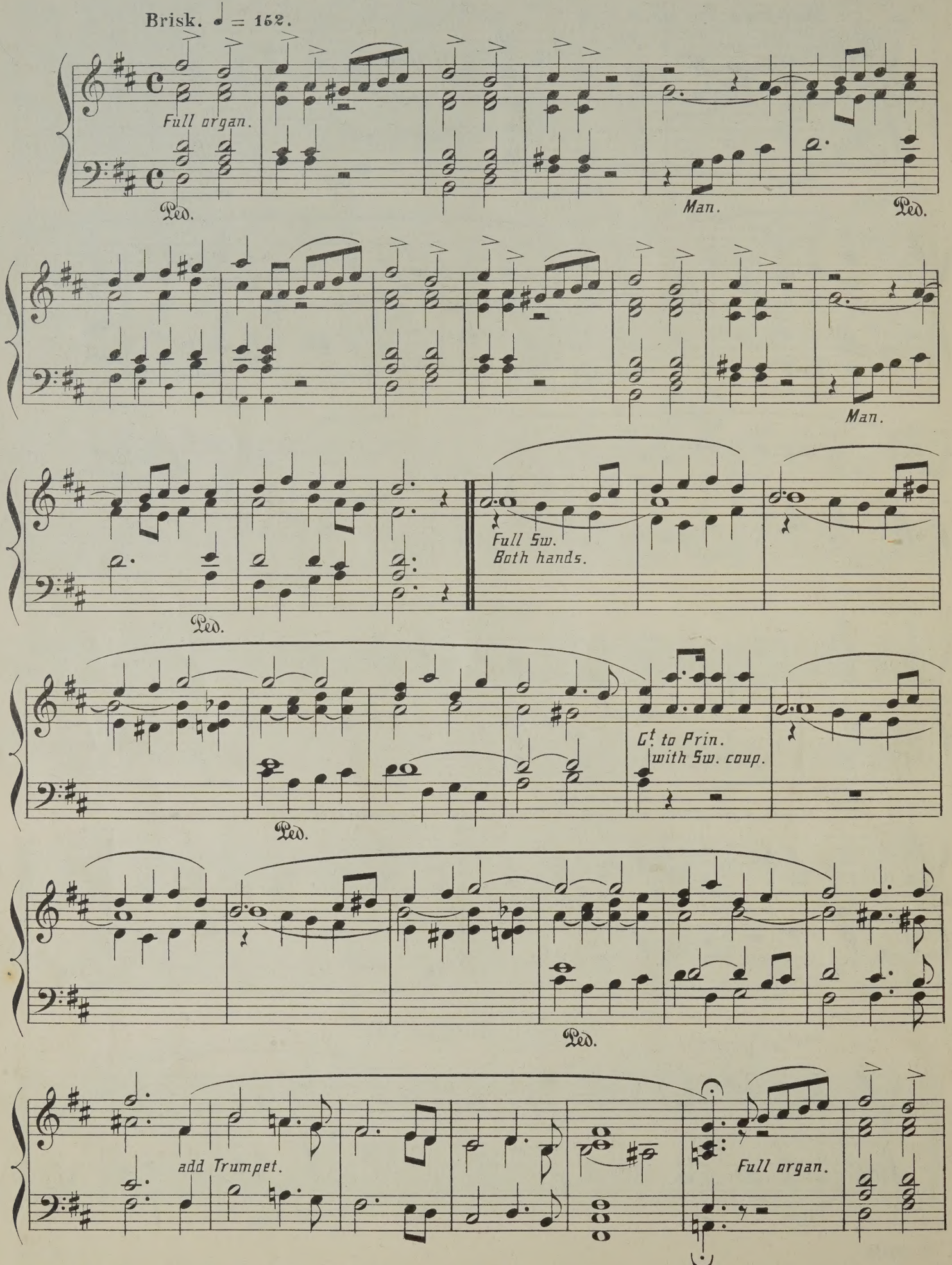

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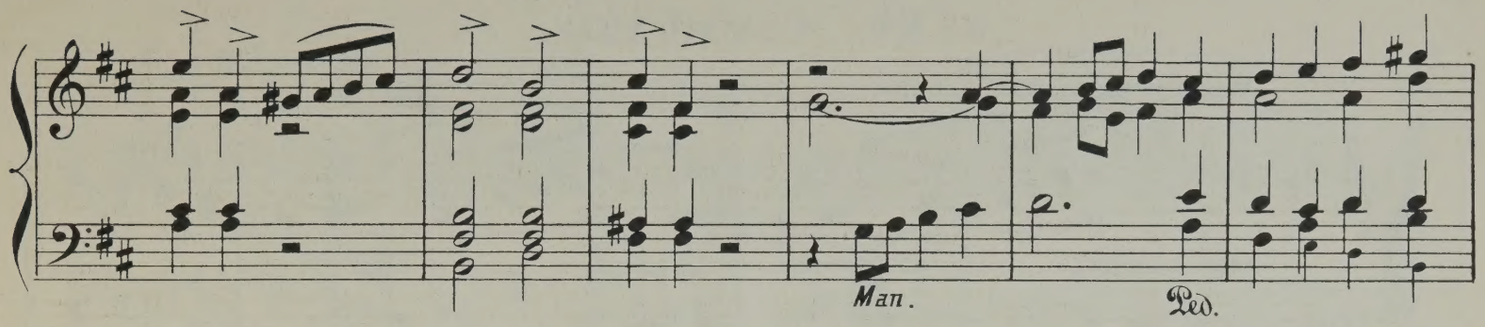
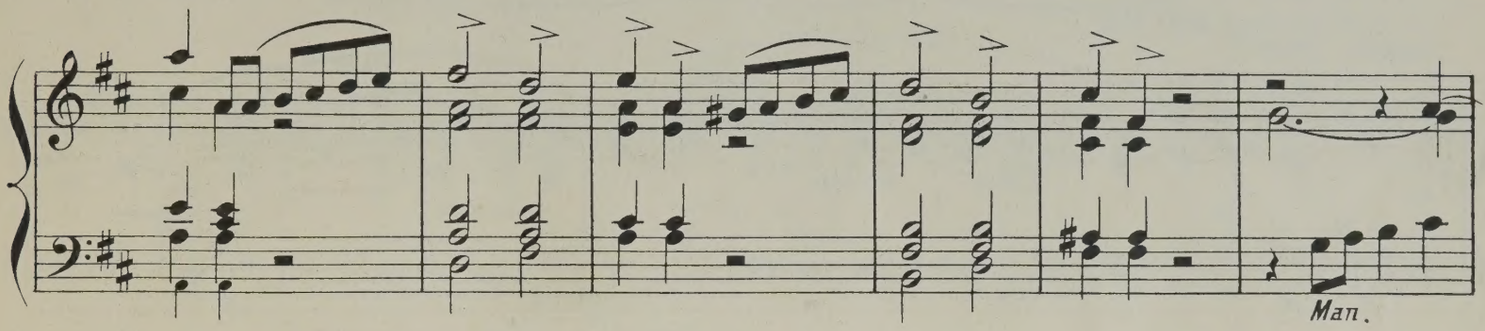
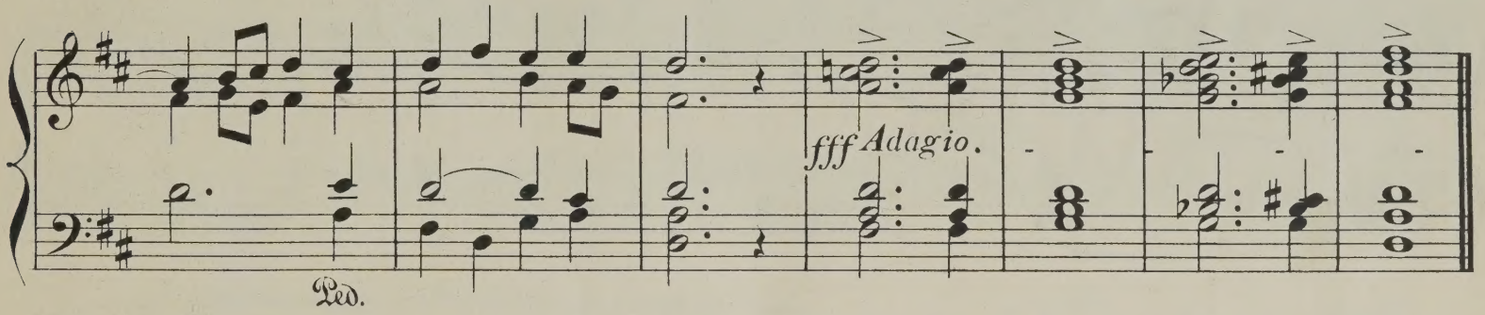
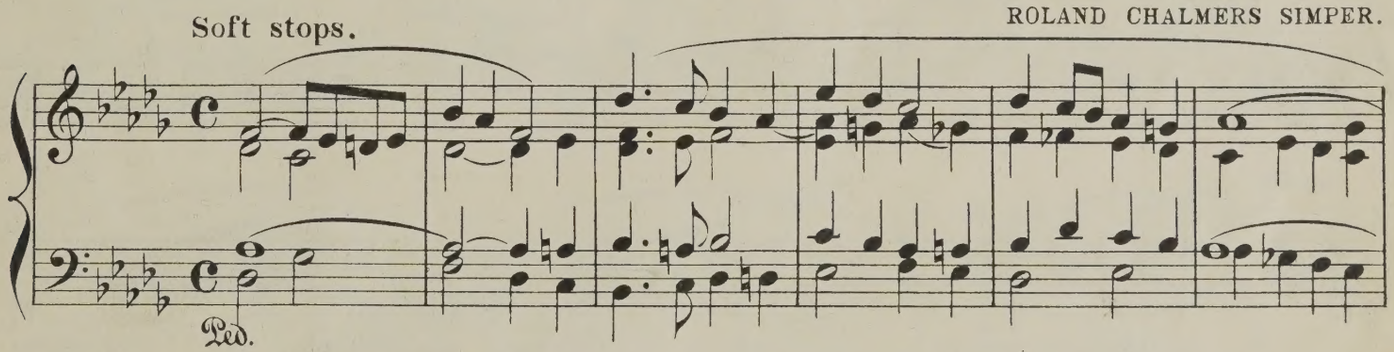


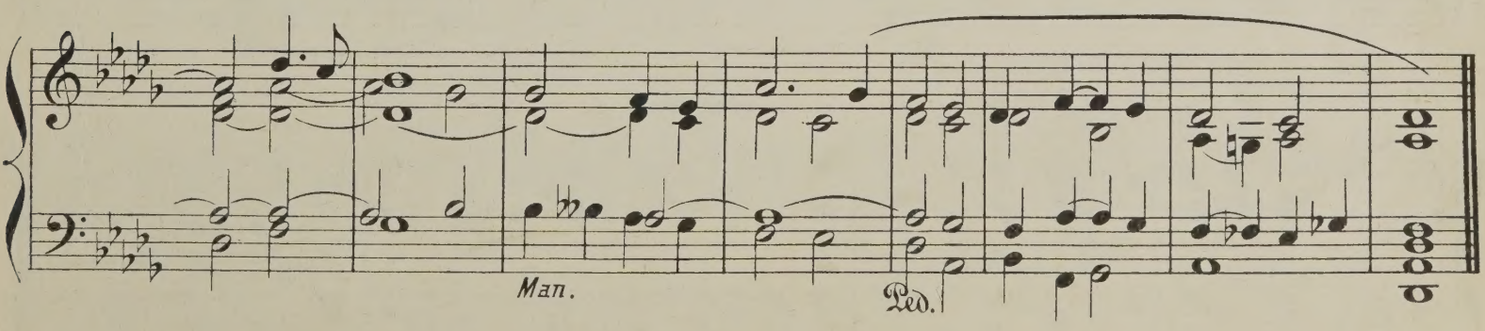




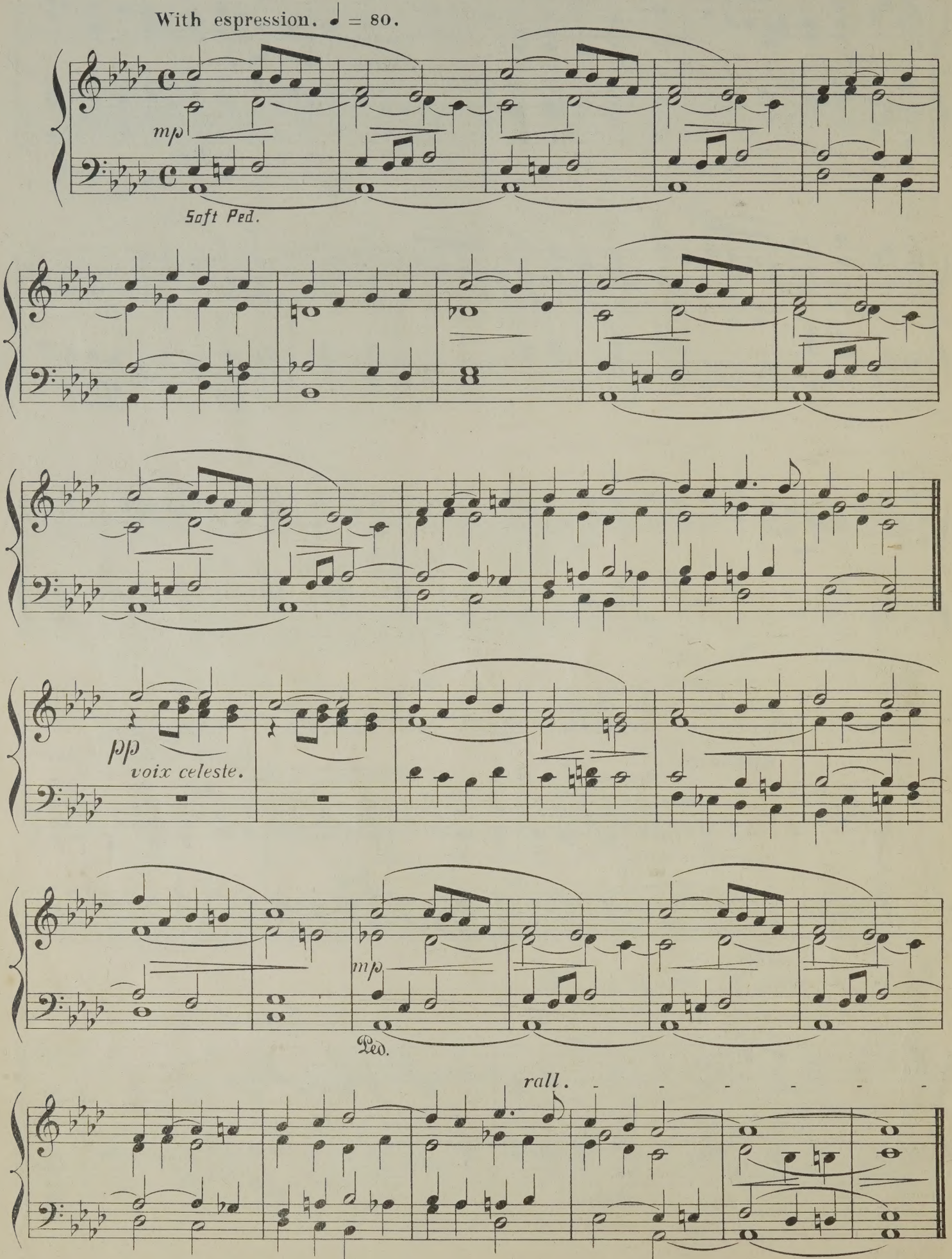
Nº XIV.—SLOW MOVEMENT.

Composed by
ROLAND CHALMERS SIMPER.

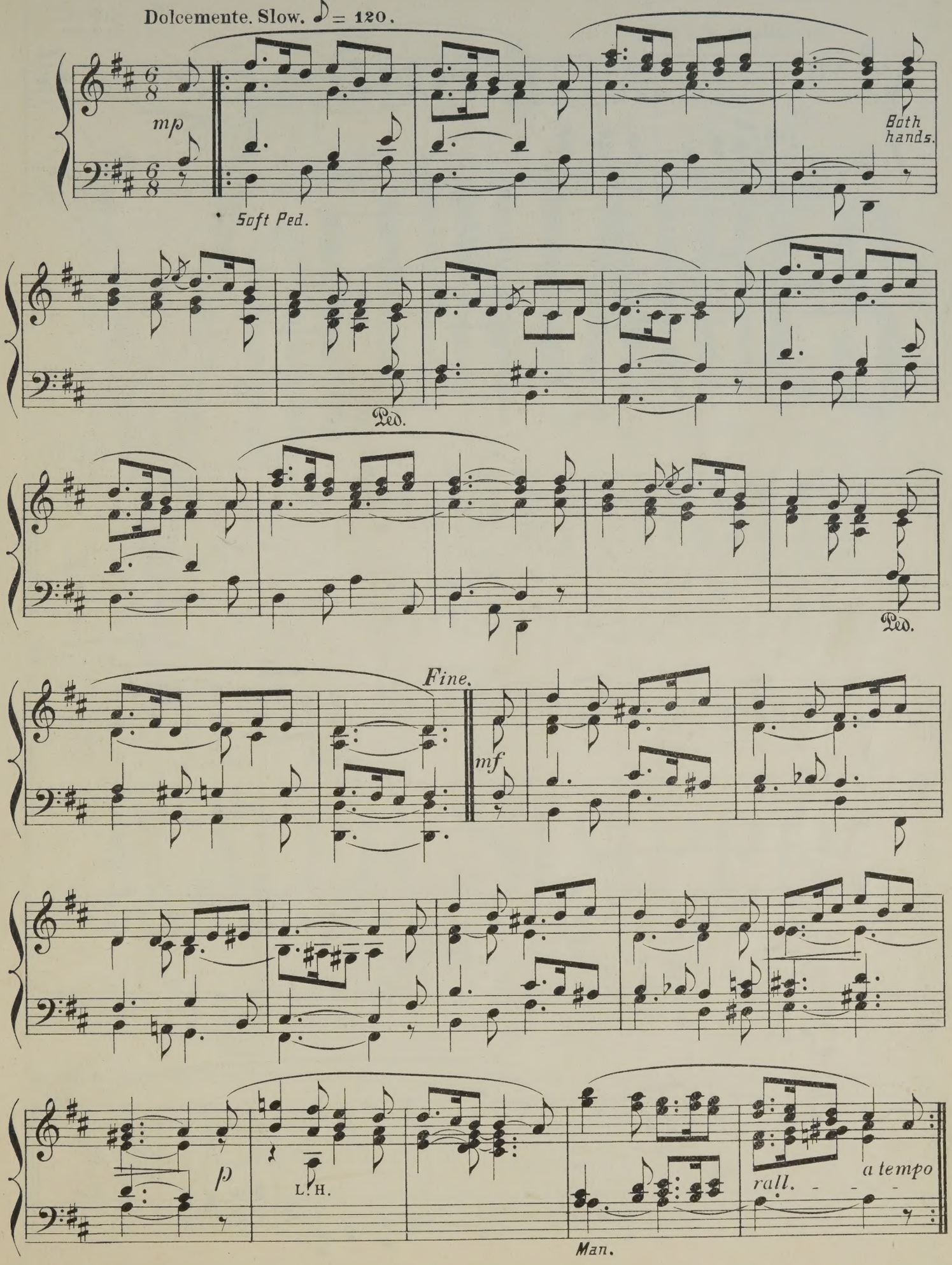




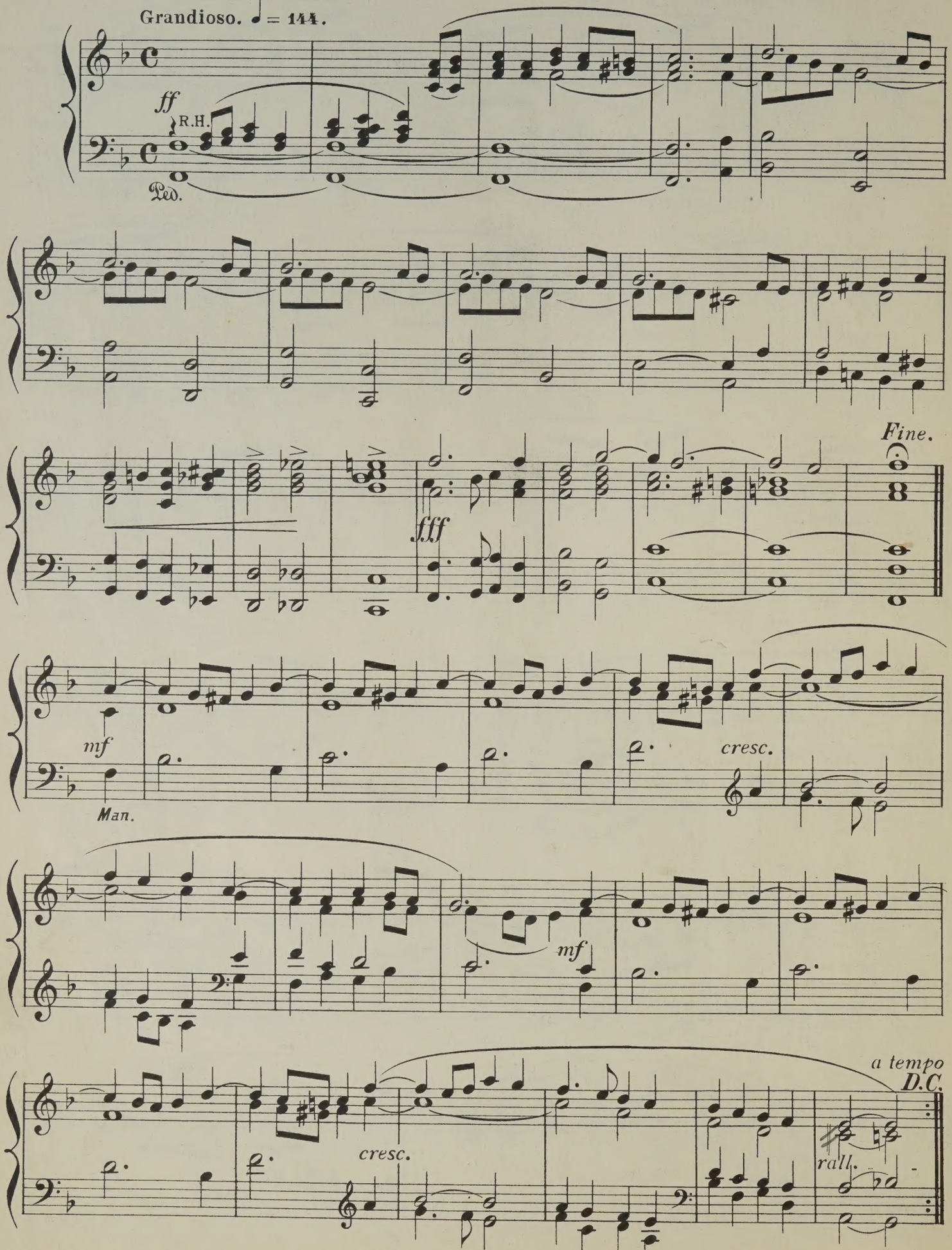
Nº XV.—COMMUNION.



Nº XVI.— PASTORALE.



Nº XVII. _ CONCLUDING VOLUNTARY.



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Book III.

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ

OR

Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St Mary Magdalene's Church, Barnstaple.
Late of St Mary Magdalene's Church, Worcester.

PRICE 1/6 NETT.

London: WEEKES & Co, 14, Hanover St., Regent St., W.
Barnstaple: CALEB SIMPER, 9, Taw Vale Parade.
Chicago, U.S.A. CLAYTON F. SUMMY Co, 220, Wabash Avenue.

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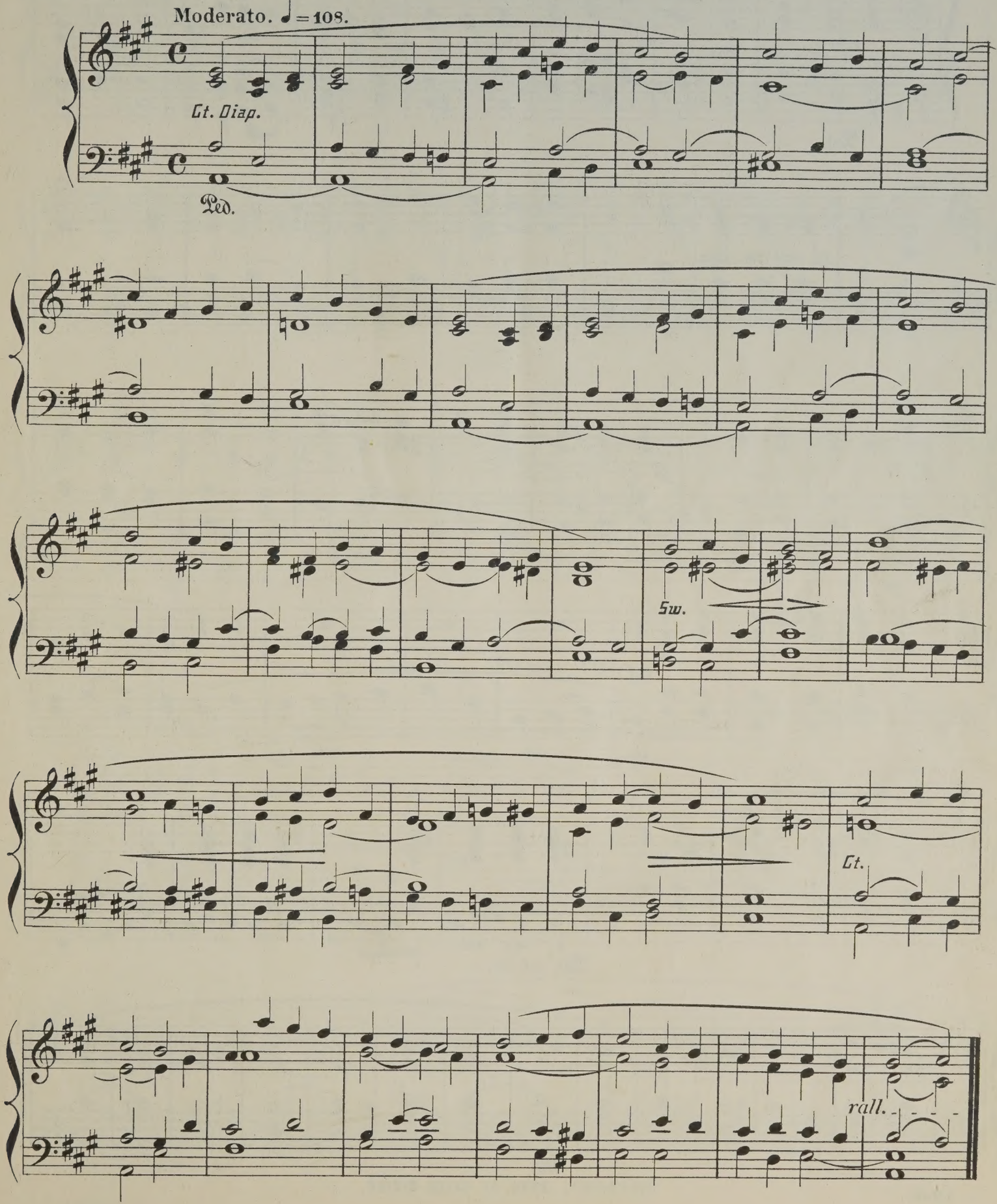
Nº I.—SONG WITHOUT WORDS.



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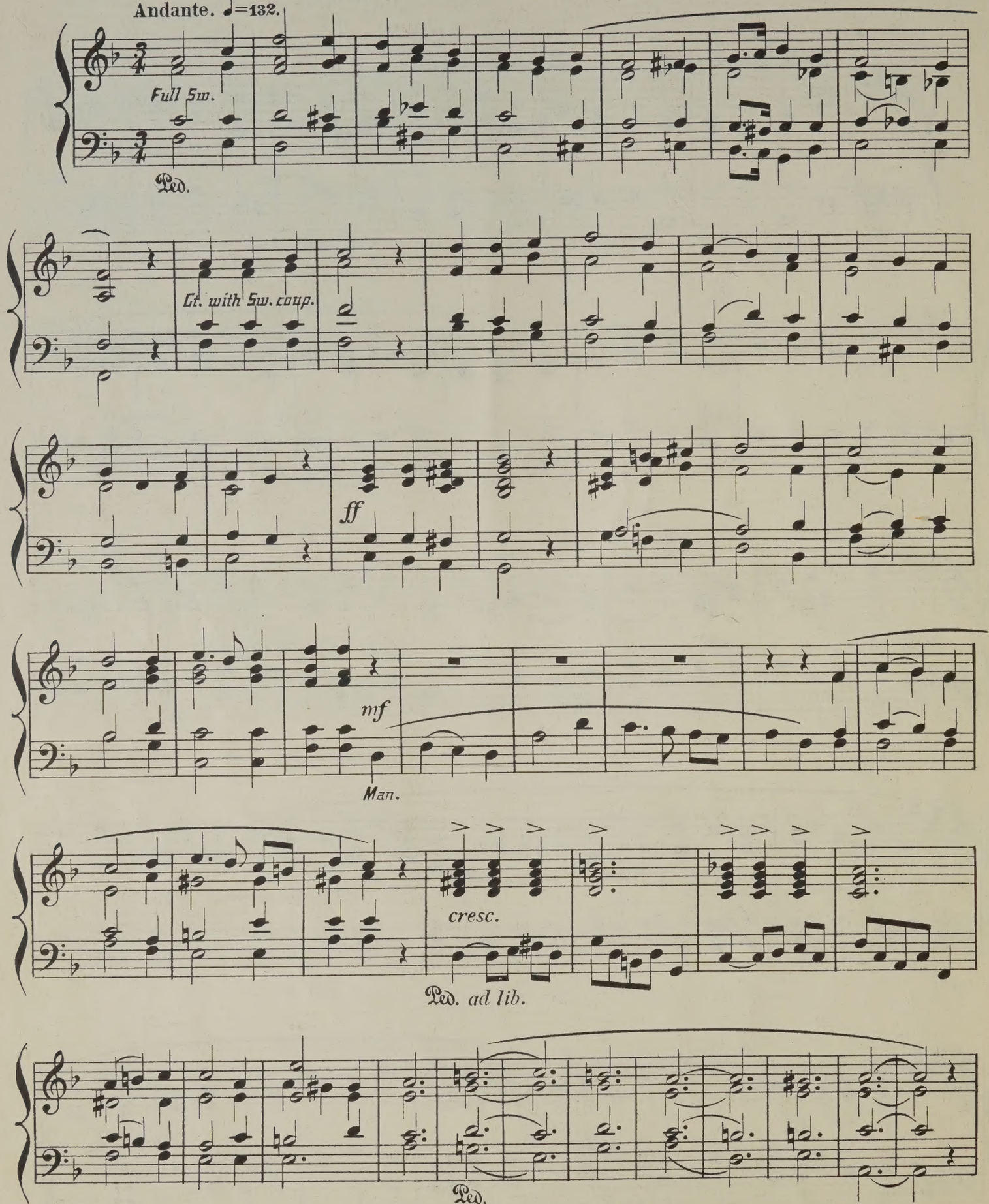
No II.— CHORUS. "HE SHALL BE GREAT."

From the Sacred Cantata "The Nativity of Christ." Price 1/6 (50 cents)

Contains Solos, Choruses & Carols.



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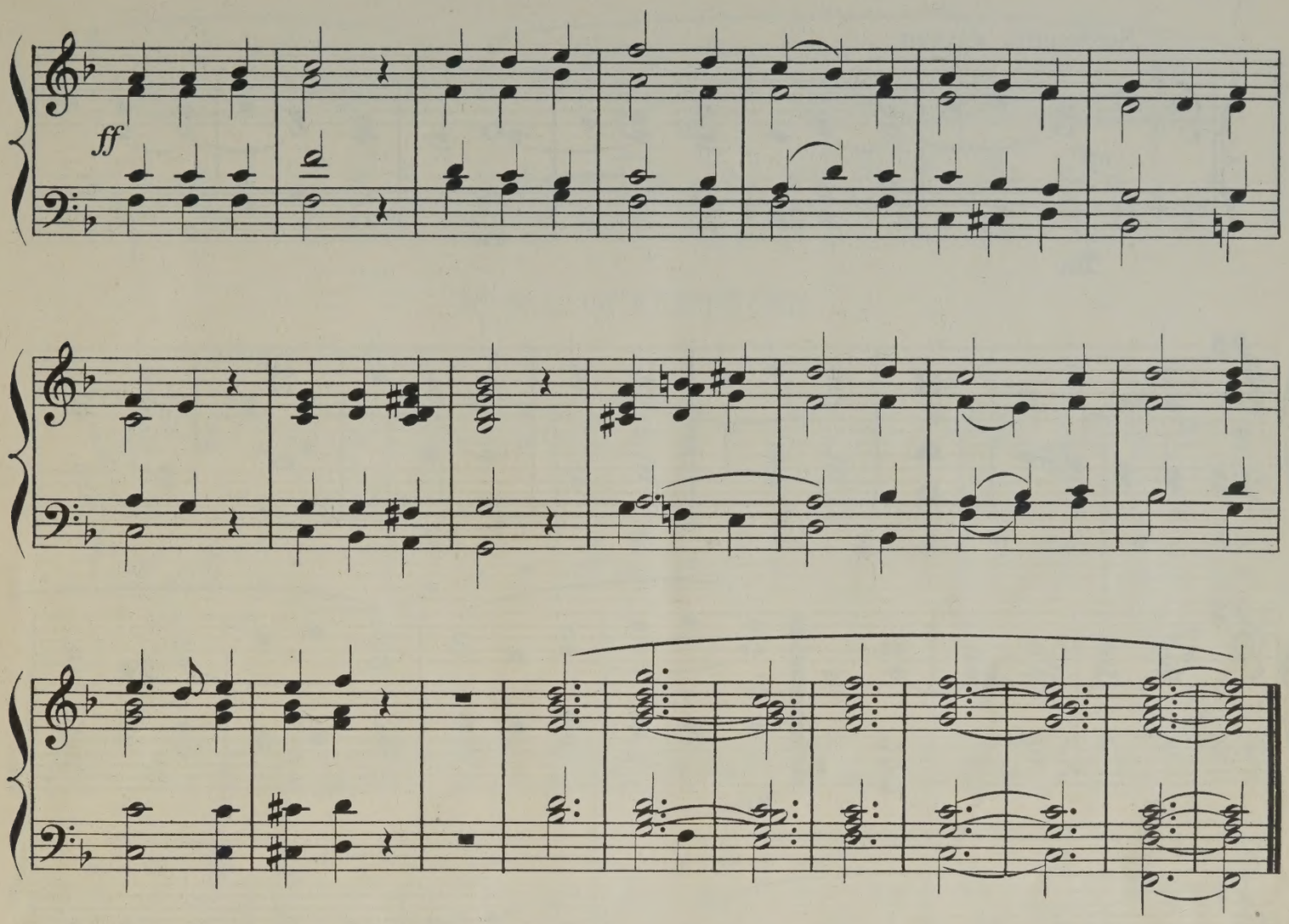
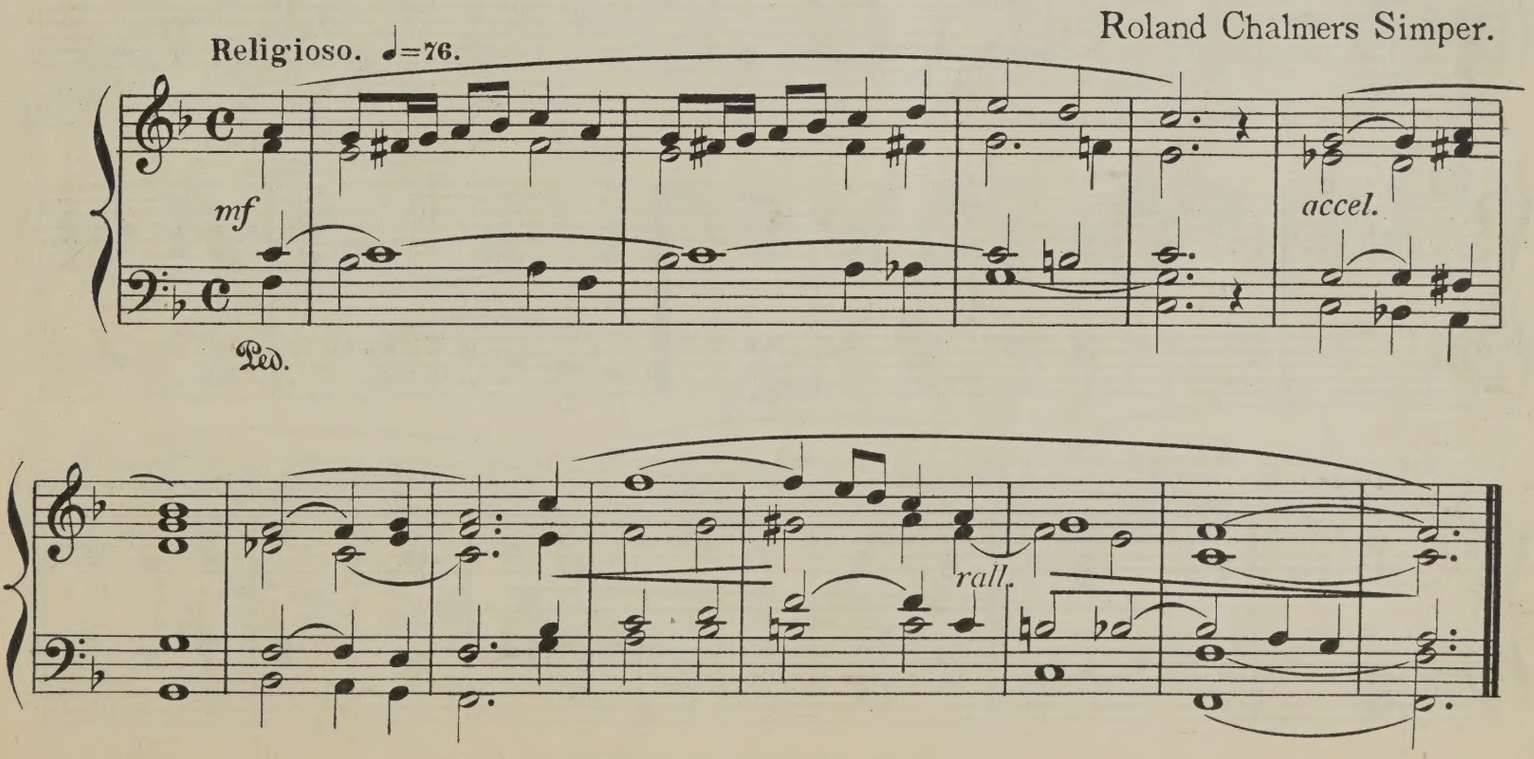


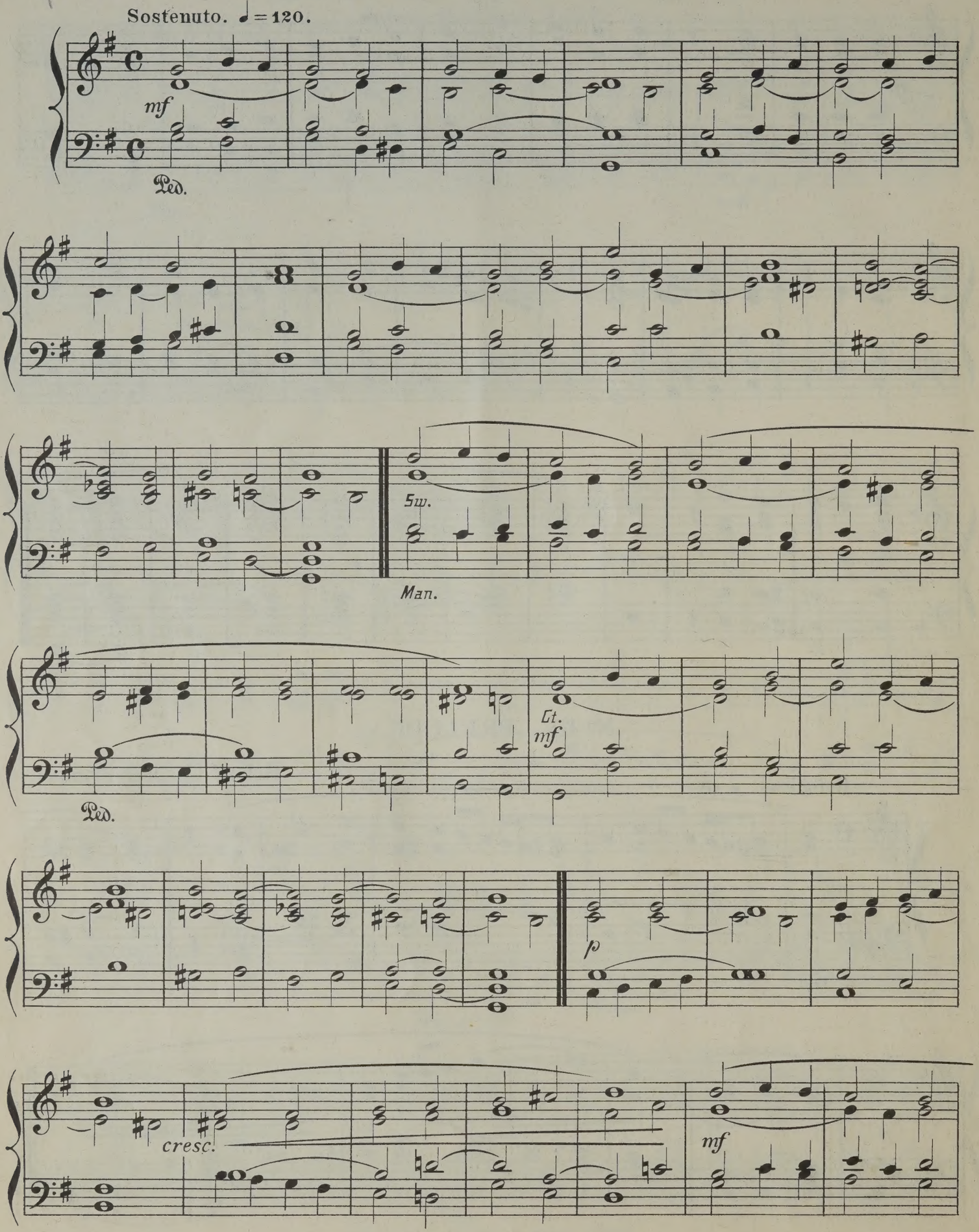
Nº III.—PRELUDE.

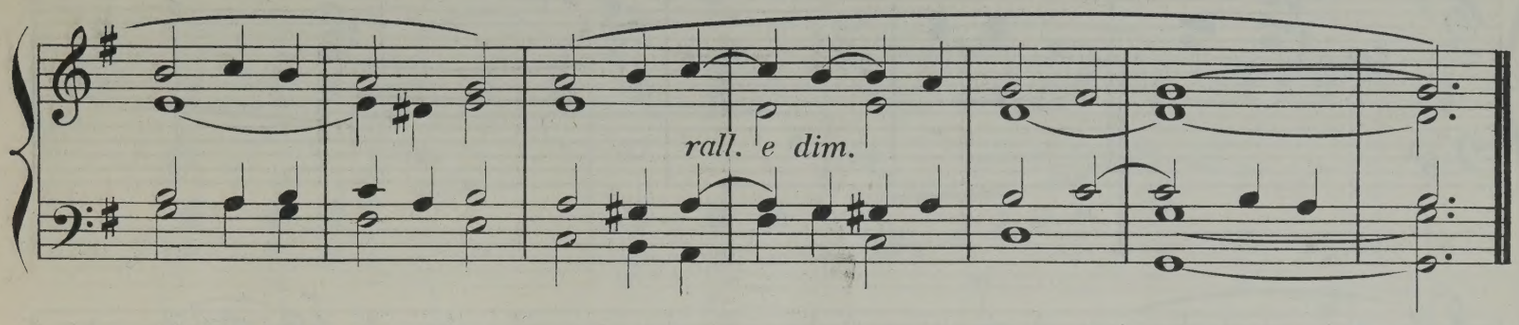
Roland Chalmers Simper.



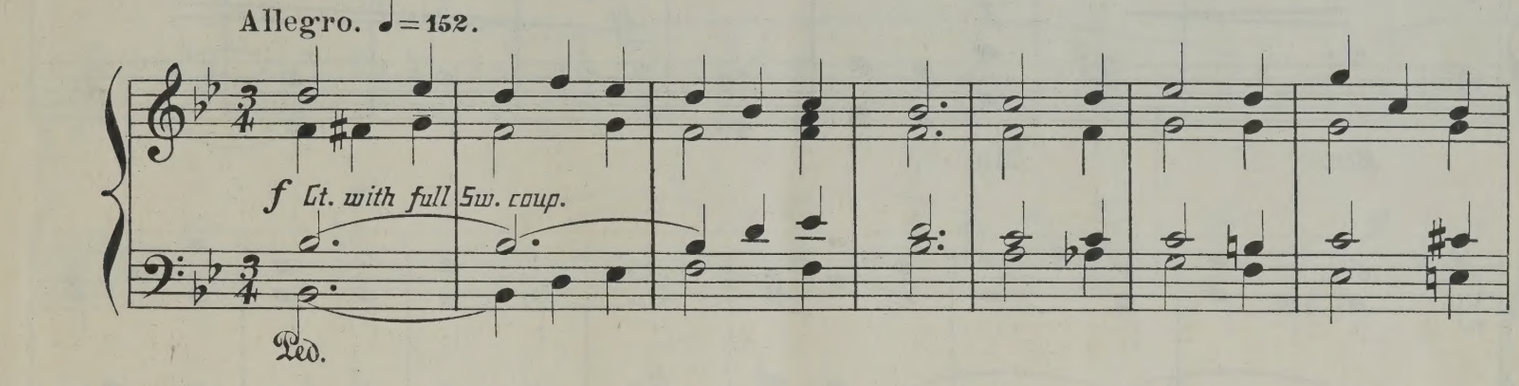
7-3-15

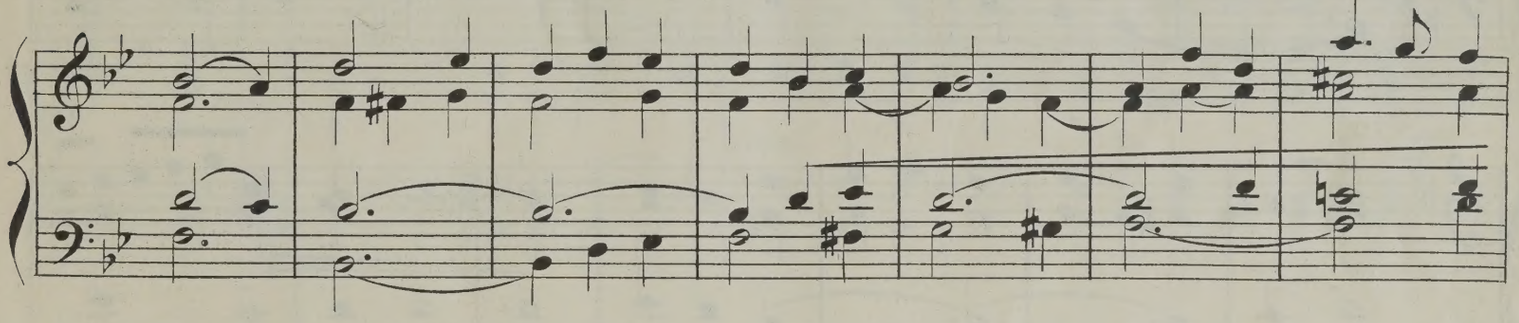
Nº IV. — ADAGIO.

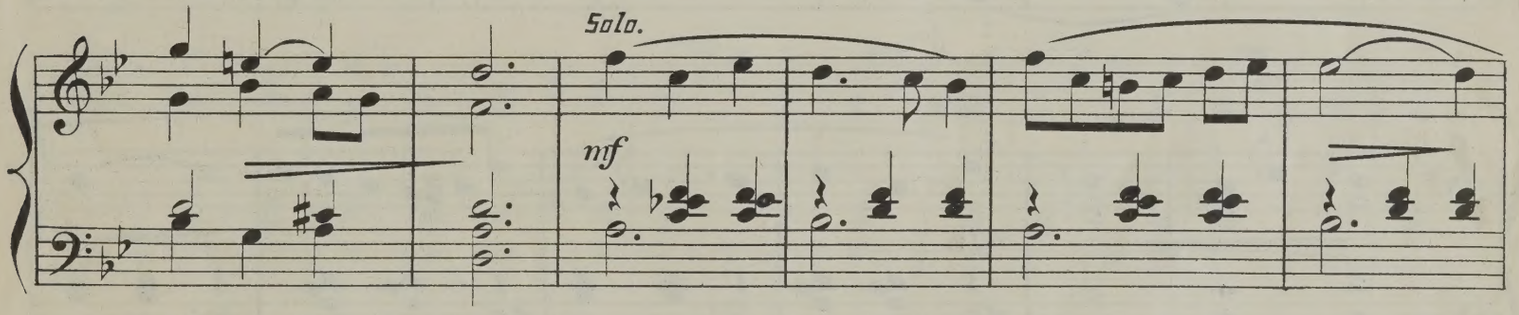


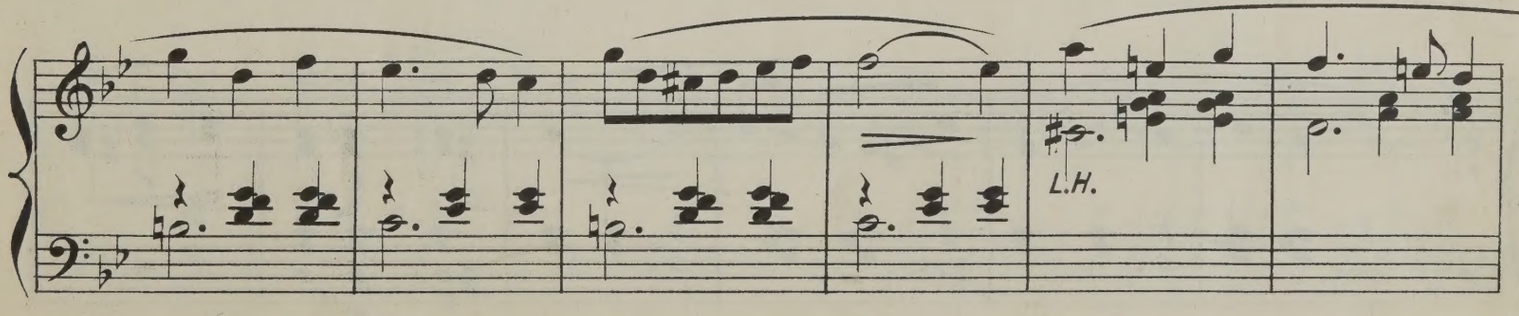


Nº V.—OFFERTOIRE.









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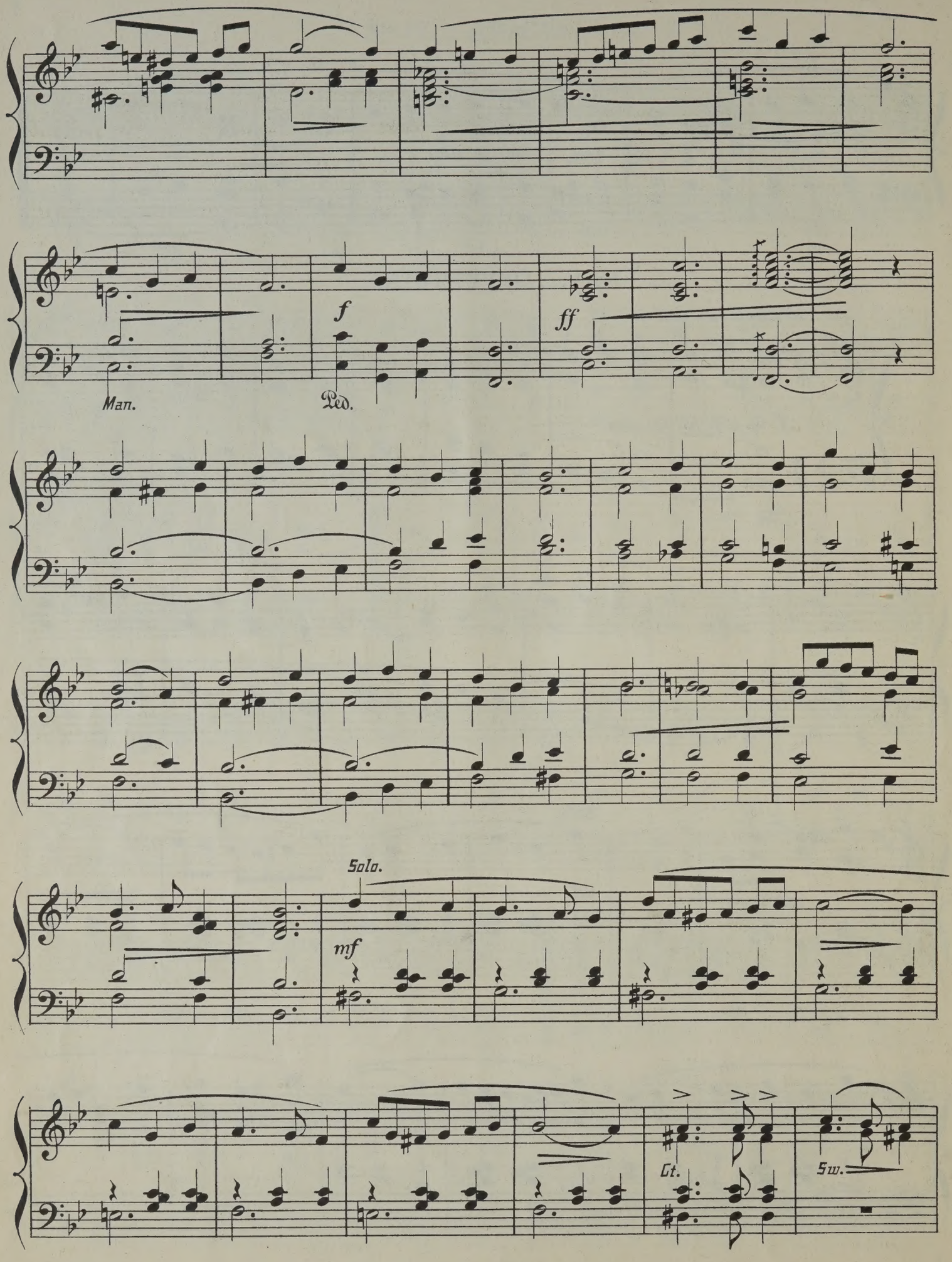
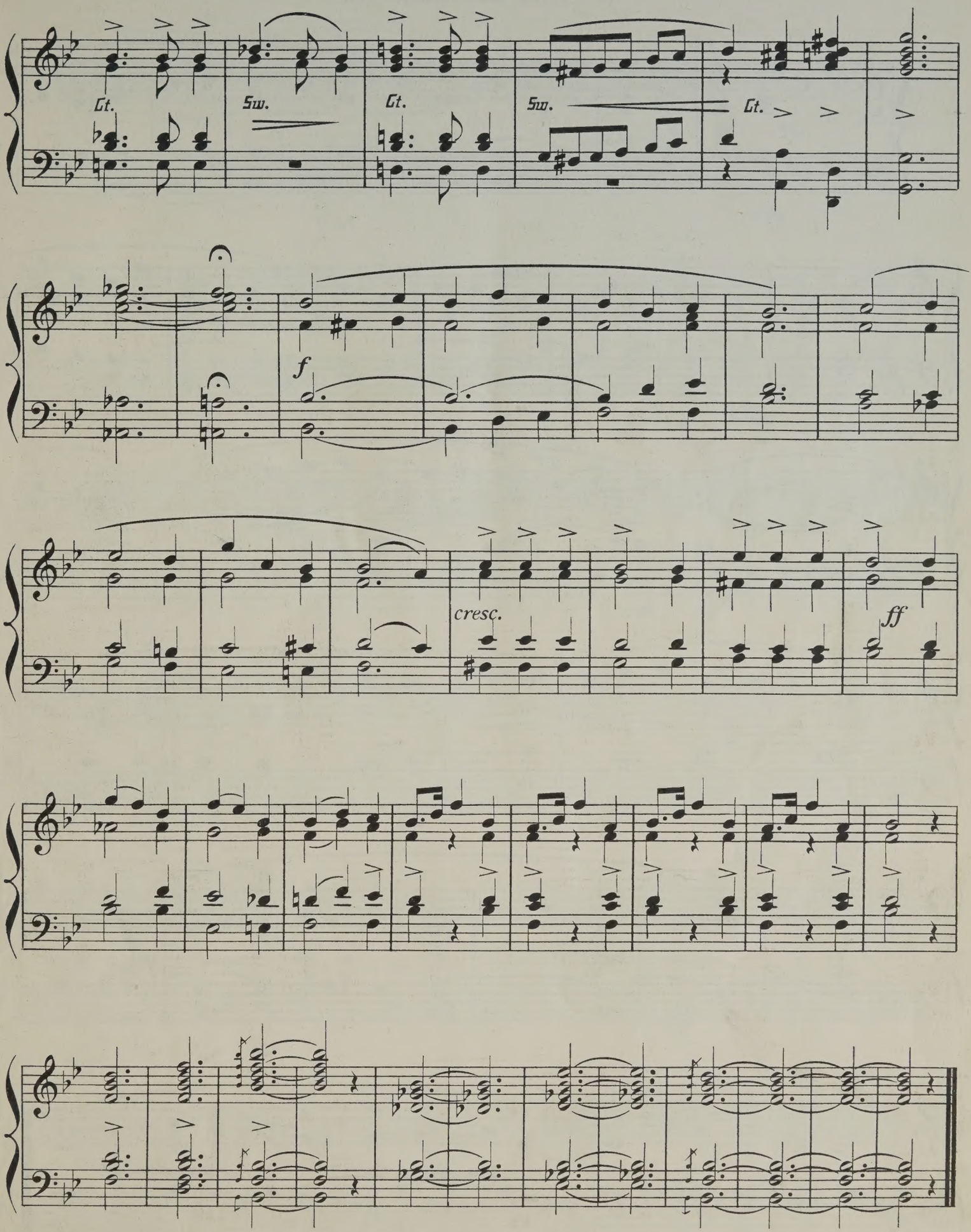
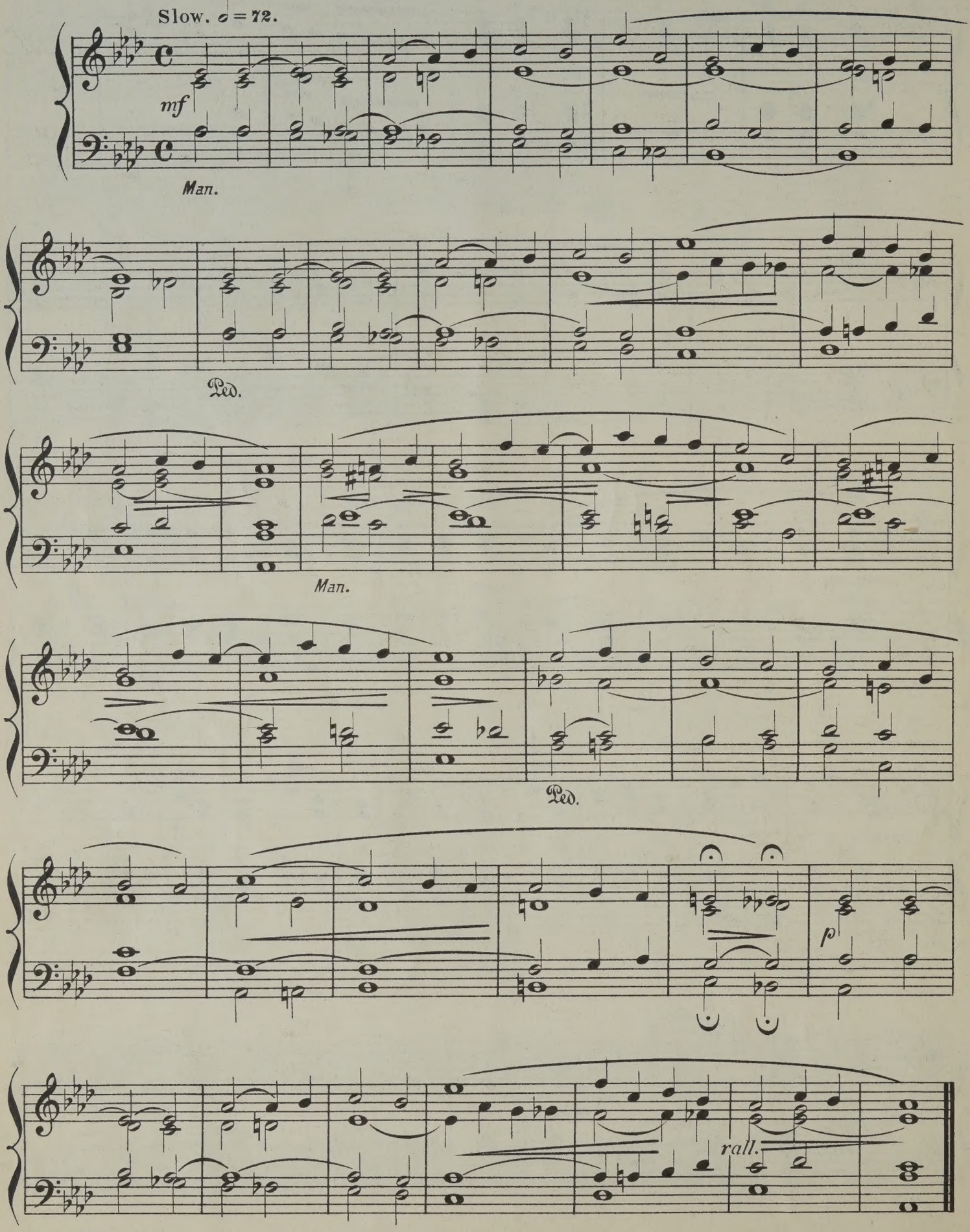

f
ff
Man.
Ped.
Solo.
mf
Gt.
Sw.


Gt.
Sw.
Gt.
Sw.
Gt.
f
cresc.
ff

Nº VI.— COMMUNION.



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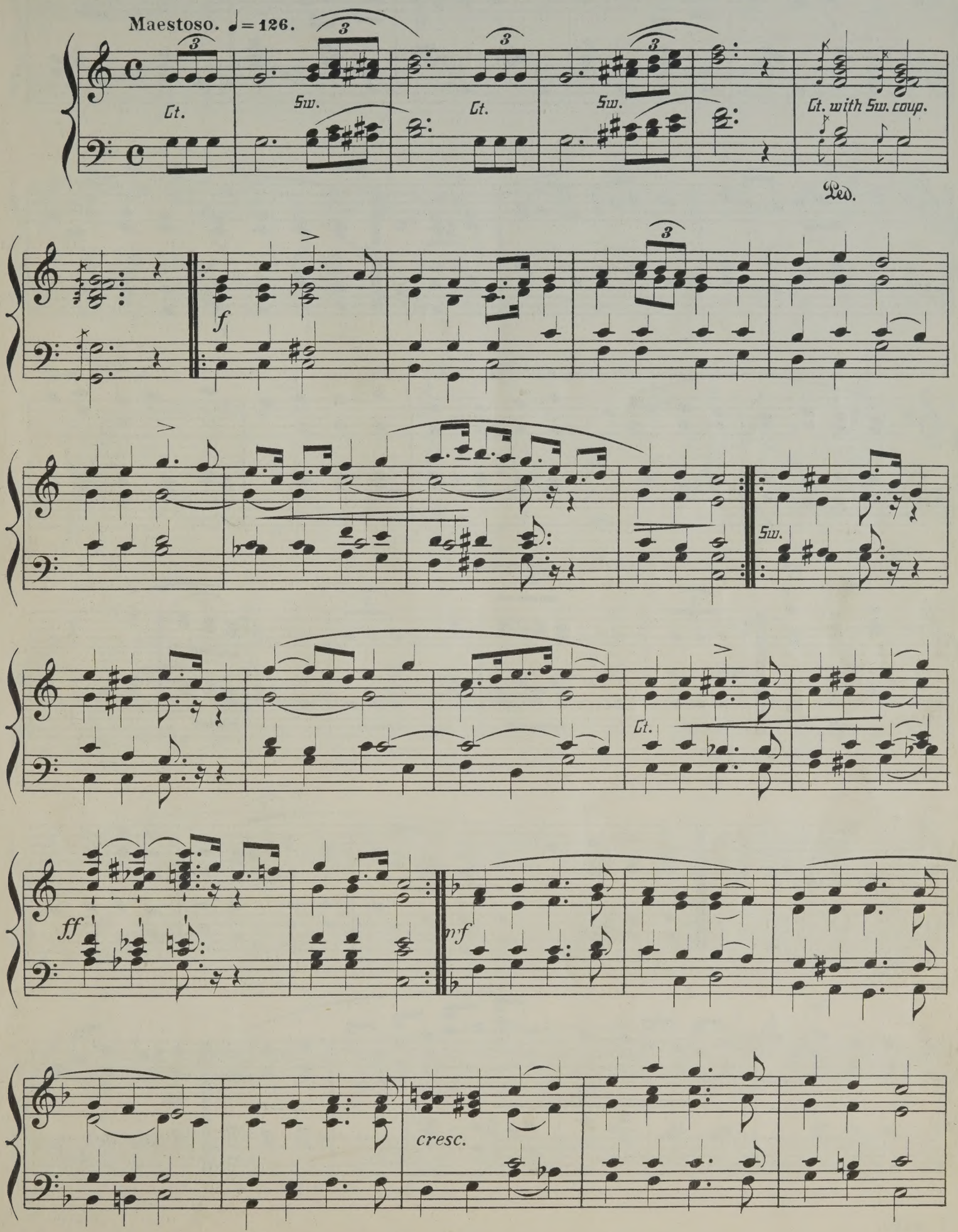
No VII.—MARCH IN C.



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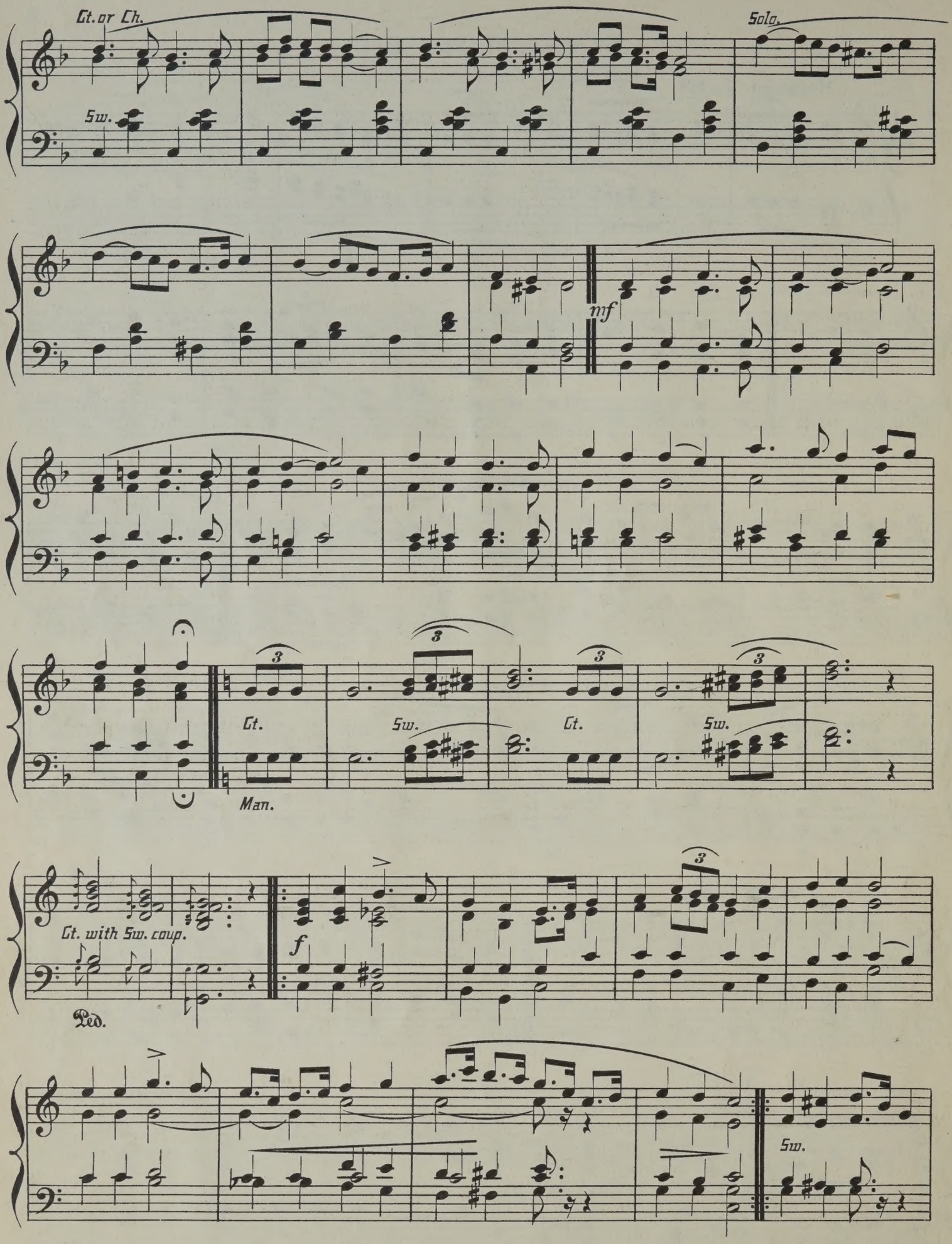
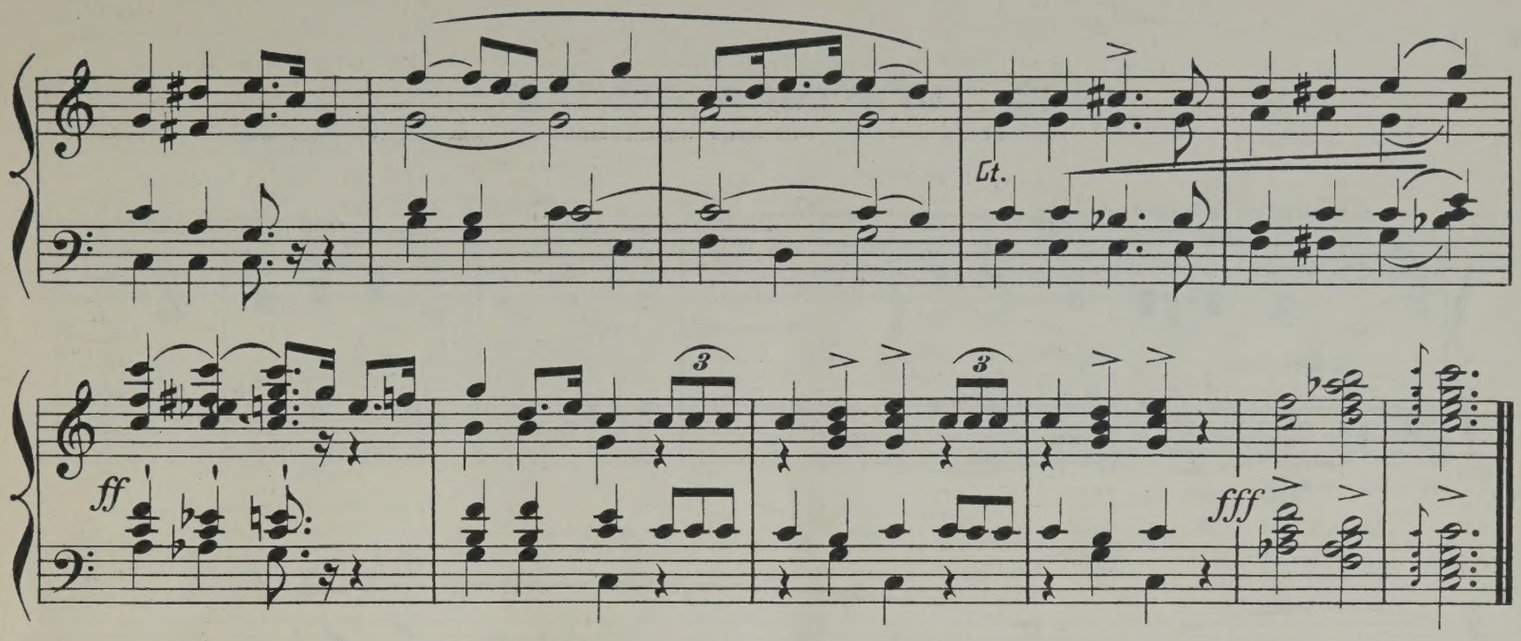
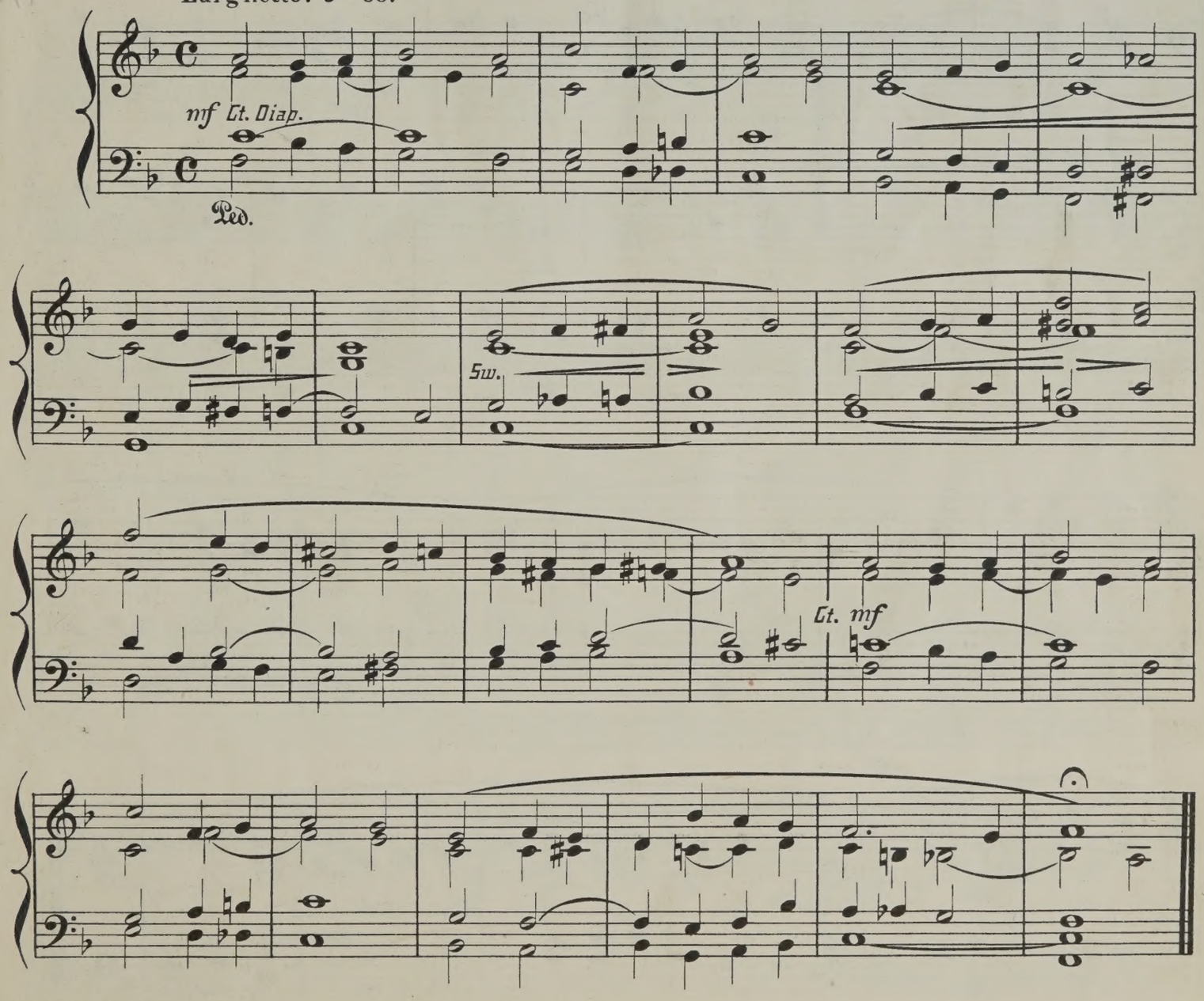

Gt. or Ch.
Sw.
Solo.
mf
Gt.
Man.
Sw.
Gt.
Sw.
Gt. with Sw. coup.
Ped.
f
Sw.

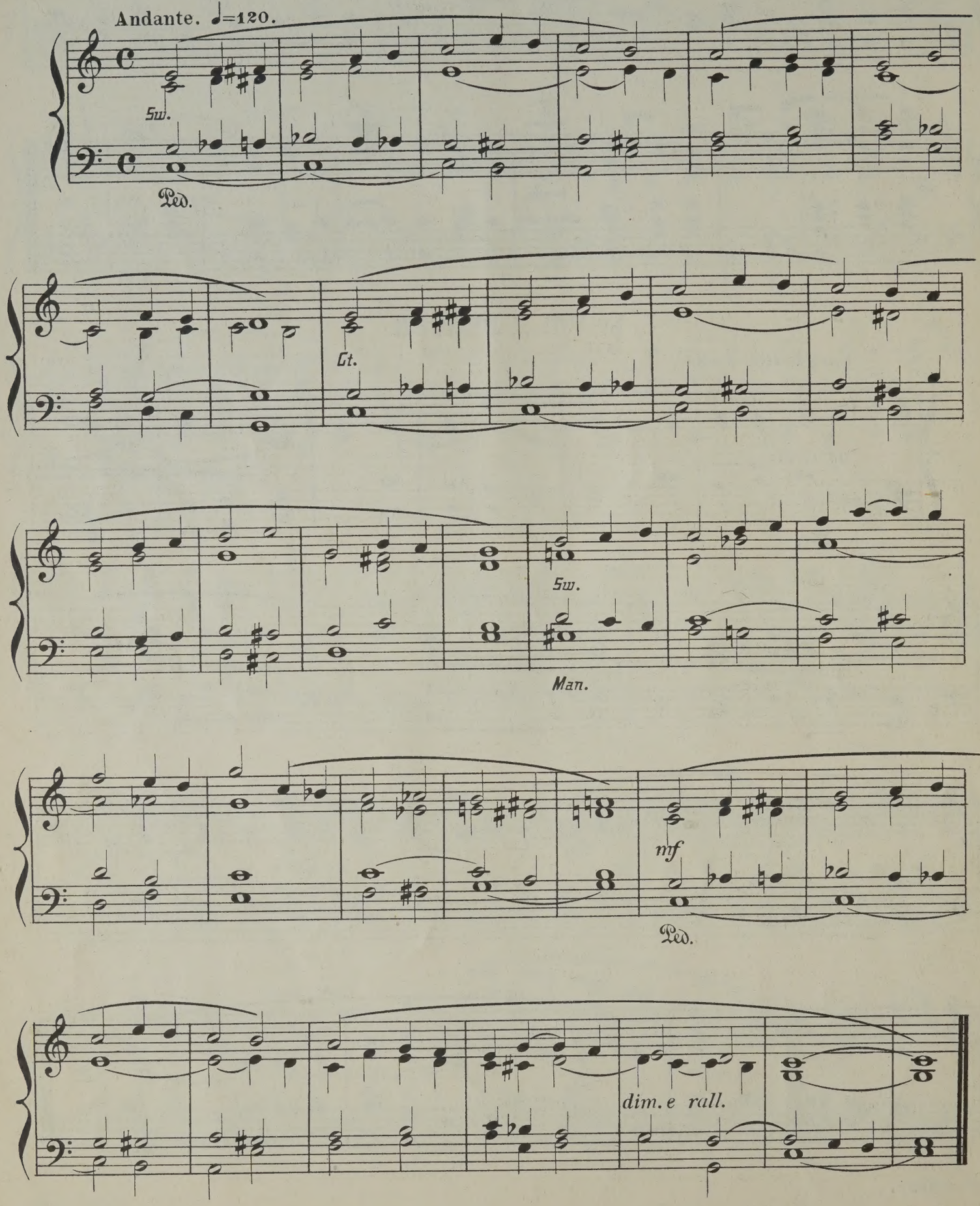


Nº VIII.— PRAYER.

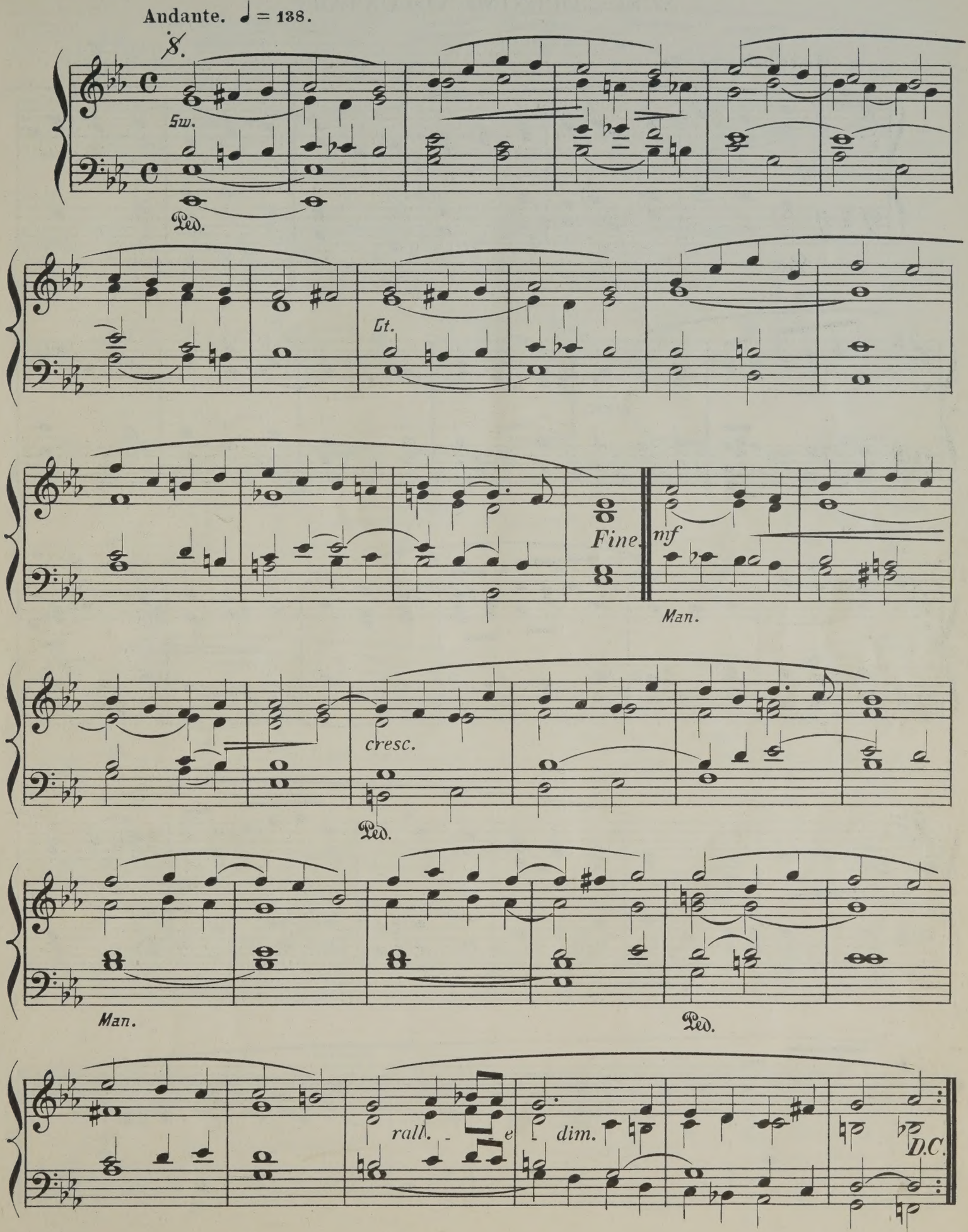
Larghetto. ♩= 88.



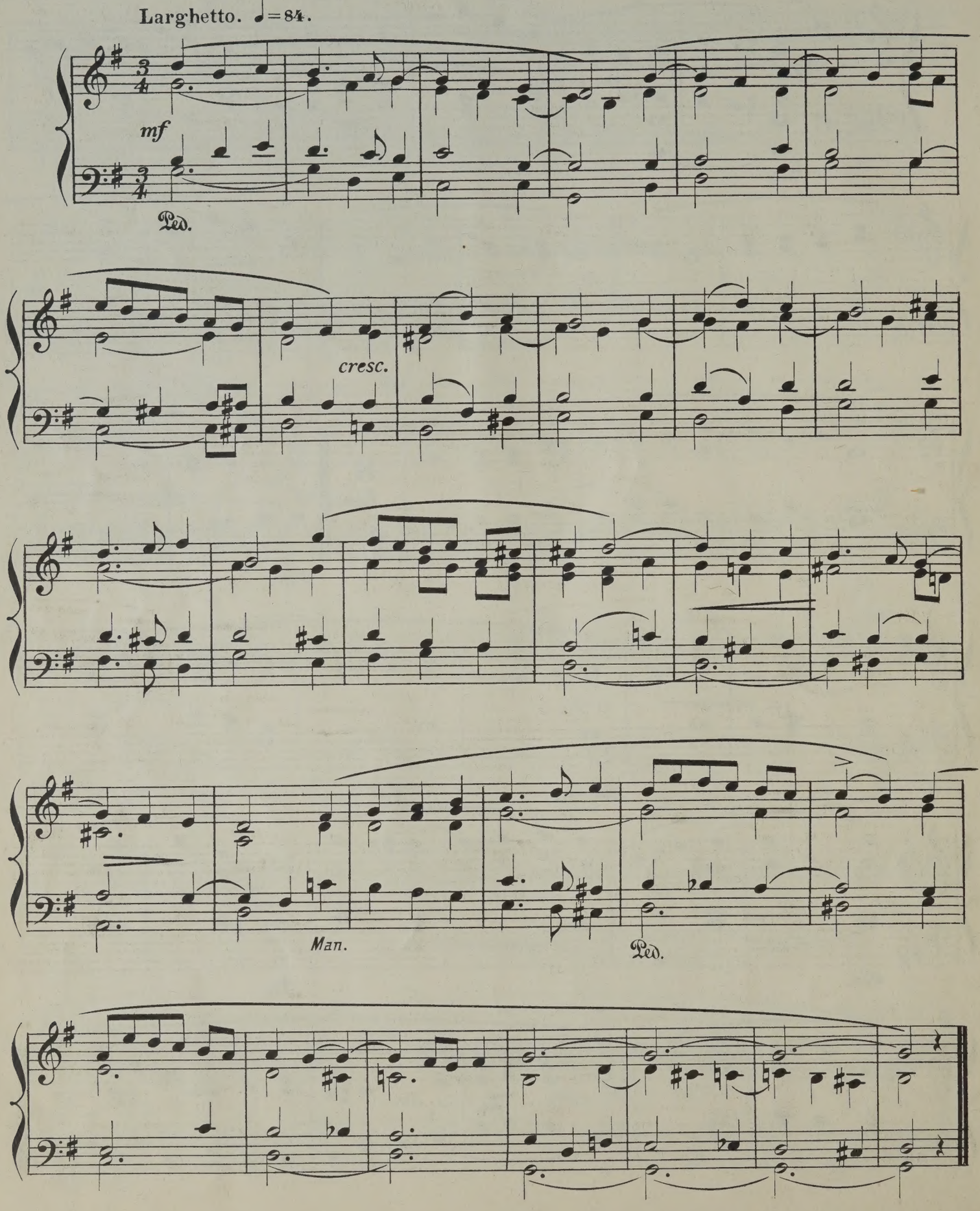
Nº IX.—OPENING VOLUNTARY.



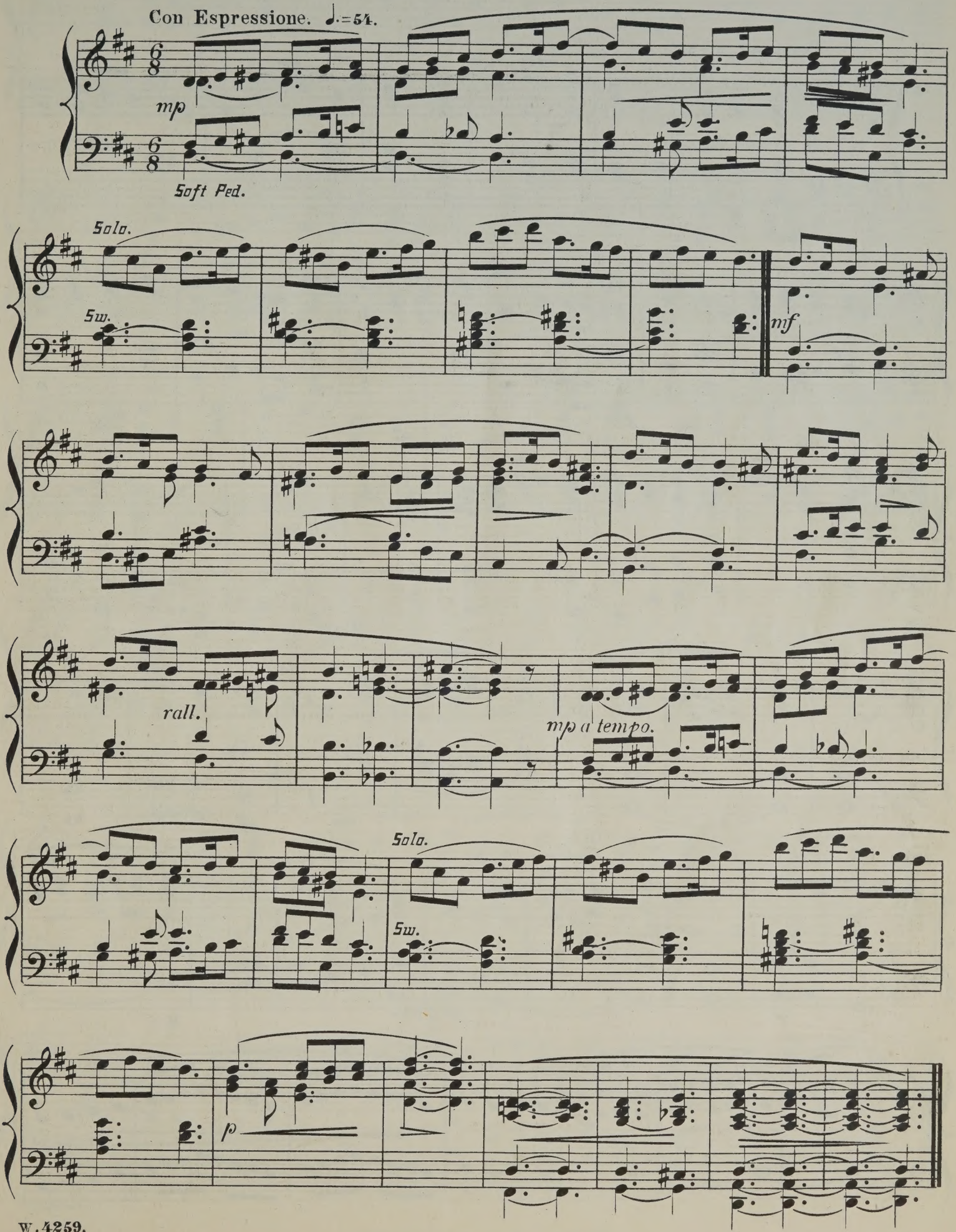
Nº X.— MEDITATION.



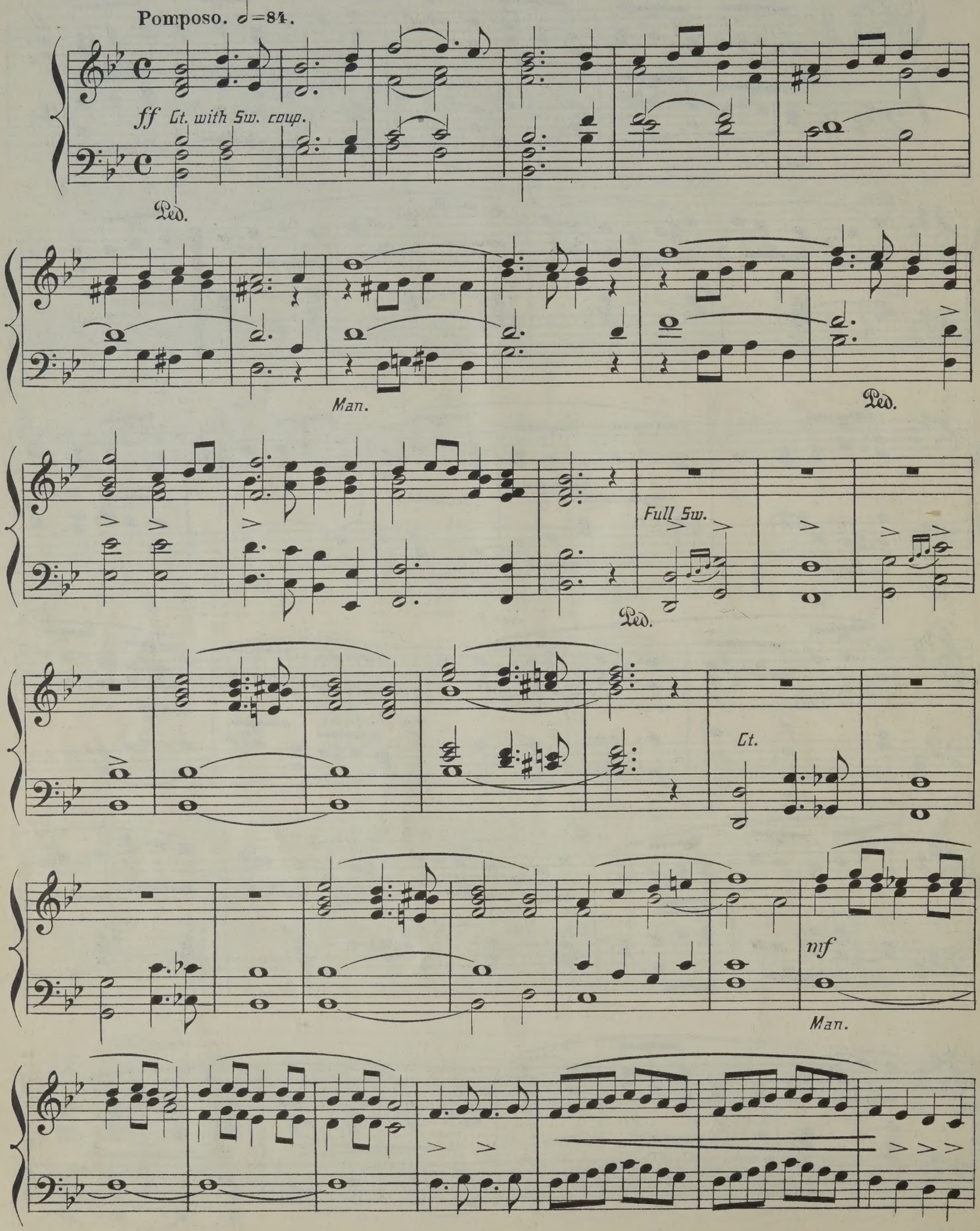
Nº XI.—OPENING VOLUNTARY.



Nº XII.— PASTORALE.



Nº XIII.—POSTLUDE.



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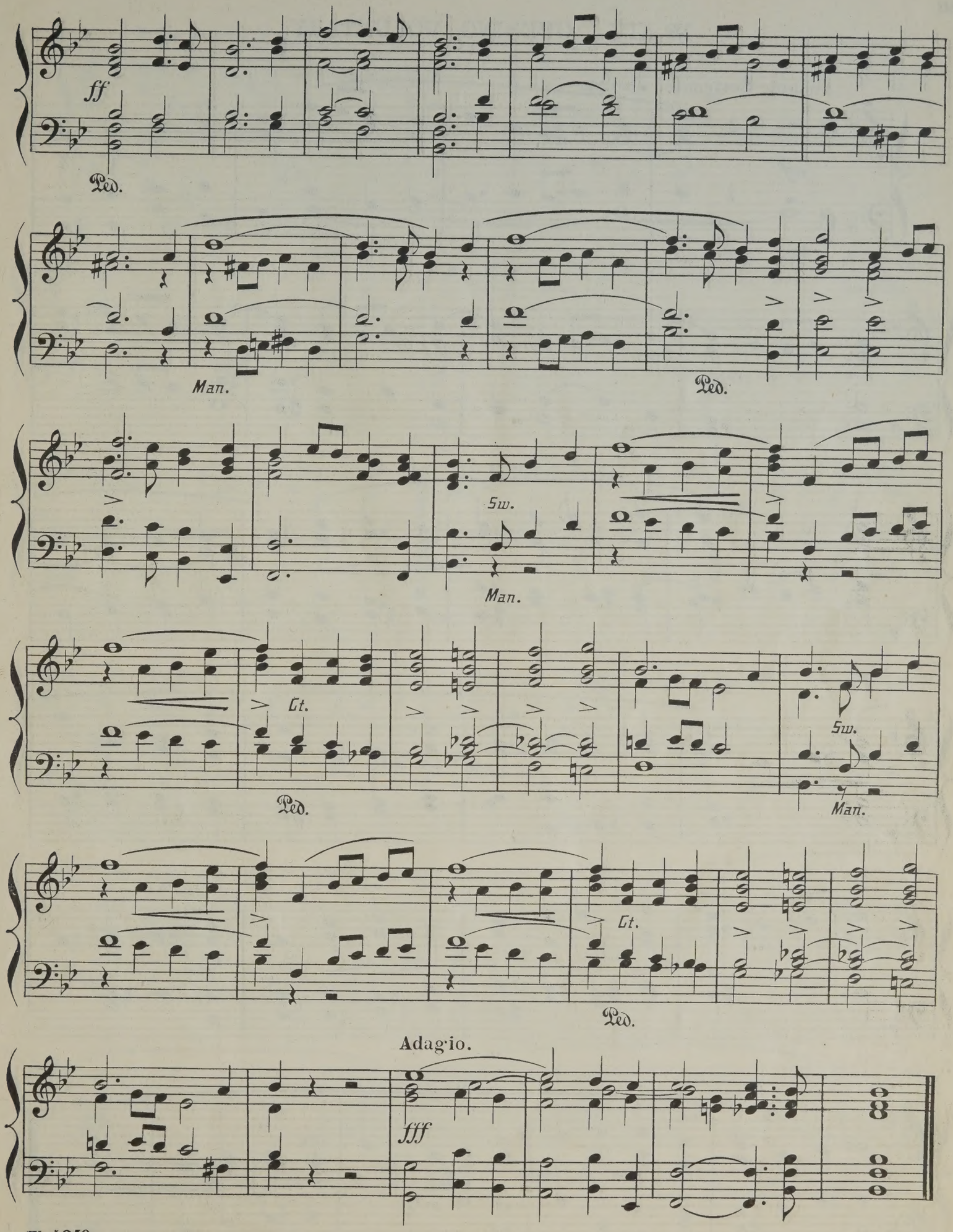
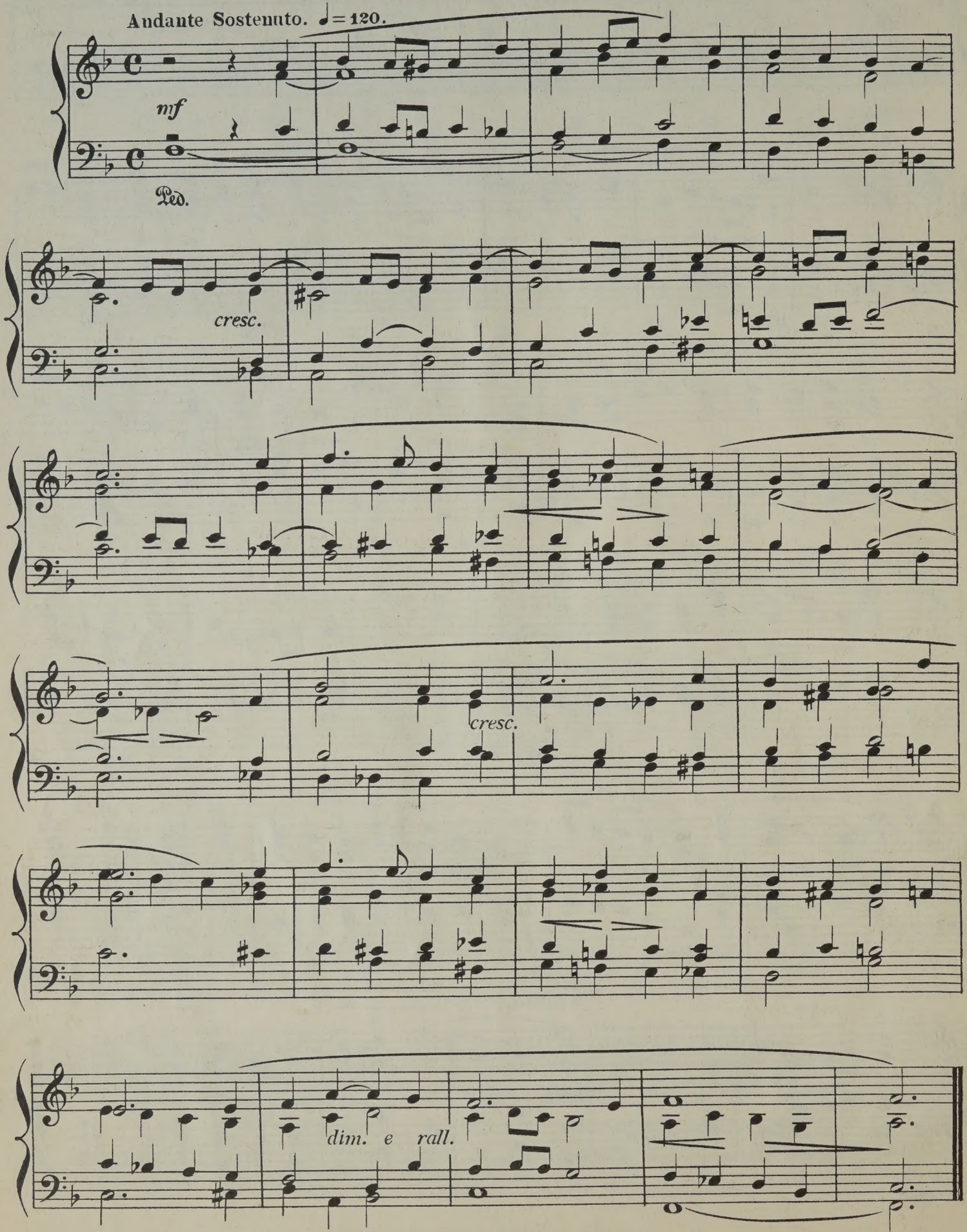
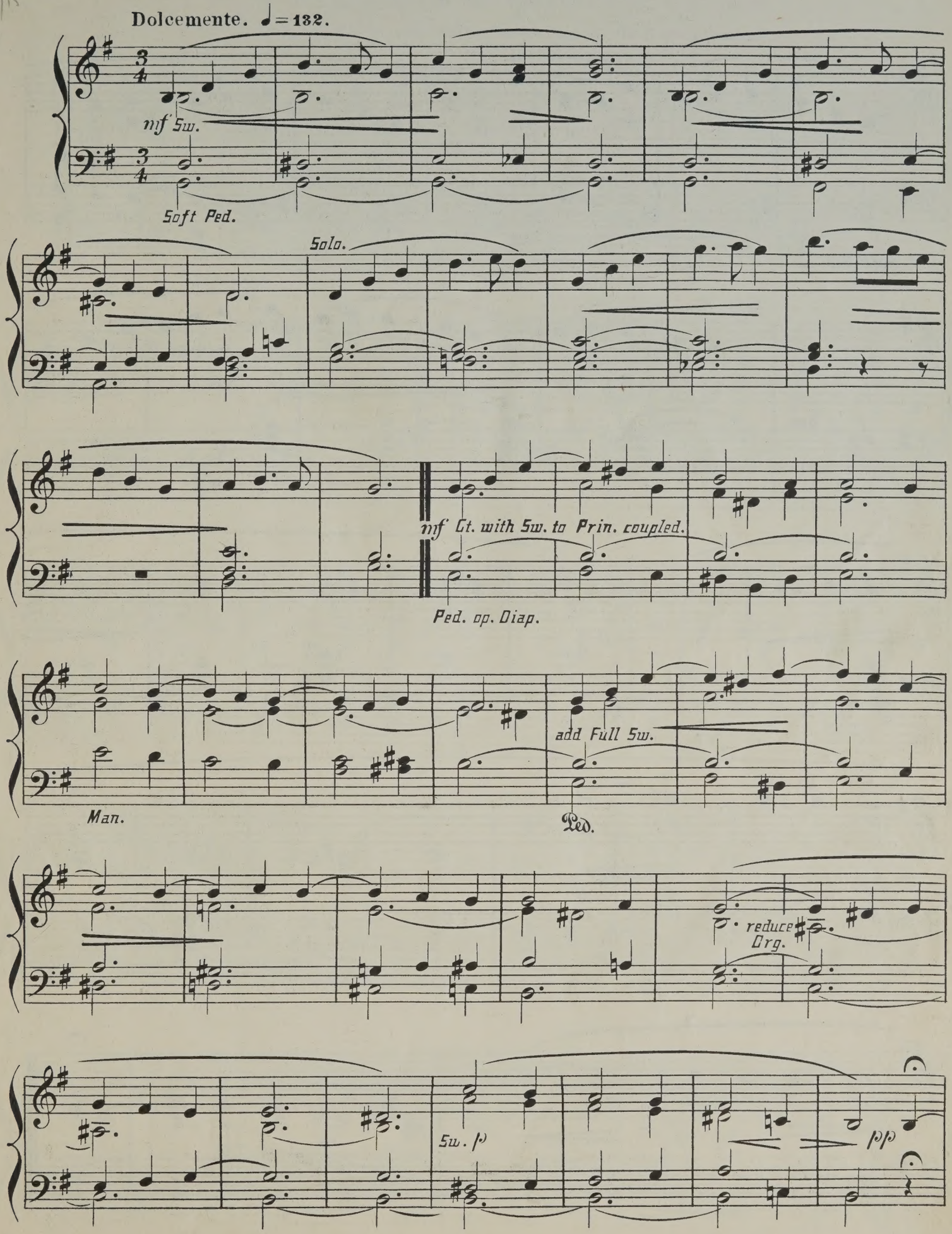
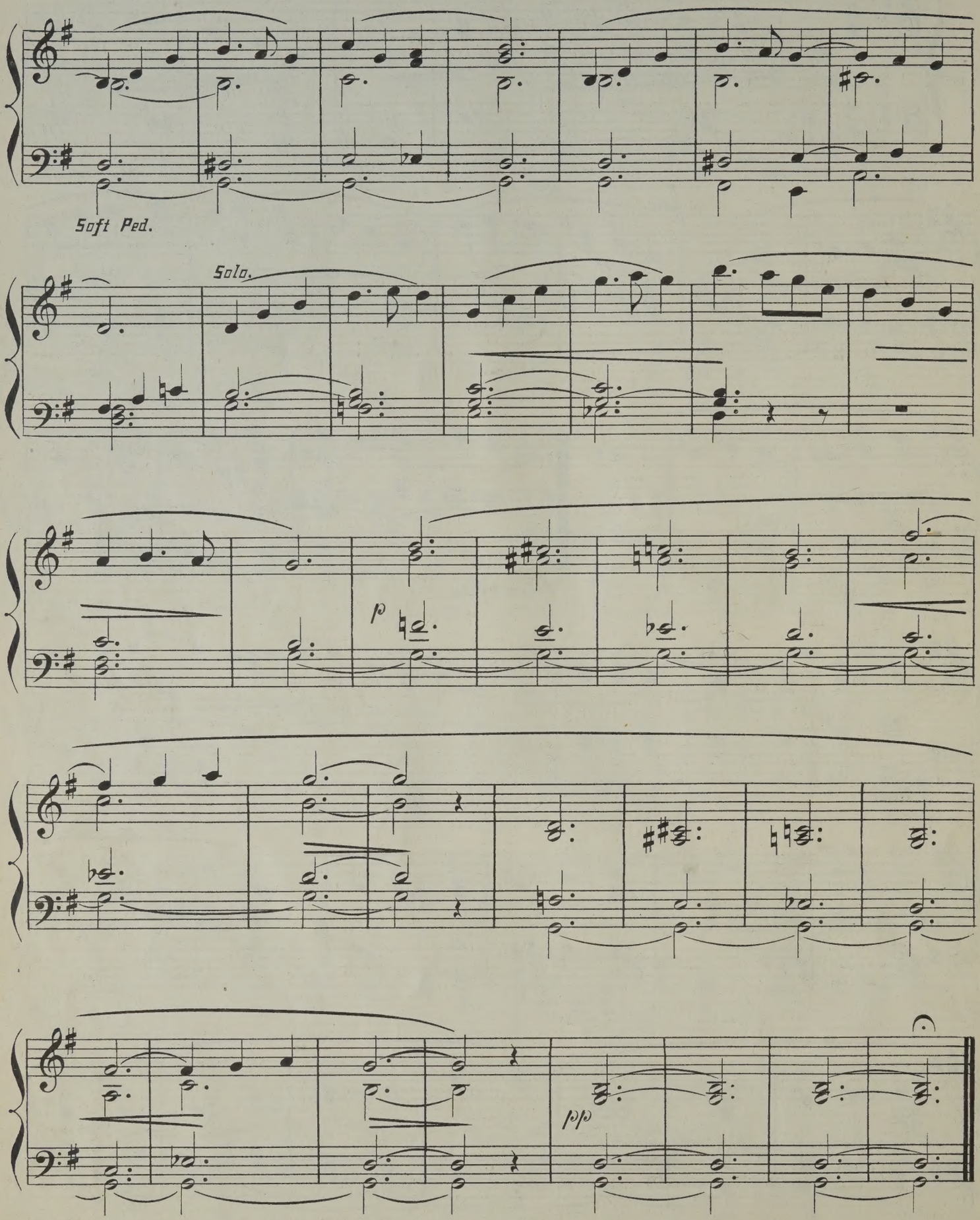

ff
Ped.
Man.
Ped.
Sw.
Man.
Gt.
Ped.
Sw.
Man.
Gt.
Ped.
Adagio.
fff

Nº XIV.—OPENING VOLUNTARY.



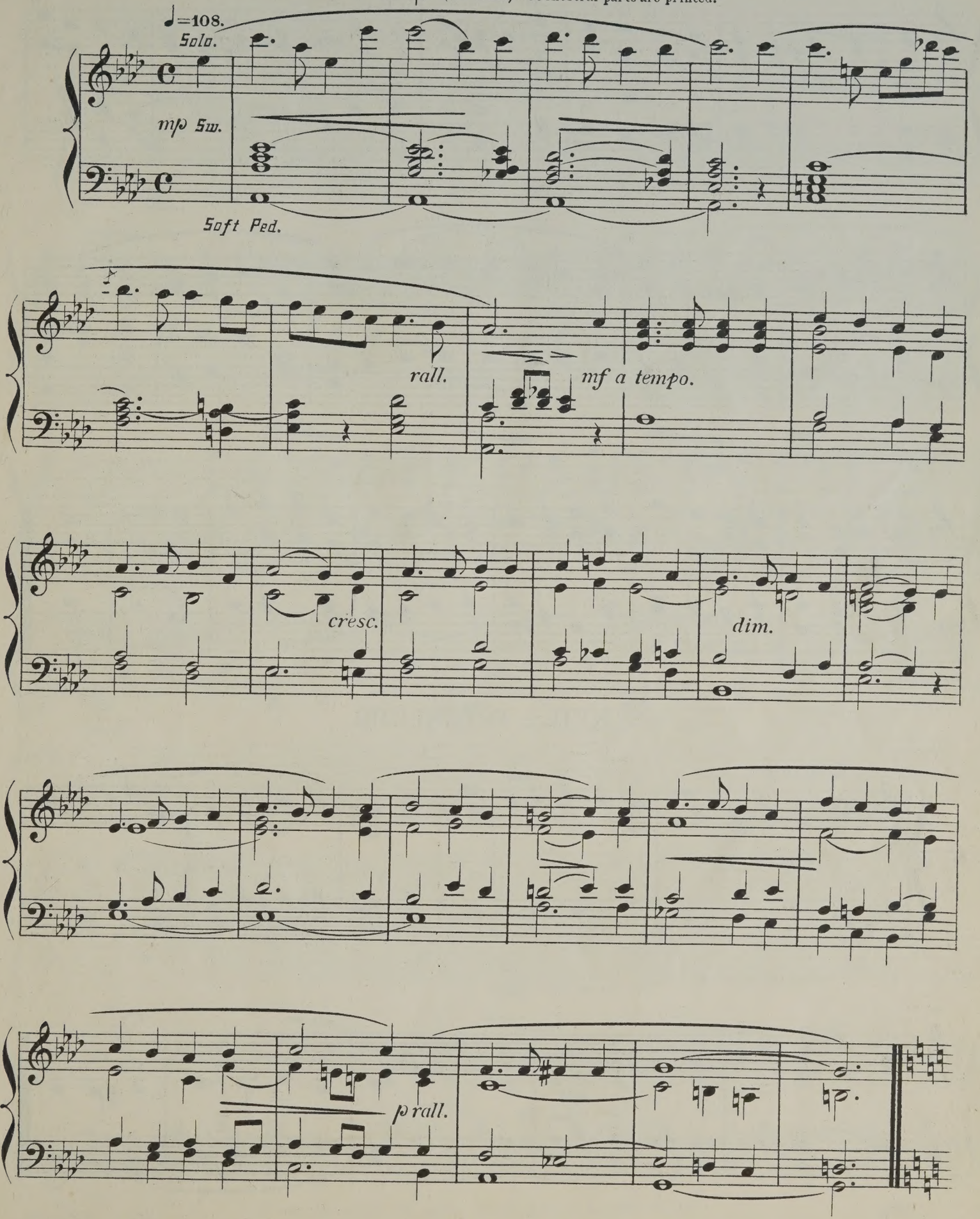
Nº XV.— MELODY.


Dolcemente. ♩= 132.
mf Sw.
Soft Ped.
Solo.
mf Ct. with Sw. to Prin. coupled.
Ped. op. Diap.
Man.
add Full Sw.
Ped.
reduce Org.
Sw. p
pp


Soft Ped.
Solo.
p
pp

Nº XVI. — ARIA. "THOU SPREAD'ST A TABLE IN MY SIGHT."

From the favourite and very successful Cantata "The Rolling Seasons."
Price 1/6 (50 cents) Orchestral parts are printed.



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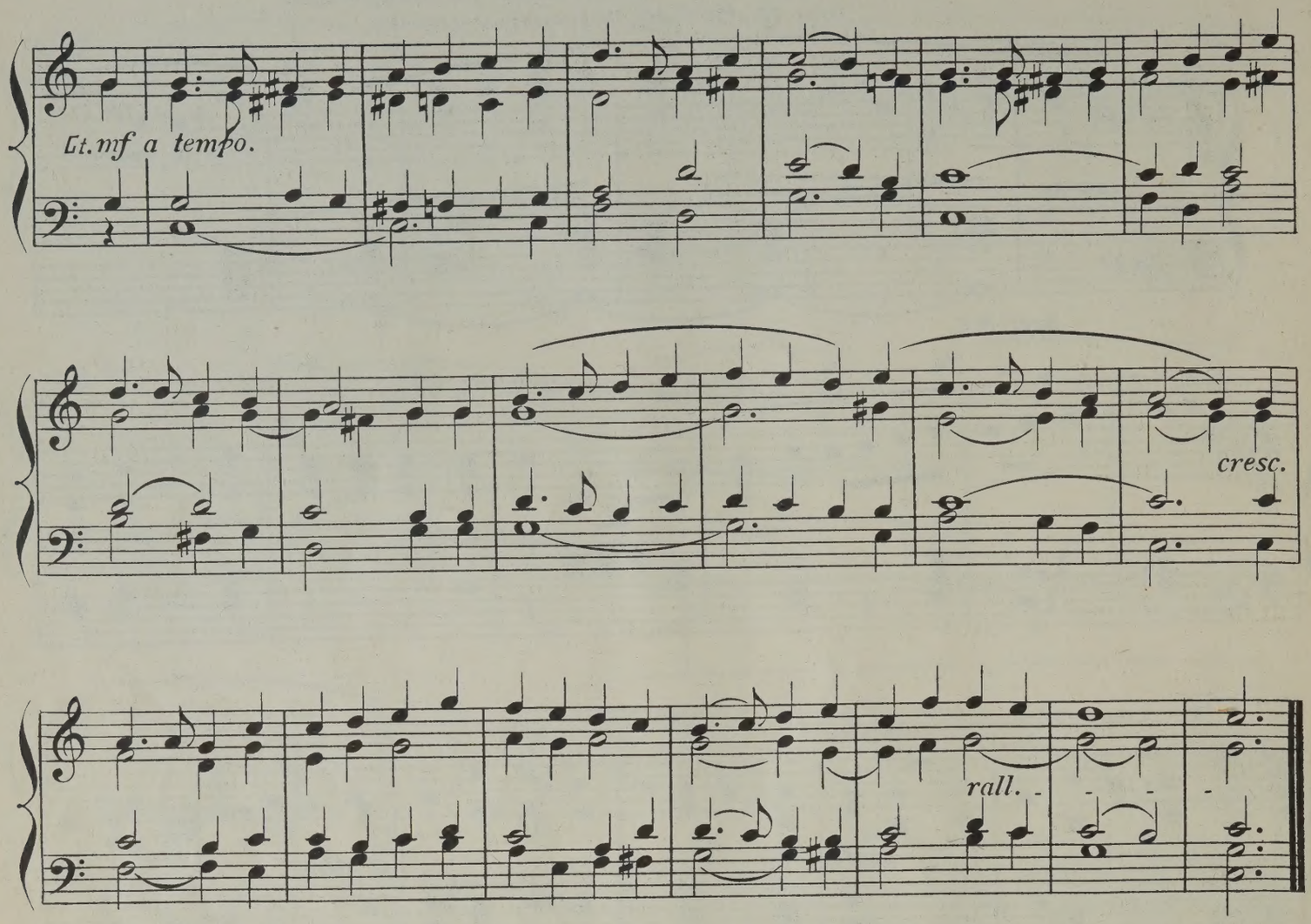
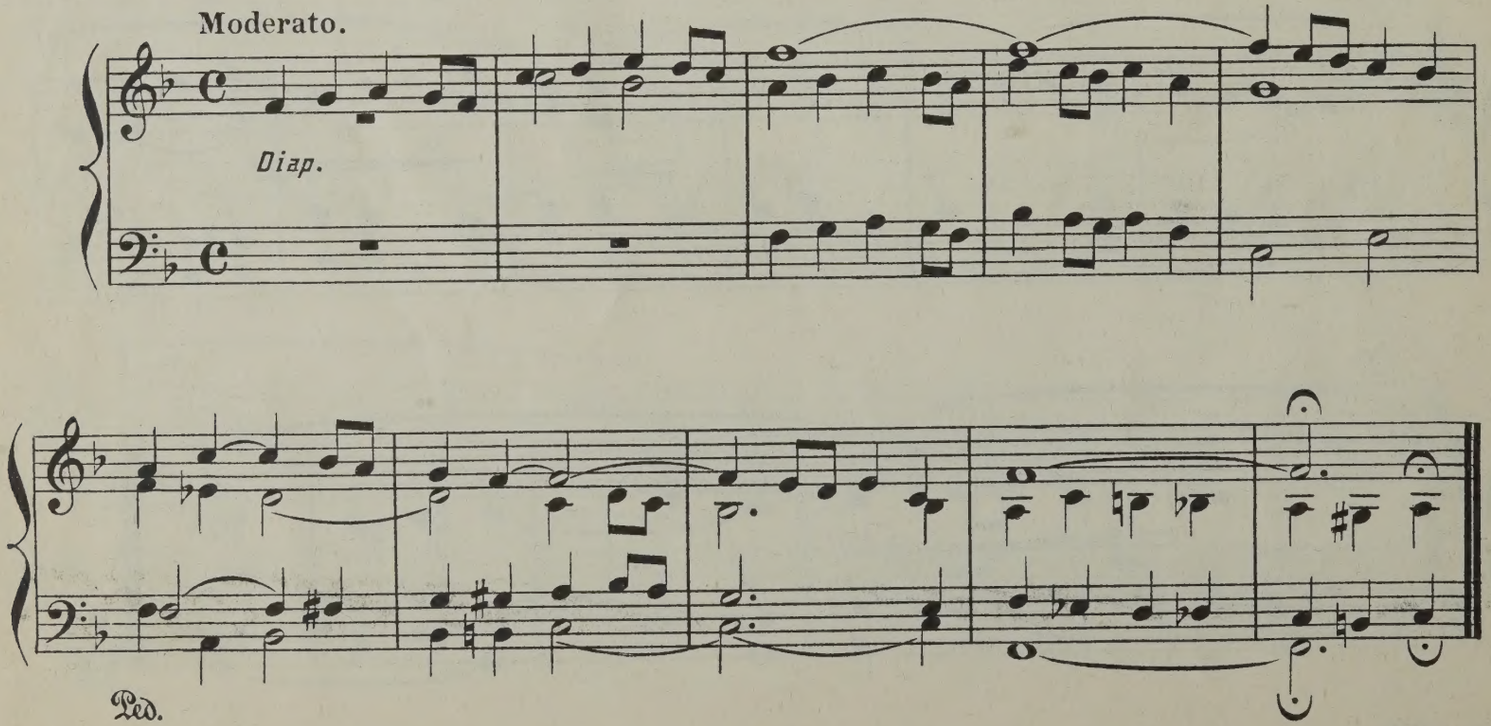


Nº XVII.— INTERLUDE.

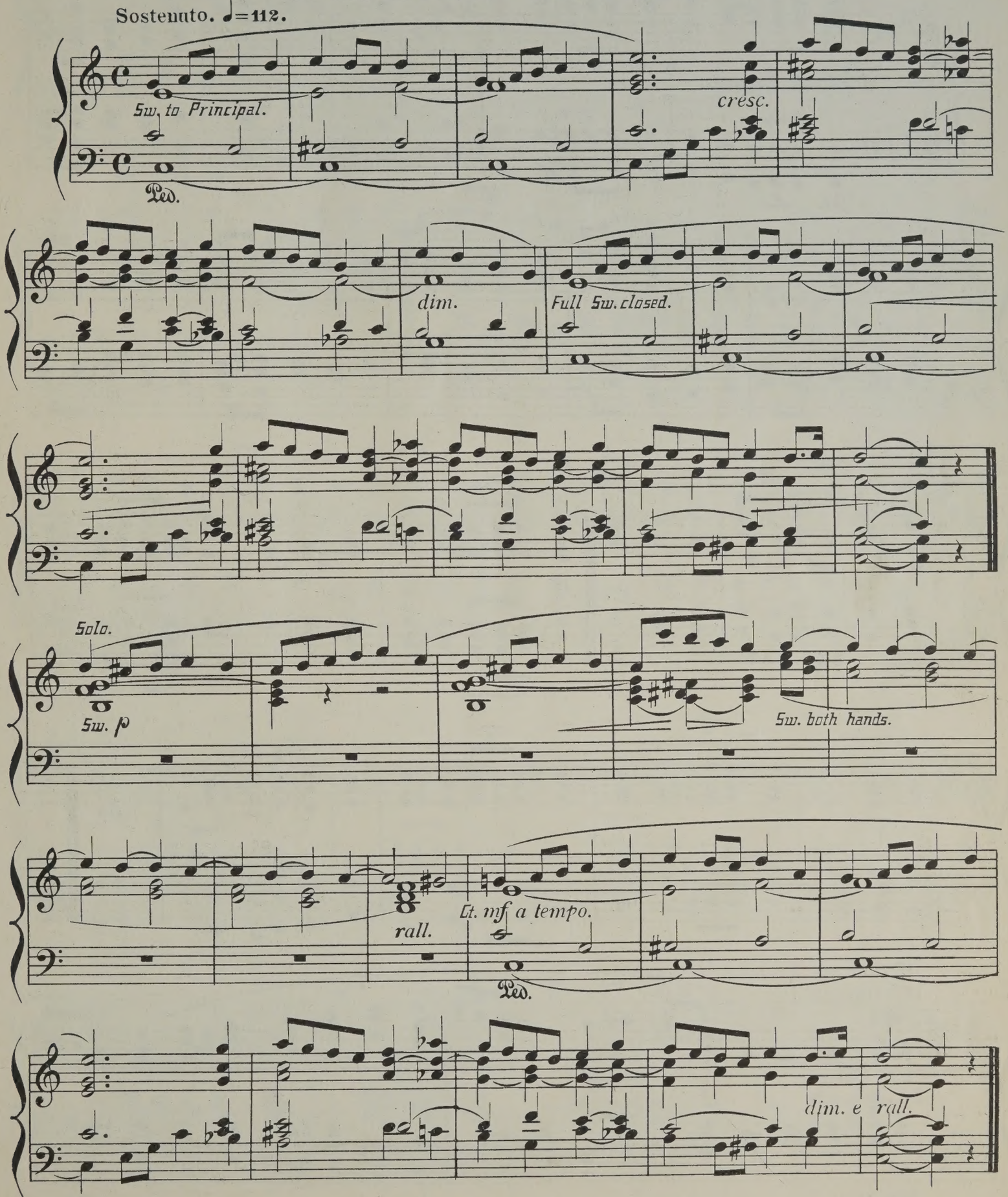


Book IV.—17 Voluntaries

BY

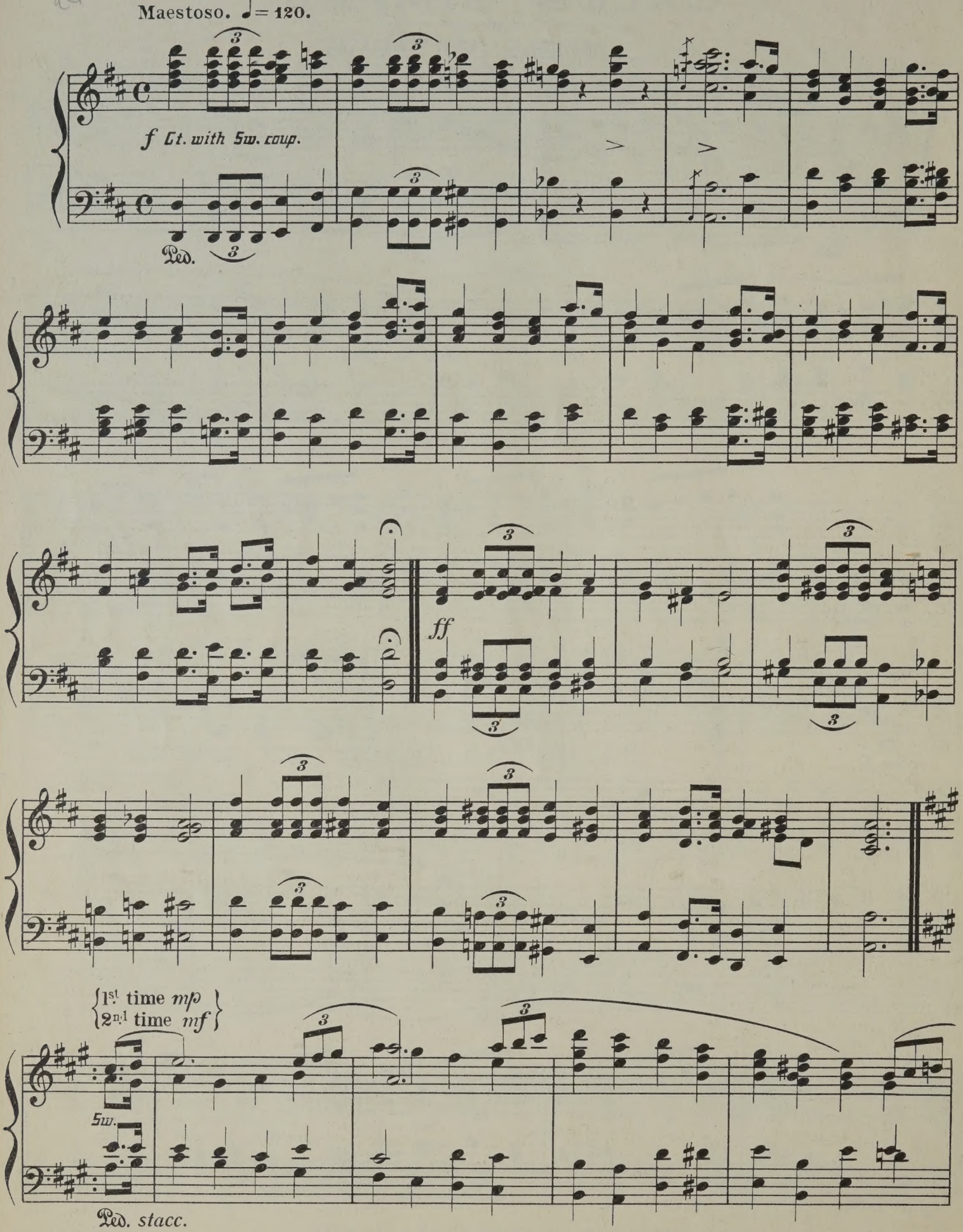
Caleb Simper.

No I.— Opening Voluntary.



17 VOLUNTARIES IN EACH. BOOKS 1,2,3 & 4 NOW READY.

No II.—THE NEW CENTURY MARCH.



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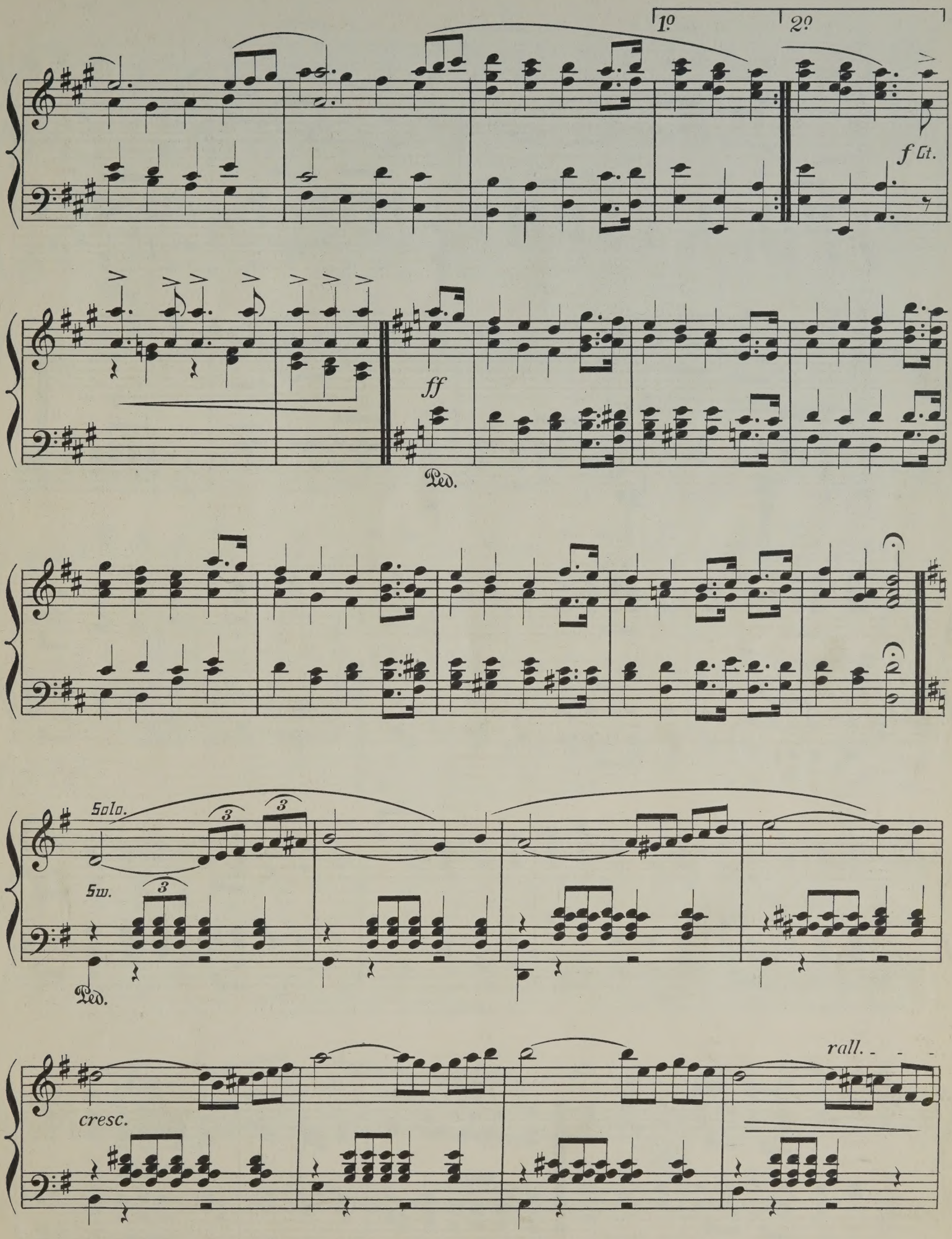
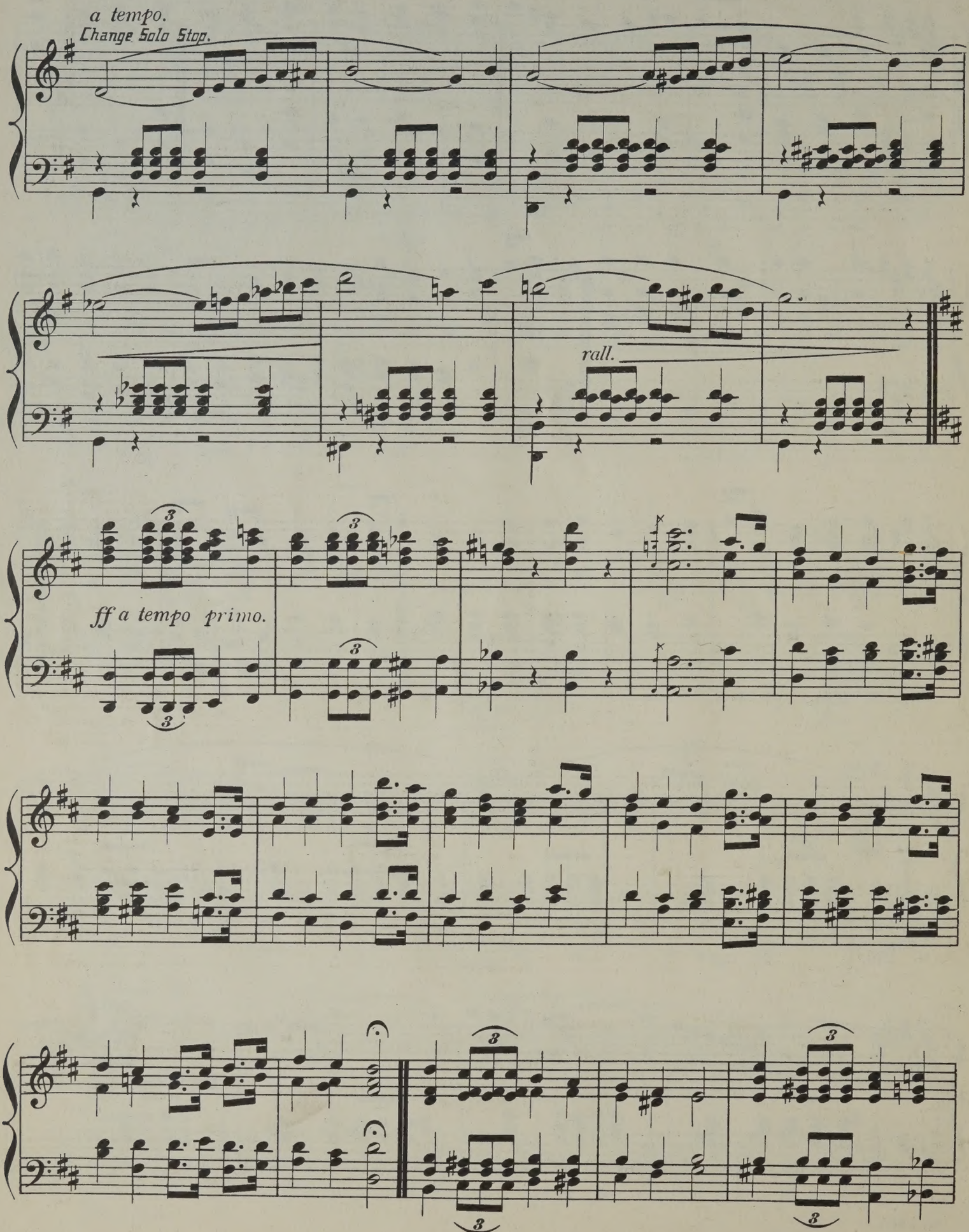
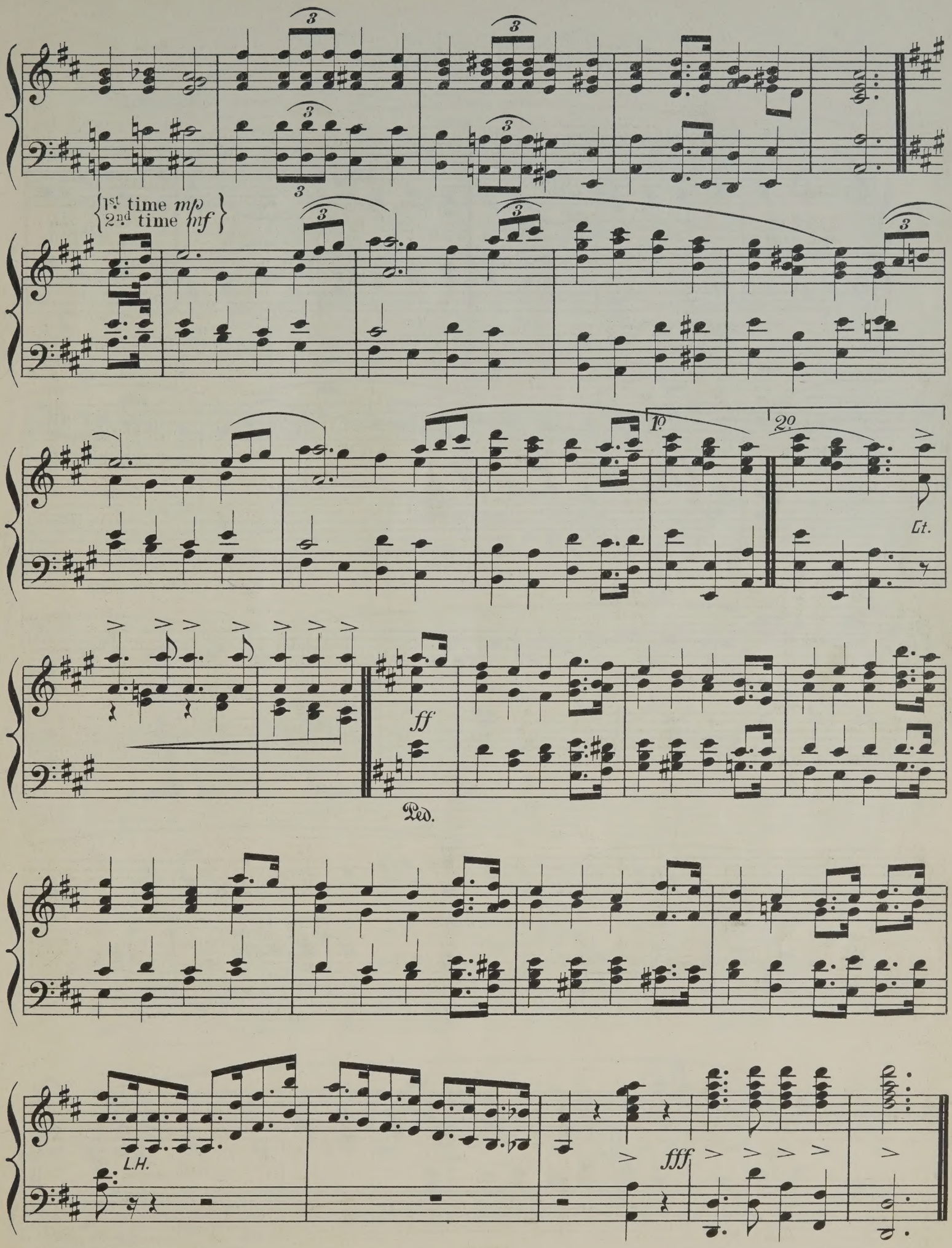
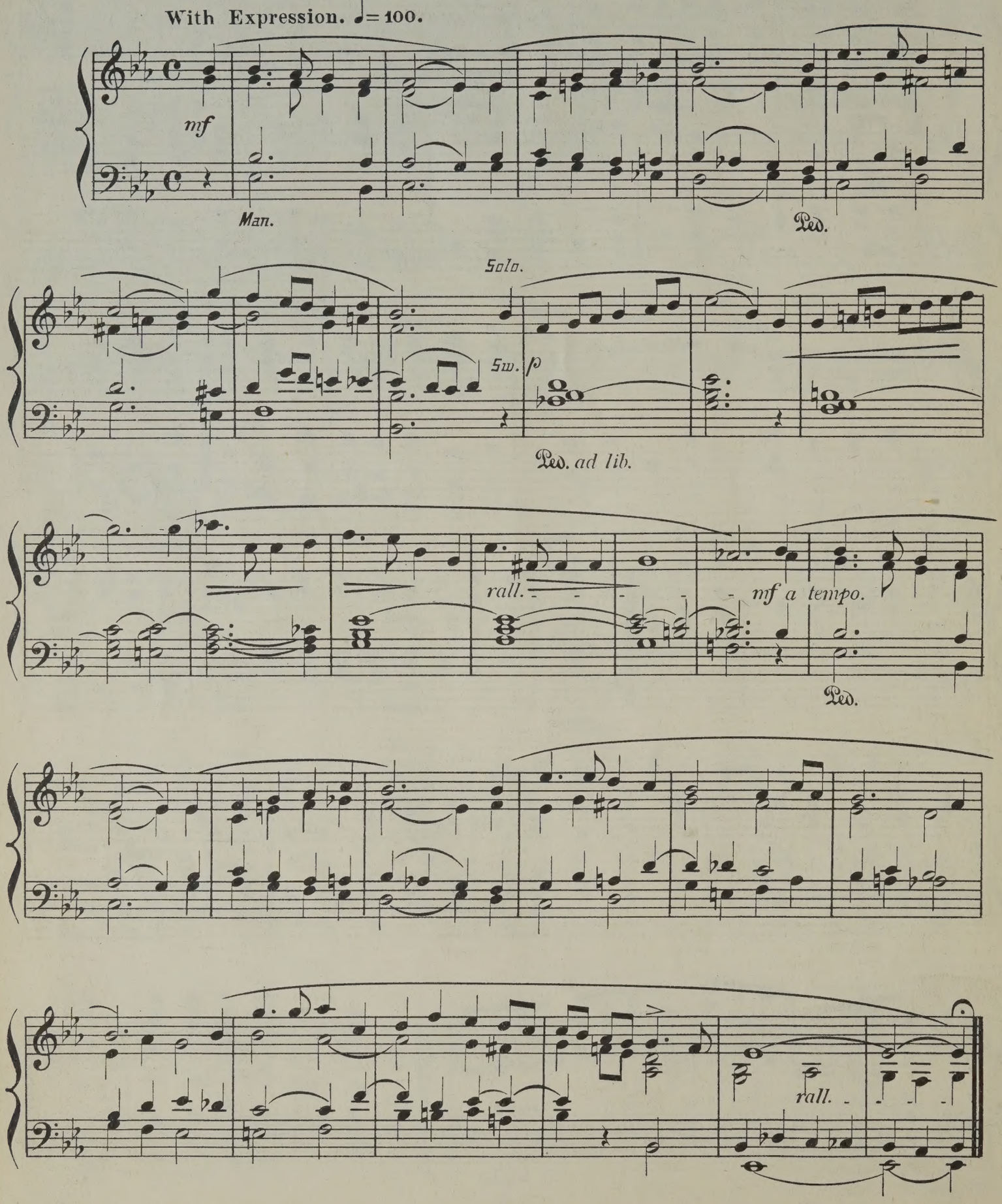

1º
2º
f Gt.
ff
Ped.
Solo.
3
Sw.
Ped.
cresc.
rall.

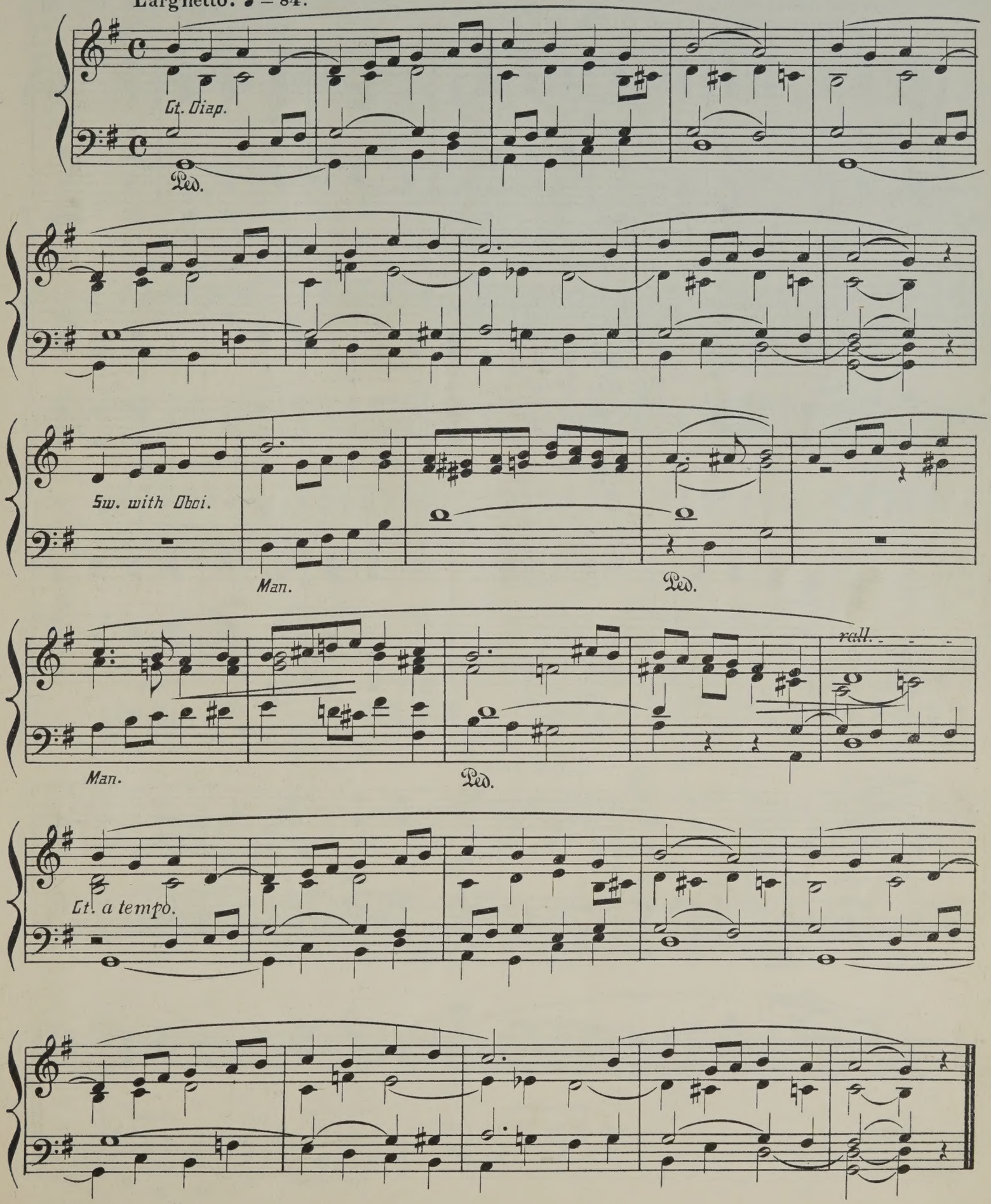

a tempo.
Change Solo Stop.
rall.
ff a tempo primo.


1st time mp
2nd time mf
1o
2o
Ct.
ff
Ped.
L.H.
fff

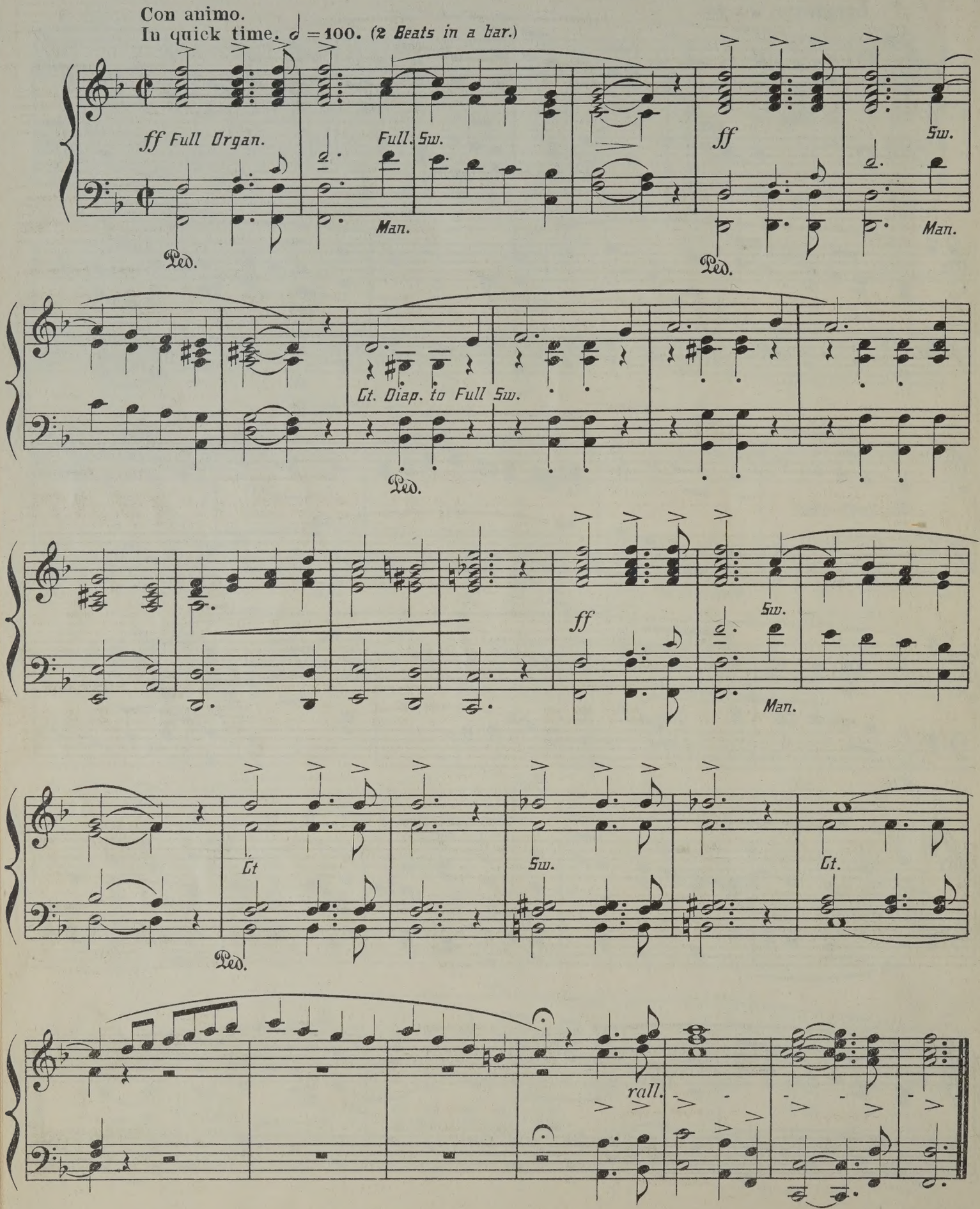
No III.—MELODY.



№ IV.— SOFT VOLUNTARY.



No V.— POSTLUDE.



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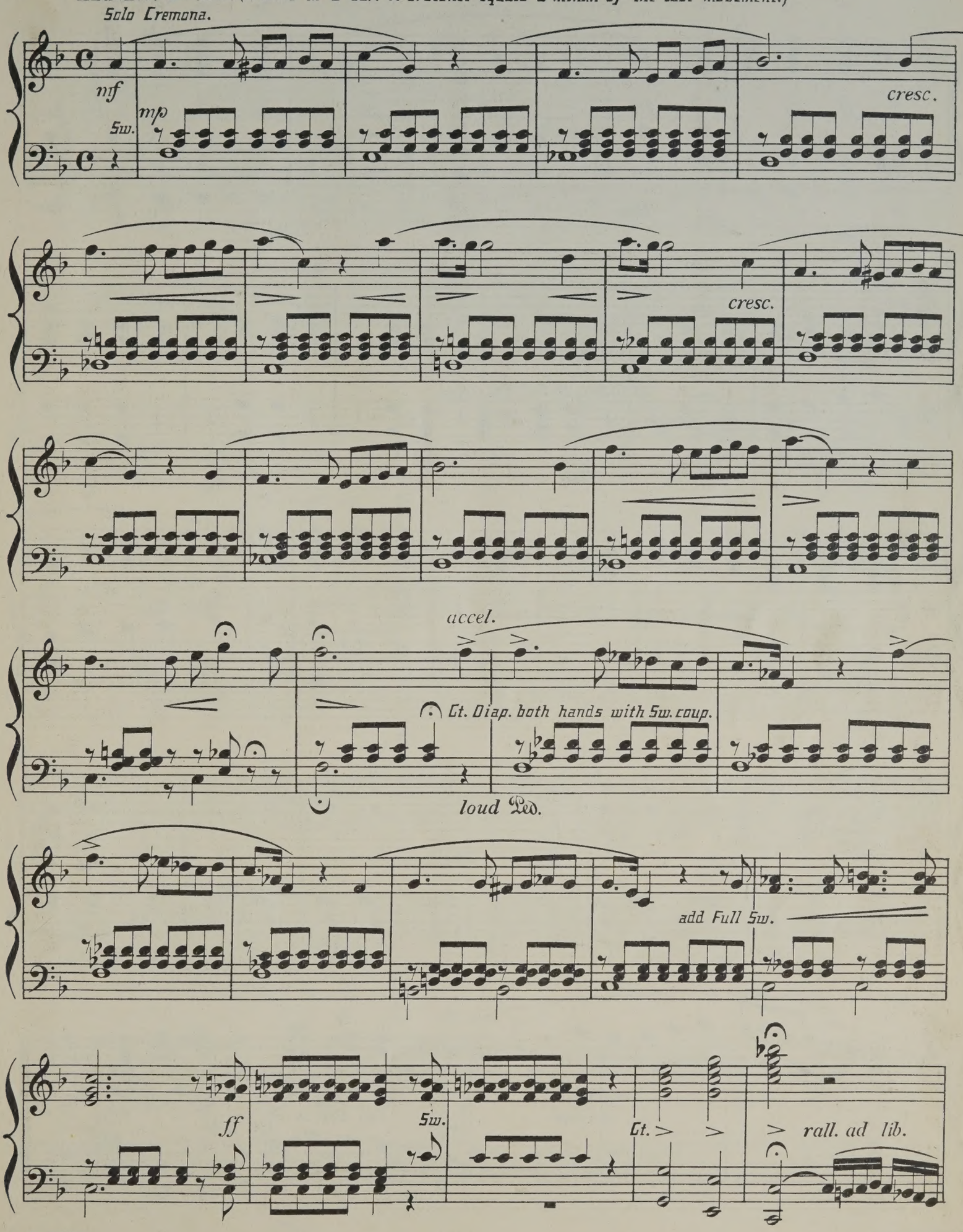
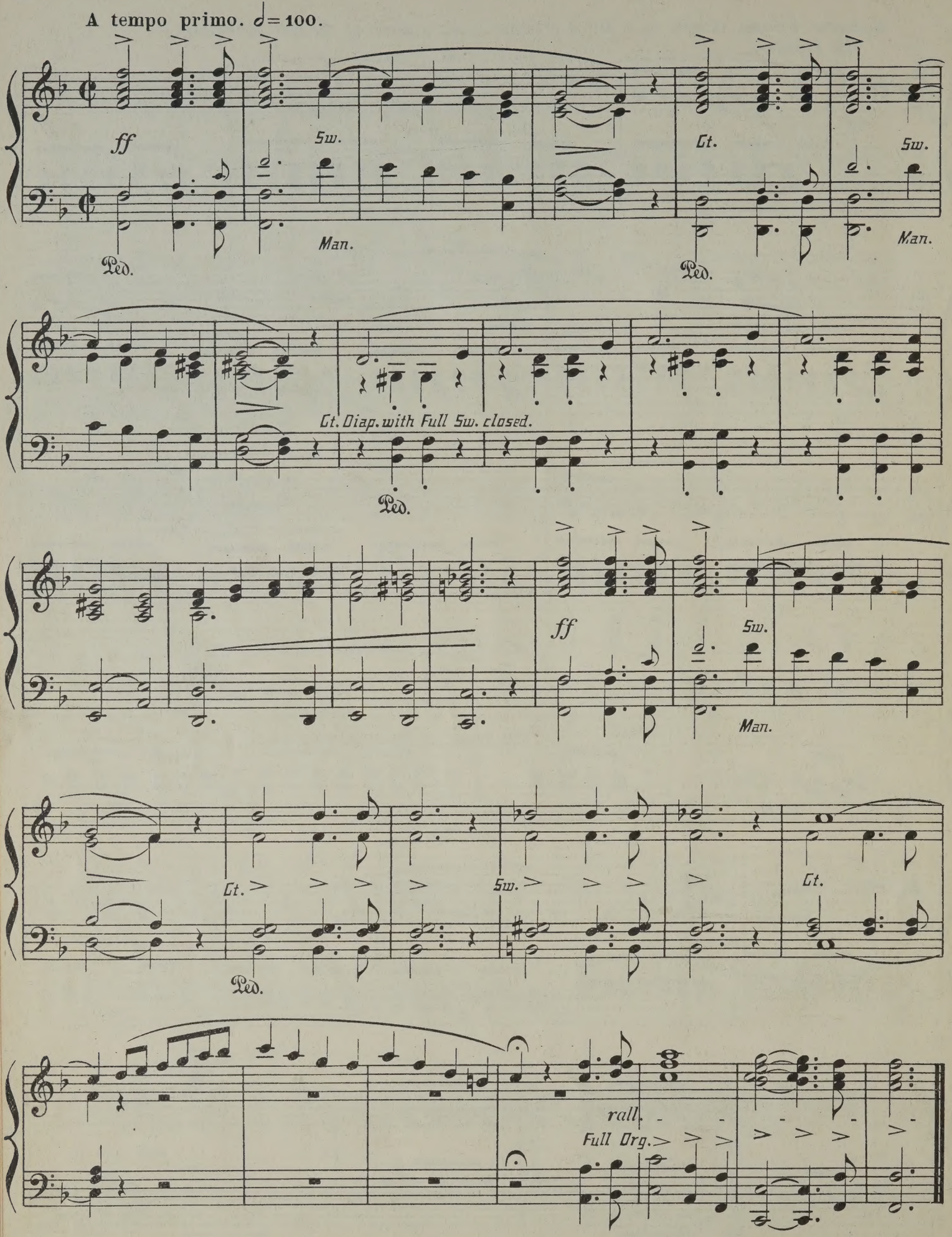
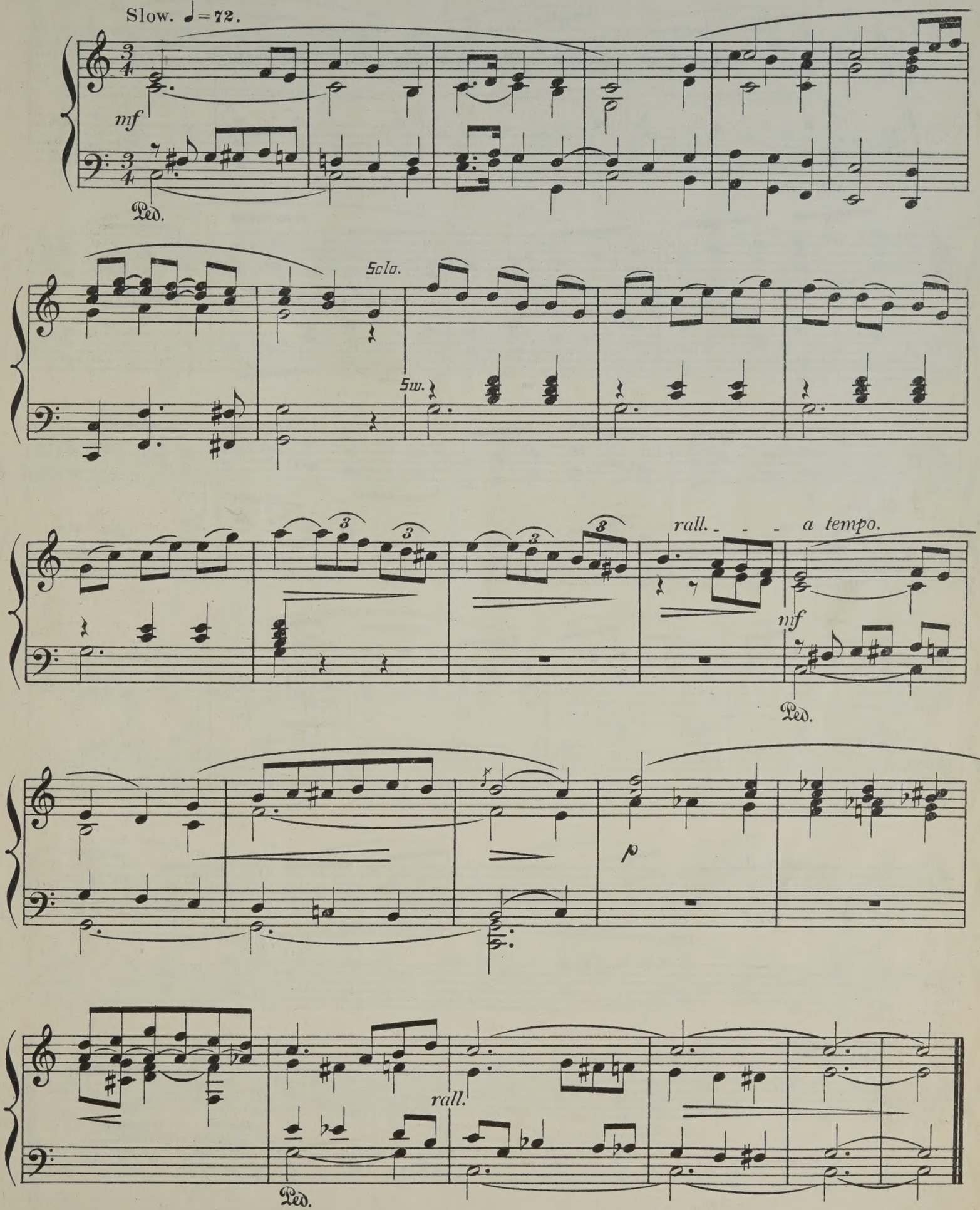

Andante. ♩= 100. (4 beats in a bar. A crotchet equals a minim of the last movement.)
Solo Cremona.
nf
mp
Sw.
cresc.
cresc.
accel.
Ct. Diap. both hands with Sw. coup.
loud Ped.
add Full Sw.
ff
Sw.
Ct.
rall. ad lib.


A tempo primo. ♩= 100.
ff
Sw.
Man.
Ped.
Ct.
Sw.
Man.
Ped.
Ct. Diap. with Full Sw. closed.
Ped.
ff
Sw.
Man.
Ct.
Ped.
Sw.
Ct.
rall.
Full Org.

№ VI.— MEDITATION.



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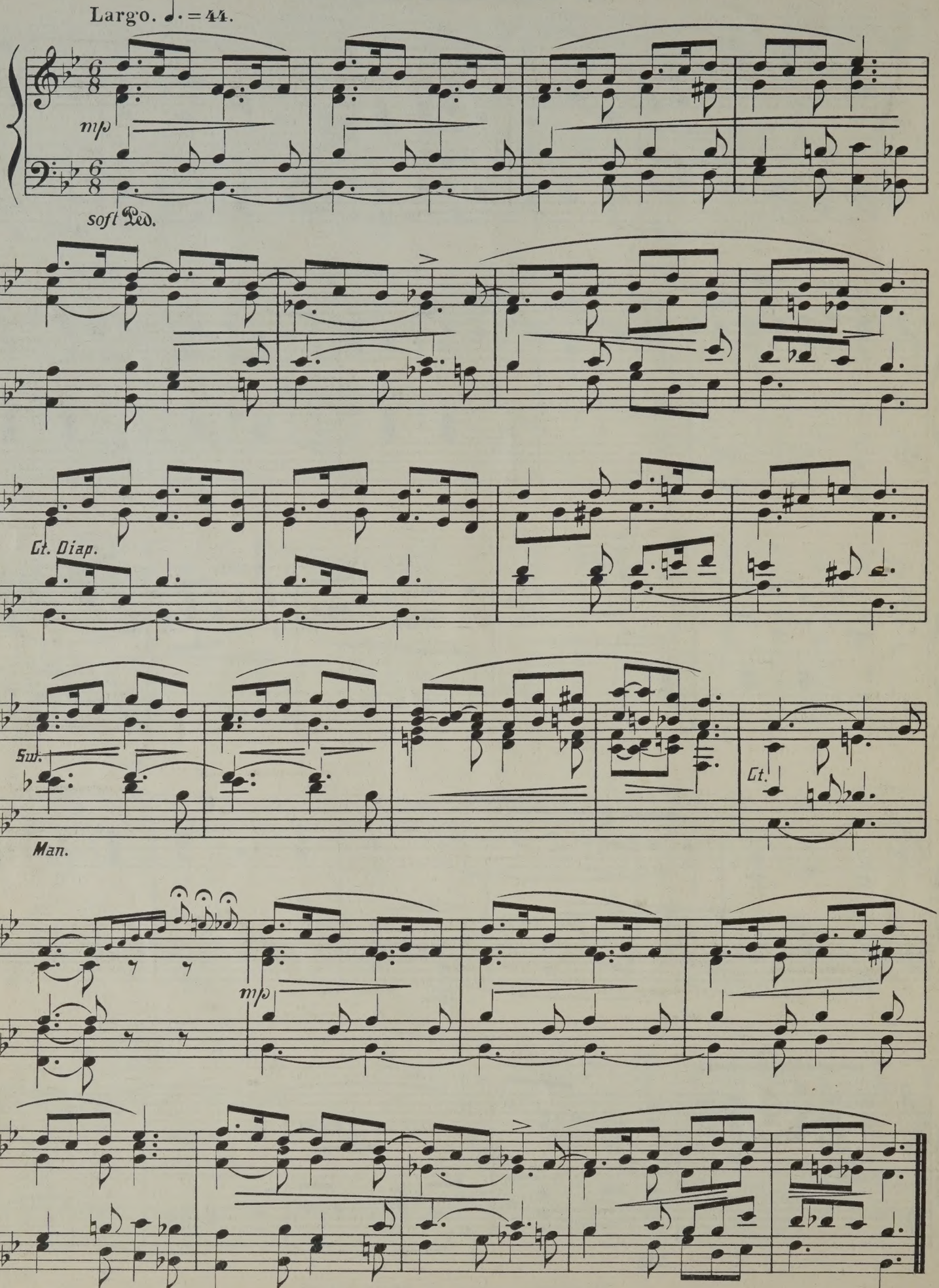
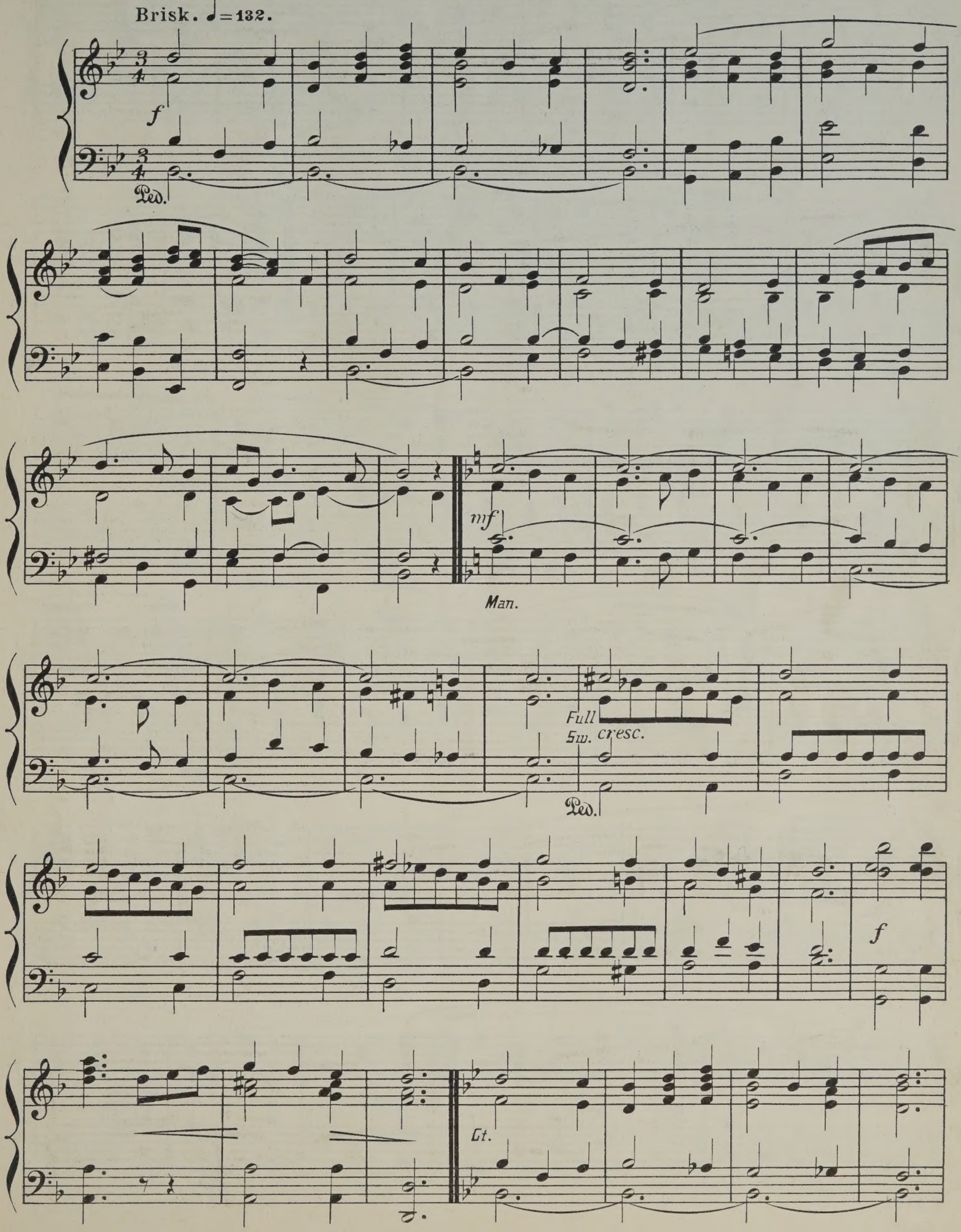
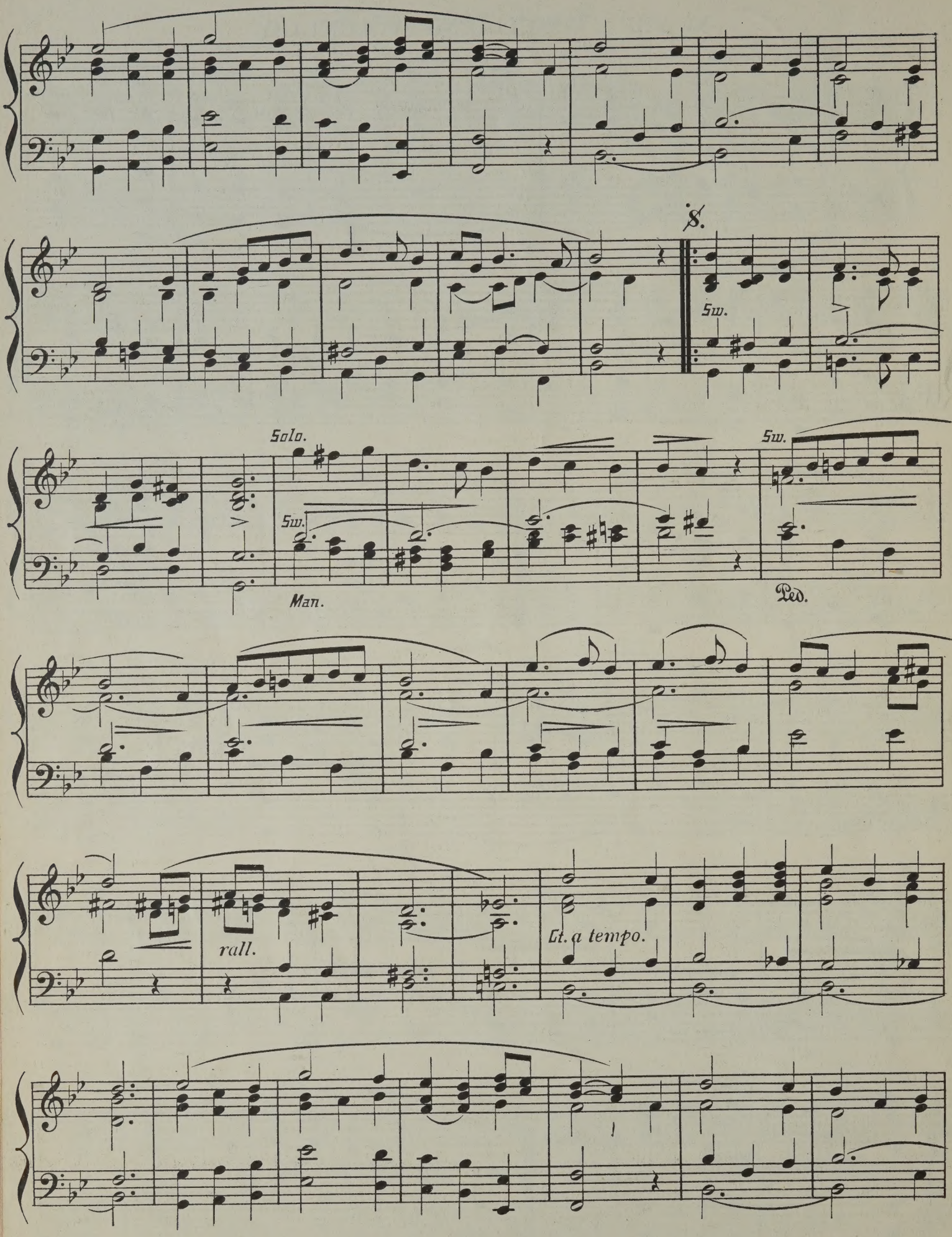
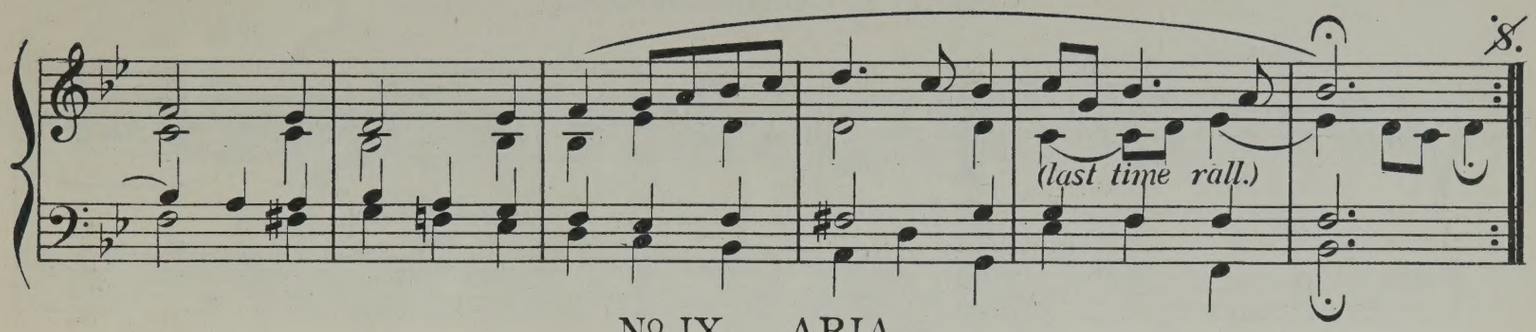
Nº VII.— PASTORALE.



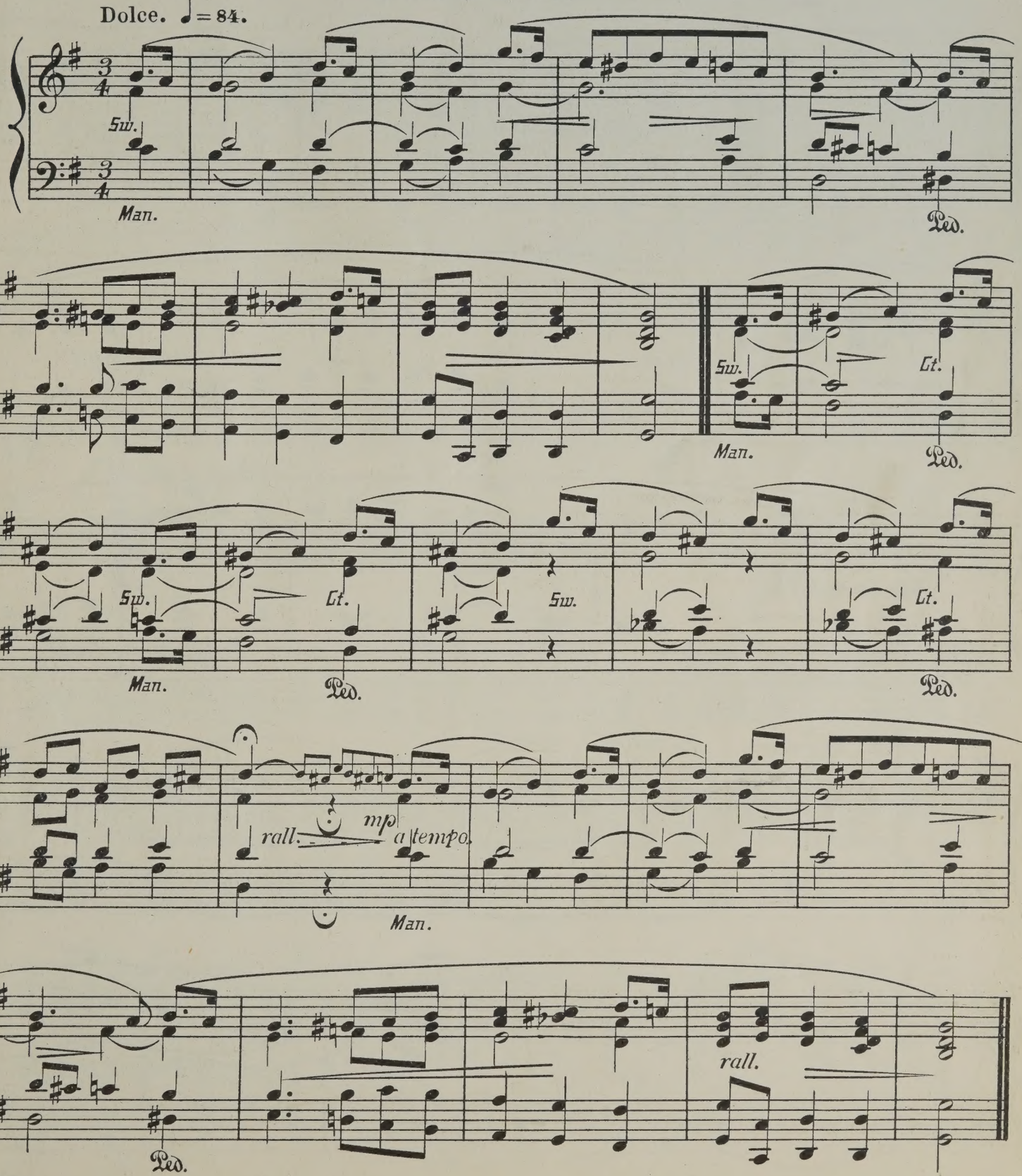
Nº VIII.— CONCLUDING VOLUNTARY.



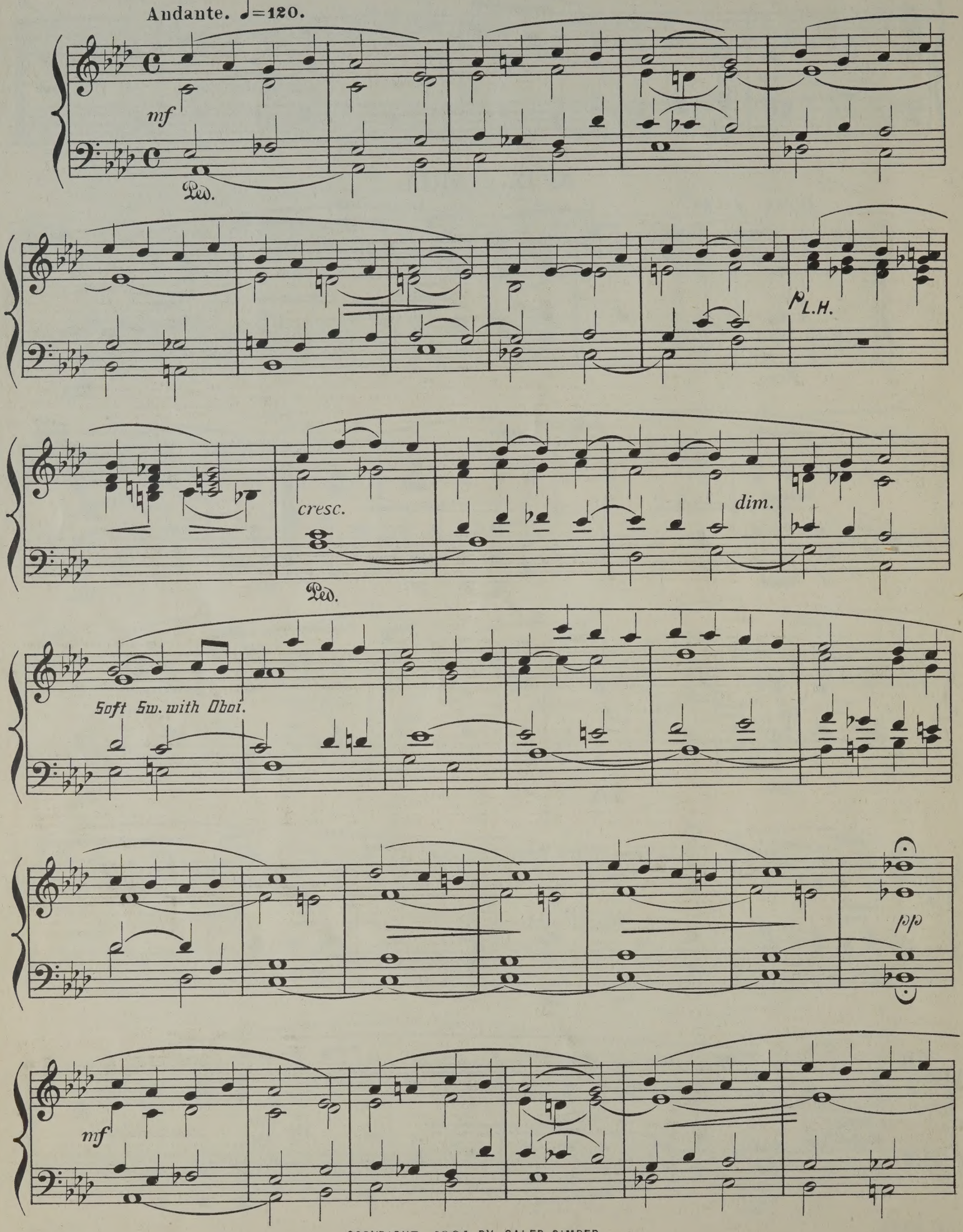

8.
Sw.
Solo.
Sw.
Sw.
Man.
Ped.
rall.
Ct. a tempo.


(last time rall.)
8.

Nº IX.— ARIA.


Dolce. ♩= 84.
Sw.
Man.
Ped.
Sw.
Ct.
Man.
Ped.
Sw.
Ct.
Sw.
Ct.
Man.
Ped.
Ped.
rall.
mp
a tempo.
Man.
rall.
Ped.

Nº X.— COMMUNION.



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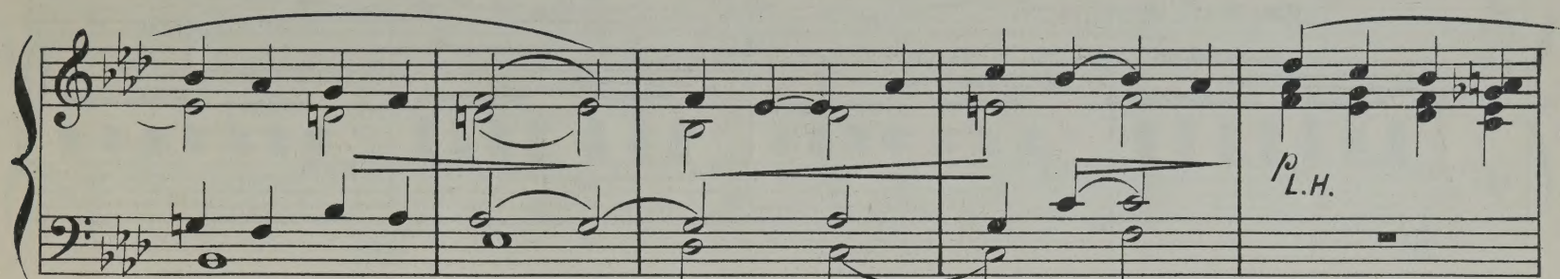
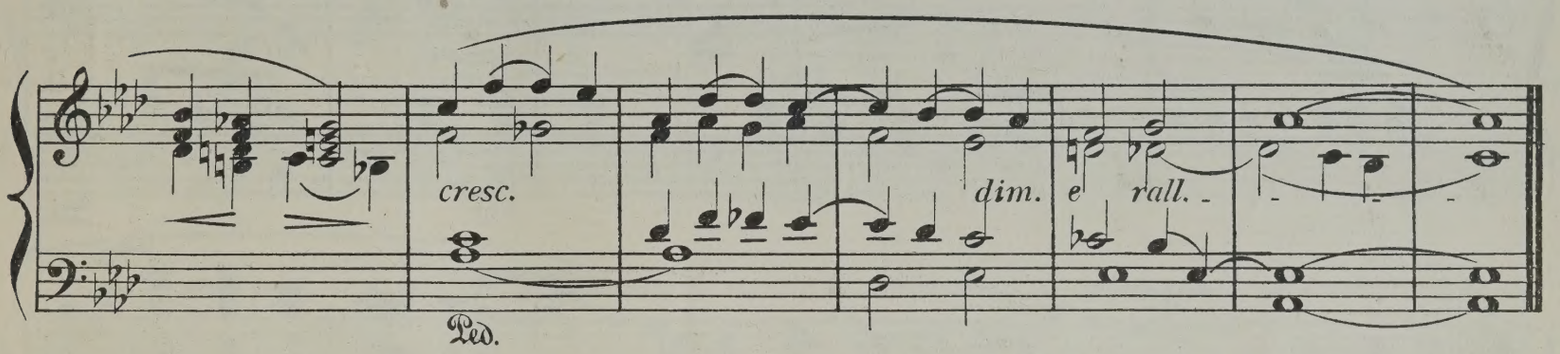
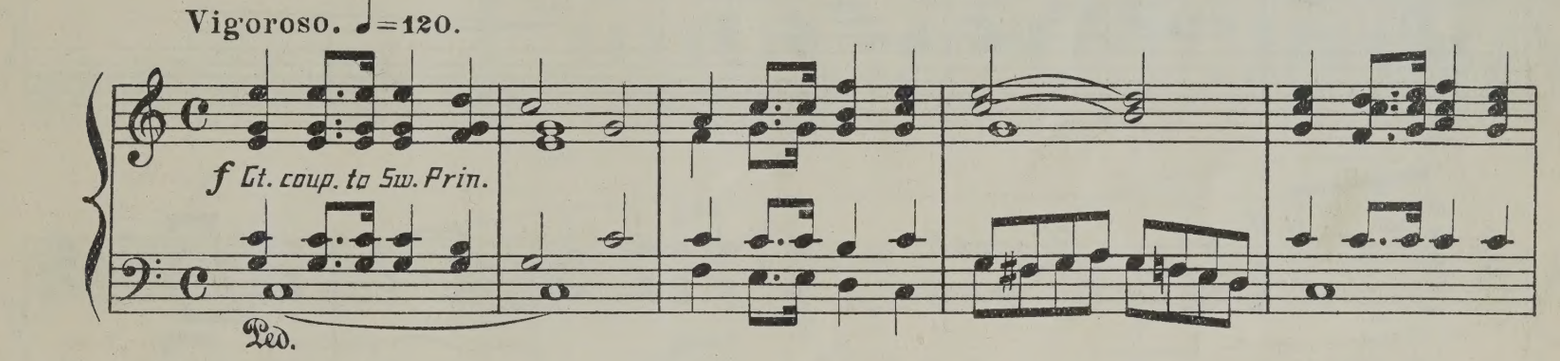
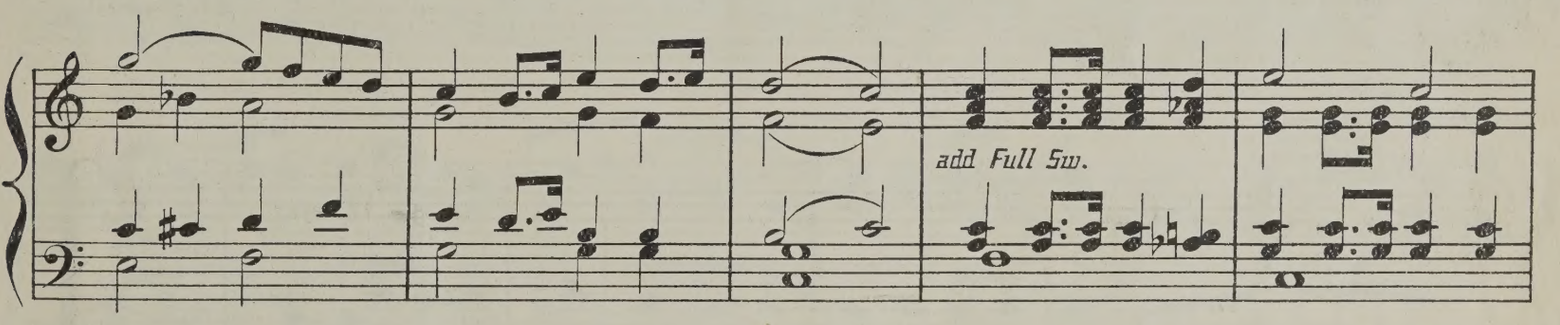
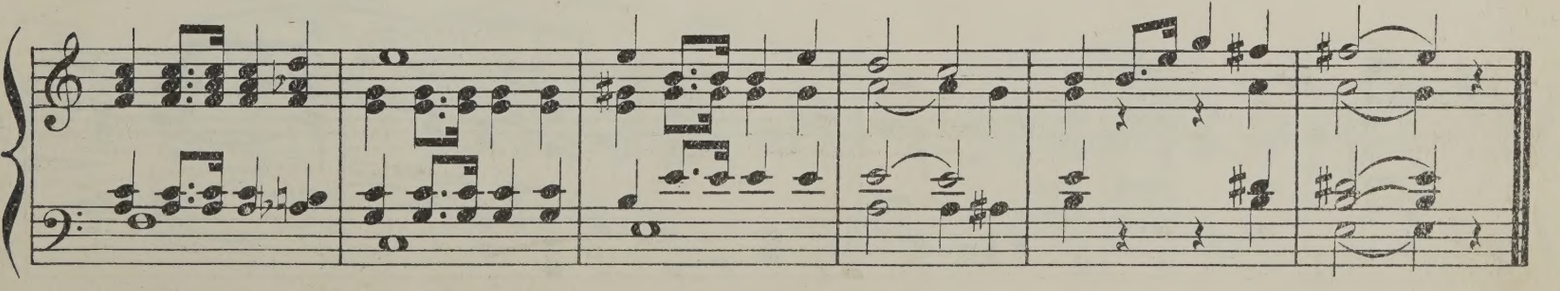




N° XI.—OFFERTOIRE.







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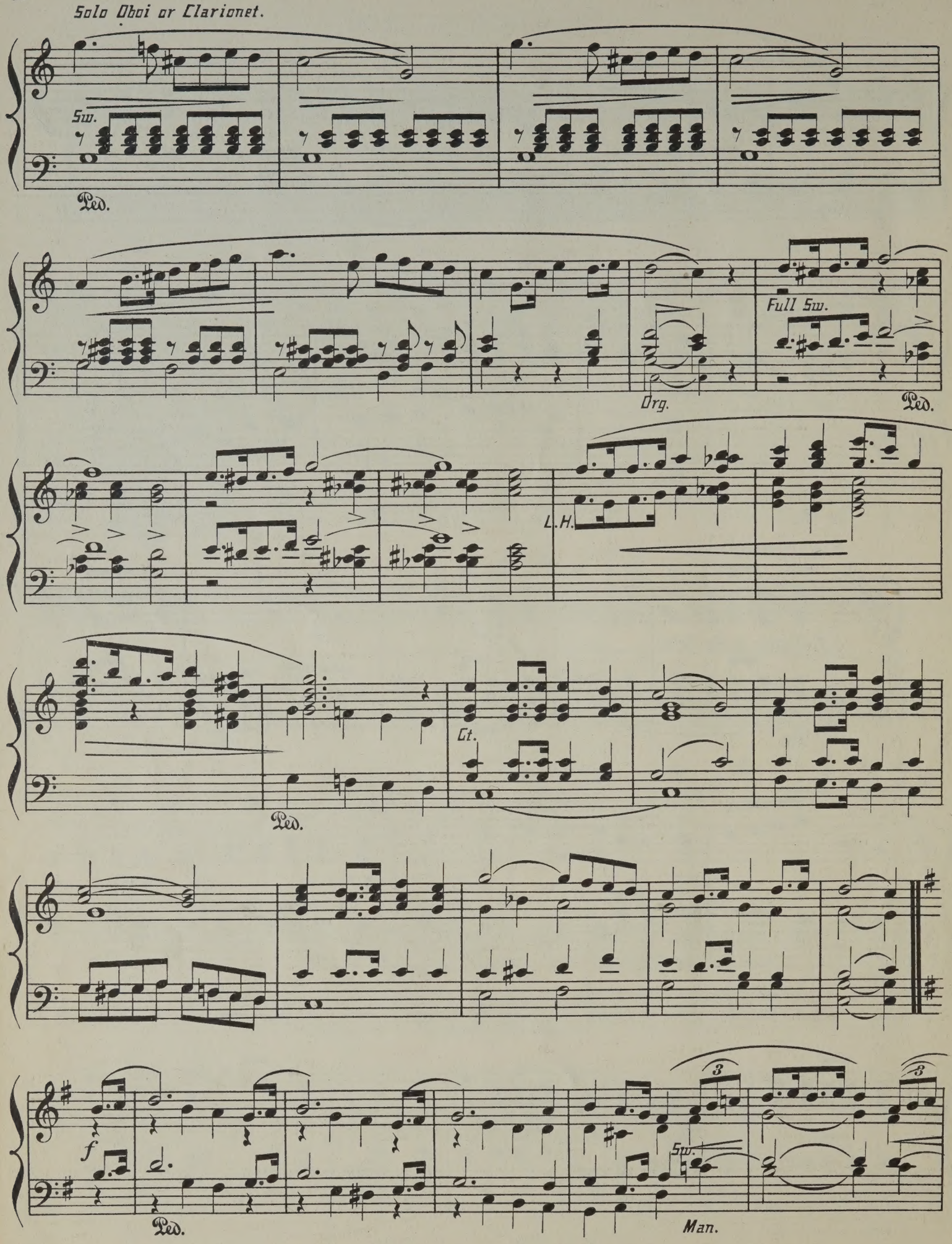
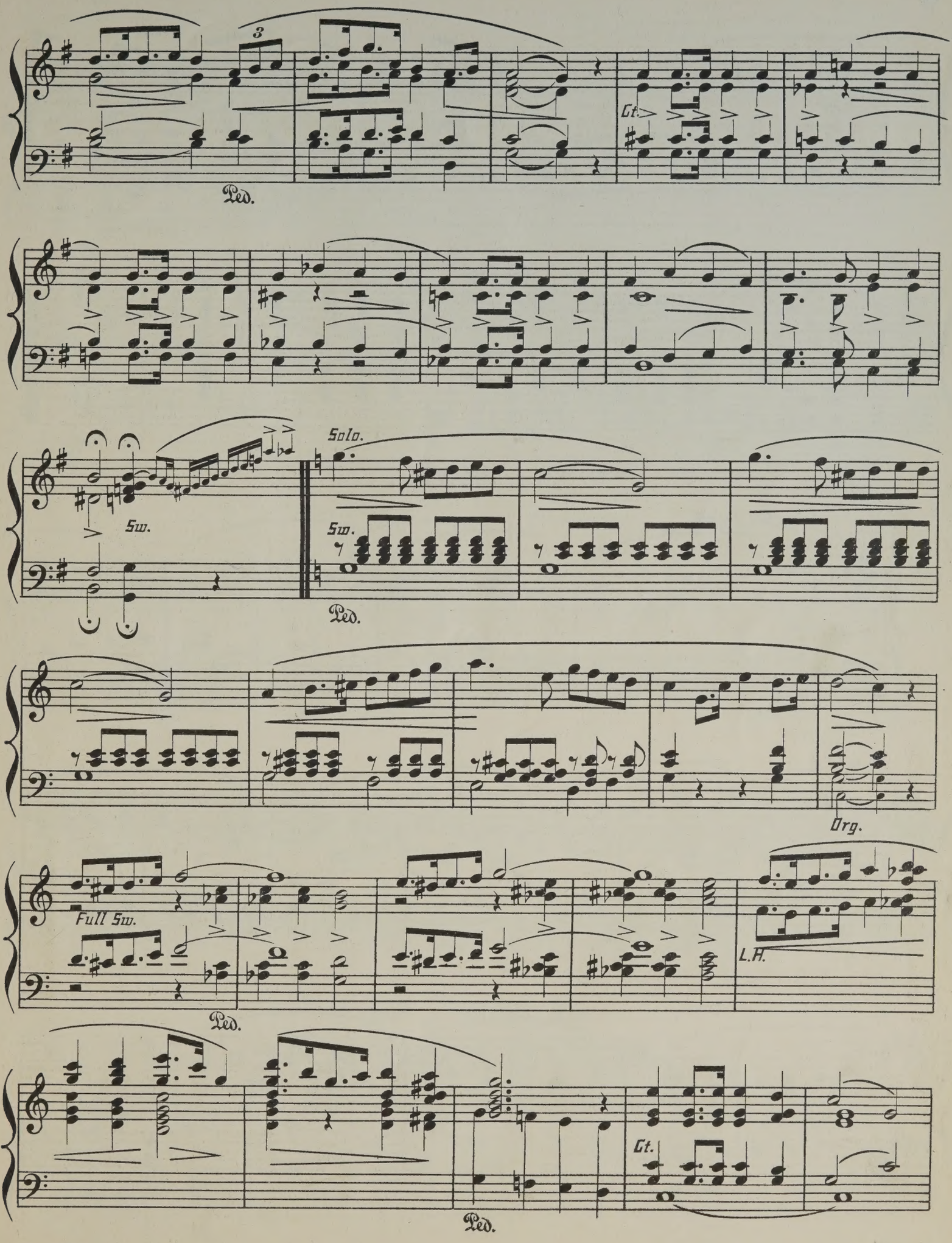
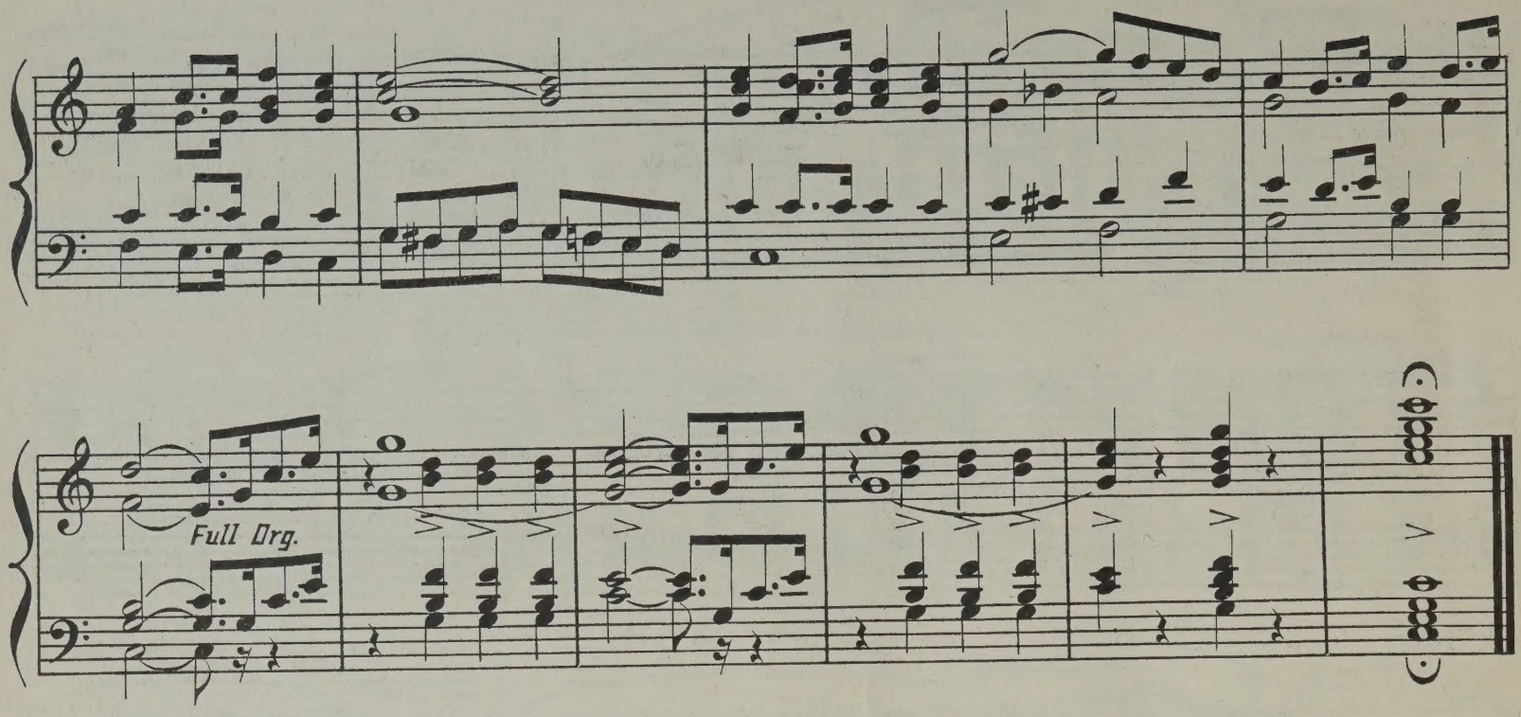
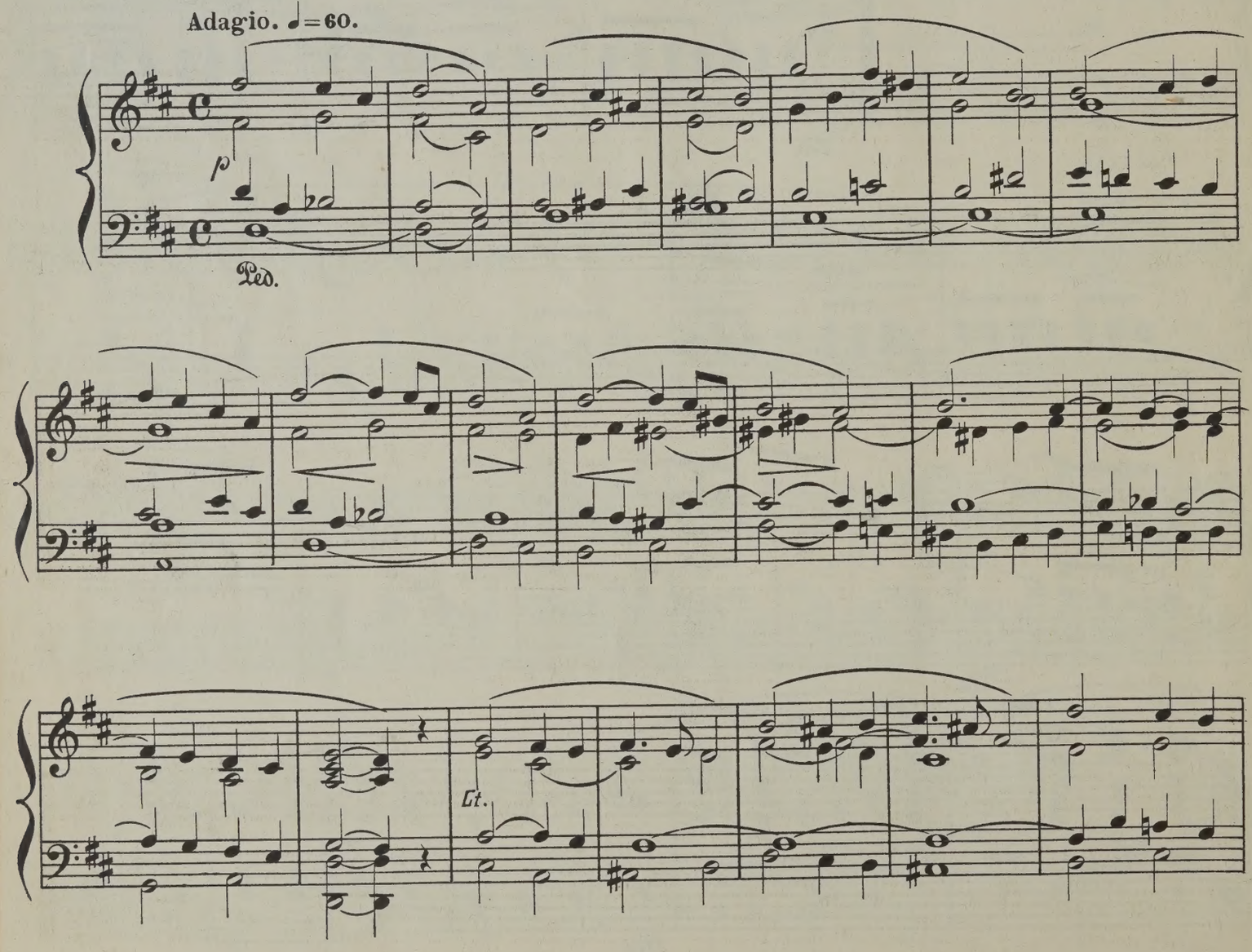

Solo Oboi or Clarionet.
Sw.
Ped.
Full Sw.
Org.
Ped.
L.H.
Ct.
Ped.
f
Ped.
Sw.
Man.


3
Ped.
Gt.
Solo.
Sw.
Sw.
Ped.
Org.
Full Sw.
L.H.
Ped.
Gt.
Ped.



Nº XII.—PRAYER.



Sw. both hands.

p

Nº XIII.— INTERLUDE.

Moderato.

mf

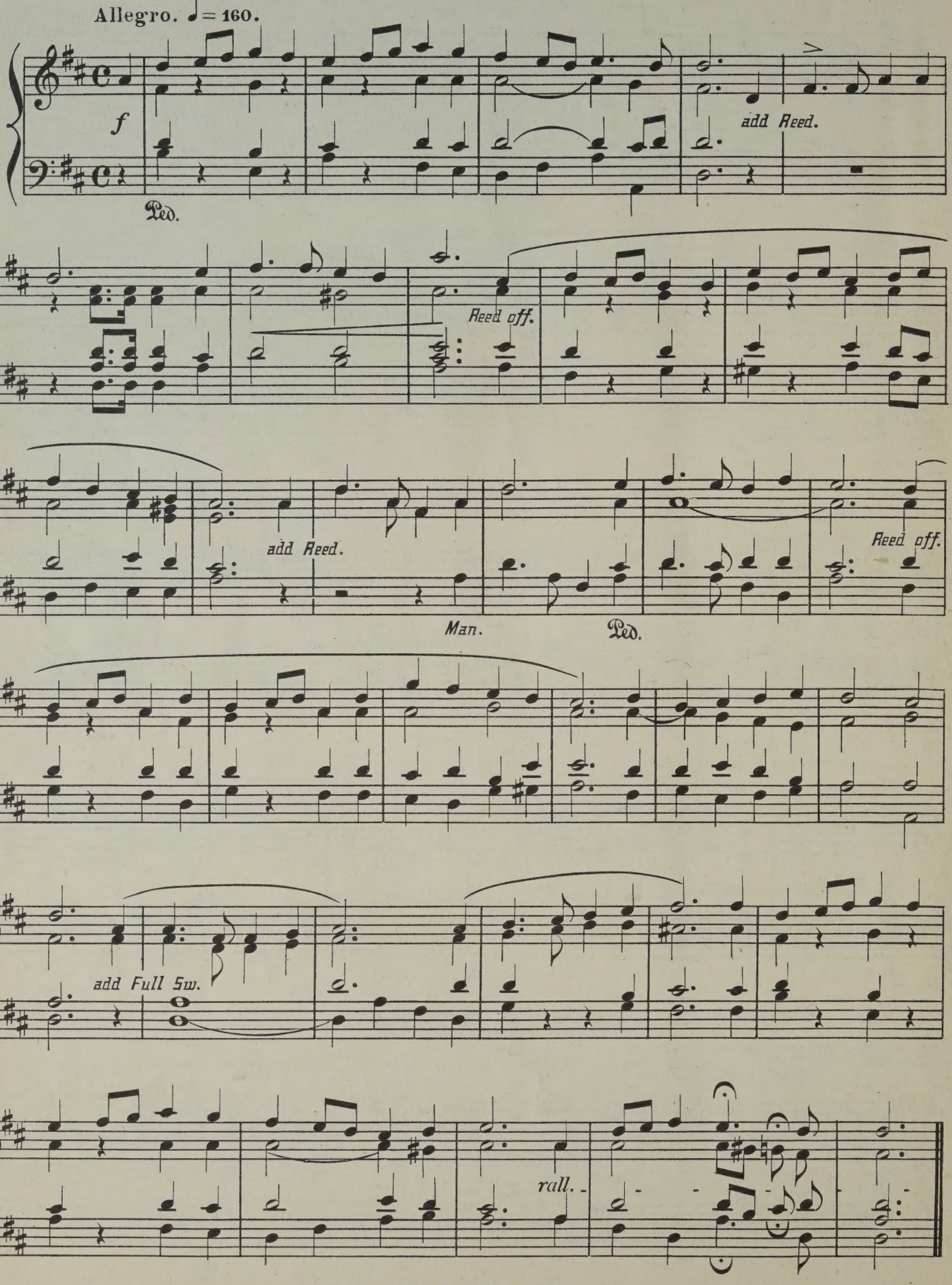
Ped.

p

Ped.

No. XIV.— LOUD VOLUNTARY. "THOU OPENEST THINE HAND."

From the Sacred Cantata "The Rolling Seasons."



W. 4464.

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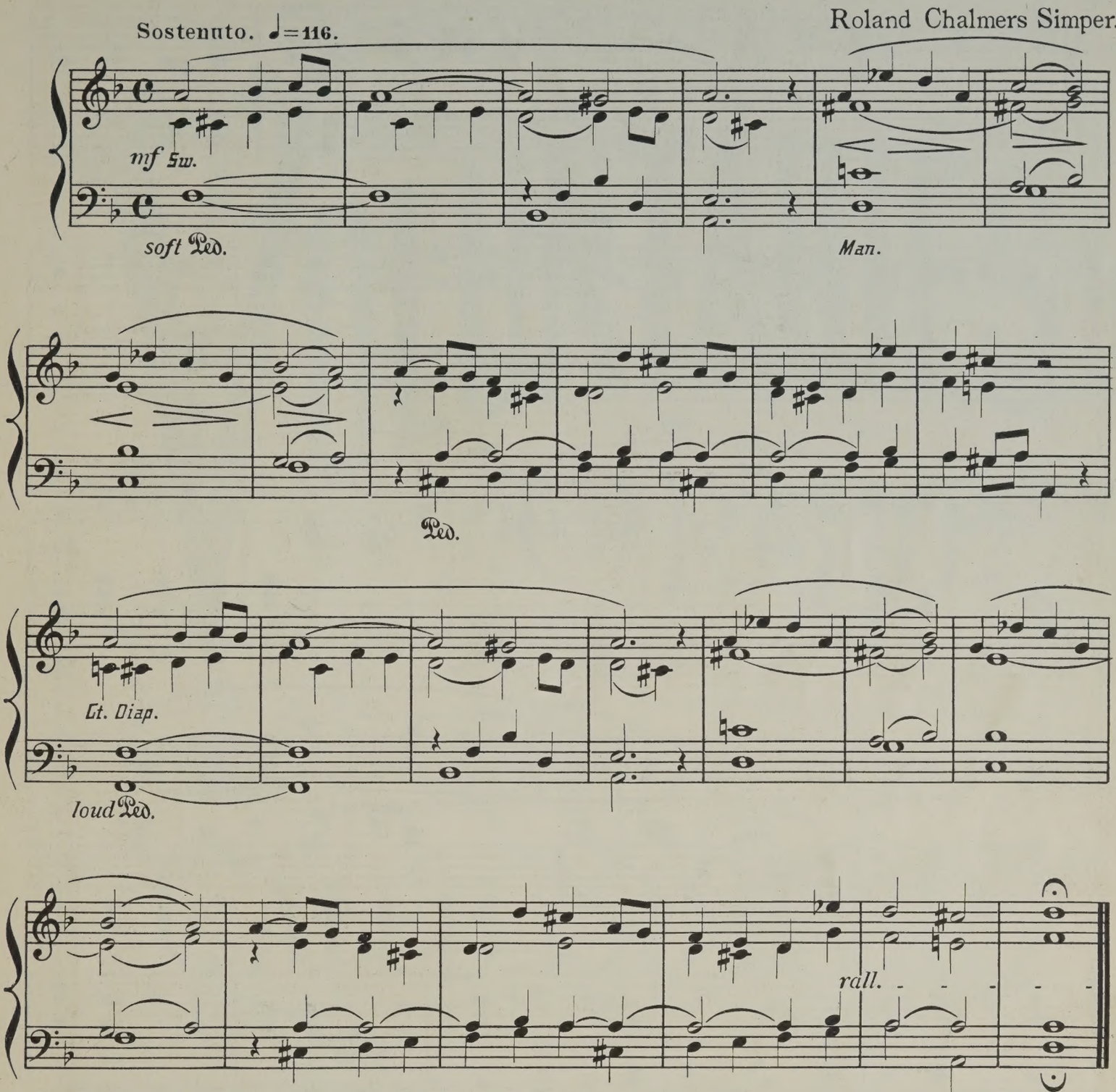
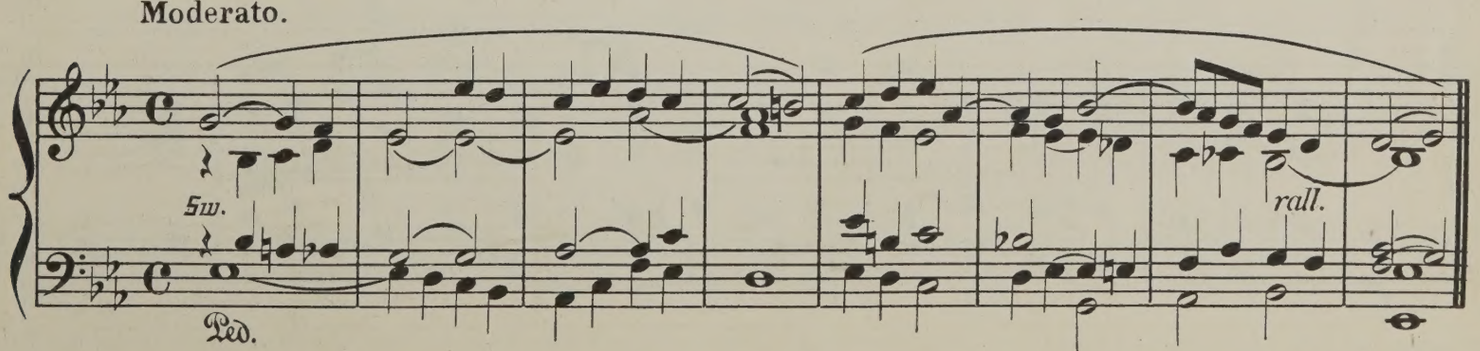
Nº XV.— PRELUDE.

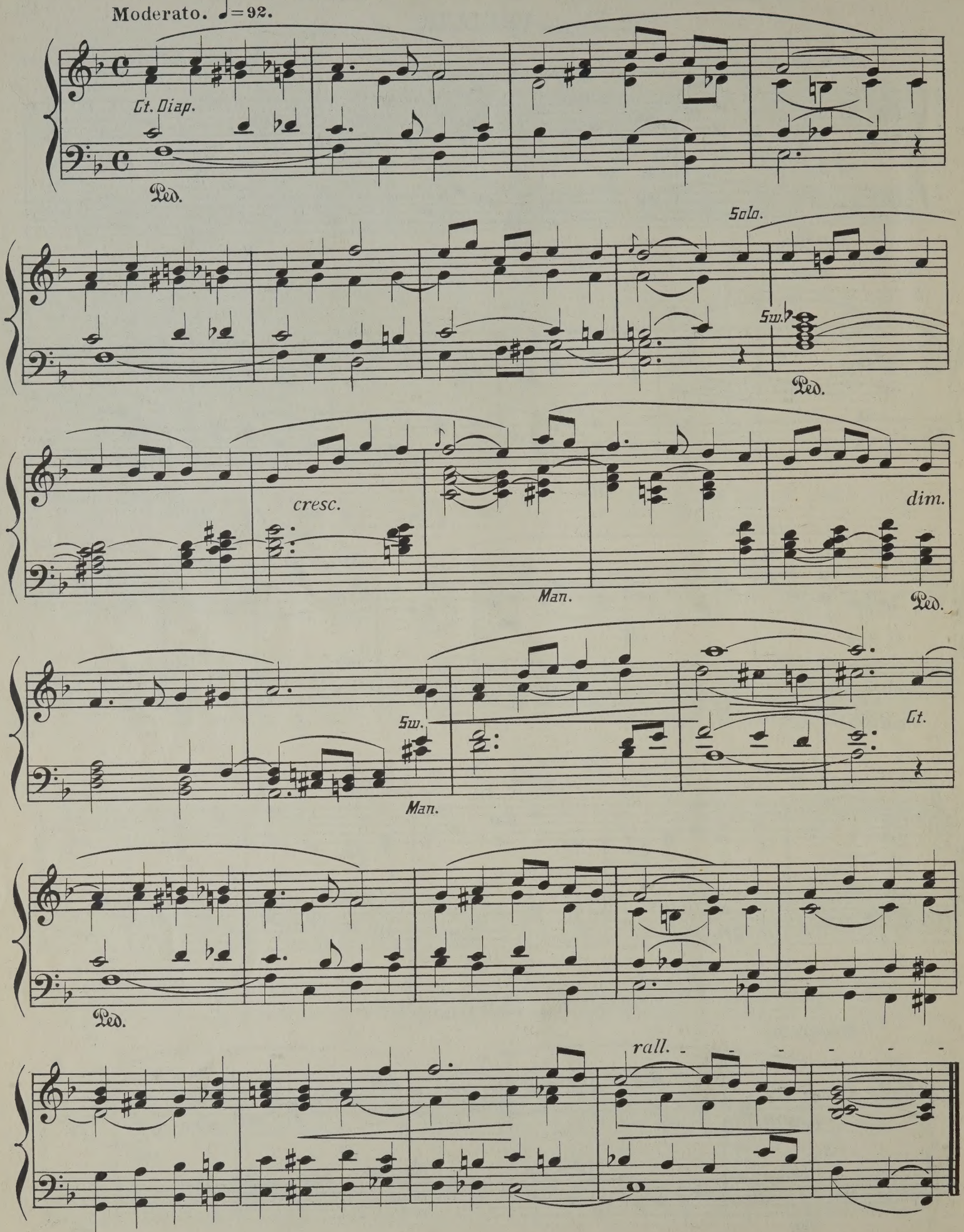
Roland Chalmers Simper.



Nº XVI.— INTERLUDE.



No XVII.—OPENING VOLUNTARY.



Book V

Seventeen Voluntaries

FOR THE

Organ

American Organ

OR

Harmonium

Composed by

Caleb Simper,

Organist & Choirmaster of St Mary Magdalene's Church, Barnstaple.
Late of St Mary Magdalene's Church, Worcester.

PRICE 1/6 NETT.

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Barnstaple. CALEB SIMPER, "Kilbirnie."
Chicago, U.S.A.: CLAYTON F. SUMMY Co. 220, Wabash Avenue.

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7.	Pastorale	11.
8.	Melody	12.
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10.	Communion	16.
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13.	Prelude	22.
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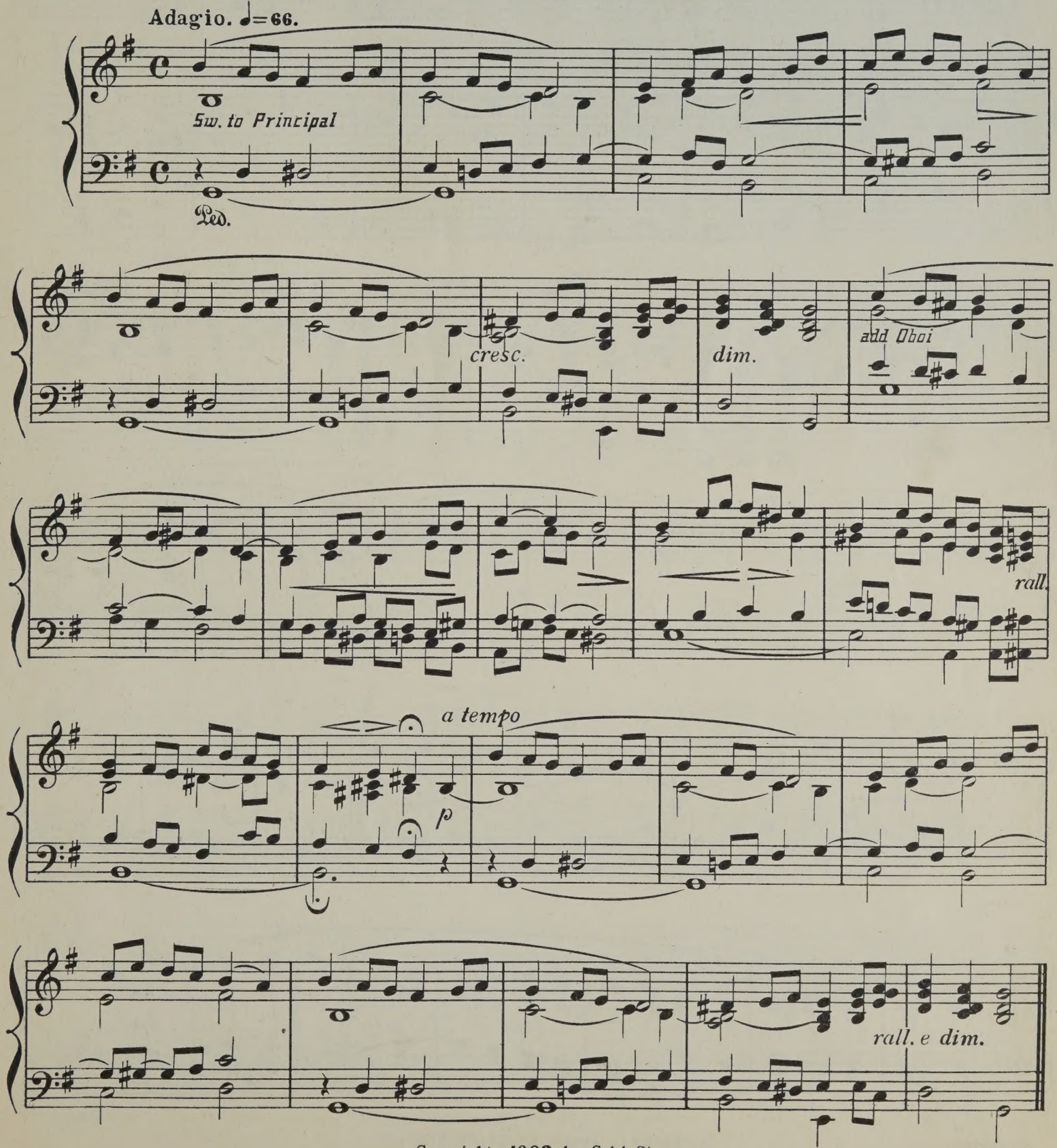
15.	Opening Voluntary	23.
16.	Prelude	24.
17.	Soft Voluntary	24.

Book V.—17 VOLUNTARIES

BY

CALEB SIMPER.

No I.— PRAYER.



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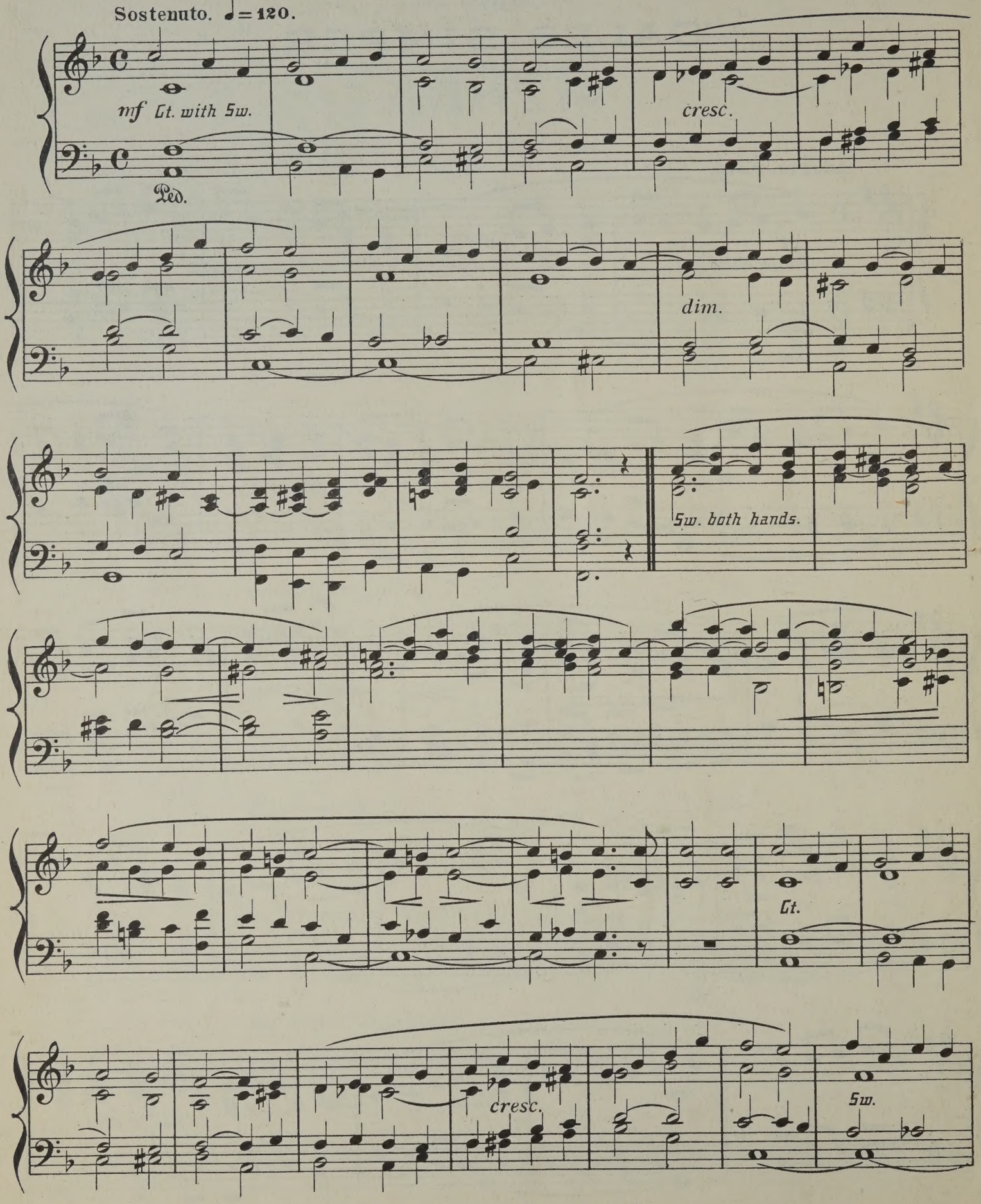
17 VOLUNTARIES IN EACH. BOOKS 1,2,3,4 & 5 NOW READY.

Nº II.— MEDITATION.



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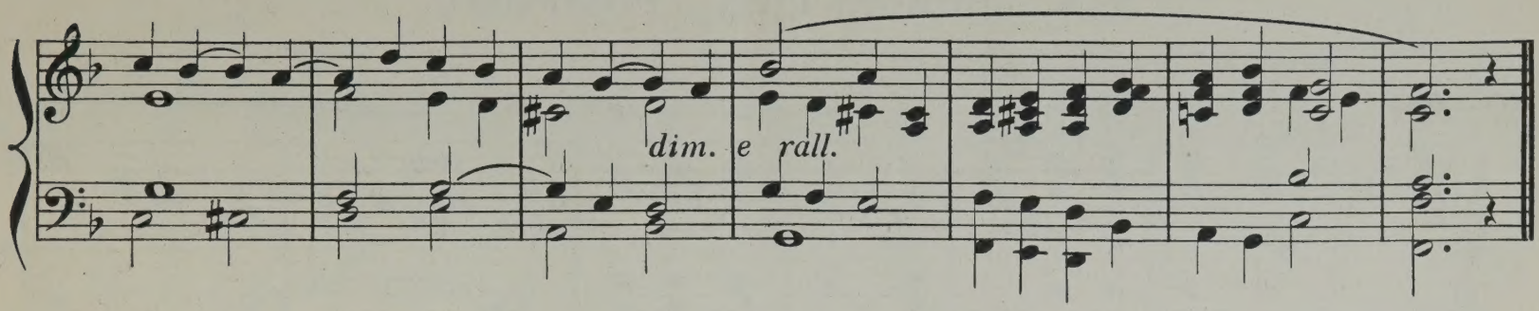
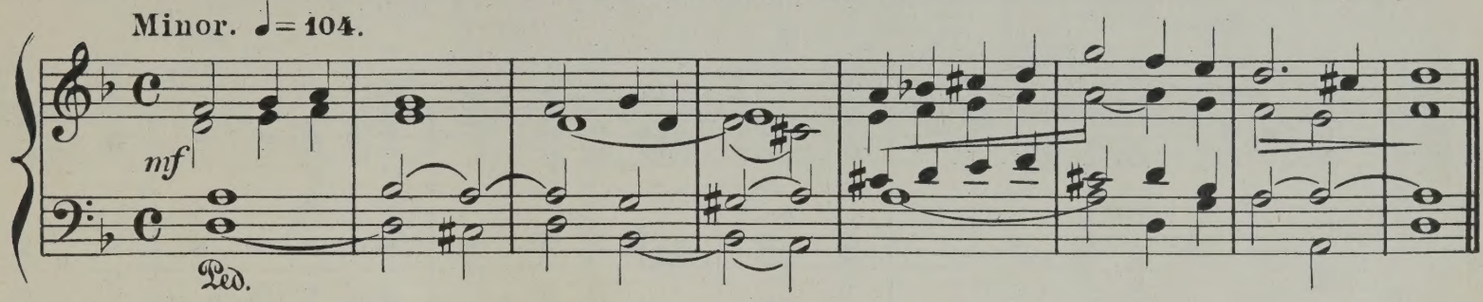
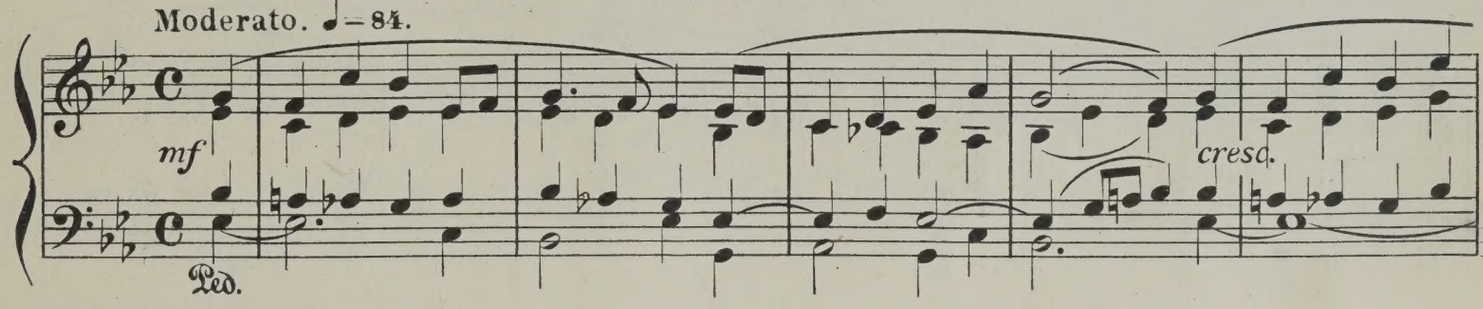
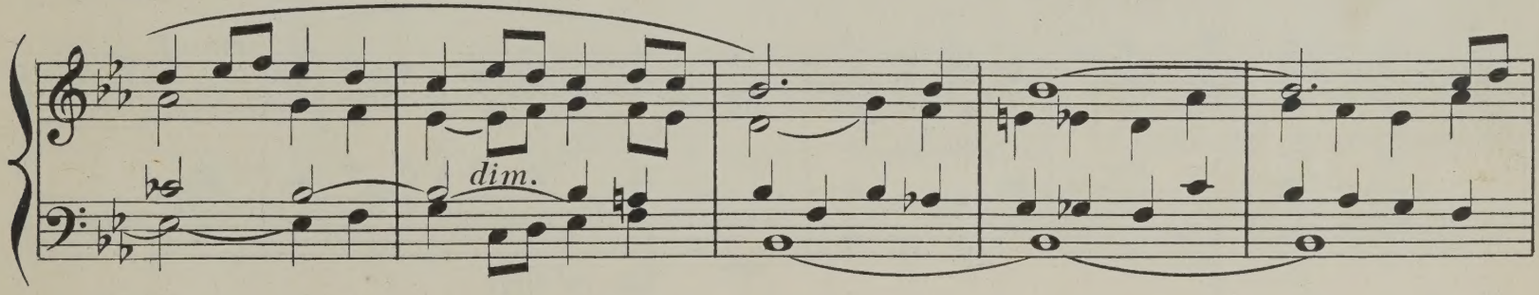


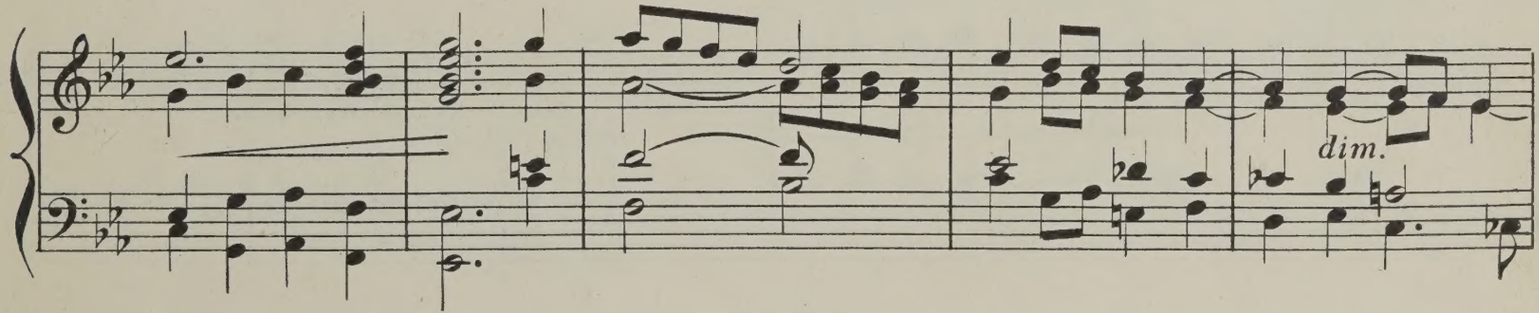
No III. — INTERLUDE.

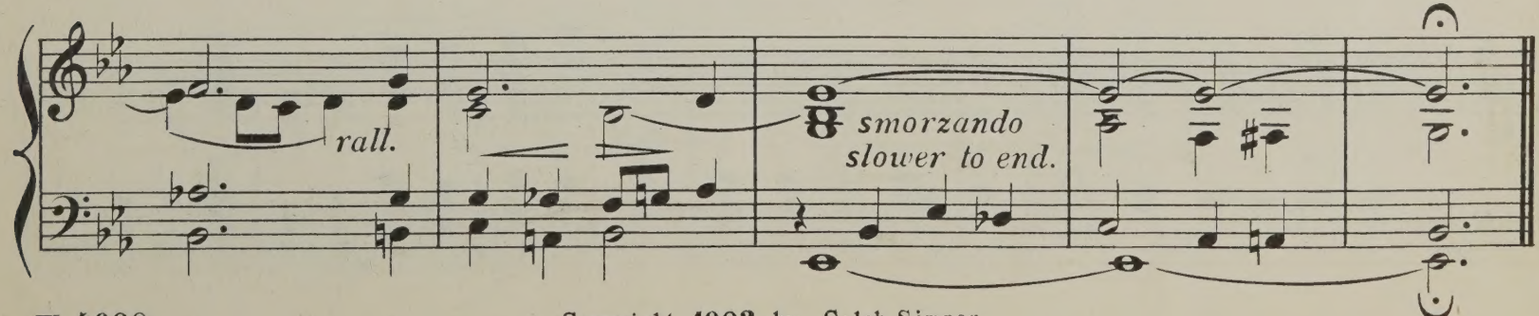


No IV. — OPENING VOLUNTARY.









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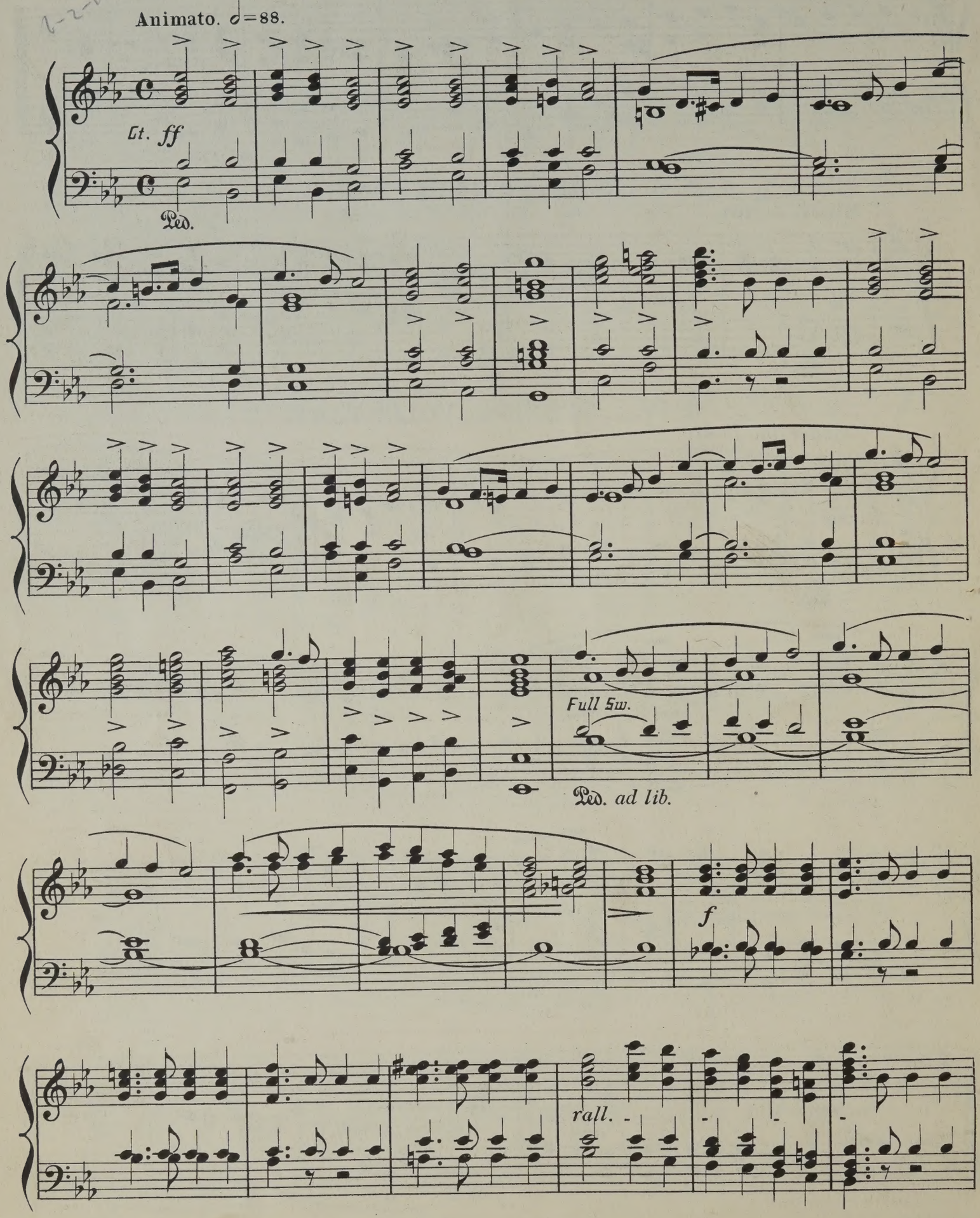
Nº V.—CORONATION POMPOSO.



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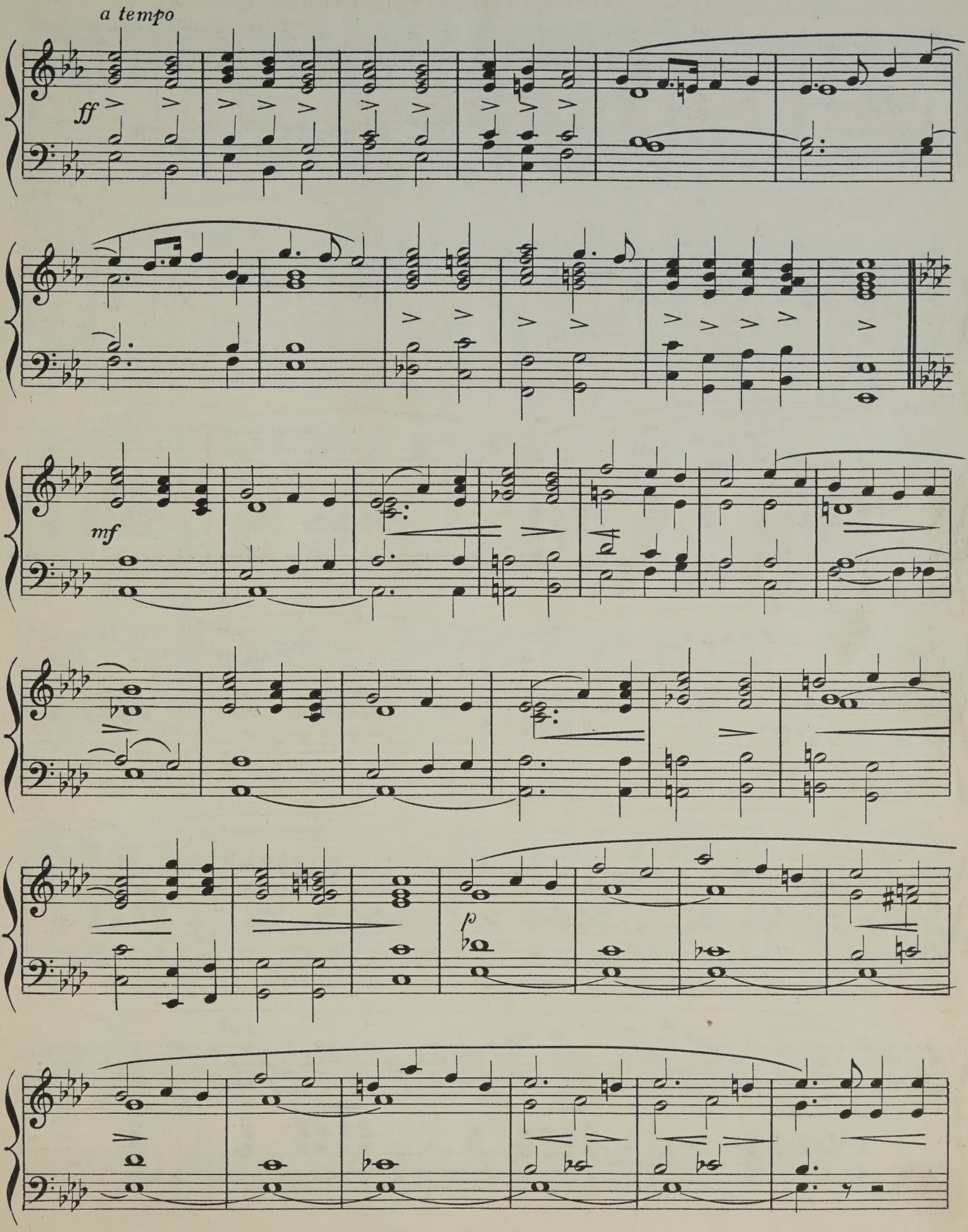
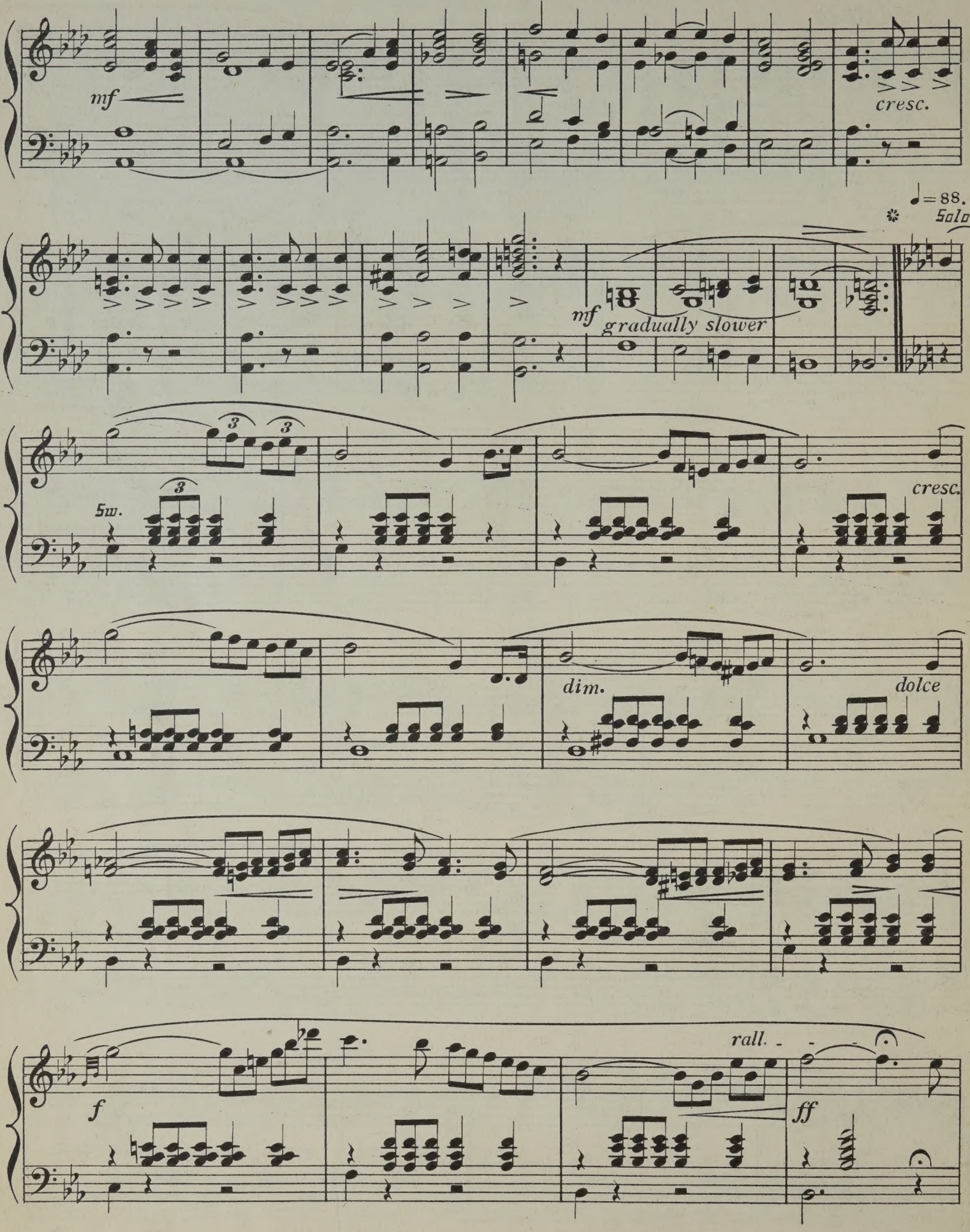
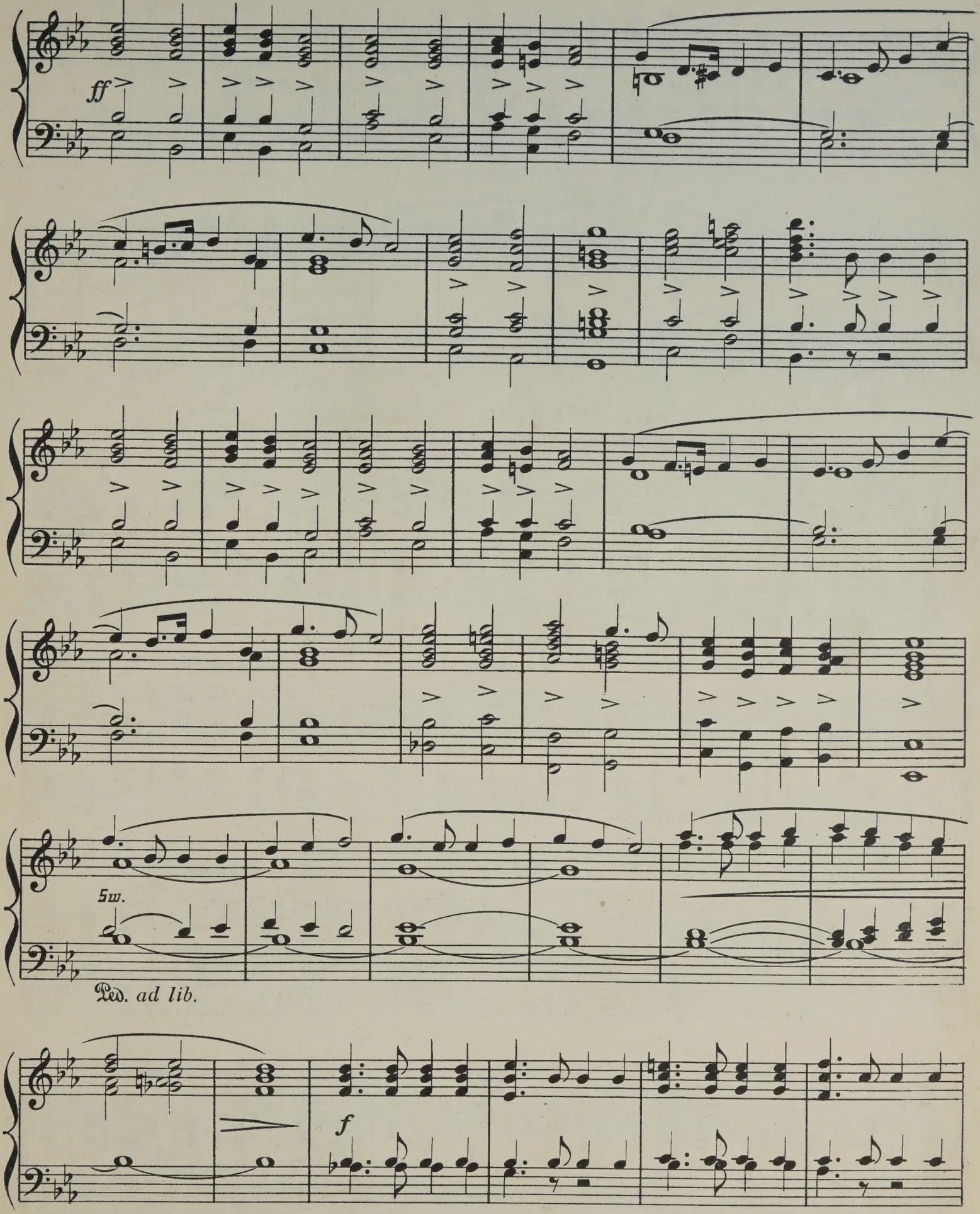
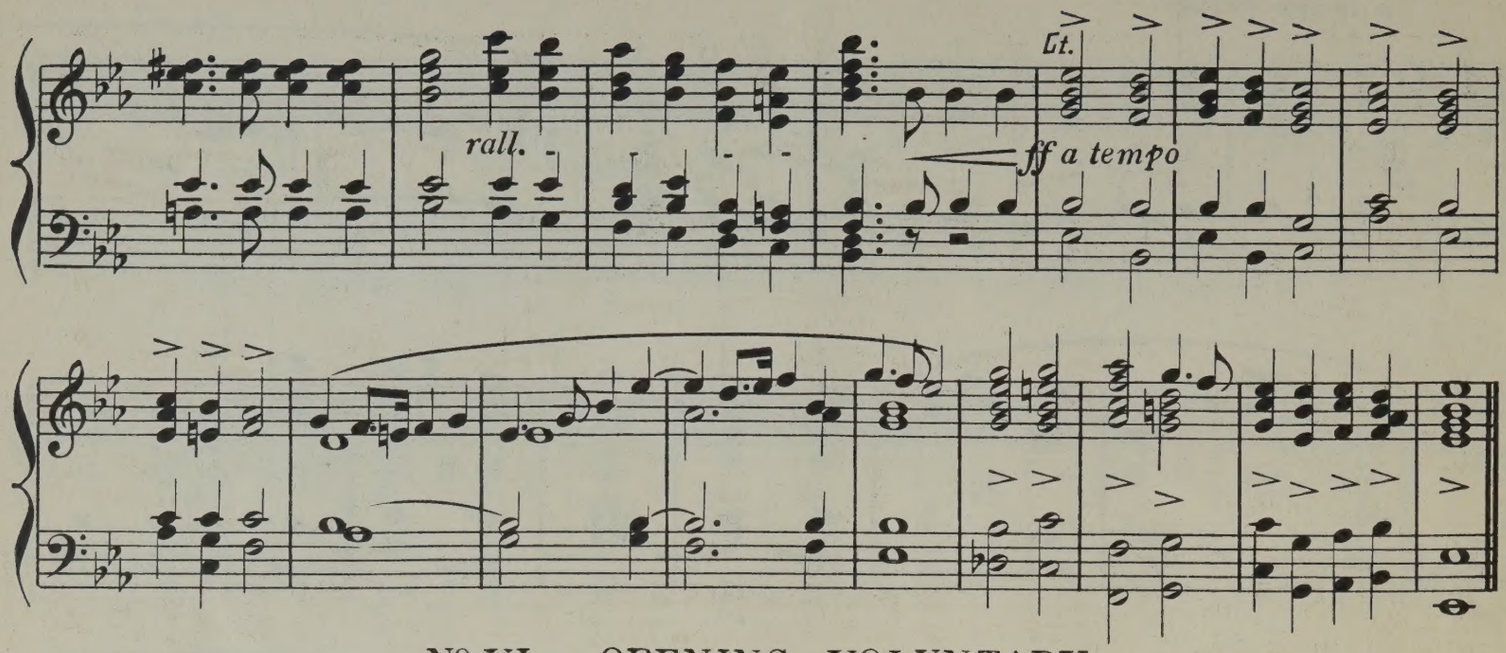

a tempo
ff
mf
p



* A crotchet equals a minim of the last movement.

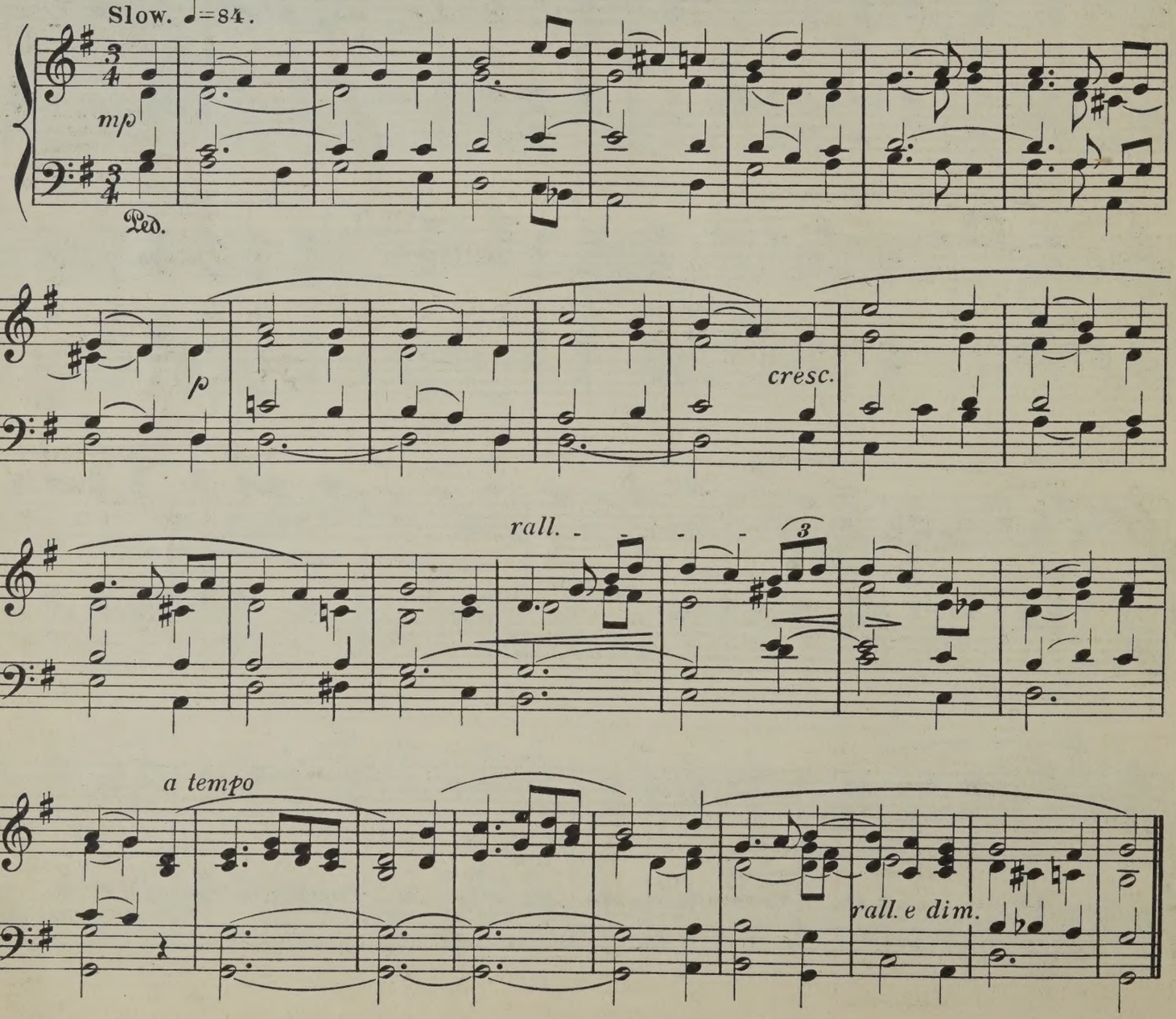
Animato. ♩ = 88.
a tempo primo





Nº VI.—OPENING VOLUNTARY.

(From the Nº 1 Coronation Anthem "Grant the King a long life")



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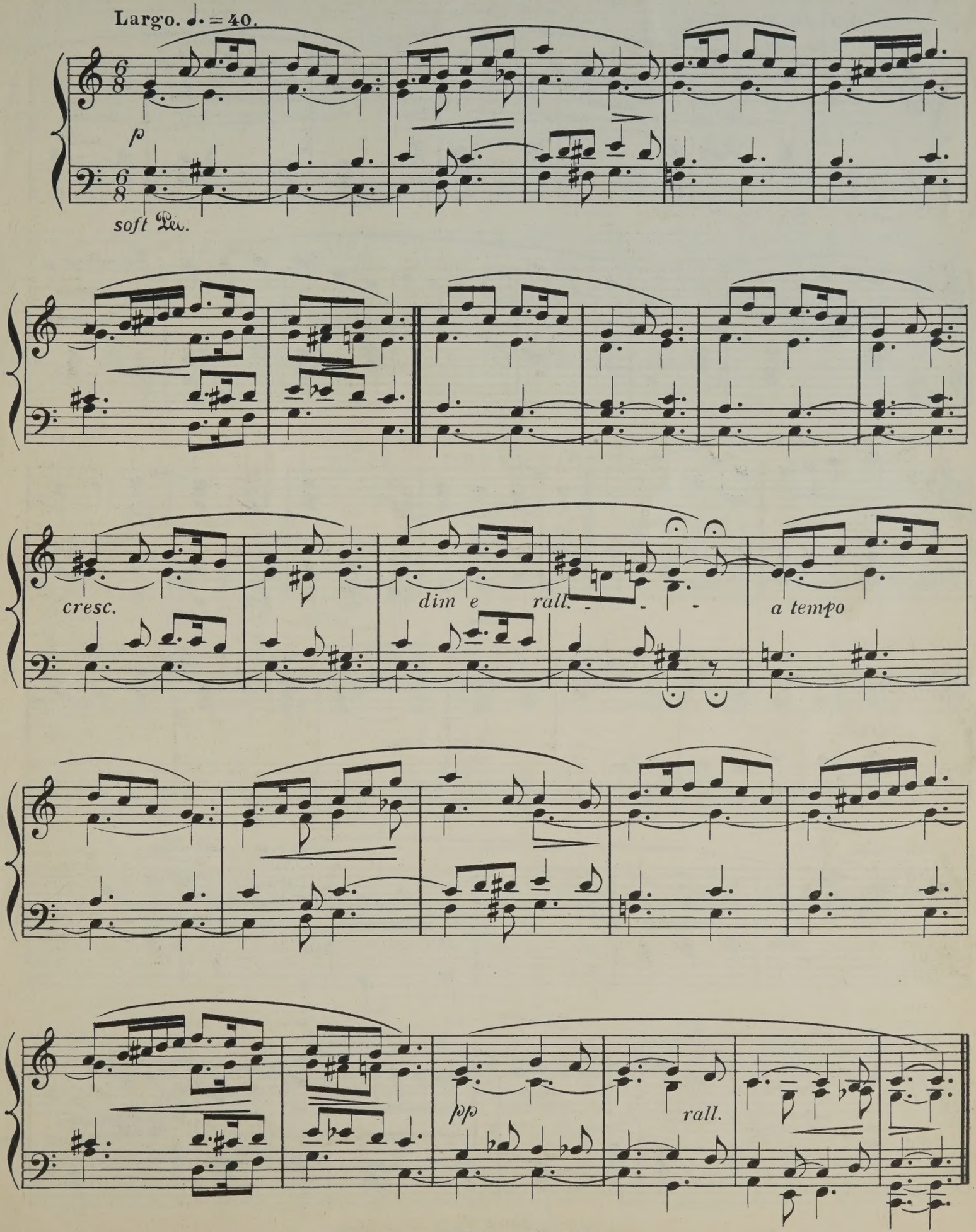
Nº VII.—PASTORALE.



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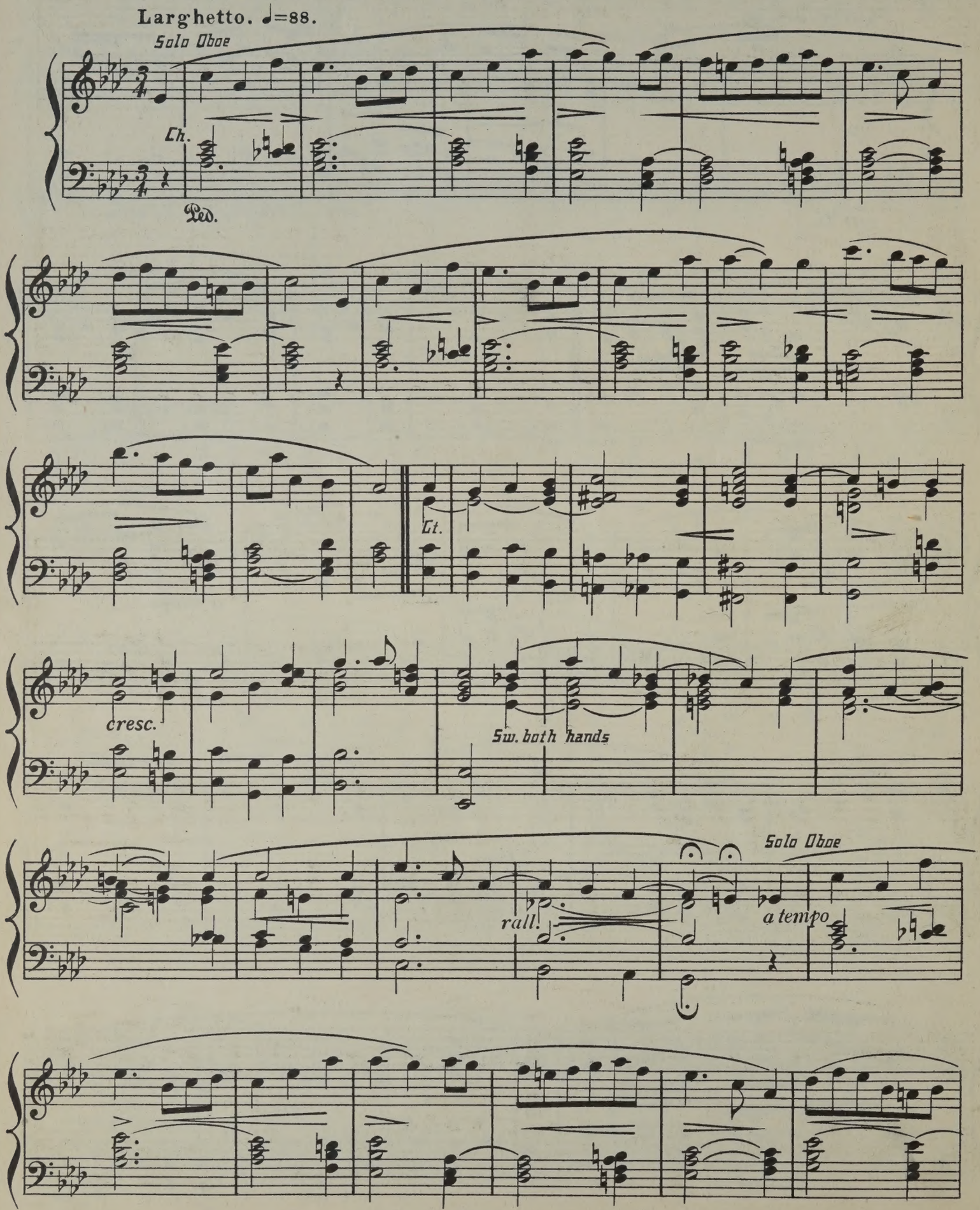
Nº VIII. — MELODY.



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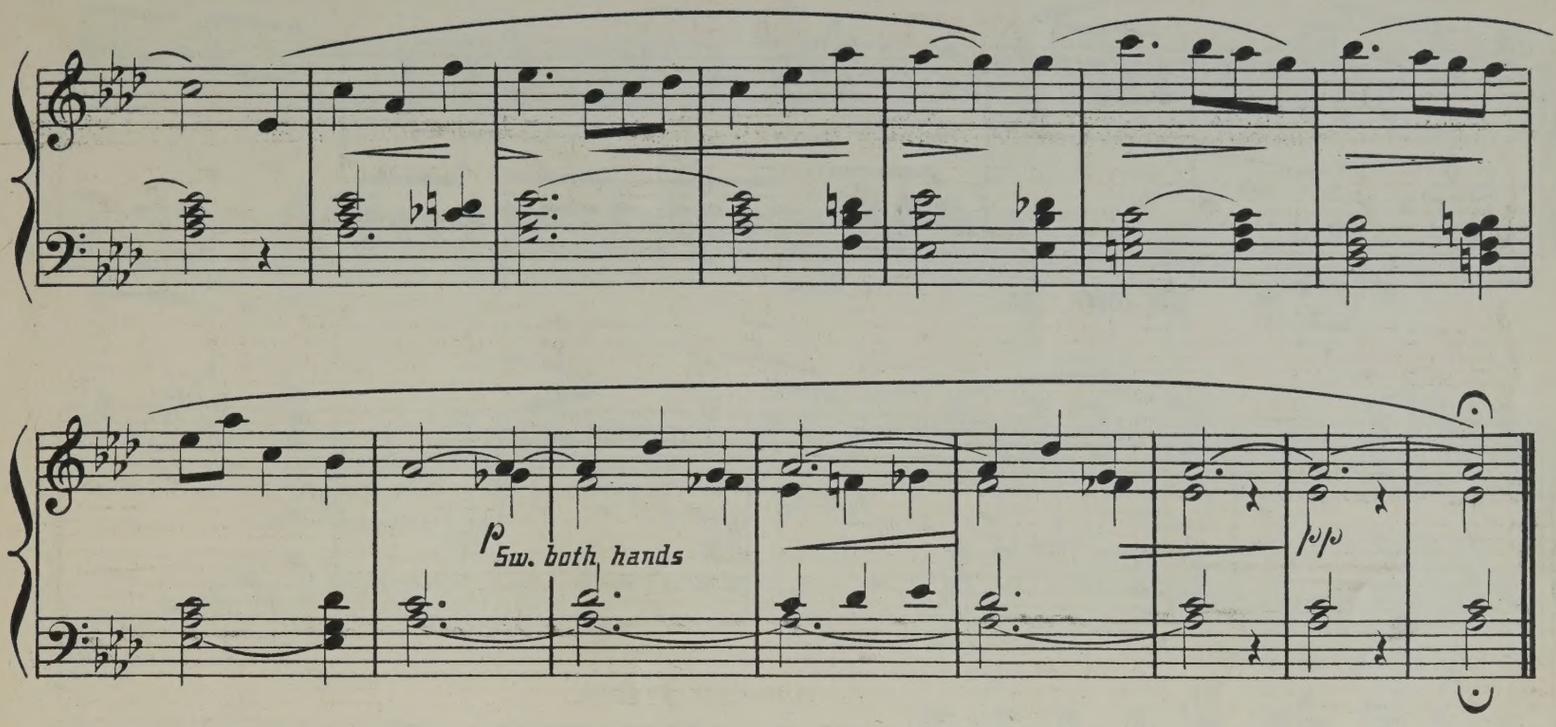
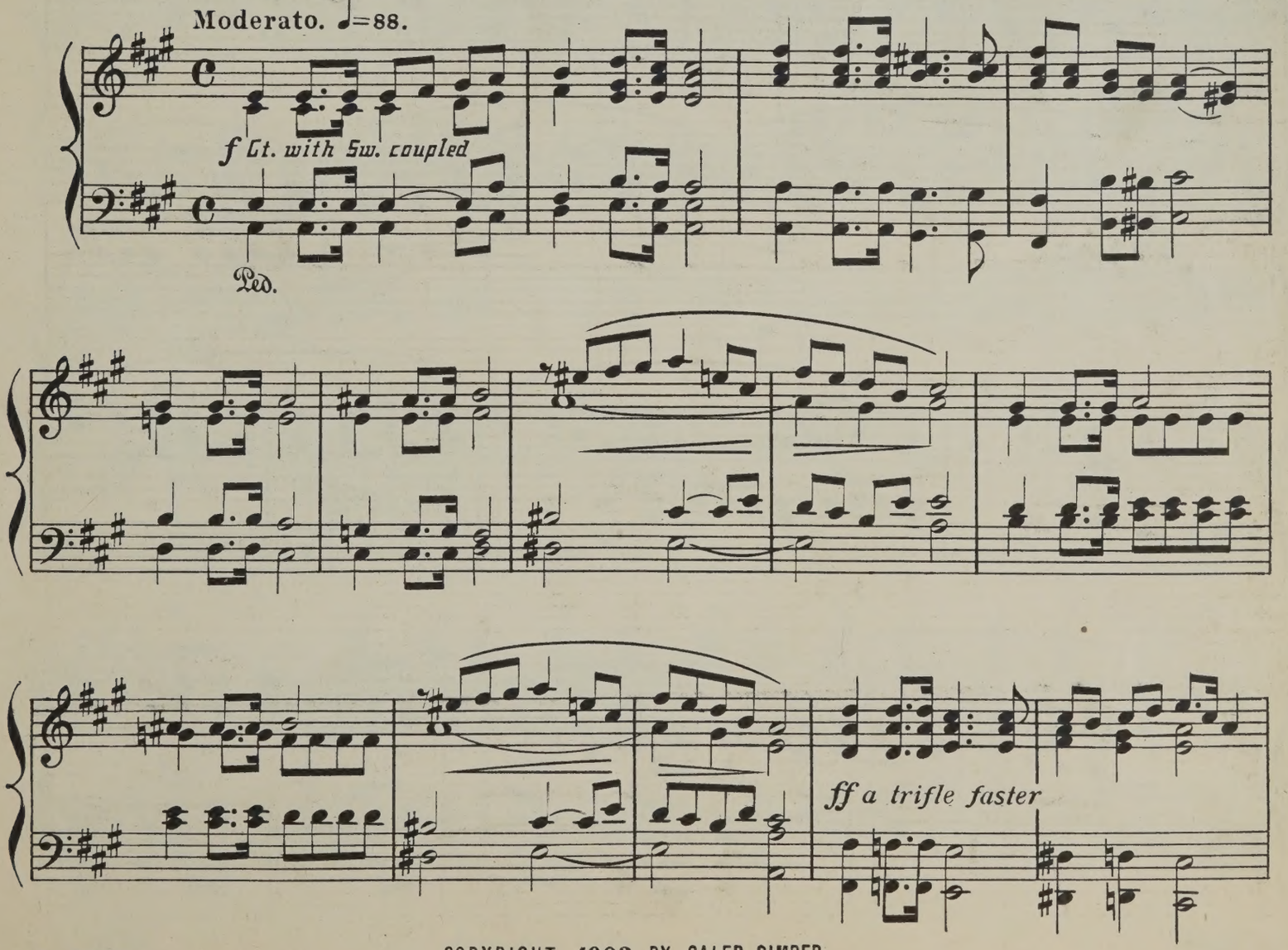


Nº IX.— OFFERTOIRE.



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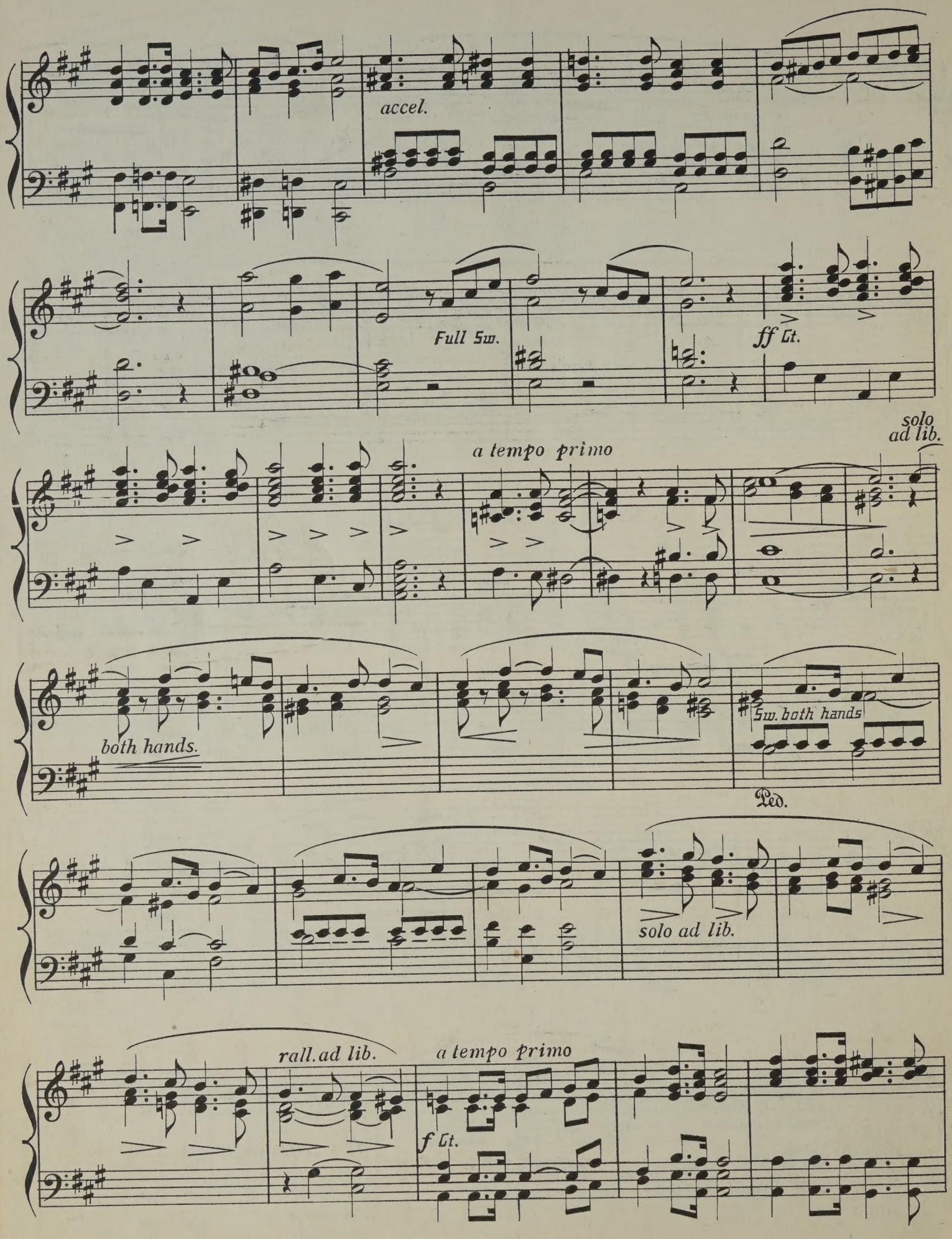
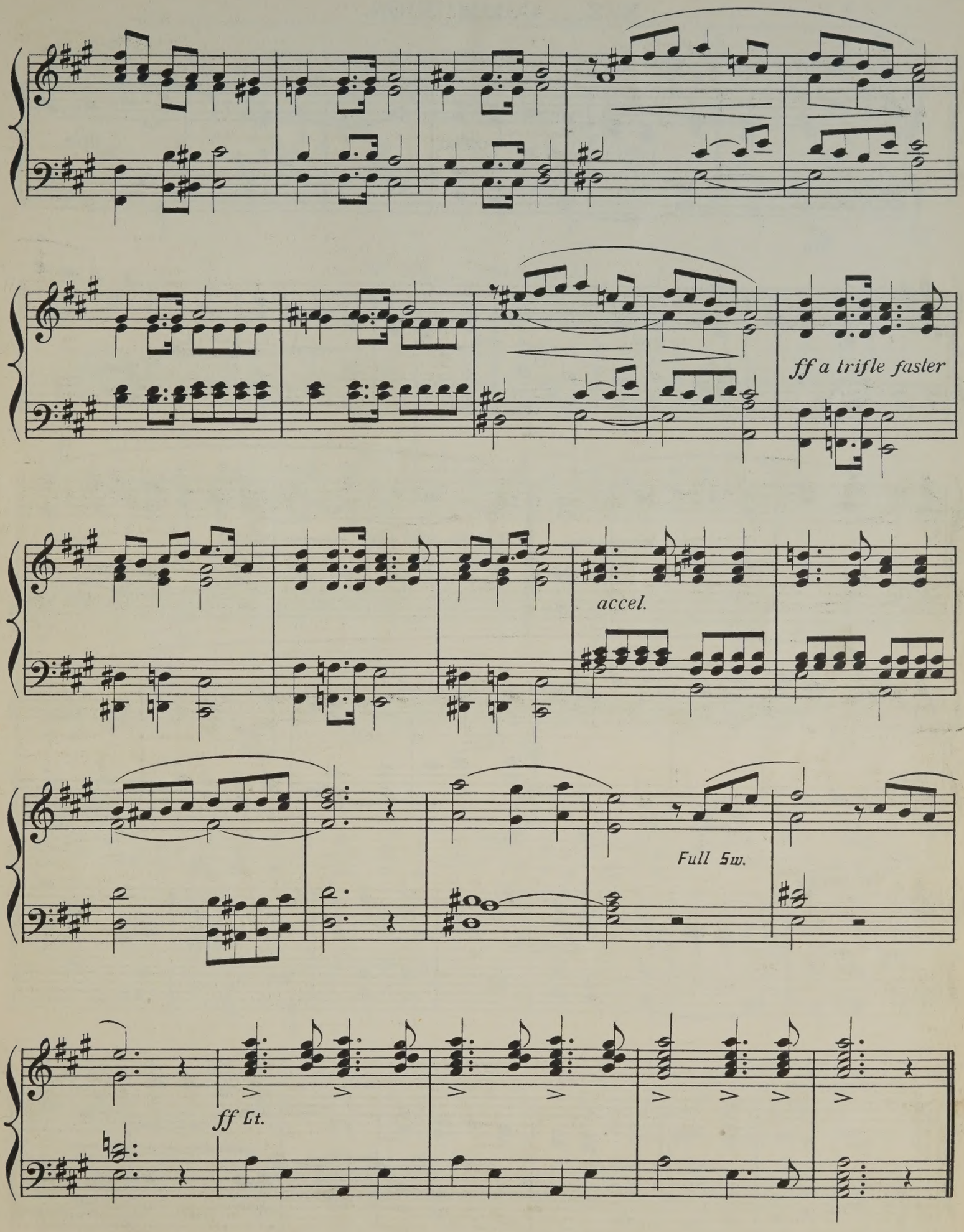
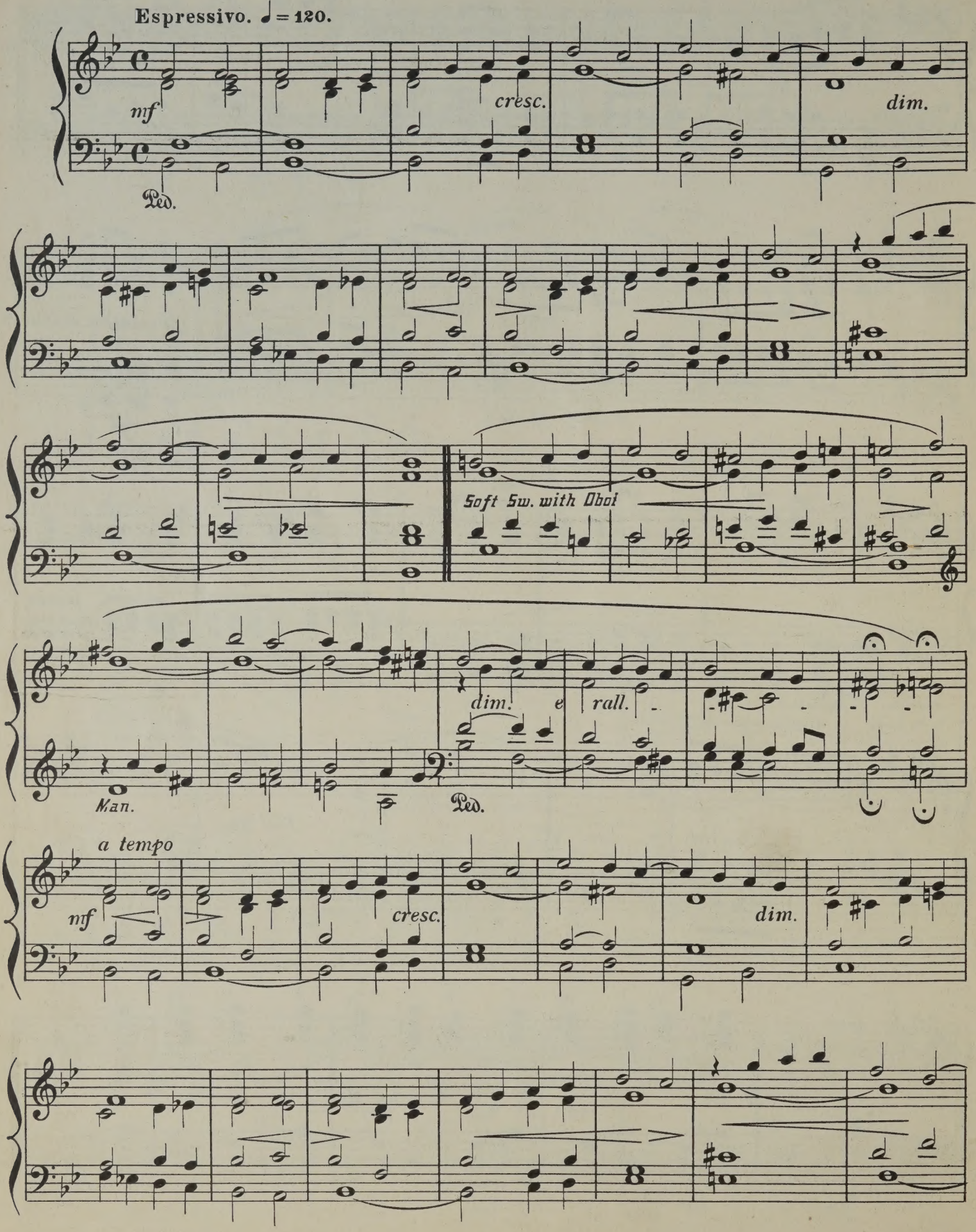

accel.
Full Sw.
ff Gt.
solo
ad lib.
a tempo primo
both hands.
Sw. both hands
Ped.
solo ad lib.
rall. ad lib.
a tempo primo
f Gt.


ff a trifle faster
accel.
Full Sw.
ff Gt.

No X.— COMMUNION.



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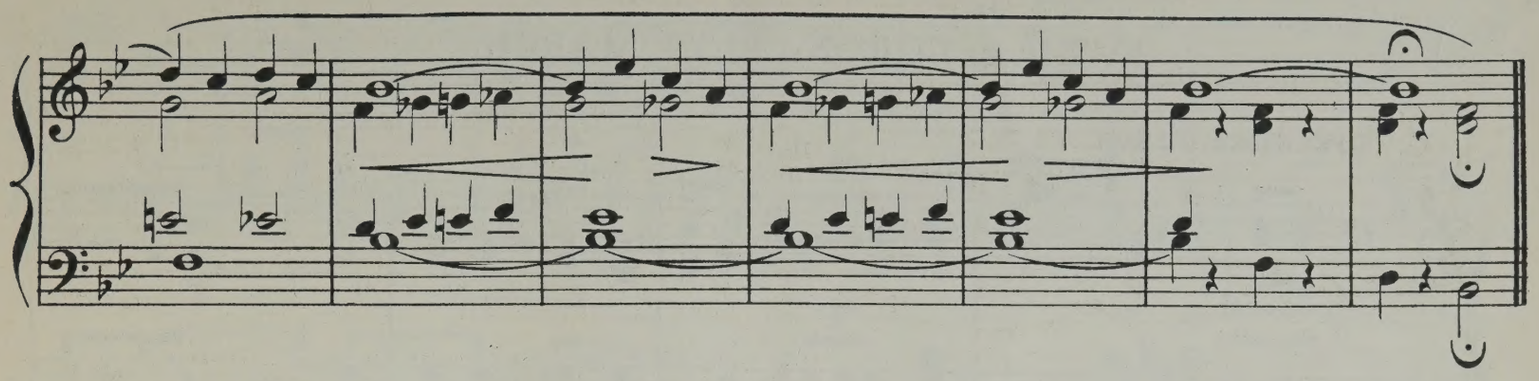
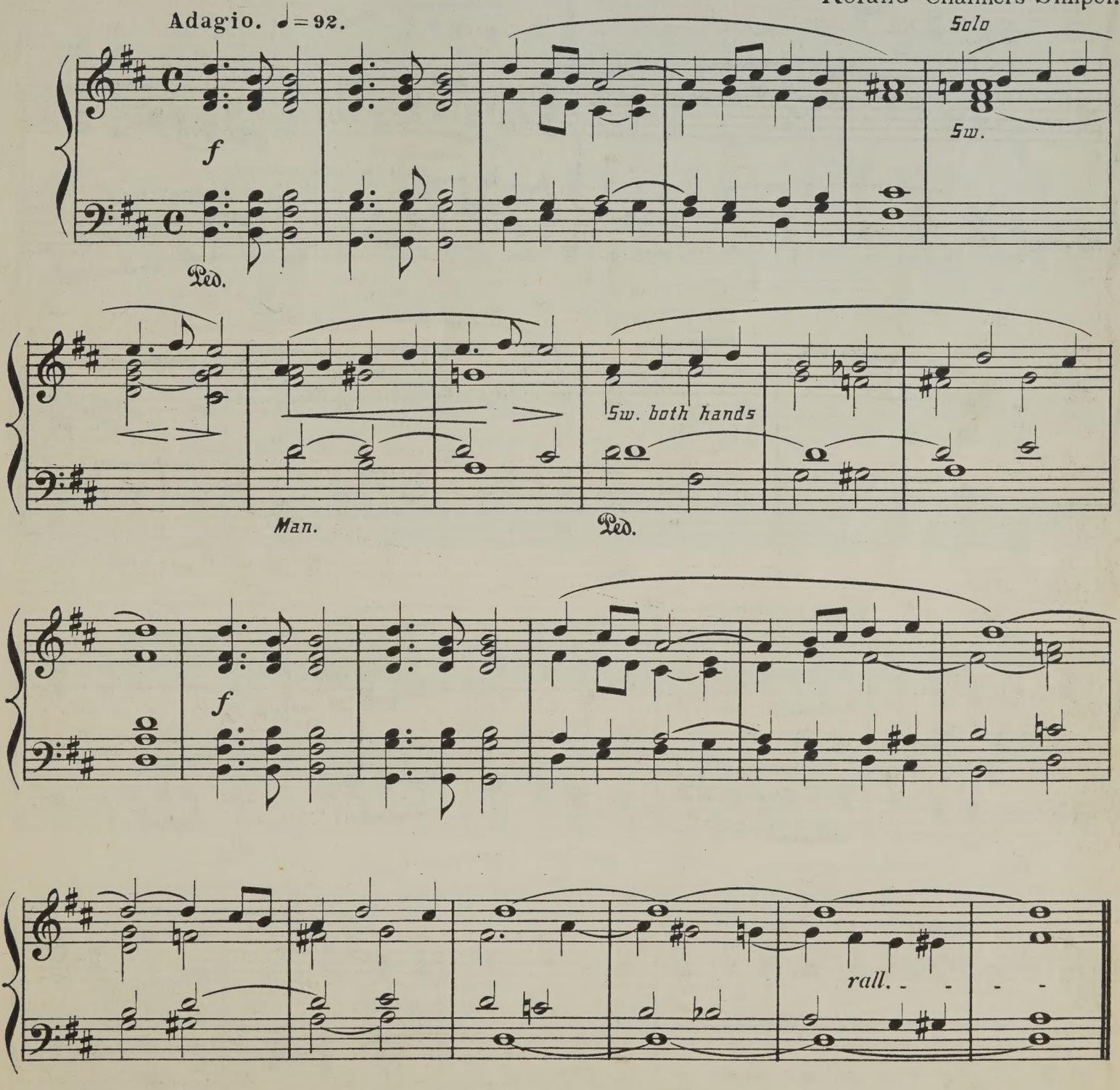


Nº XI.—ADAGIO.

Roland Chalmers Simper.



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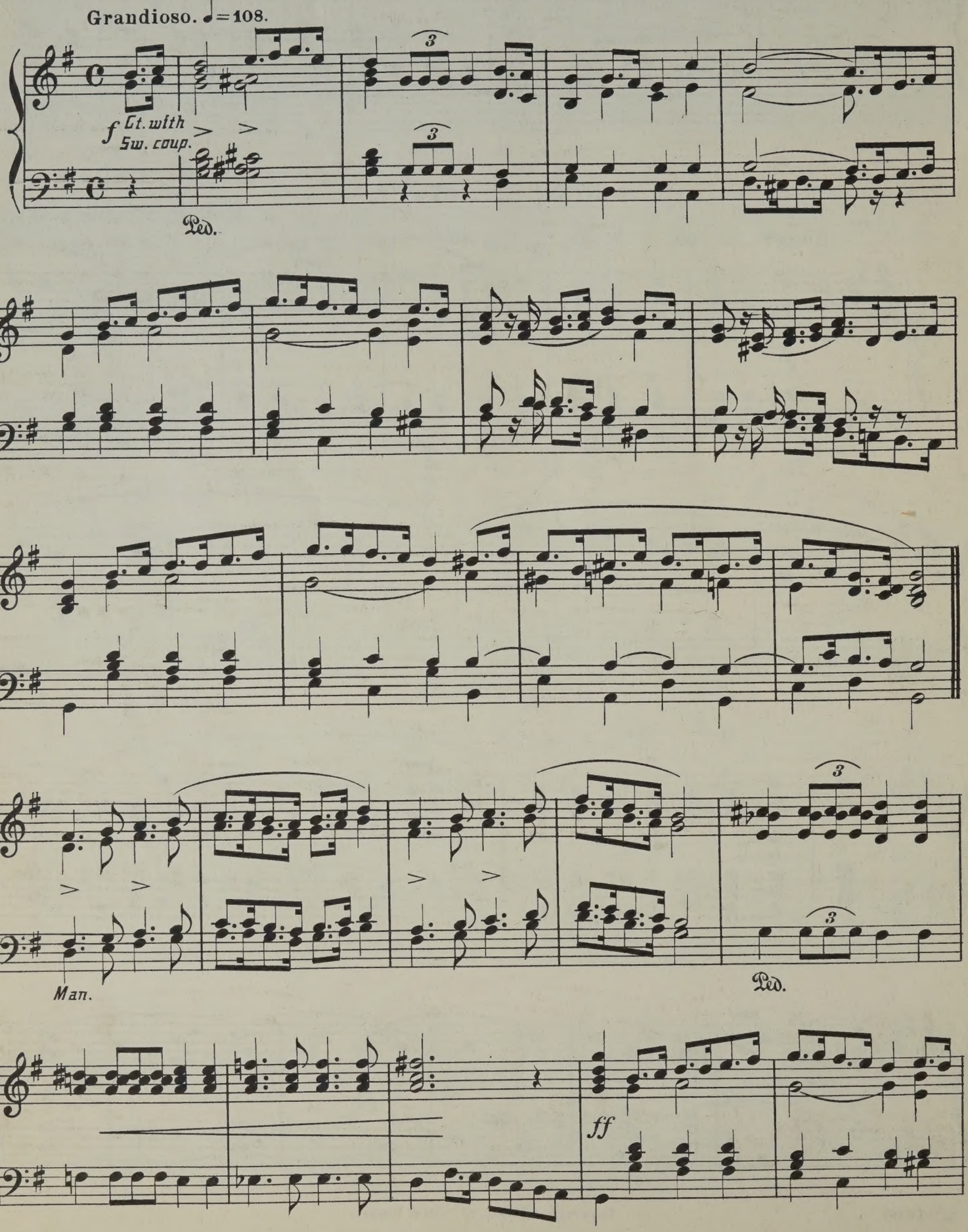
7-3-15

No XII.— CORONATION MARCH.



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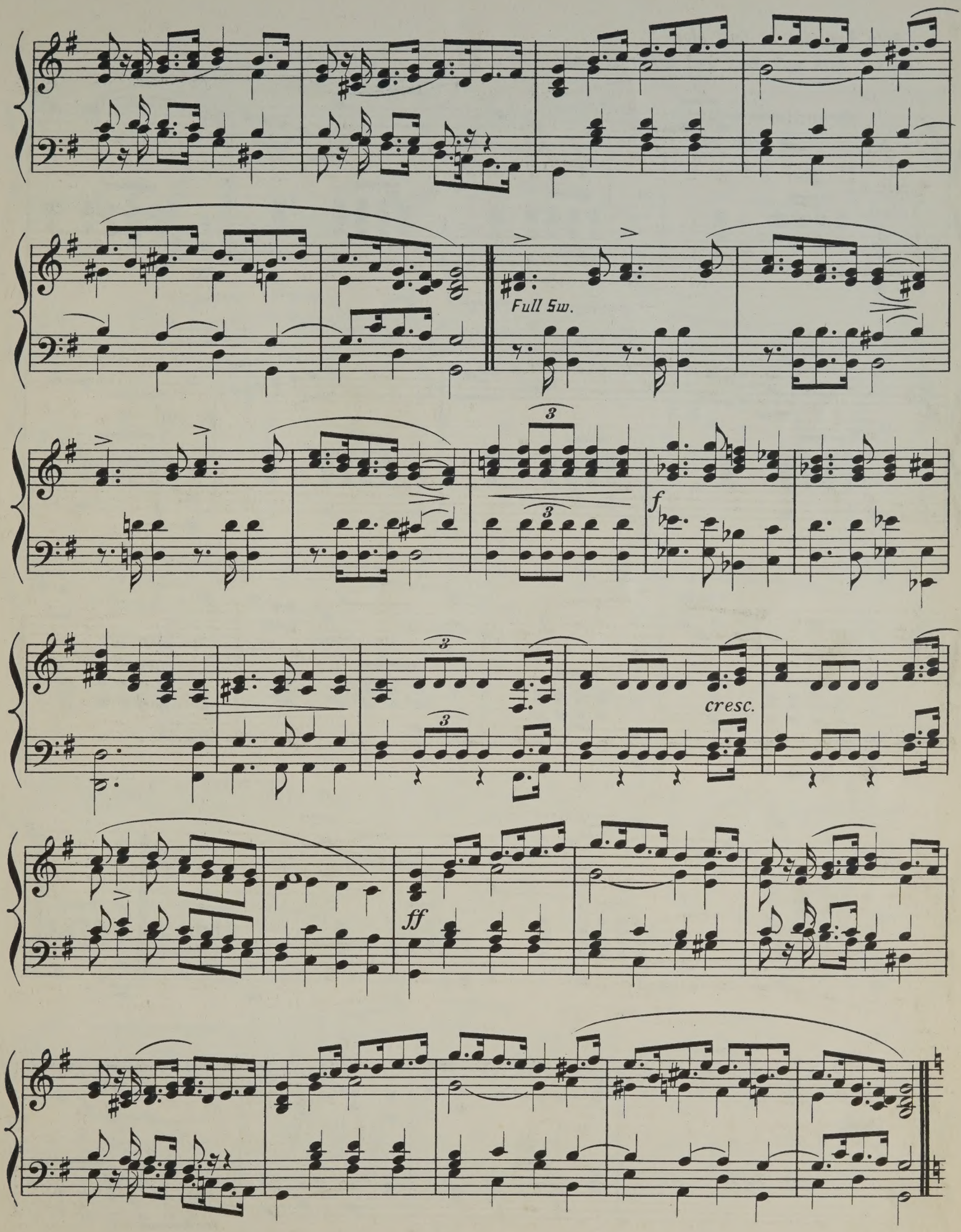
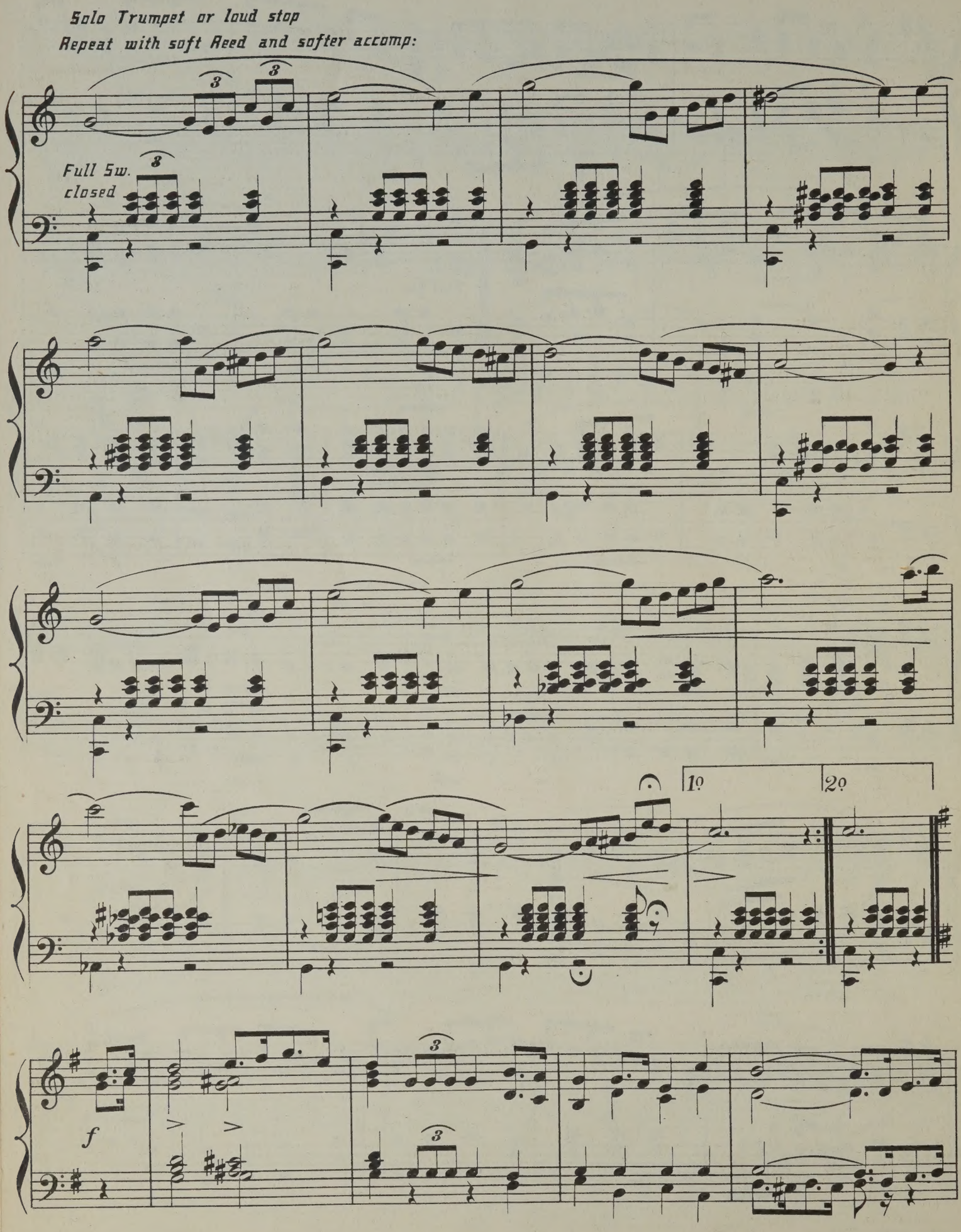
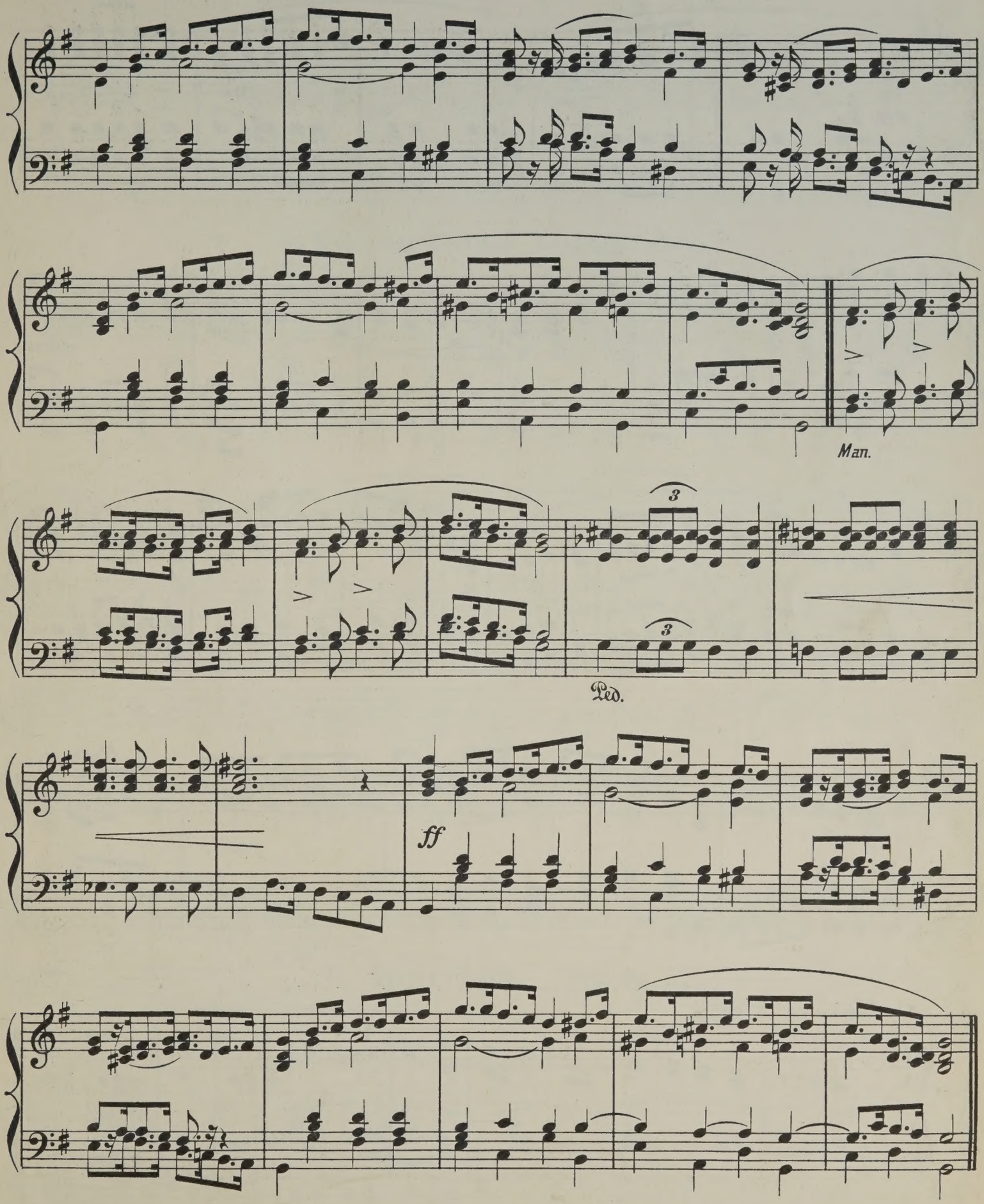
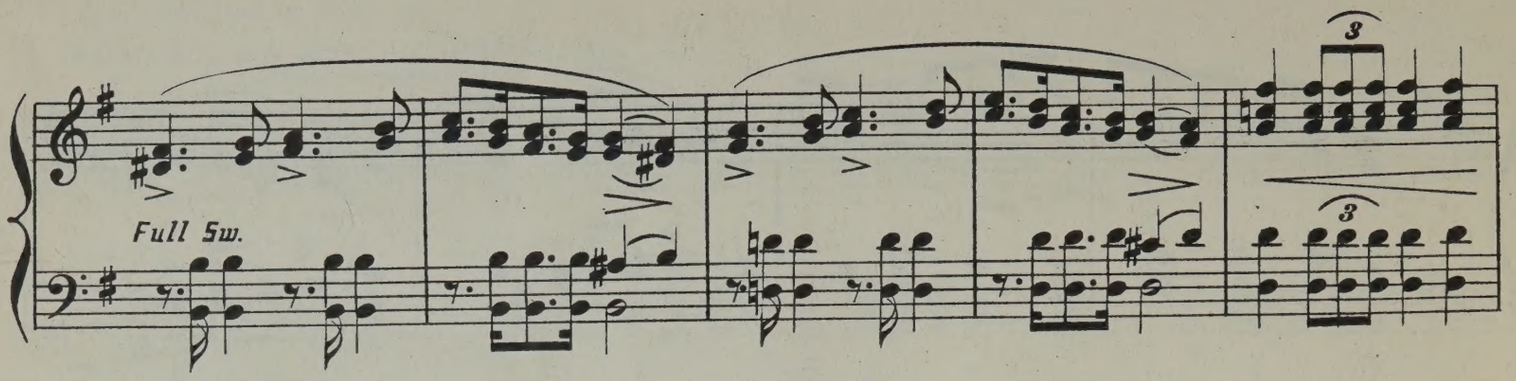
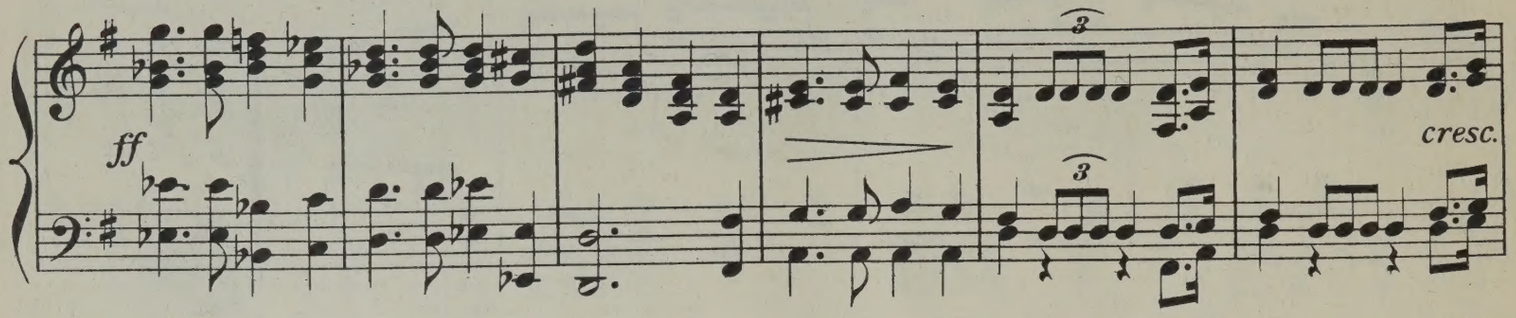
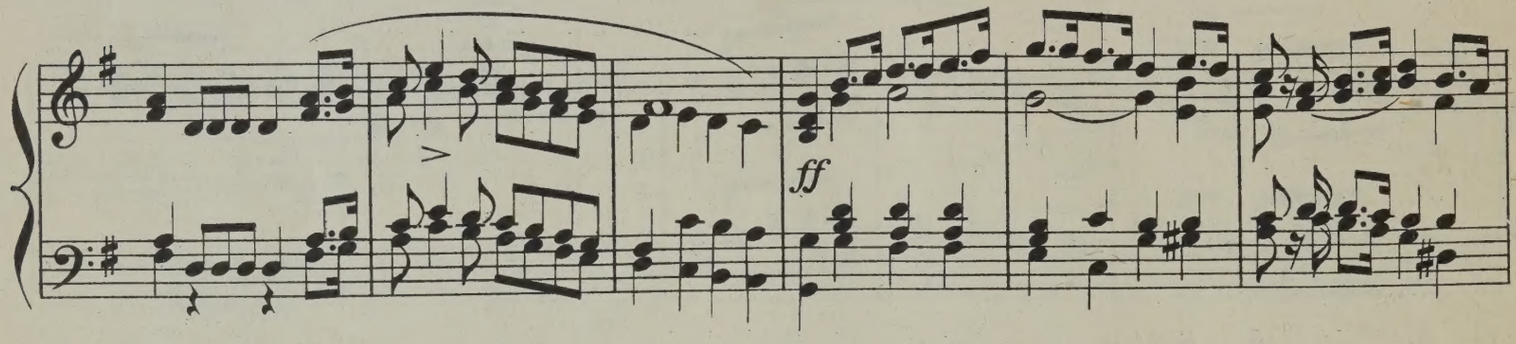

Full Sw.
f
cresc.
ff

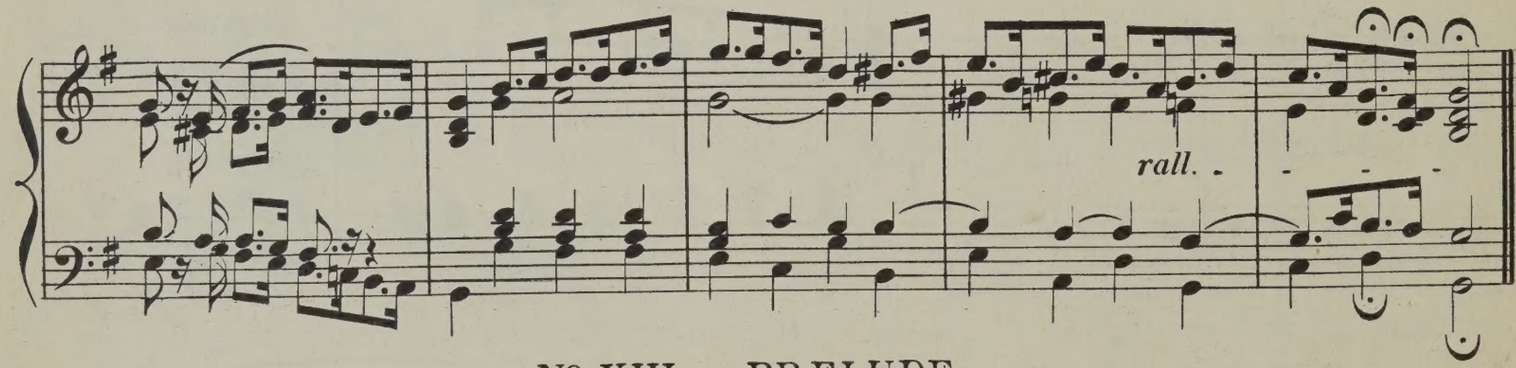

Solo Trumpet or loud stop
Repeat with soft Reed and softer accomp:
Full Sw.
closed
1º
2º
f


Man.
Ped.
ff

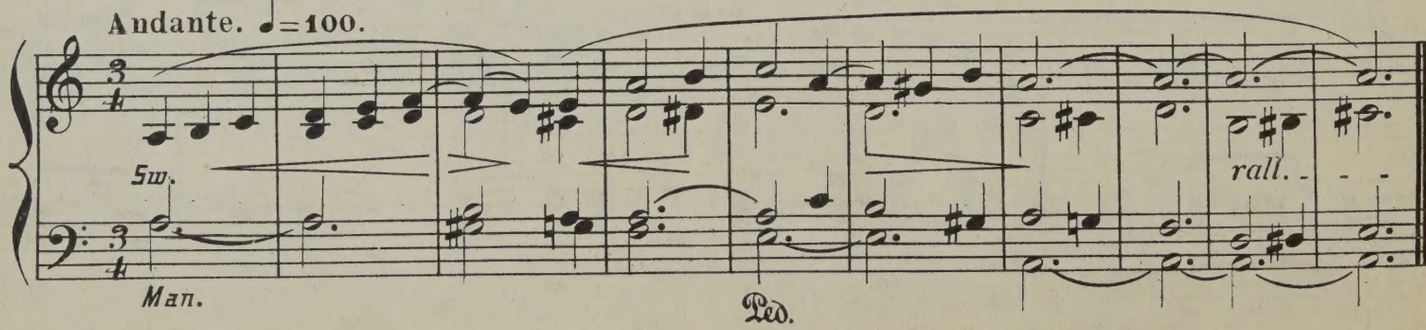








No. XIII.—PRELUDE.



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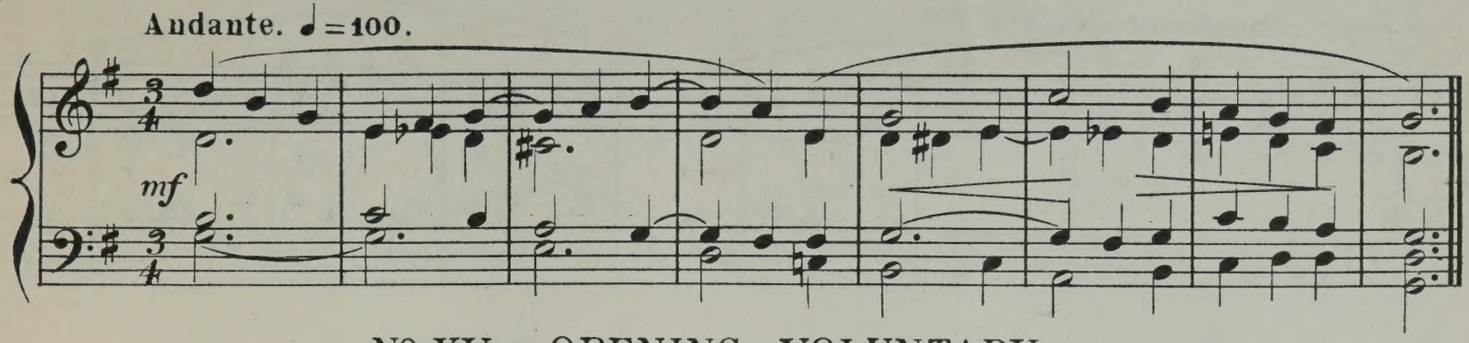
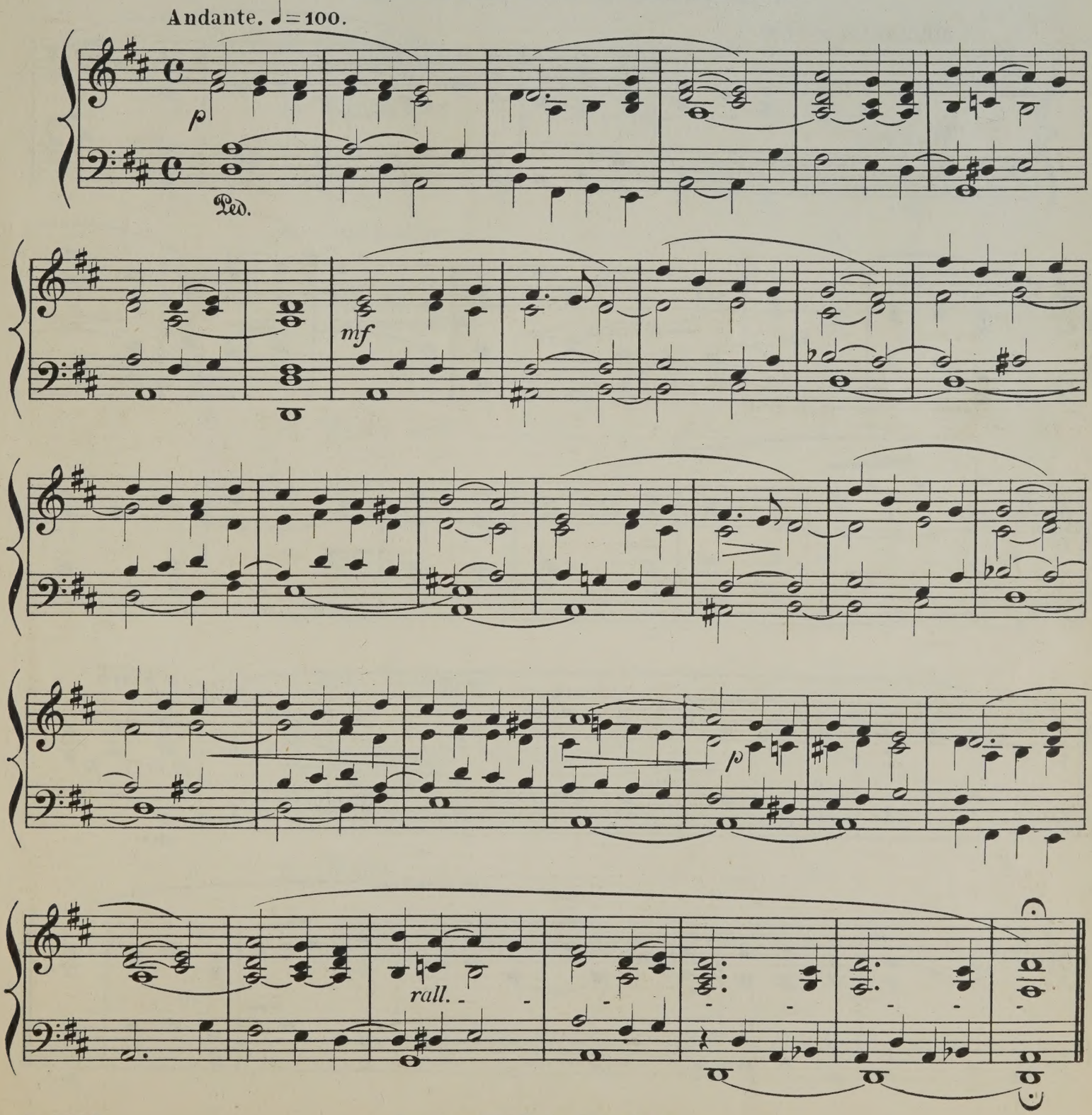
Nº XIV.— INTERLUDE.



Nº XV.— OPENING VOLUNTARY.



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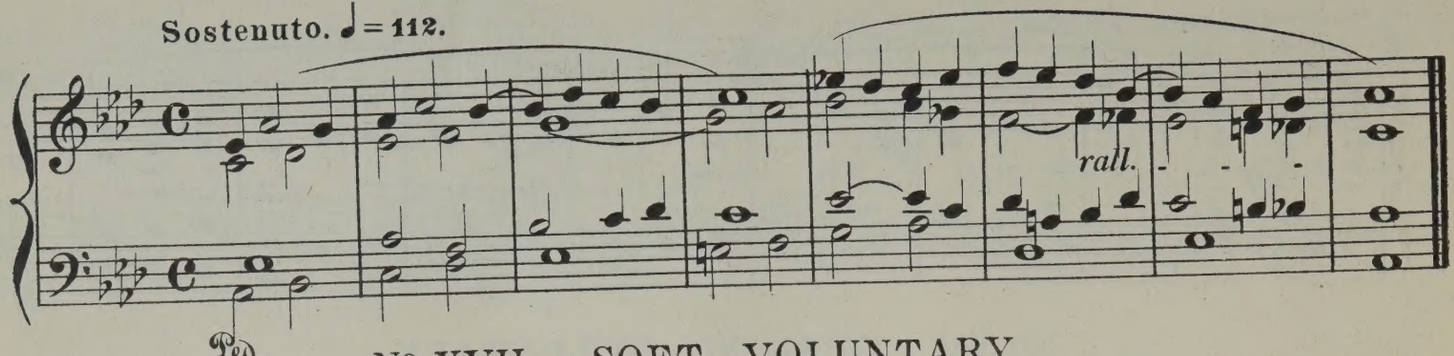
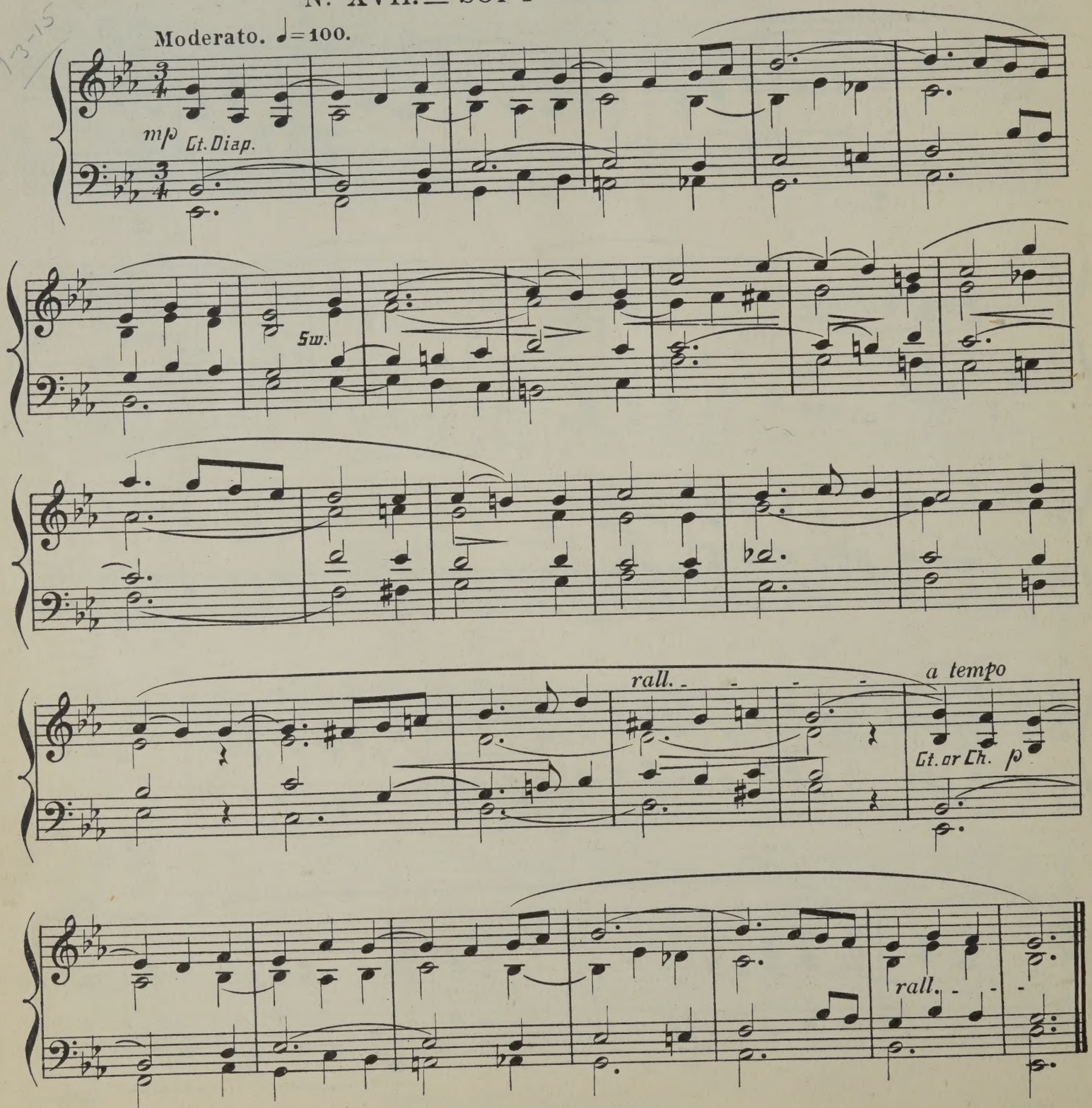
No XVI.— PRELUDE.



No XVII.— SOFT VOLUNTARY.



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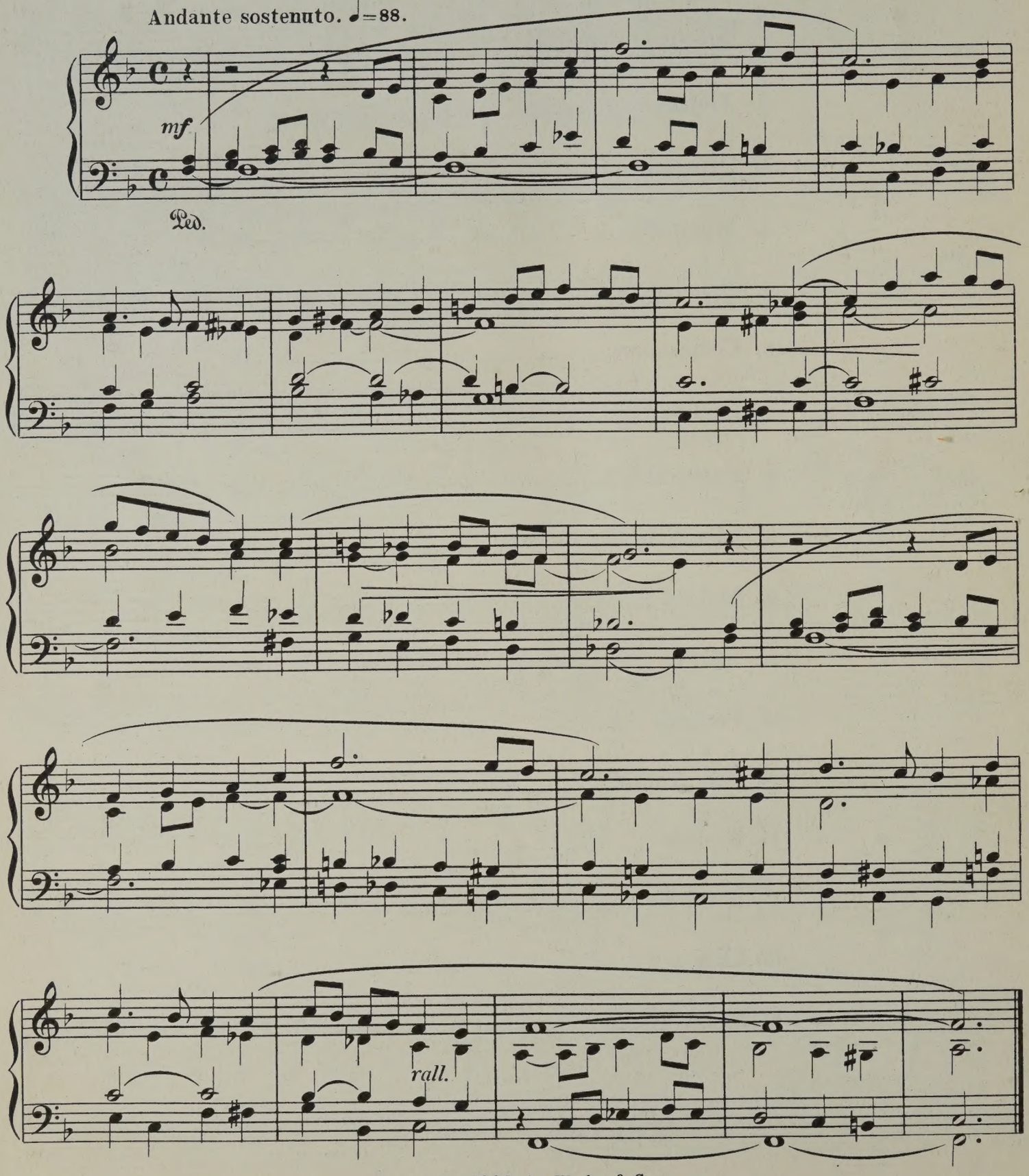
Book VI.-17 VOLUNTARIES

BY

CALEB SIMPER.

No. I.—OPENING VOLUNTARY.



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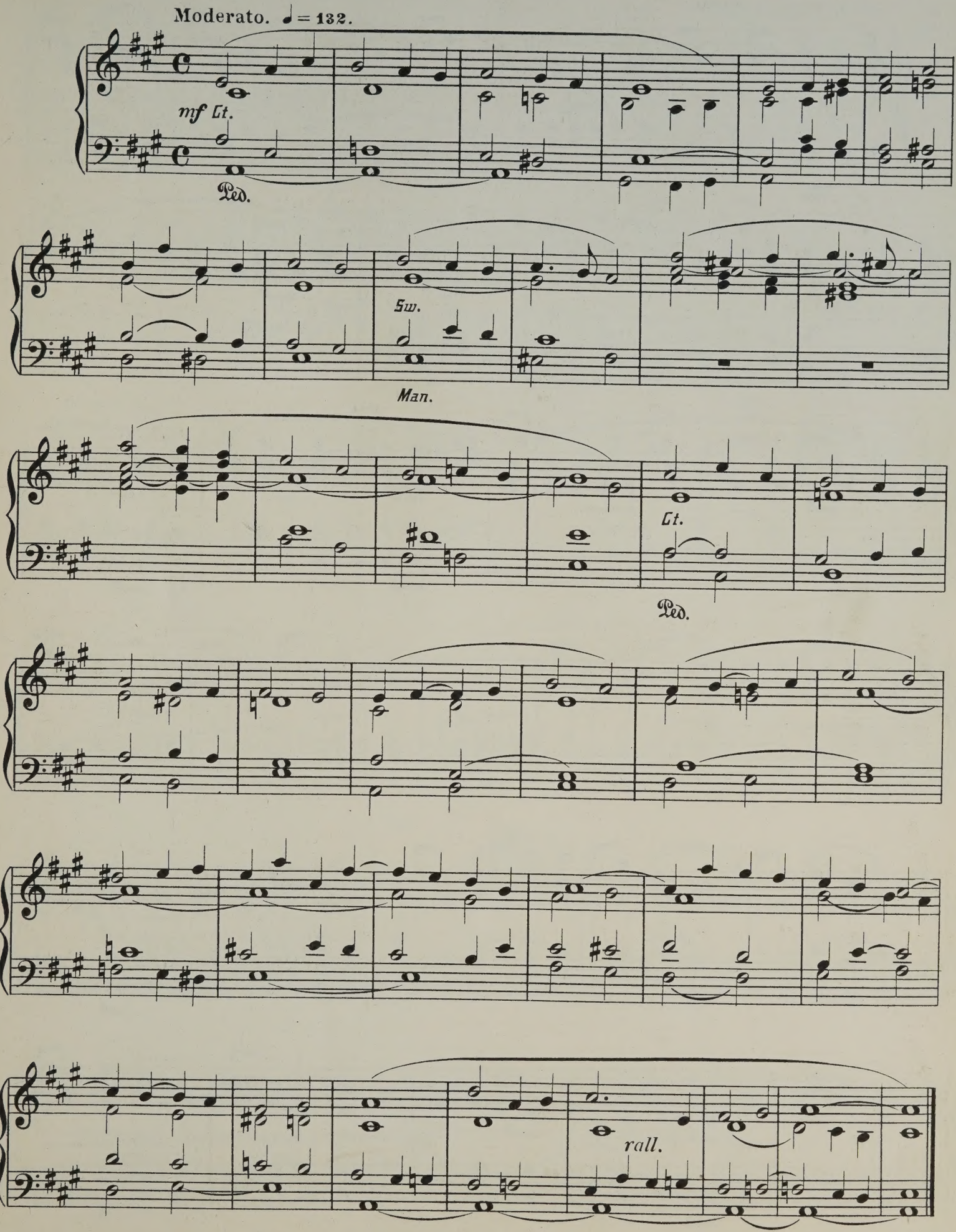
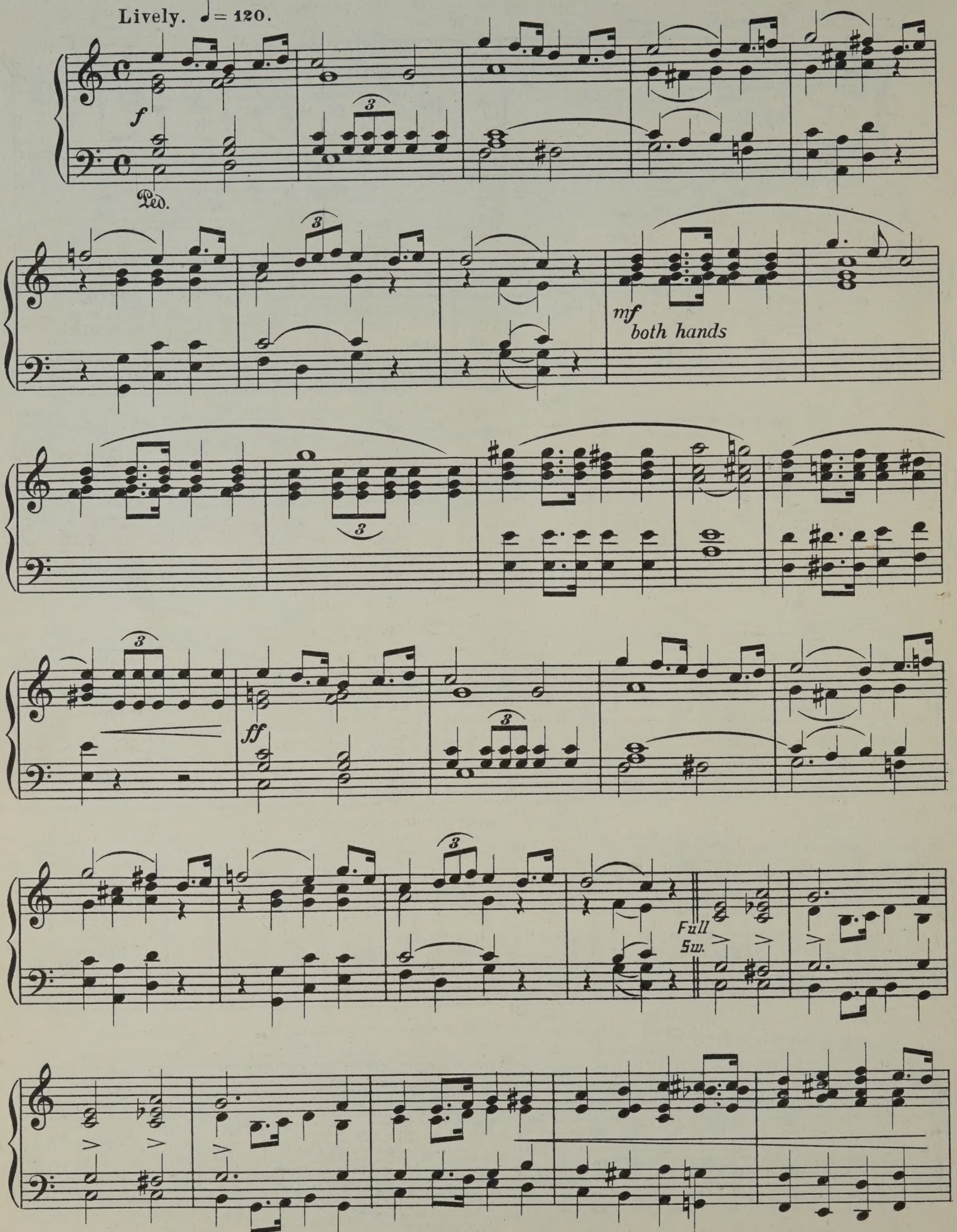
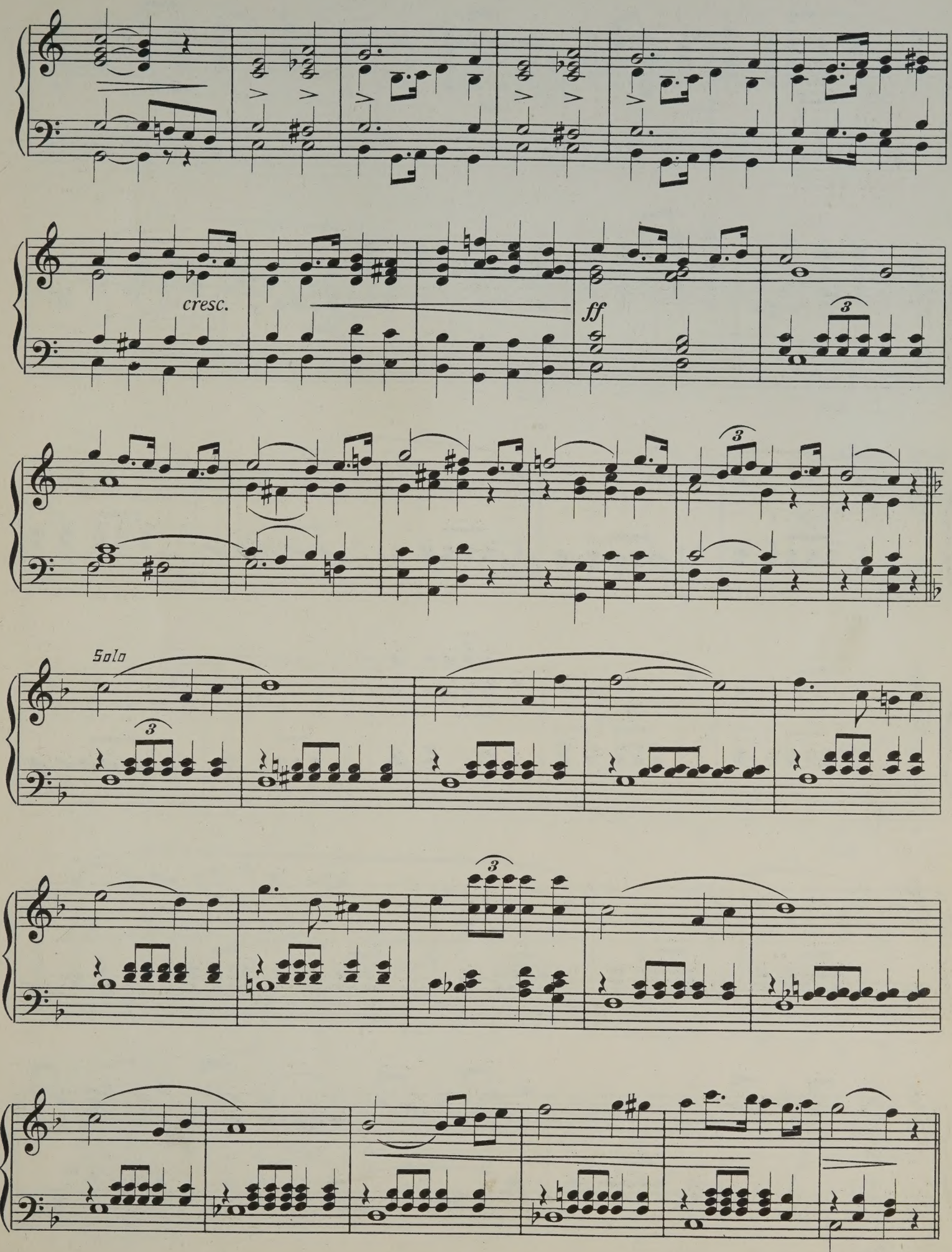
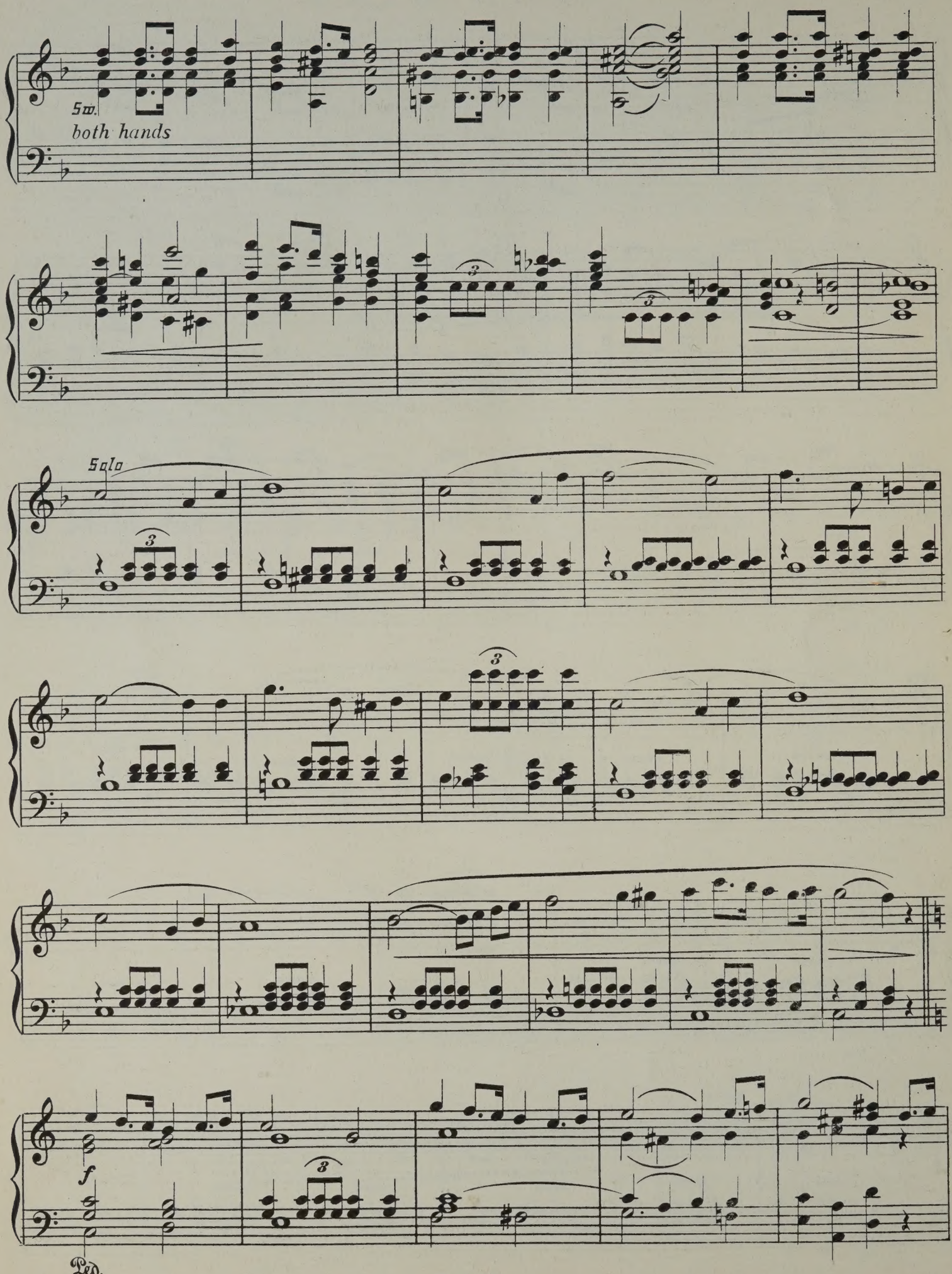
Nº II.— ANDANTE.

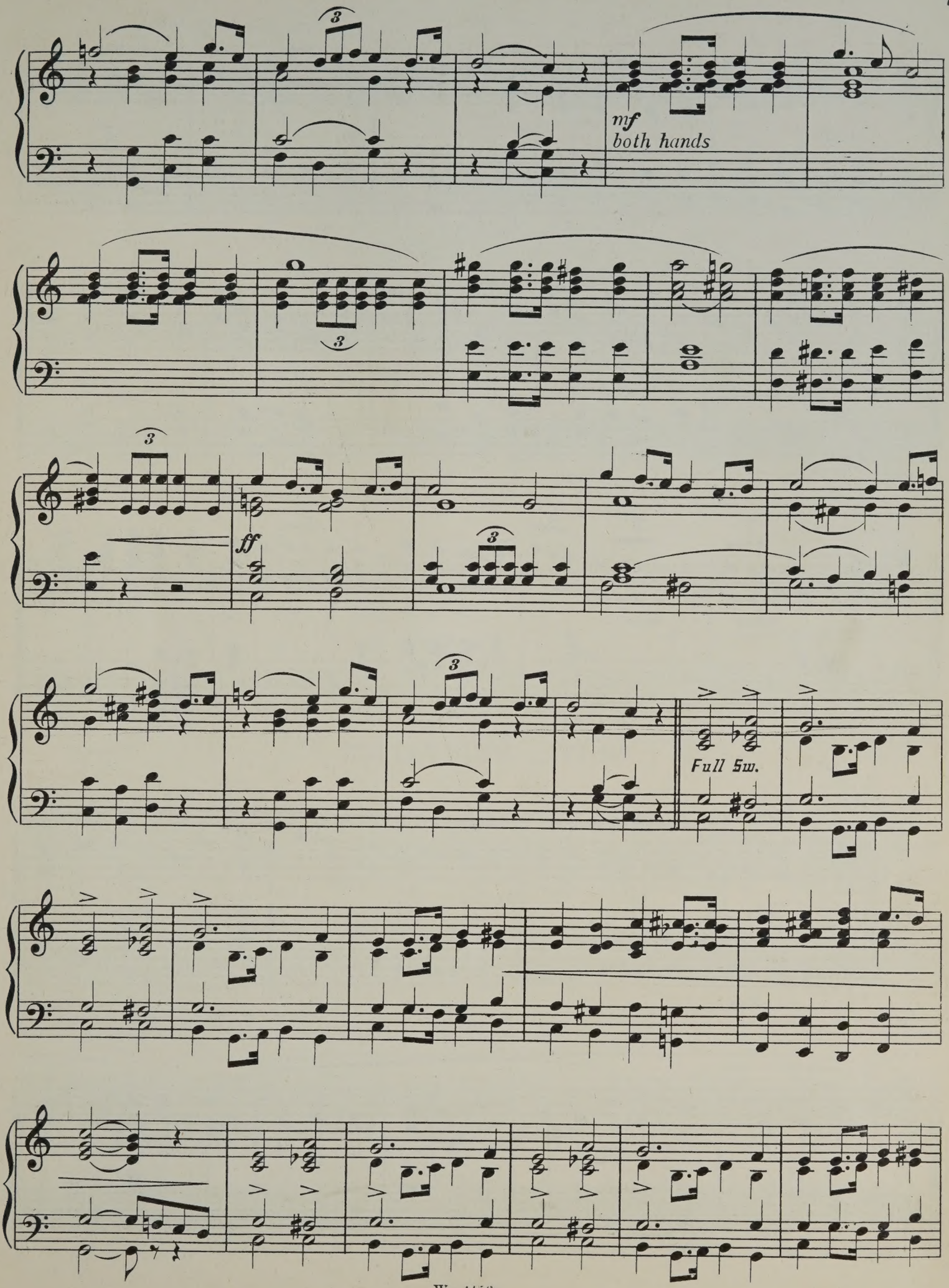


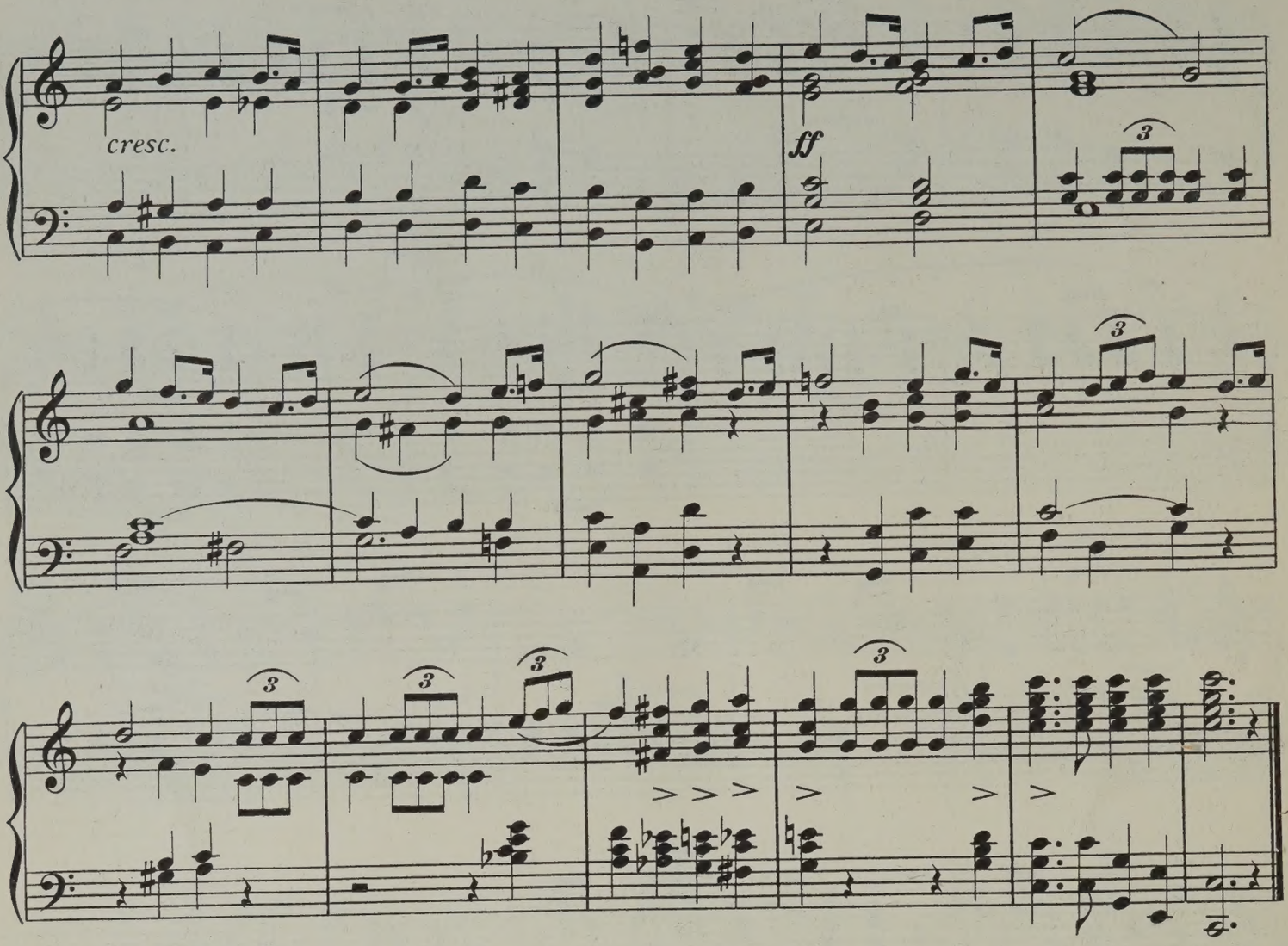
Nº III.—OFFERTOIRE.



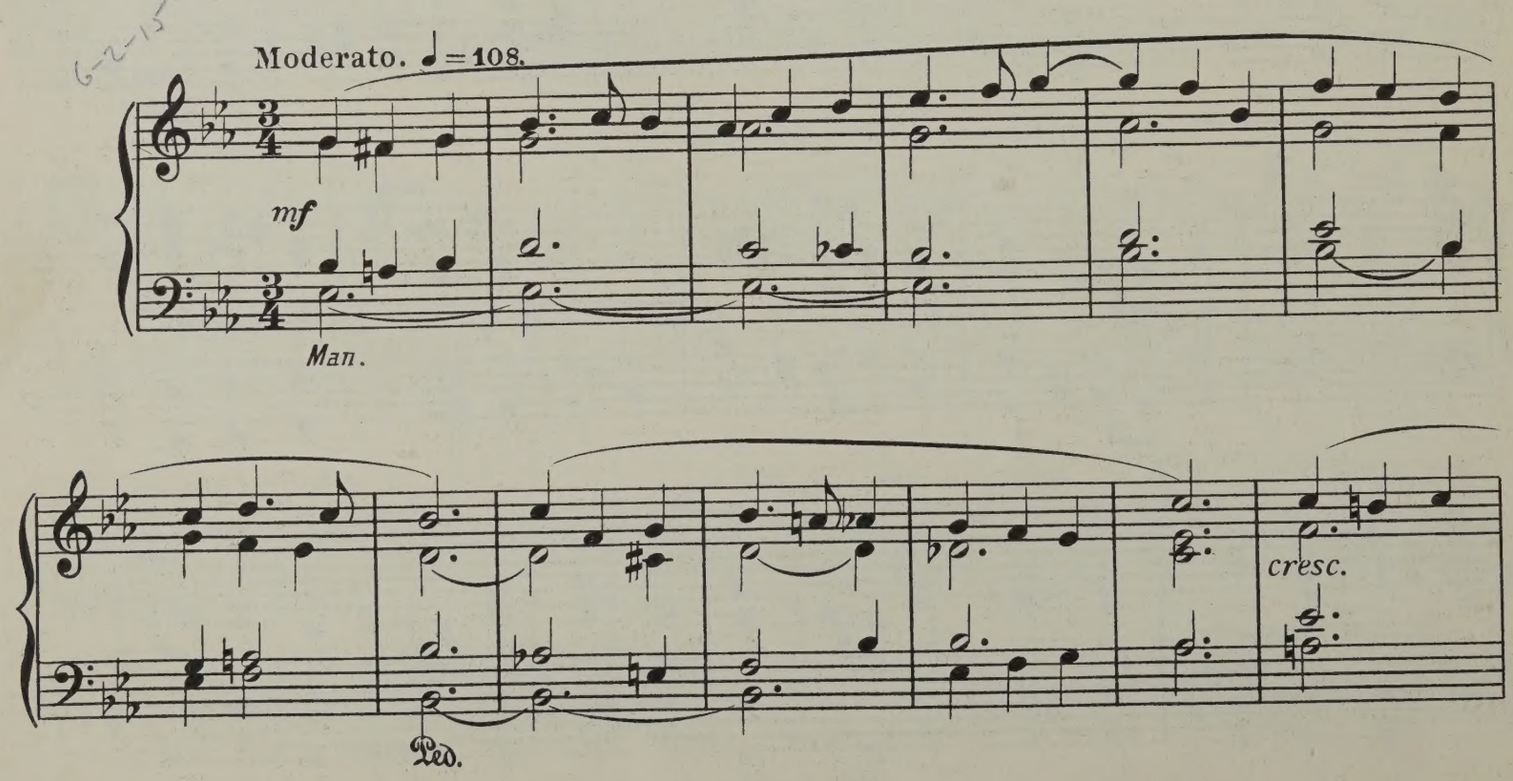

cresc.
ff
Solo

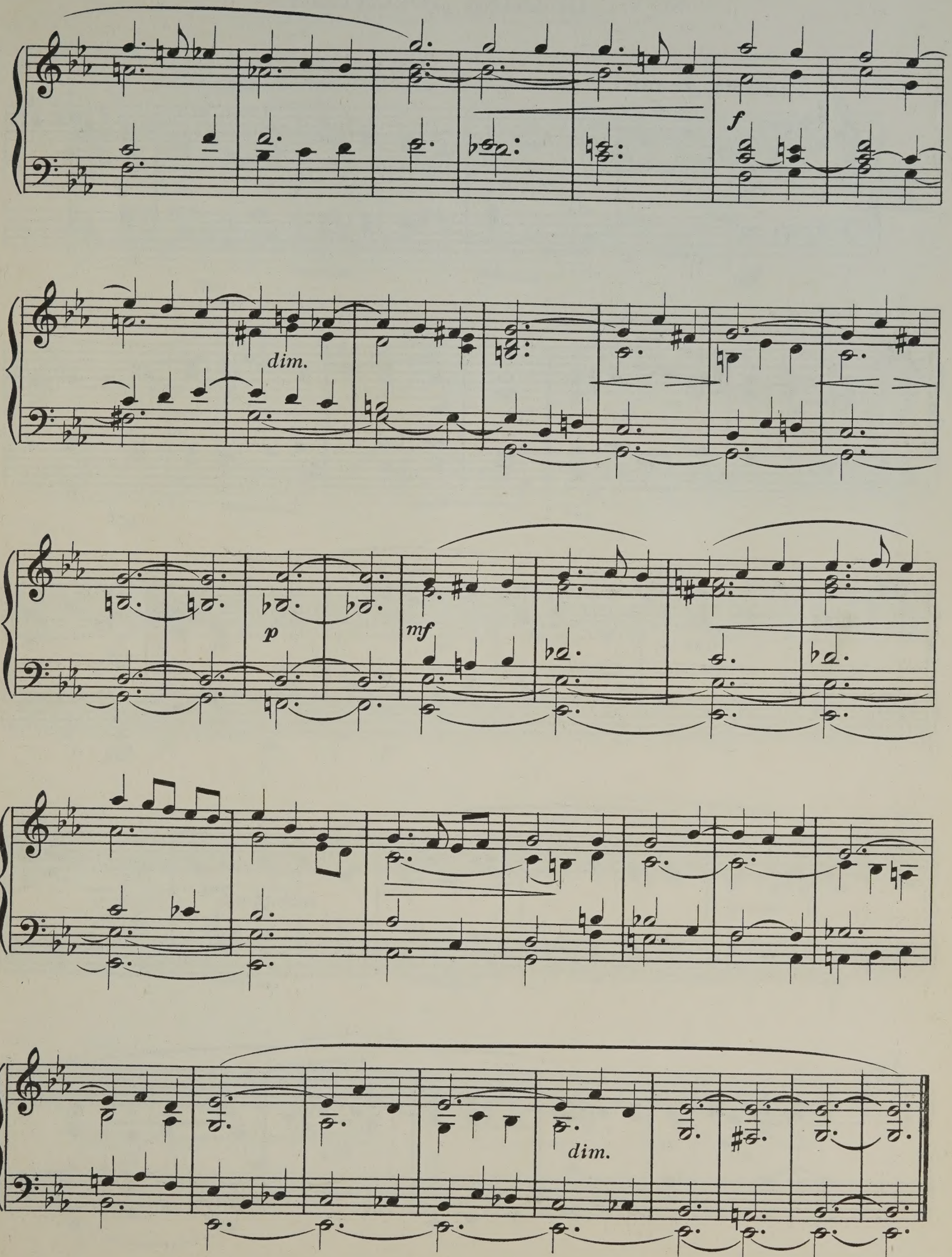

Sw.
both hands
Solo
f
Ped.


mf
both hands
ff
Full Sw.

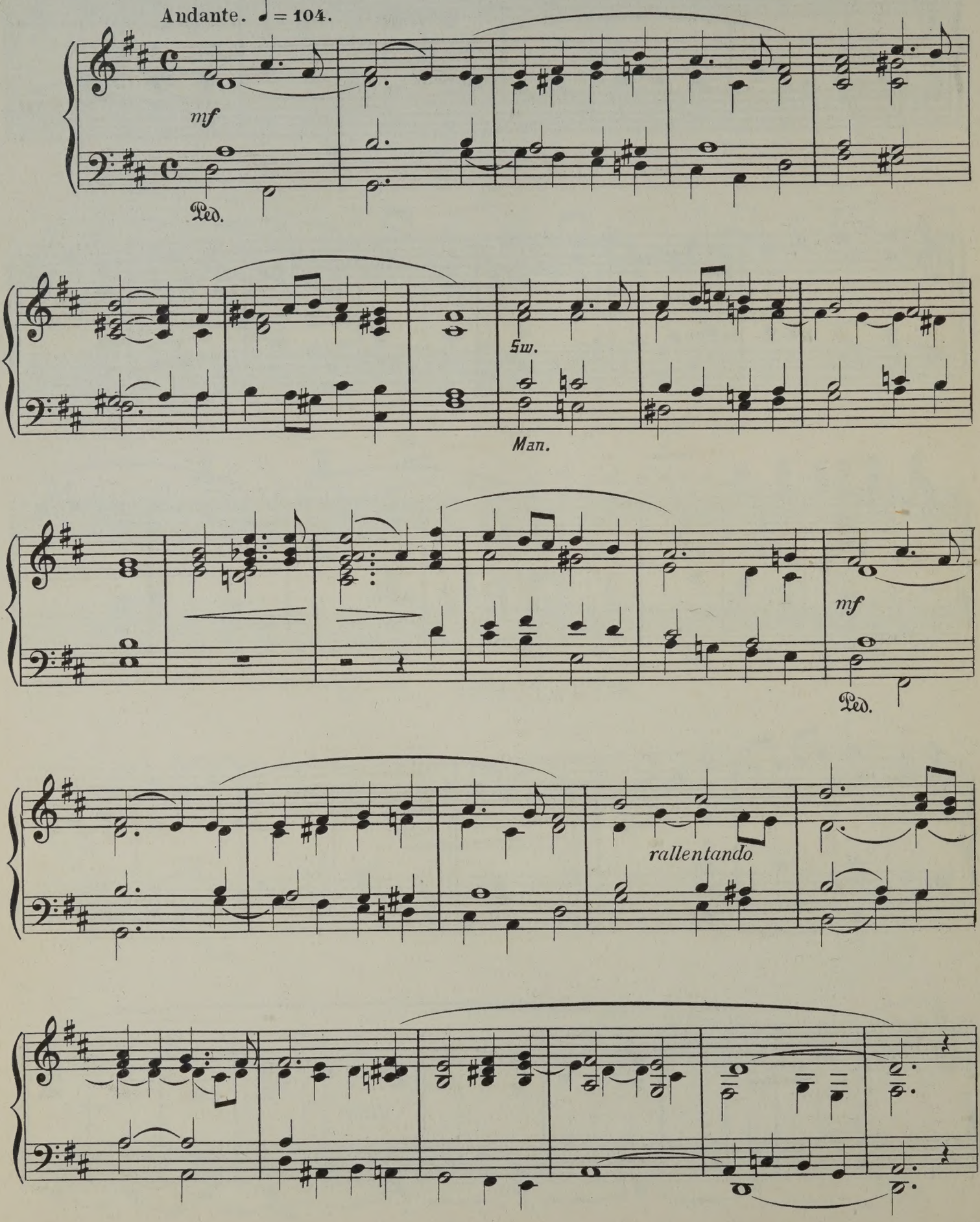


Nº IV.— MEDITATION.

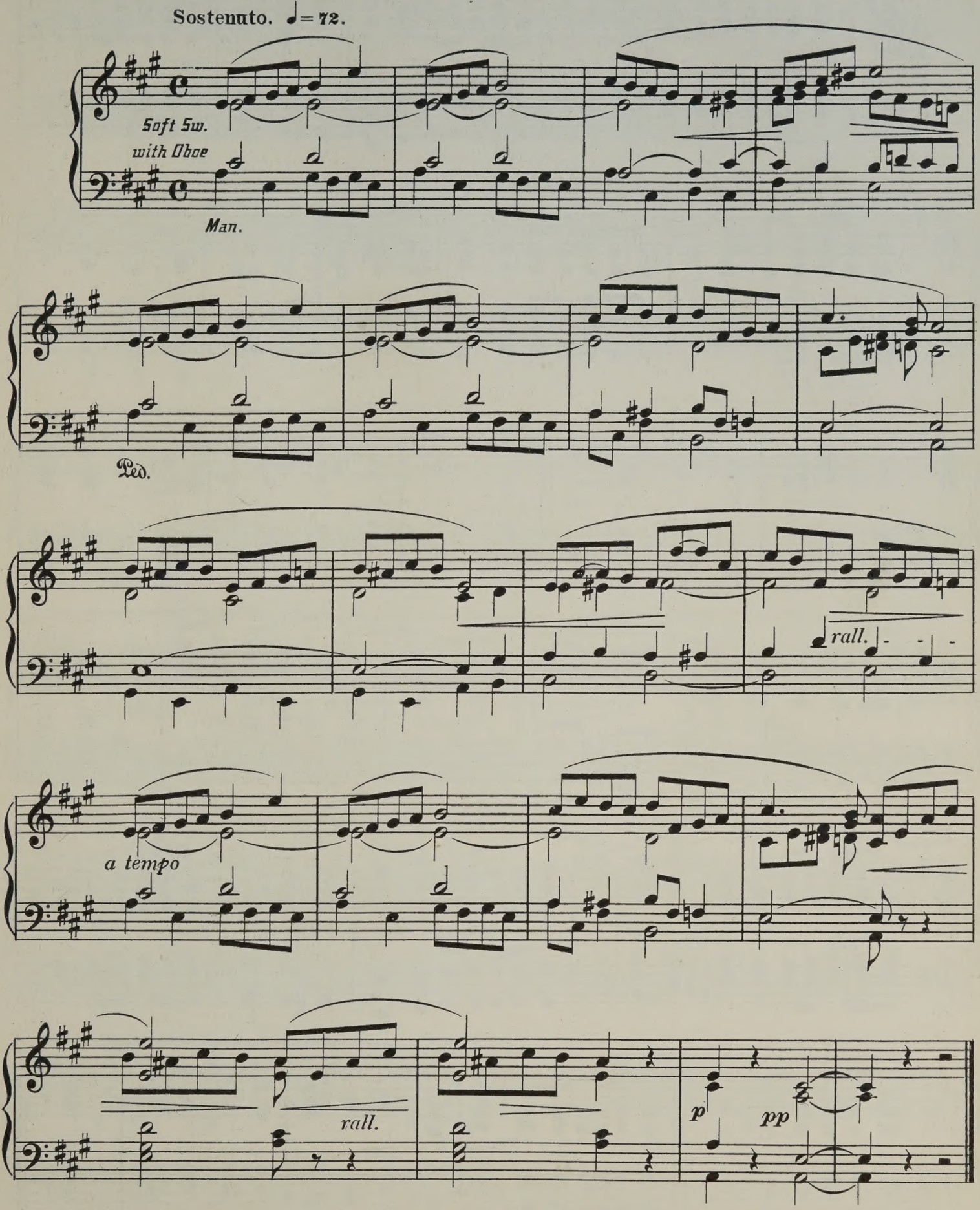



f
dim.
p
mf
dim.

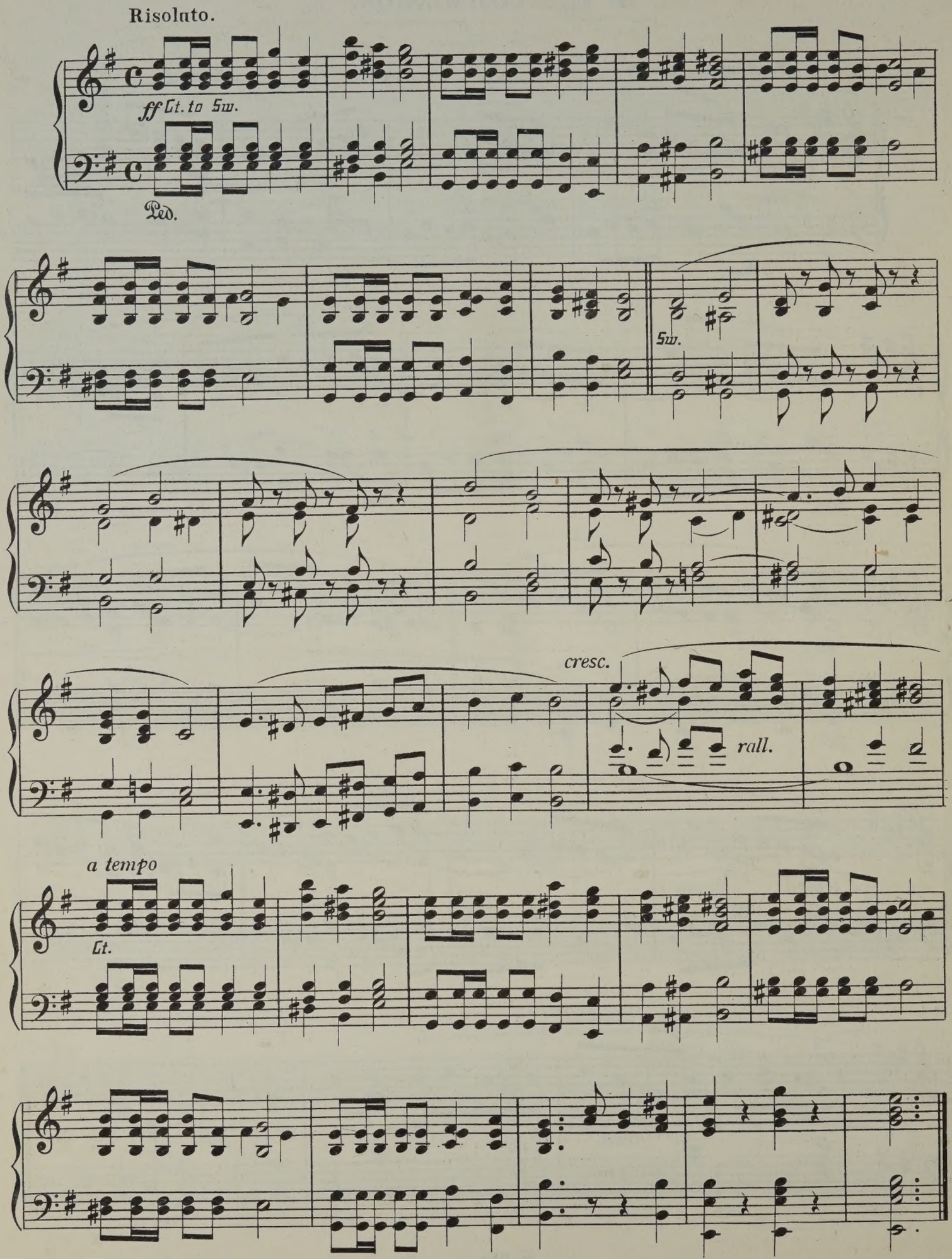
Nº V.— OPENING VOLUNTARY.

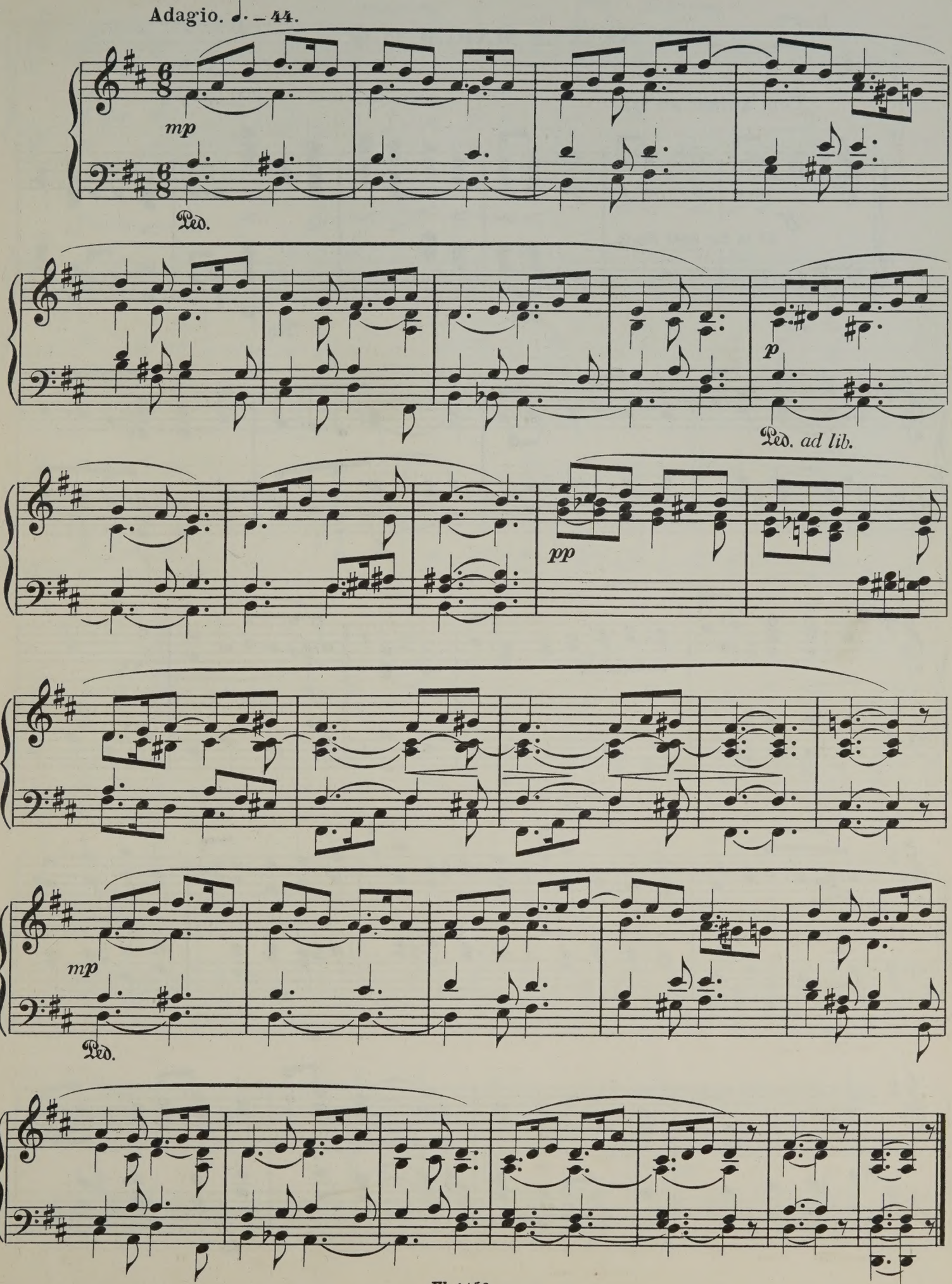


Nº VI. — COMMUNION.

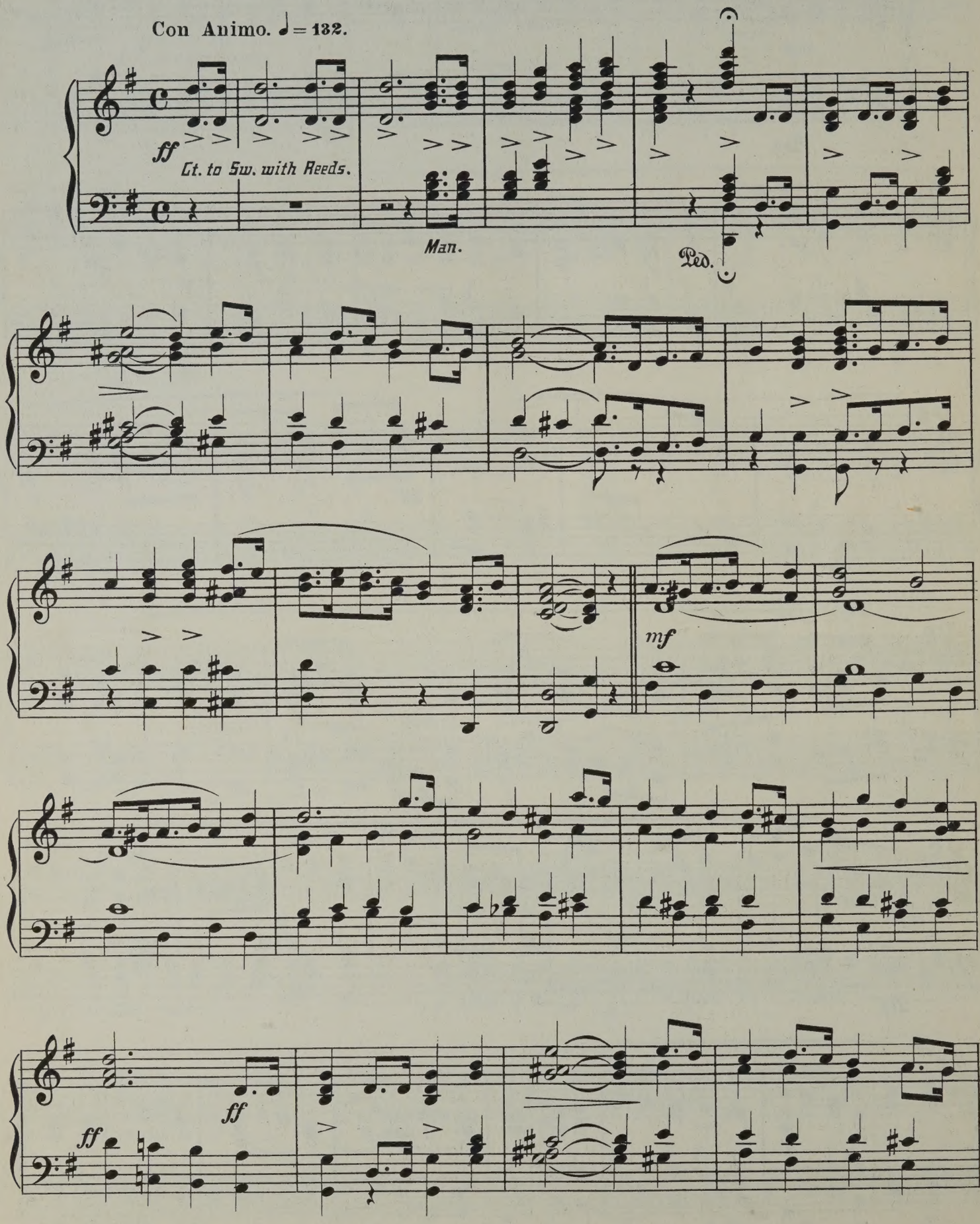


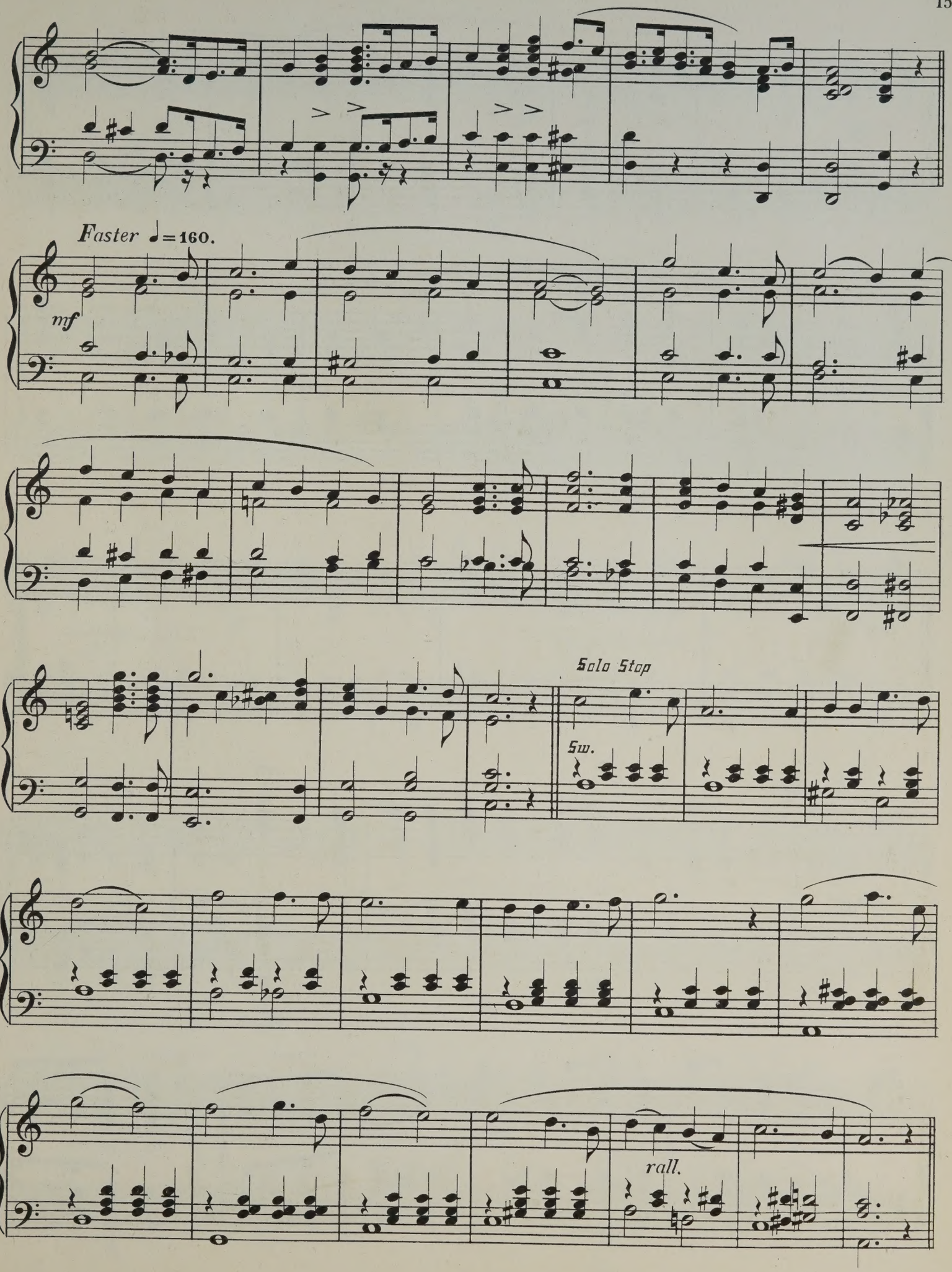
Nº VII.—CONCLUDING VOLUNTARY.

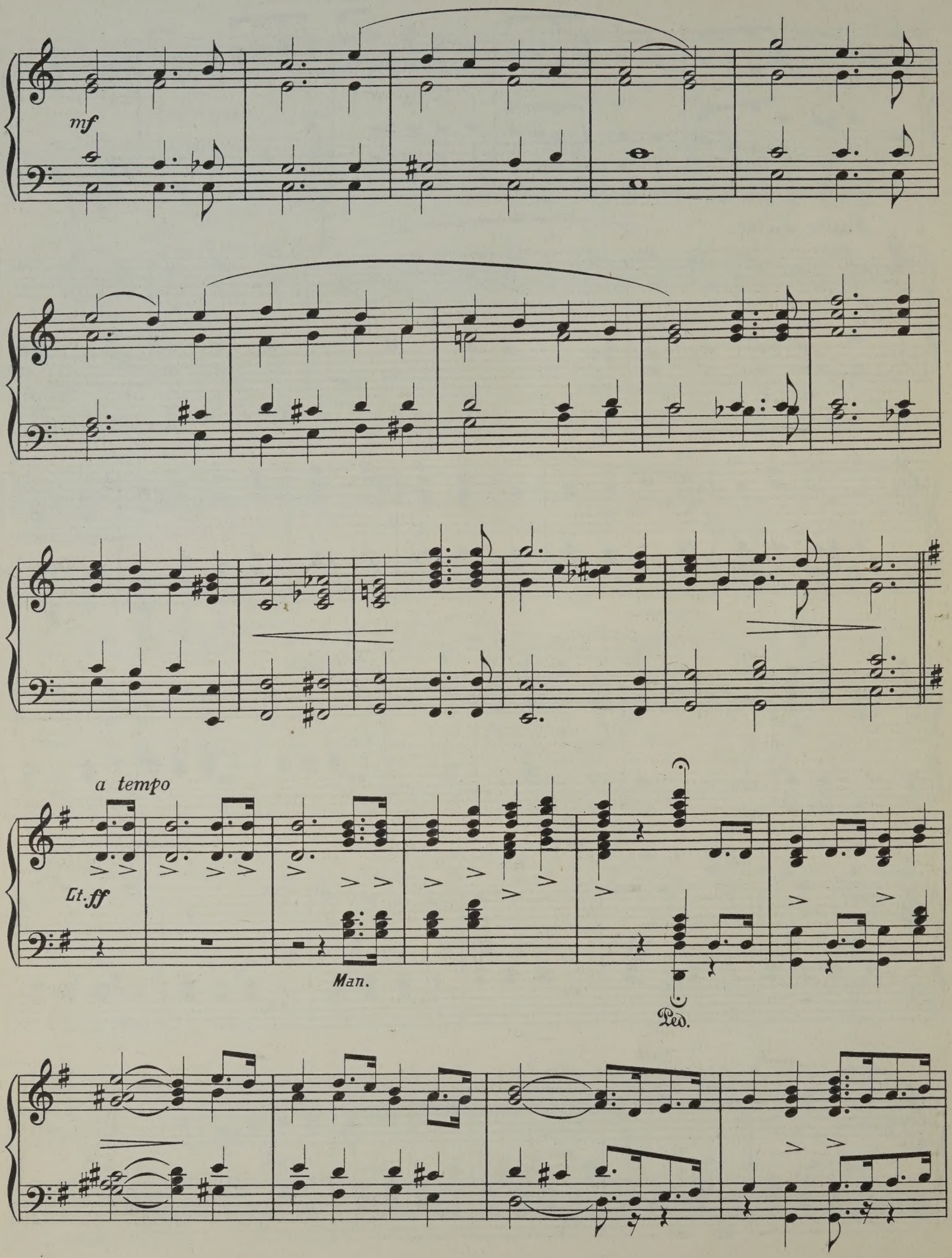


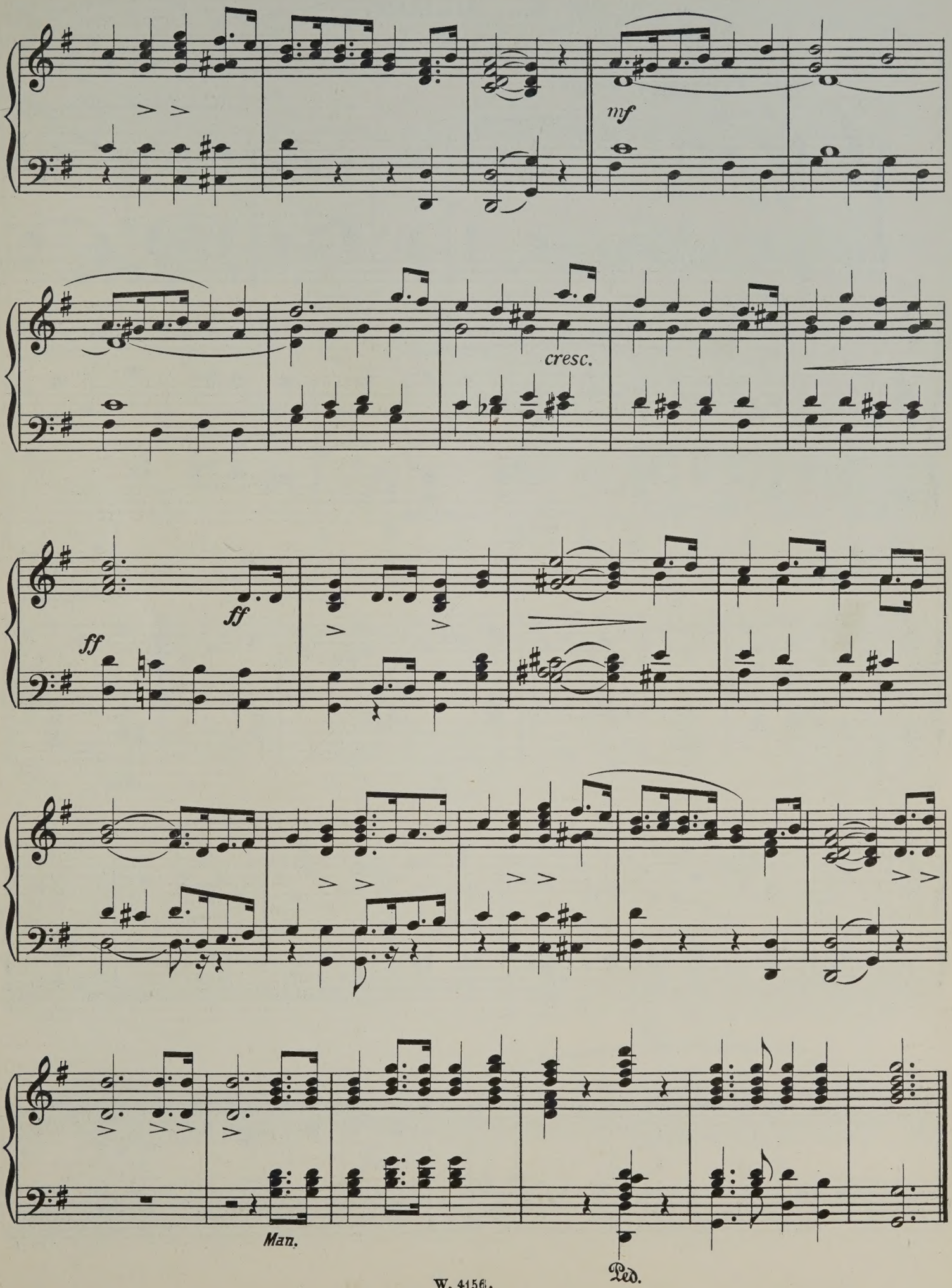

Adagio. ♩. = 44.
mp
Ped.
p
Ped. ad lib.
pp
mp
Ped.

Nº IX.— MARCH in G.

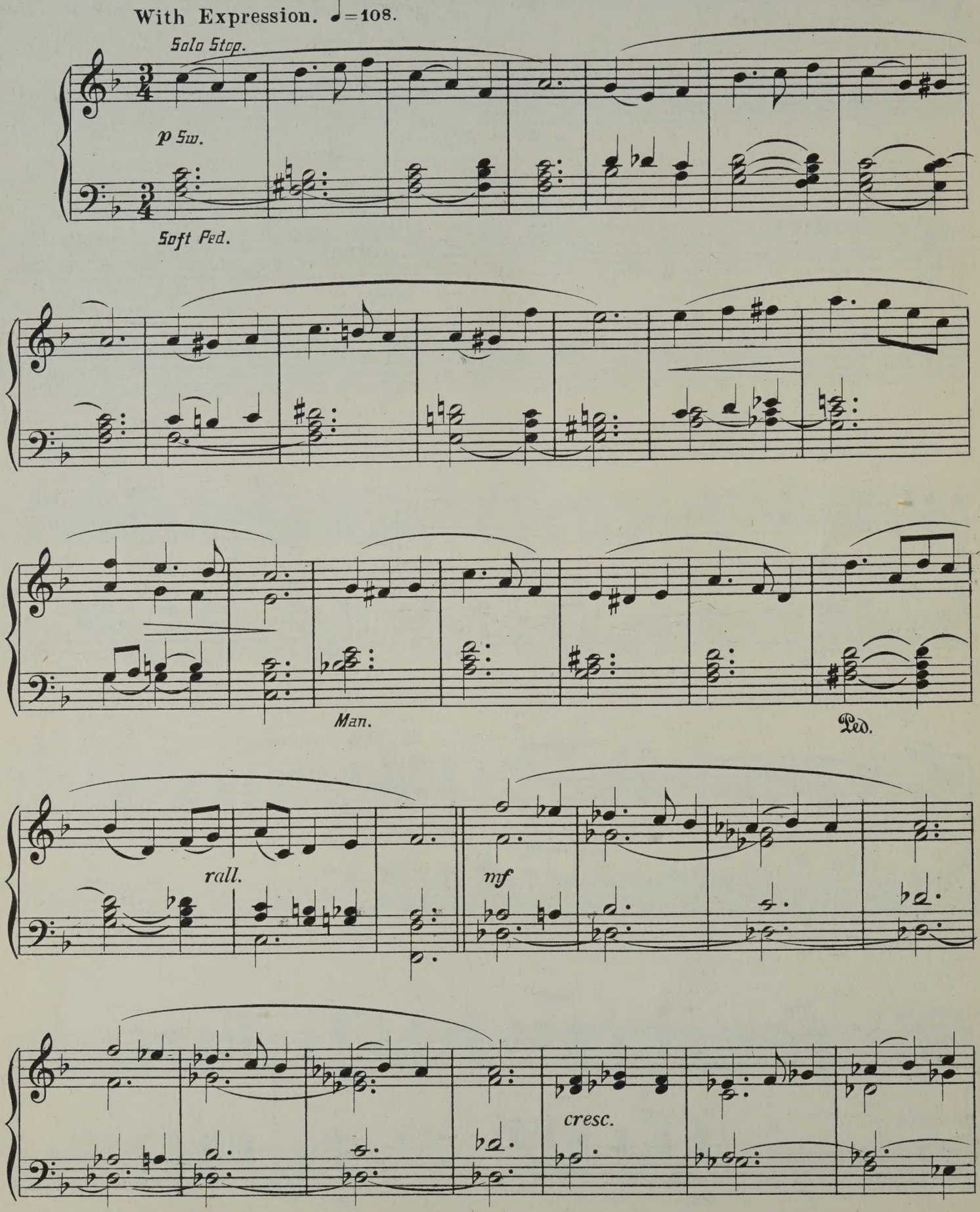


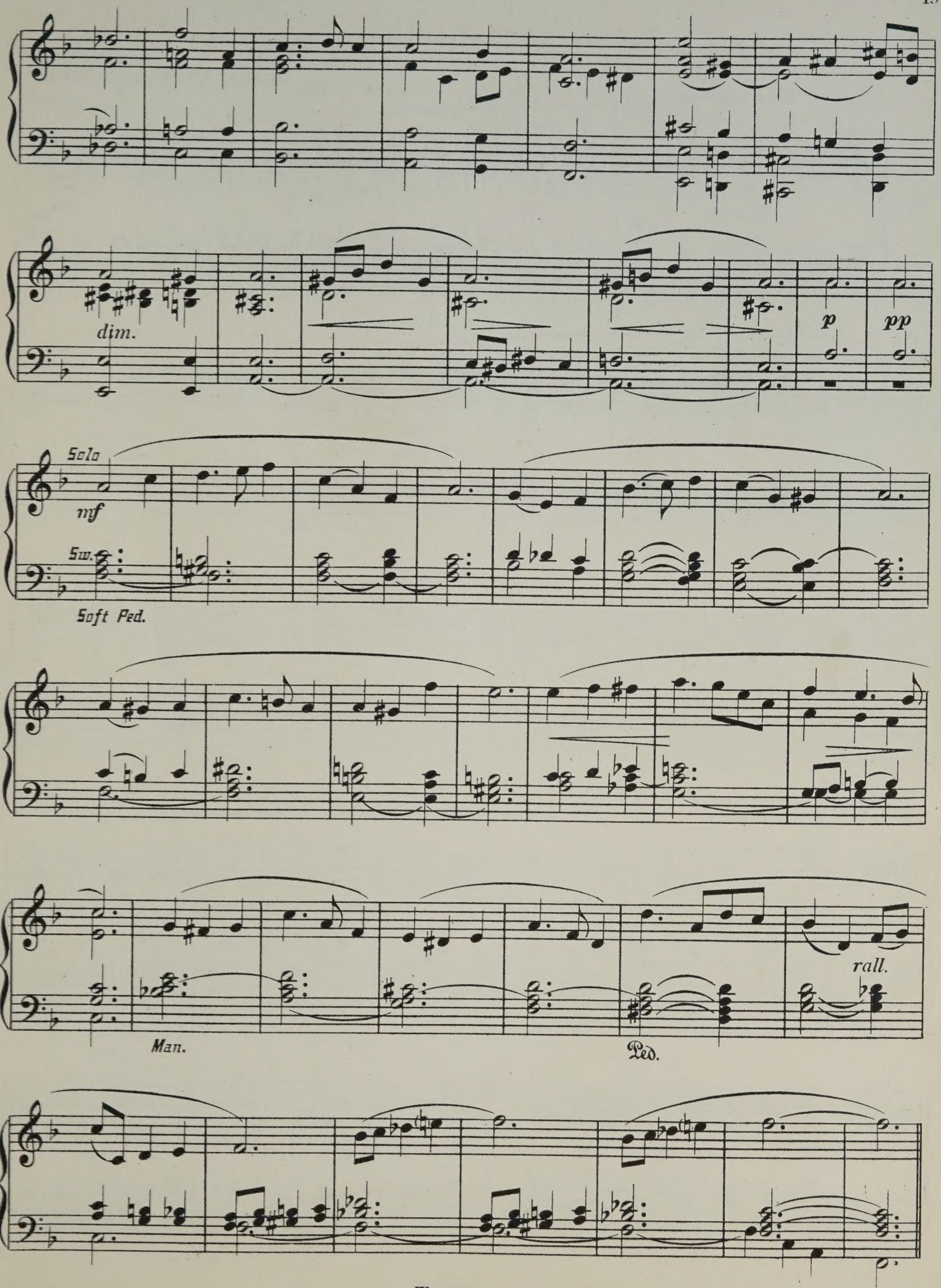

Faster ♩=160.
mf
Solo Stop
Sw.
rall.


mf
a tempo
Lt. ff
Man.
Ped.


mf
cresc.
ff
ff
Man.
Ped.

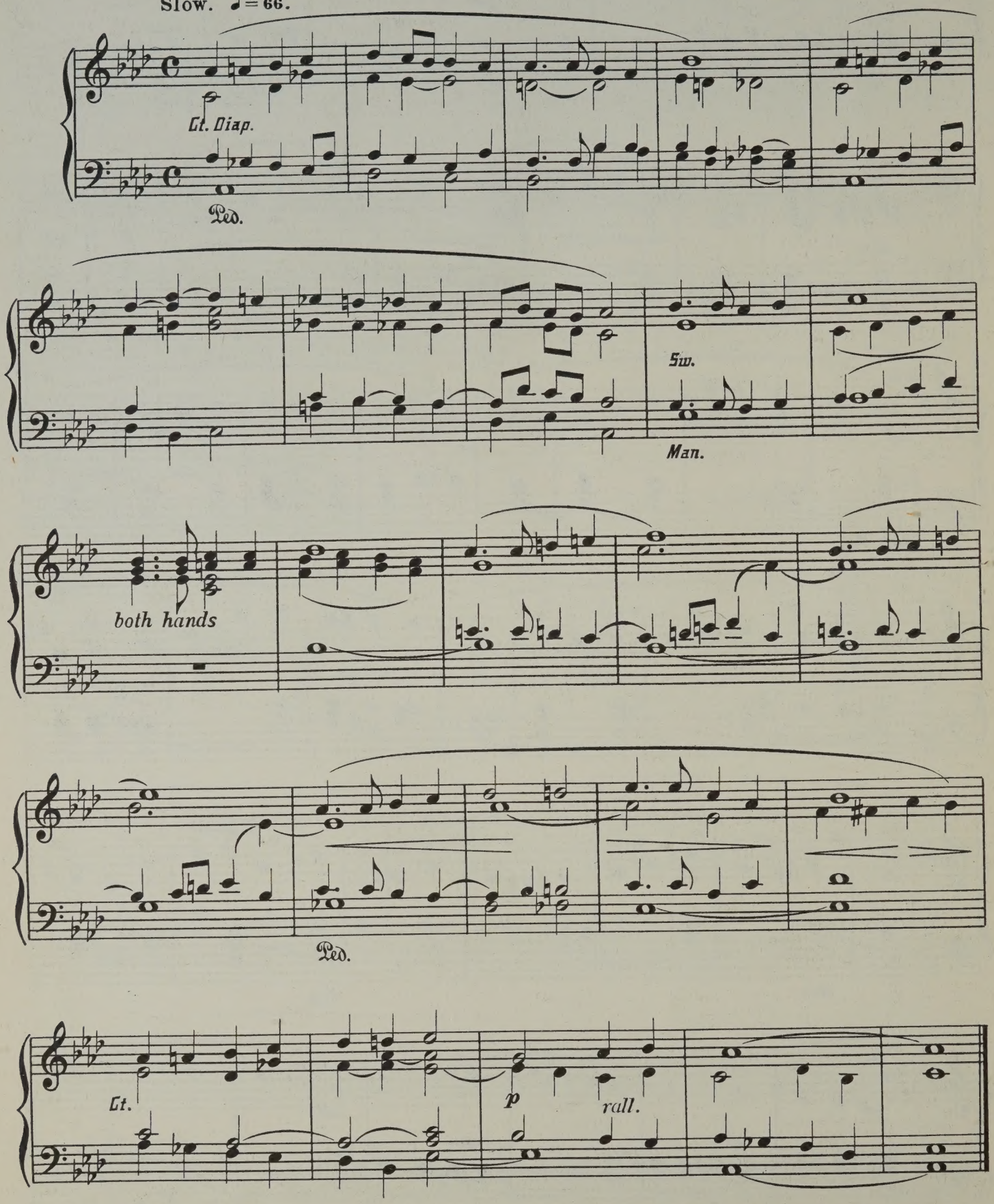
Nº X.— MELODY.


With Expression. ♩=108.
Solo Stop.
p Sw.
Soft Ped.
Man.
Ped.
rall.
mf
cresc.

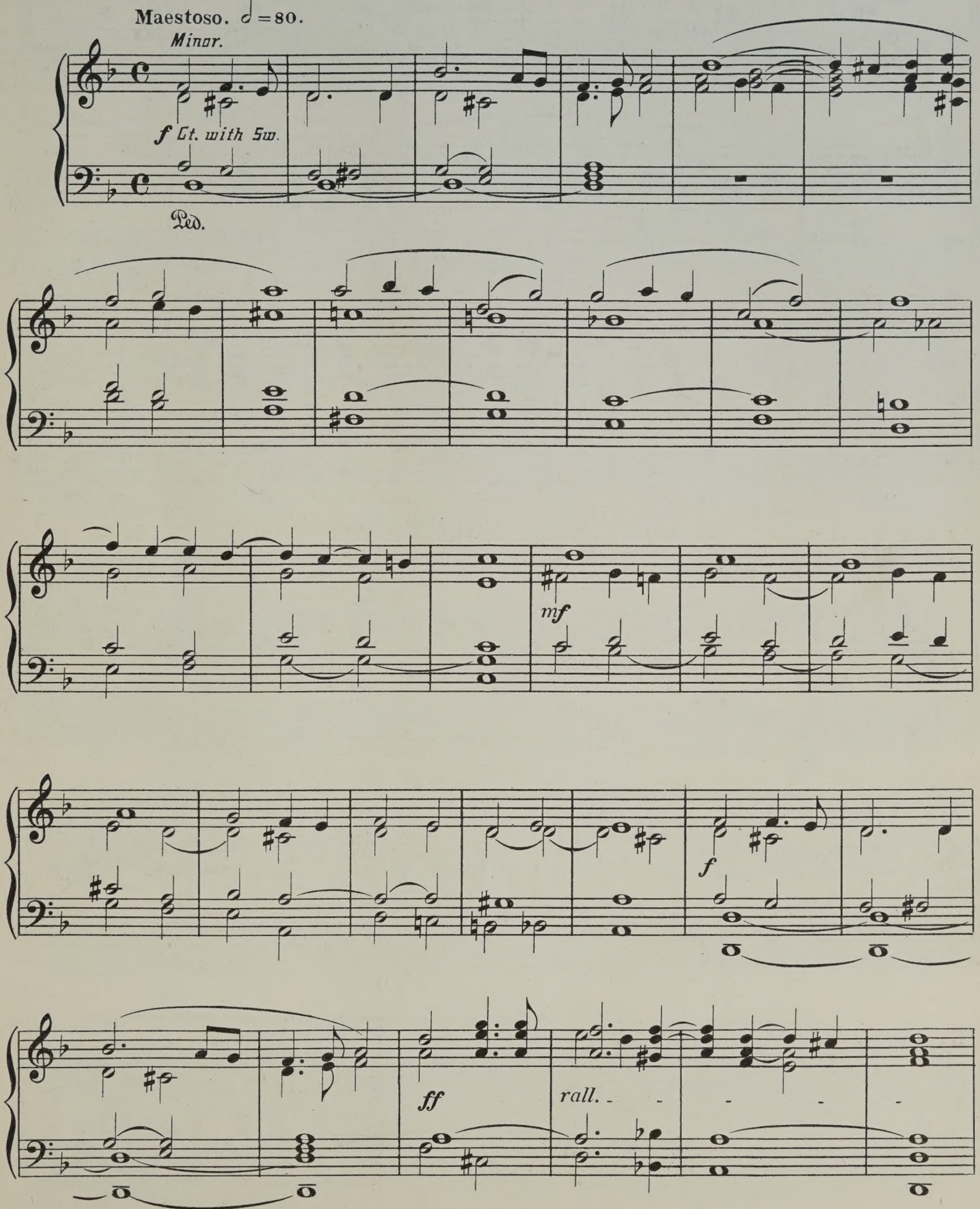

dim.
p
pp
Solo
mf
Sw.
Soft Ped.
rall.
Man.
Ped.

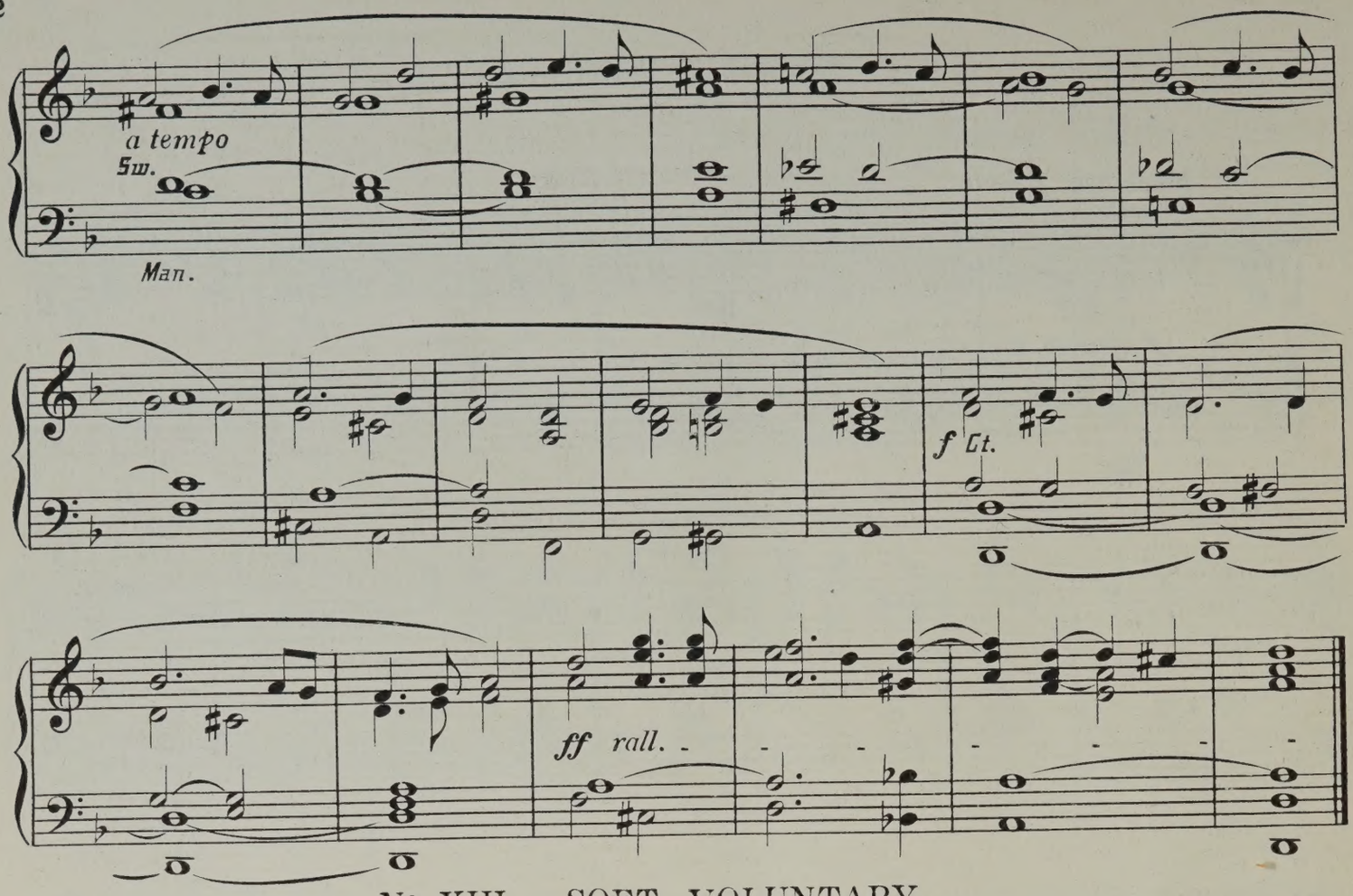
No XI.— ADAGIO.

Roland Chalmers Simper.



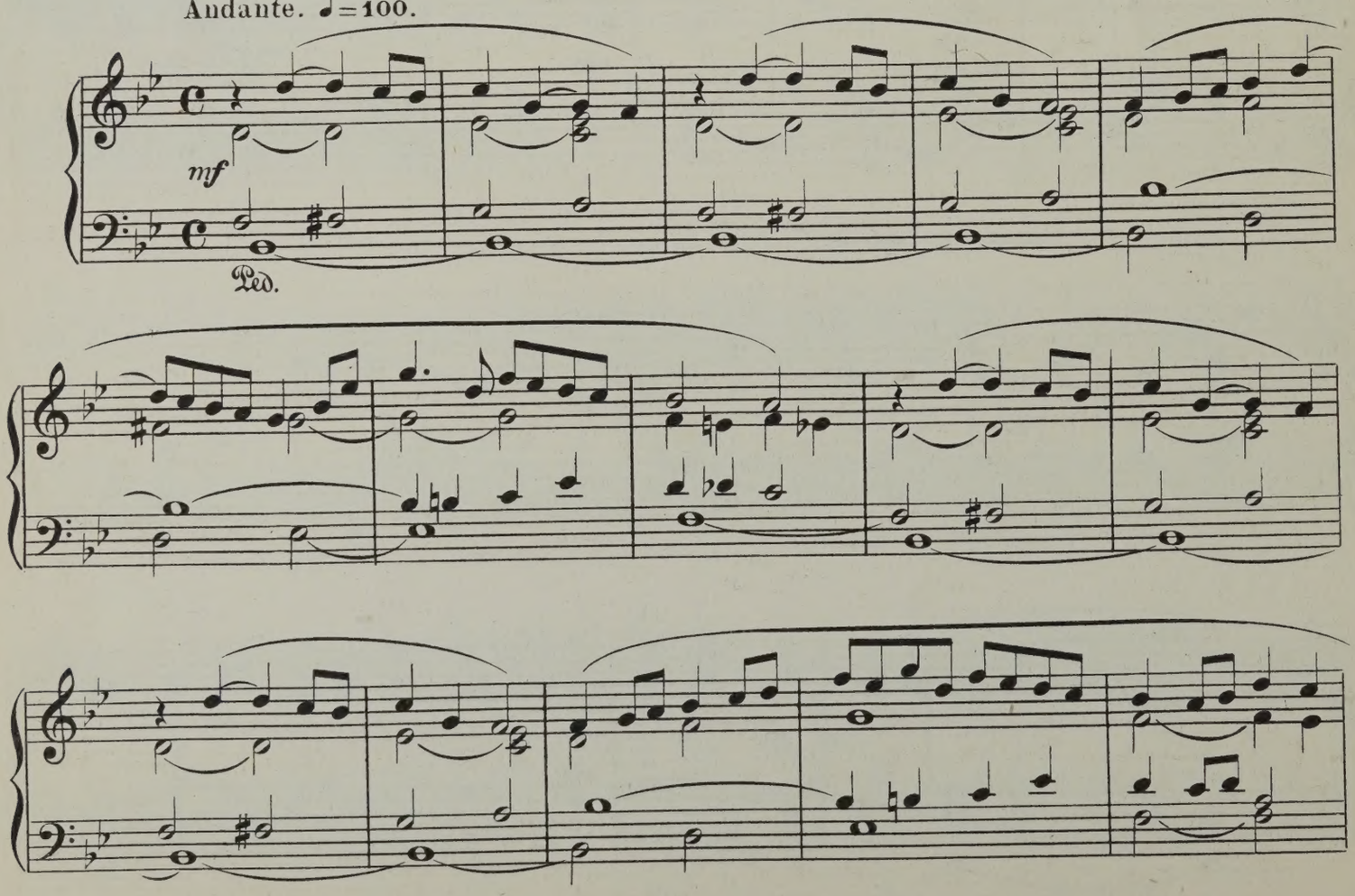
№ XII. — POSTLUDE.

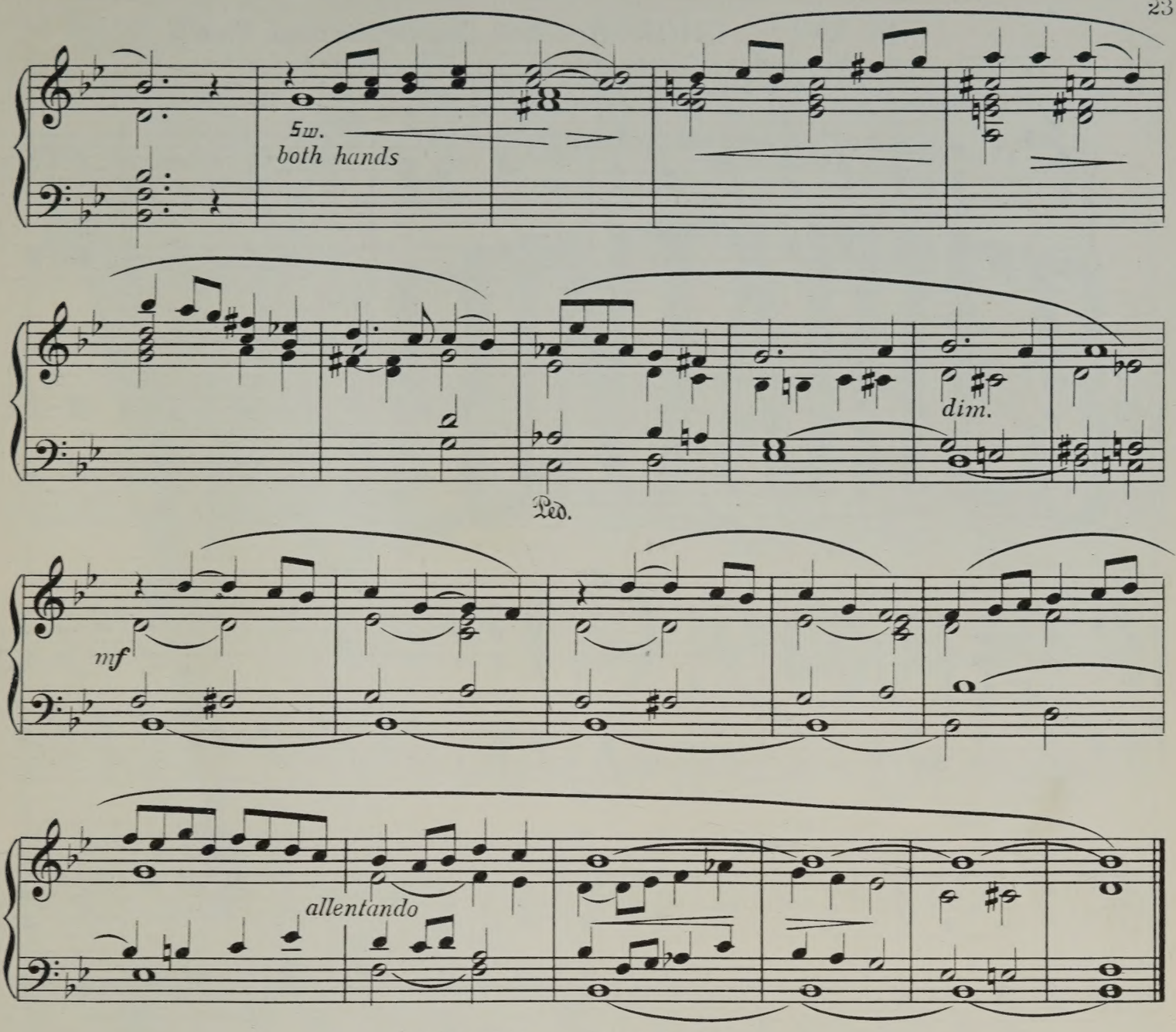




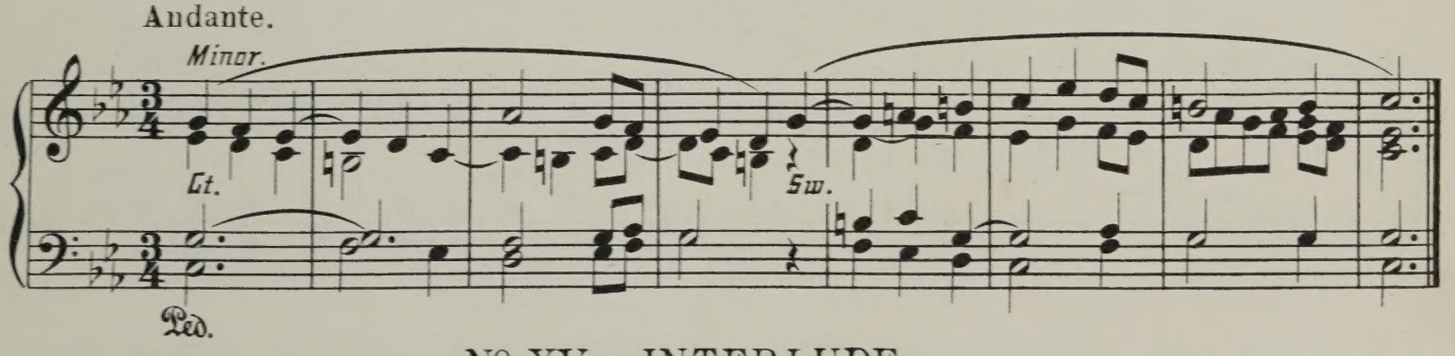
No XIII.— SOFT VOLUNTARY.

Andante. ♩=100.

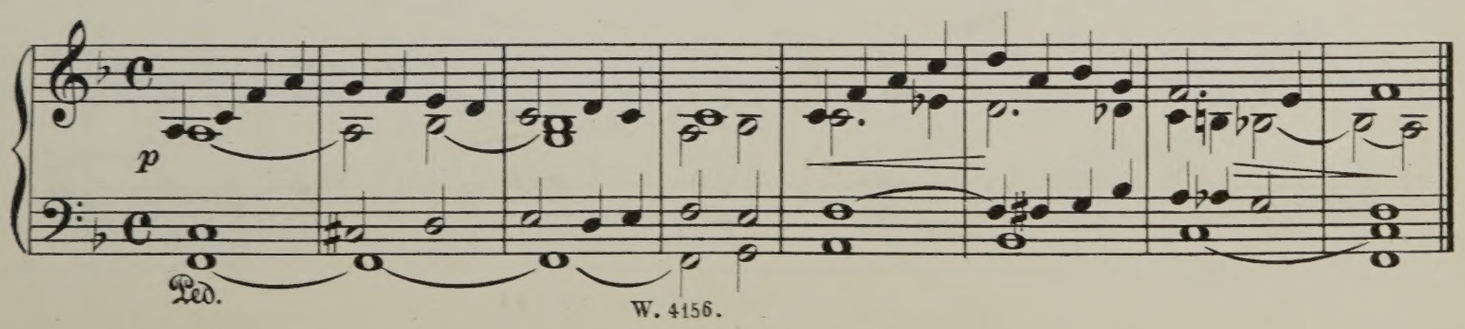




No XIV.—PRELUDE.

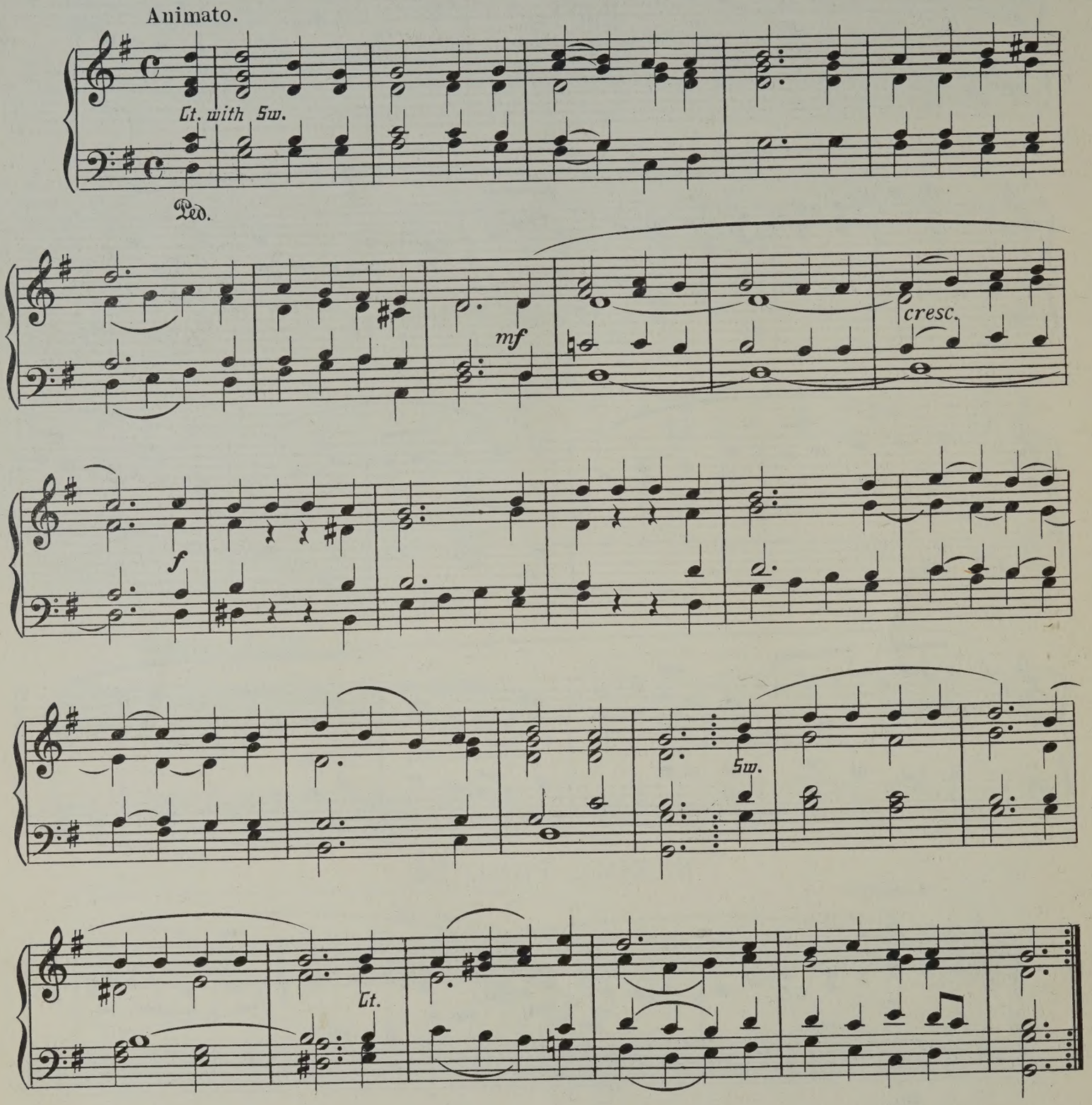


No XV.—INTERLUDE.

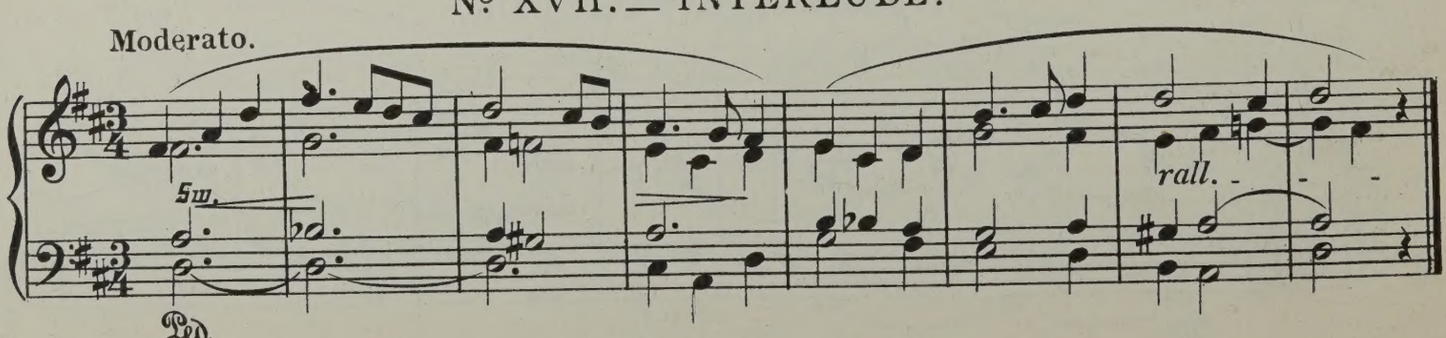


Nº XVI.— CHORUS —"Now therefore, we thank Thee."

From the New Harvest Anthem—"Thou shalt keep the feast of Harvest."



Nº XVII.— INTERLUDE.



Book VII.

Seventeen Voluntaries

FOR THE

Organ

American Organ

OR

Harmonium

Composed by

Caleb Simper,

Organist & Choirmaster of St Mary Magdalene's Church, Barnstaple.
Late of St Mary Magdalene's Church, Worcester.

PRICE 1/6 NETT.

London: WEEKES & Co. 14, Hanover St., Regent St., W.
Barnstaple: CALEB SIMPER, "Kilbirnie."
Chicago, U.S.A.: CLAYTON F. SUMMY Co. 220, Wabash Avenue.

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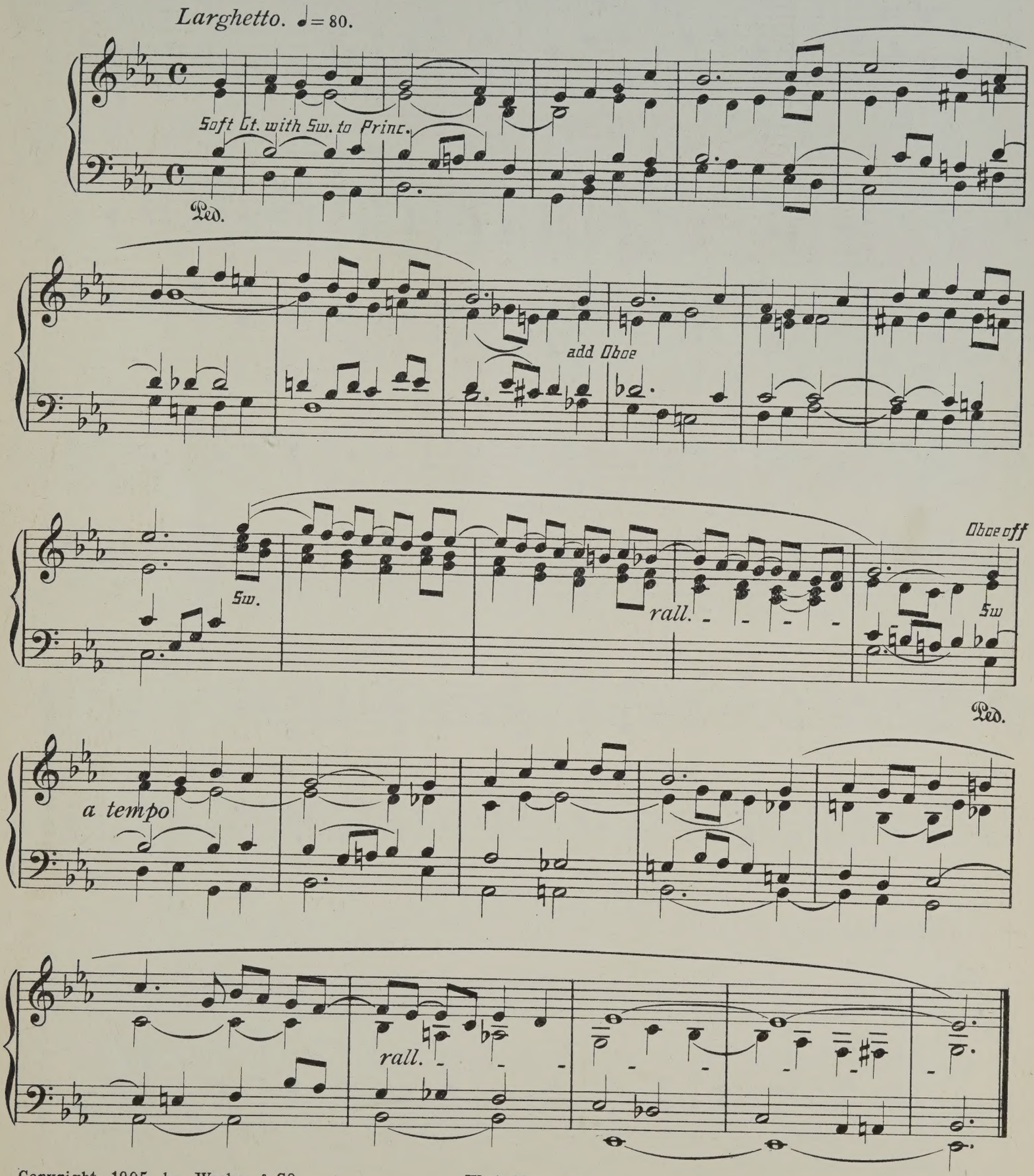
Book VII.—17 VOLUNTARIES

BY

CALEB SIMPER.

Nº I.—MEDITATION.



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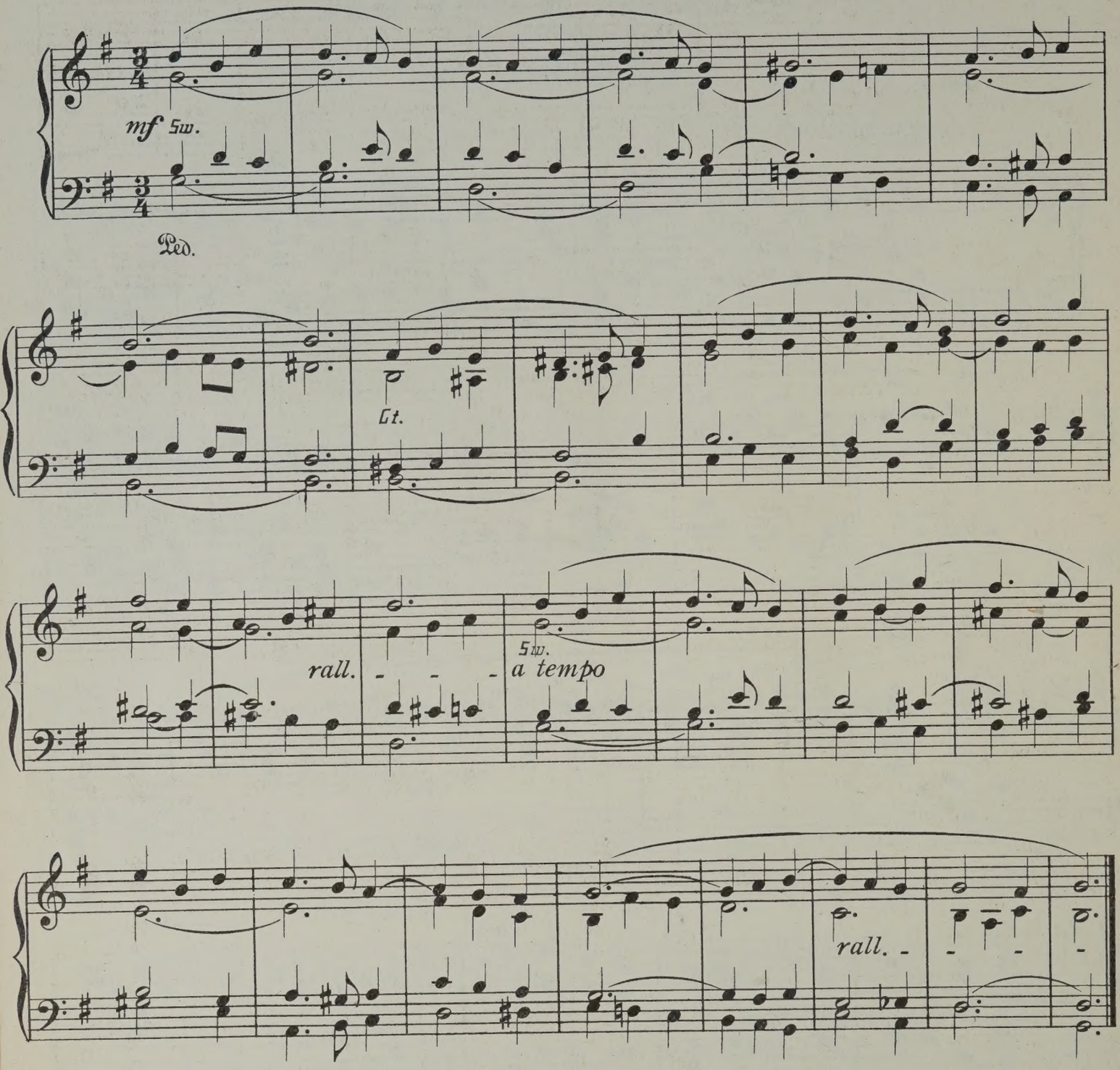
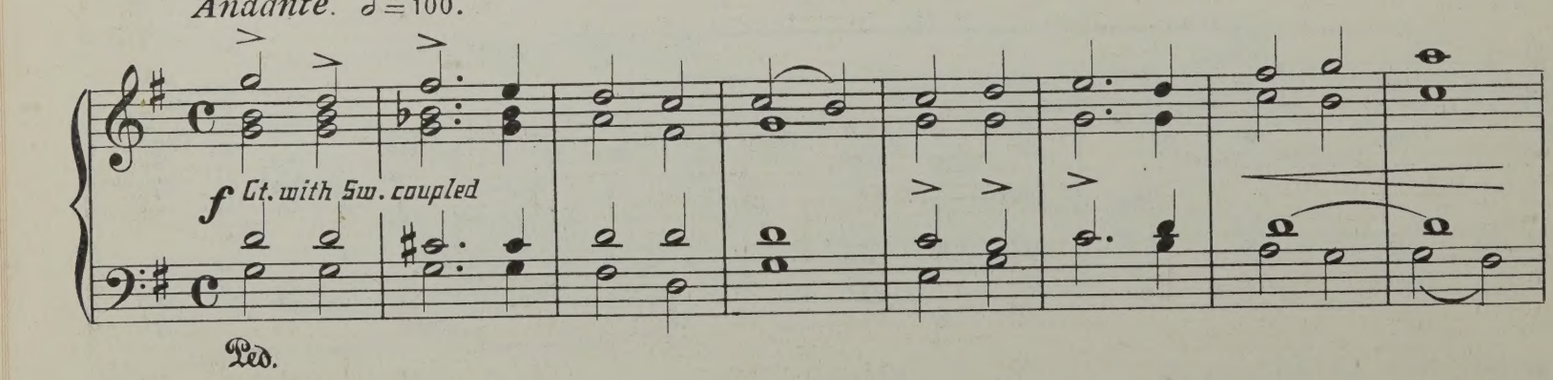
Nº II.—OPENING VOLUNTARY.

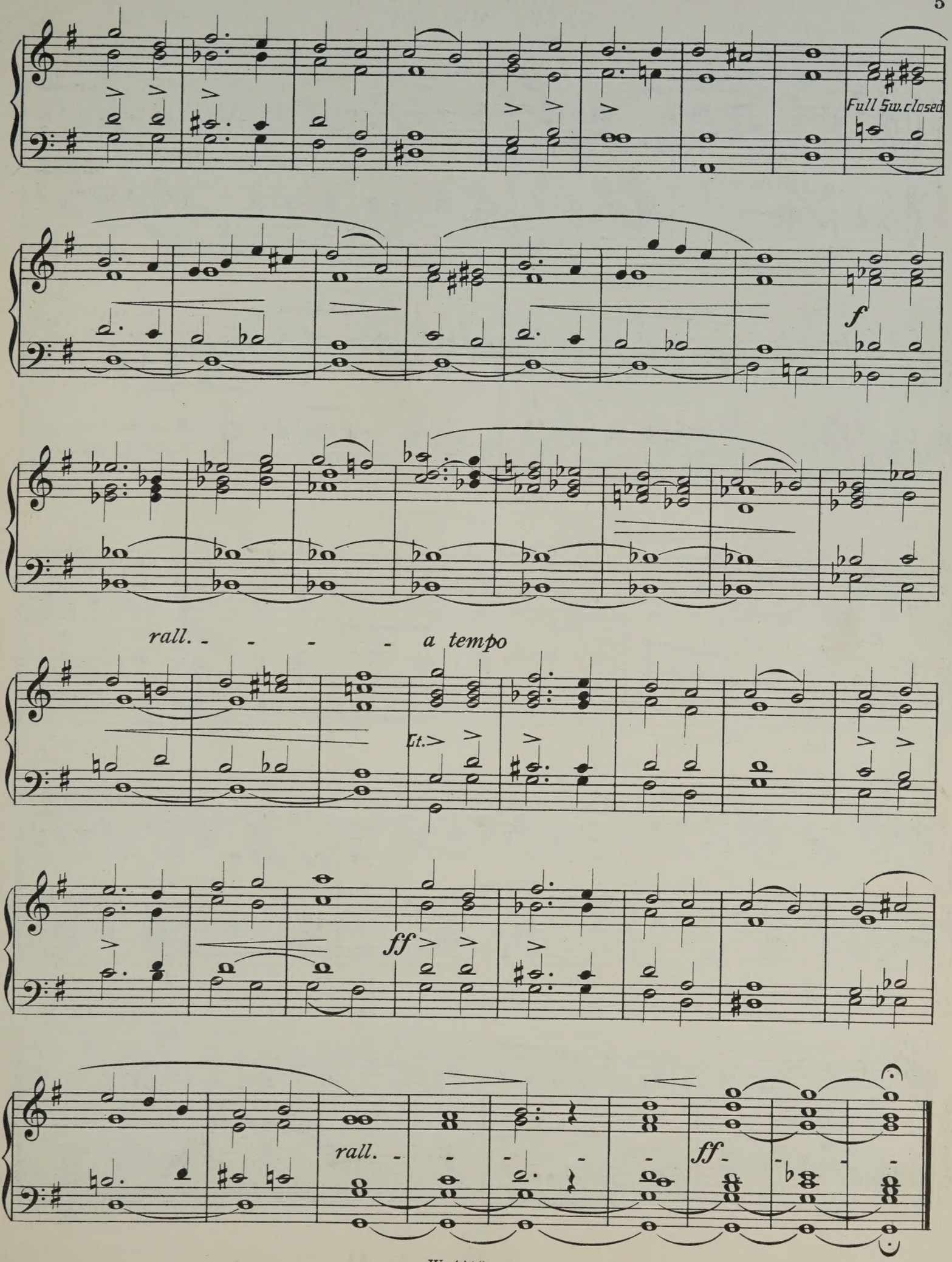
Adagio. ♩ = 84.



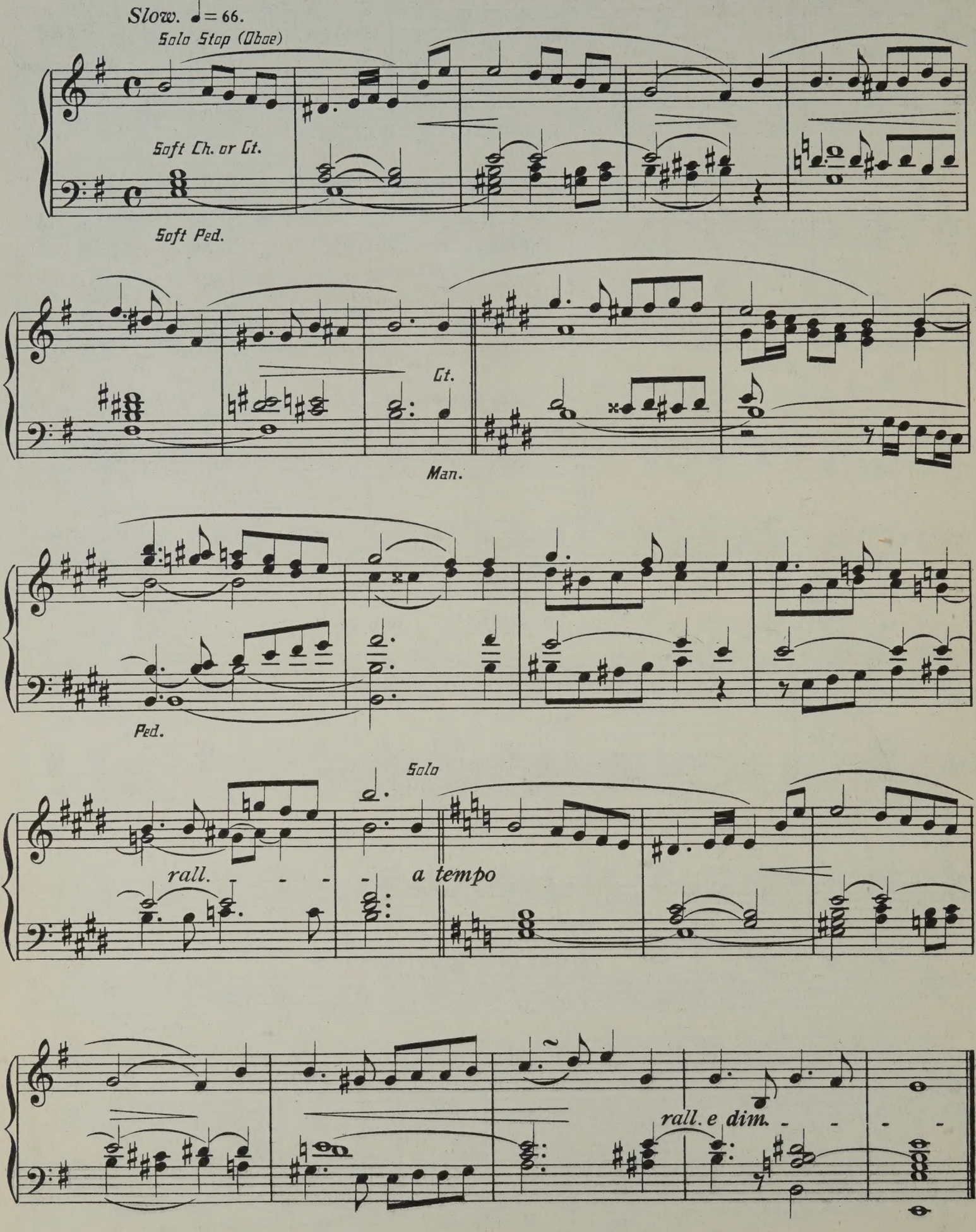
Nº III.—POSTLUDE.

Andante. ♩ = 100.

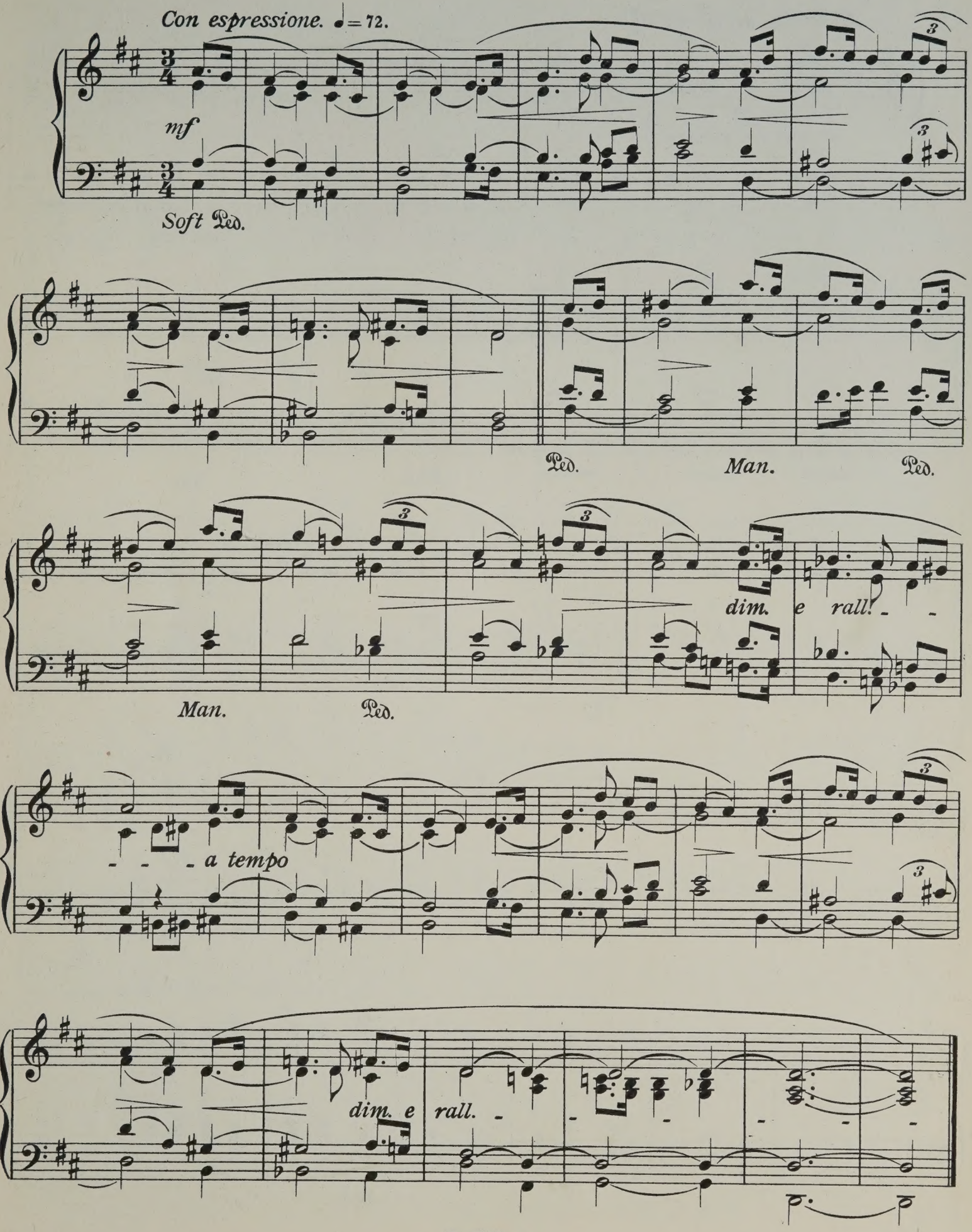



Full Sw. closed
f
rall. - - - - a tempo
Ct.
ff
rall. - - -
ff -

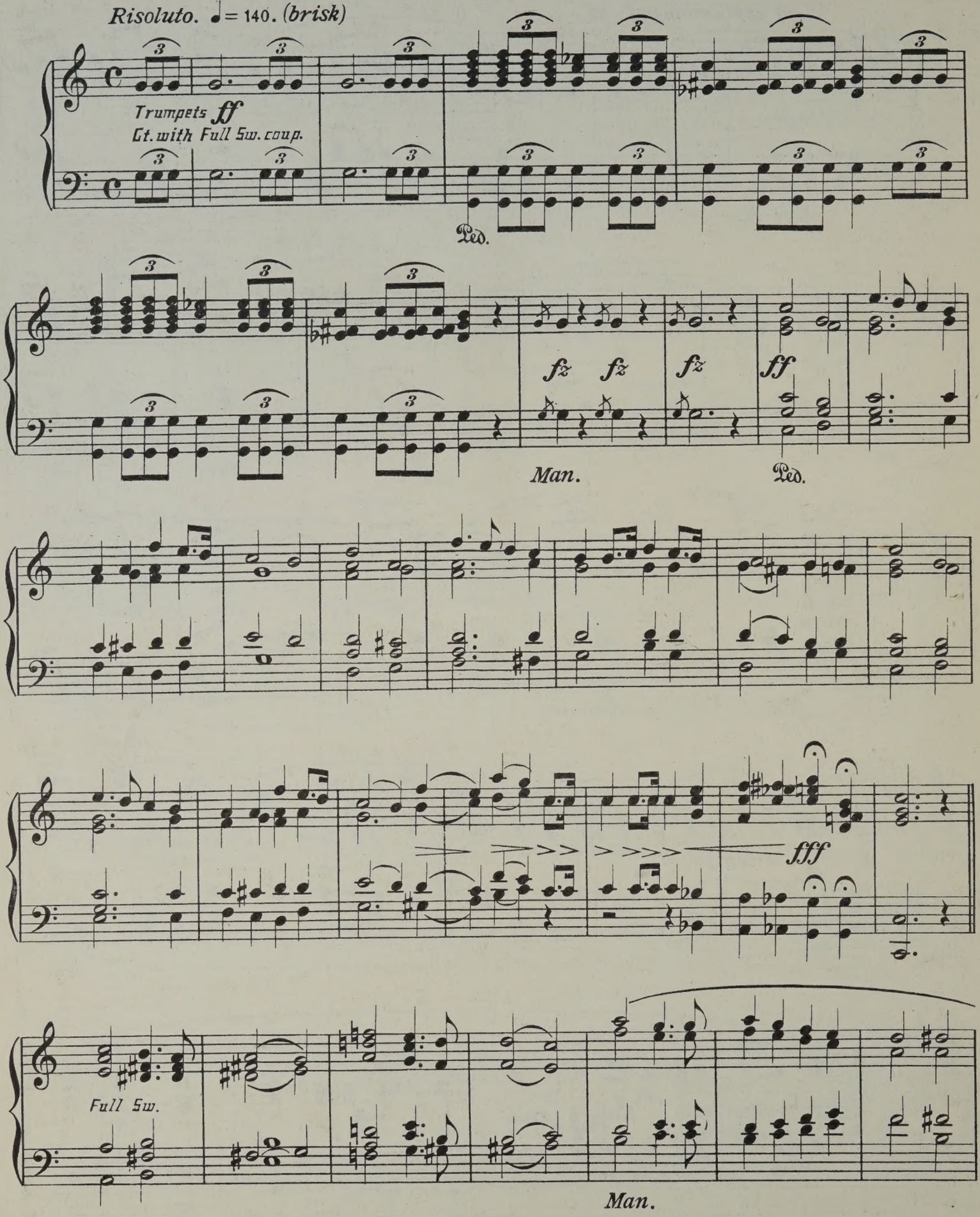
№ IV.— MELODY.

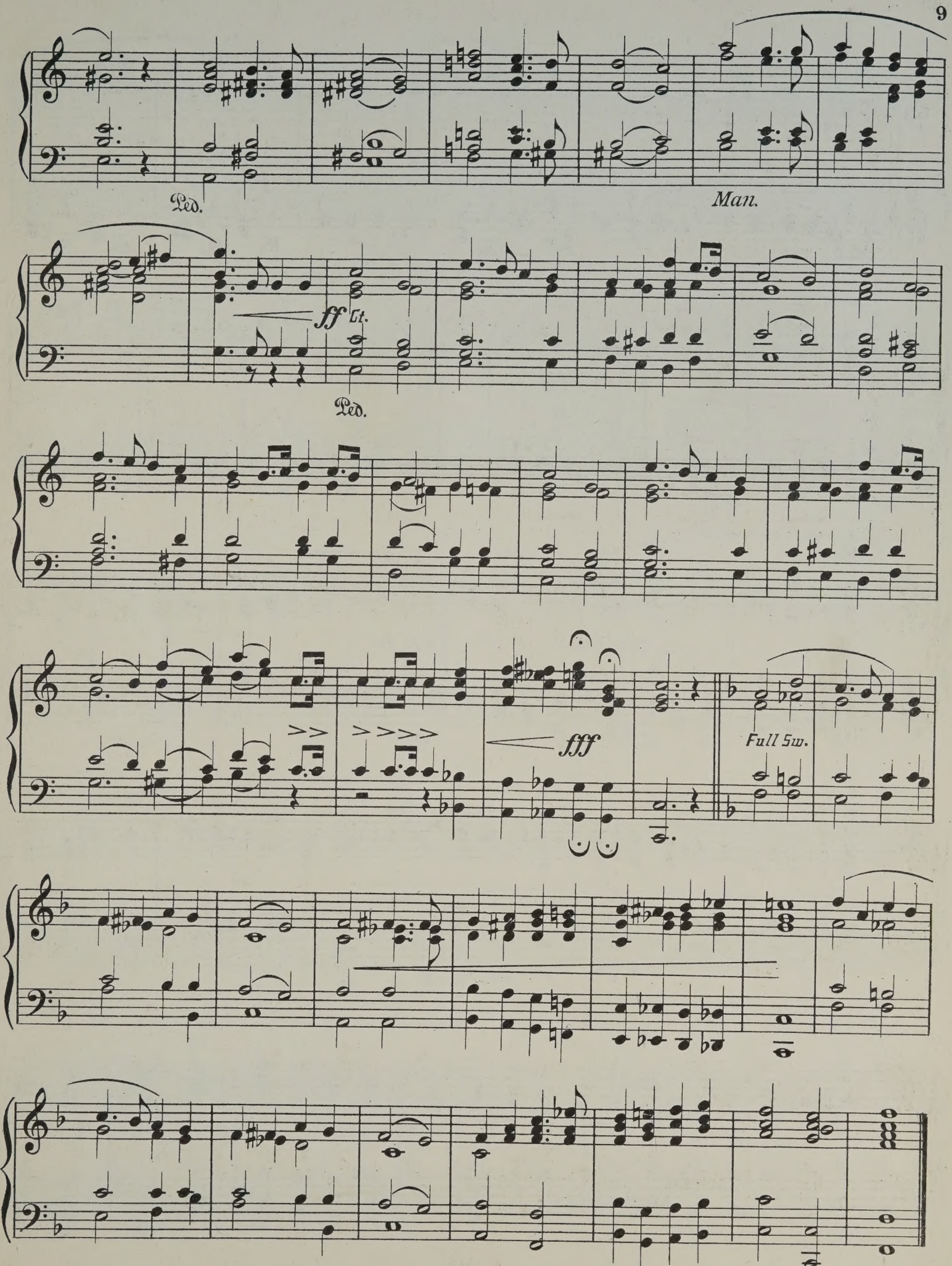

Slow. ♩= 66.
Solo Stop (Oboe)
Soft Ch. or Ct.
Soft Ped.
Ct.
Man.
Ped.
Solo
rall.
a tempo
rall. e dim.

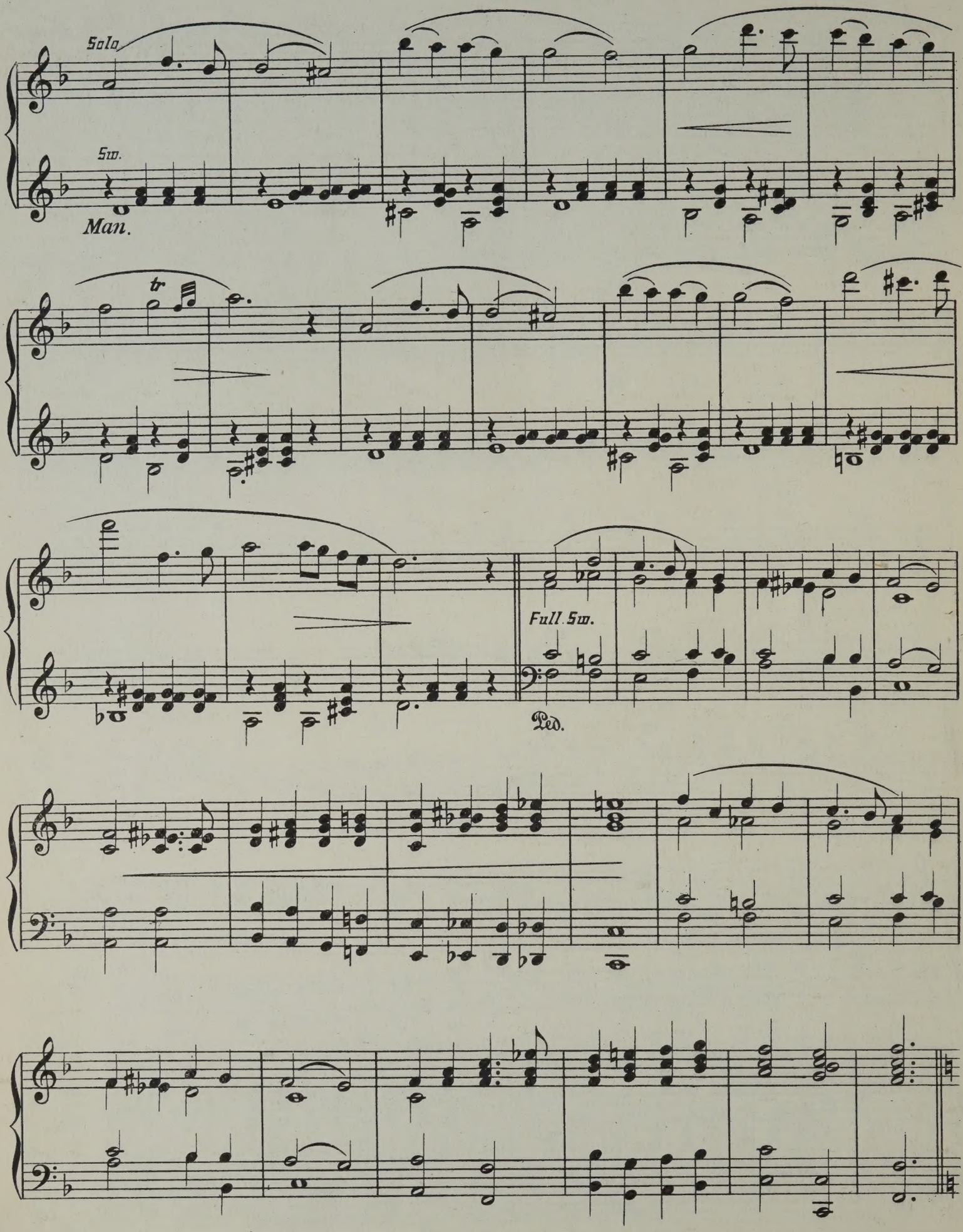
Nº V.— ARIA.

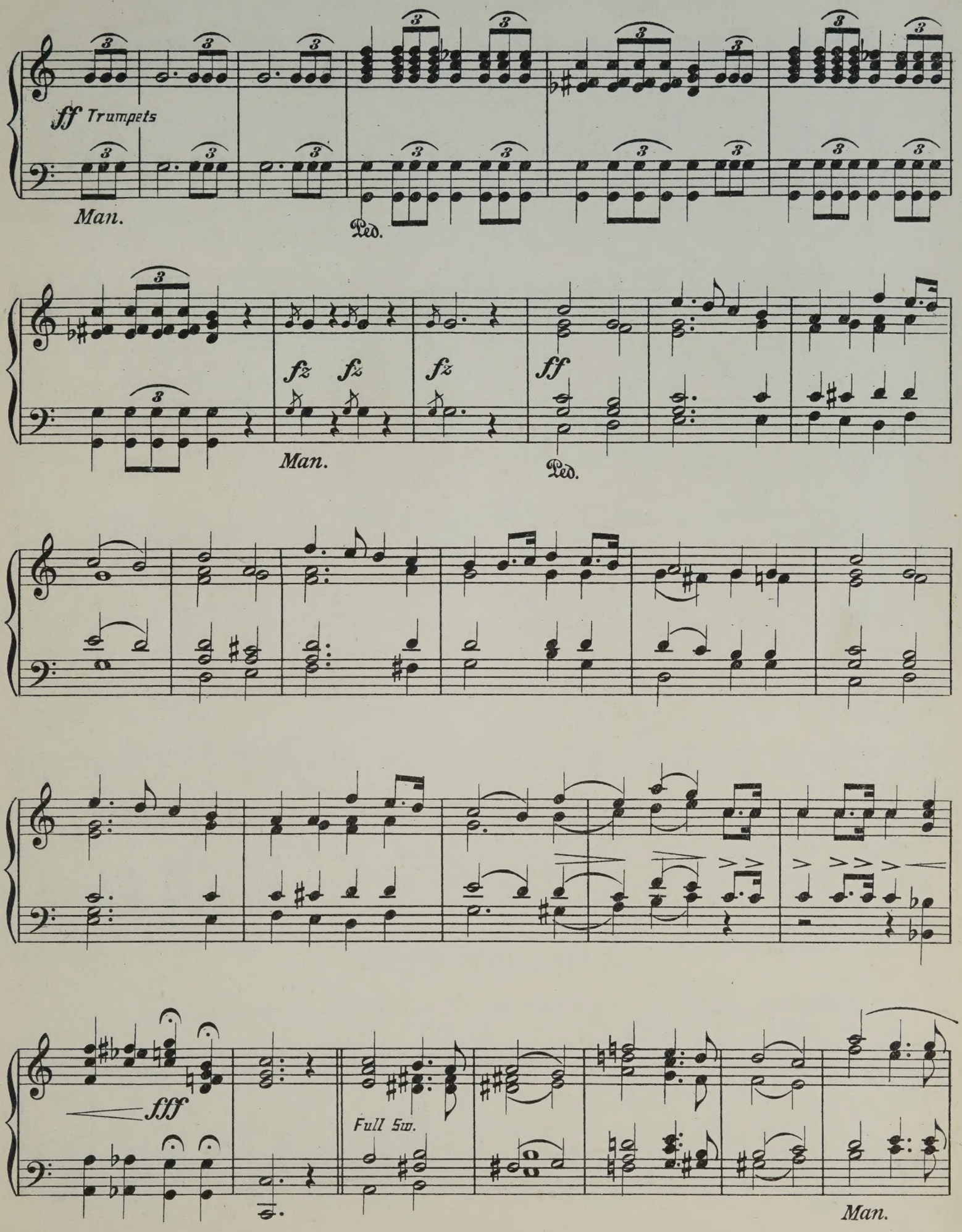

Con espressione. ♩= 72.
mf
Soft Ped.
Ped.
Man.
Ped.
Man.
Ped.
dim. e rall.
a tempo
dim. e rall.

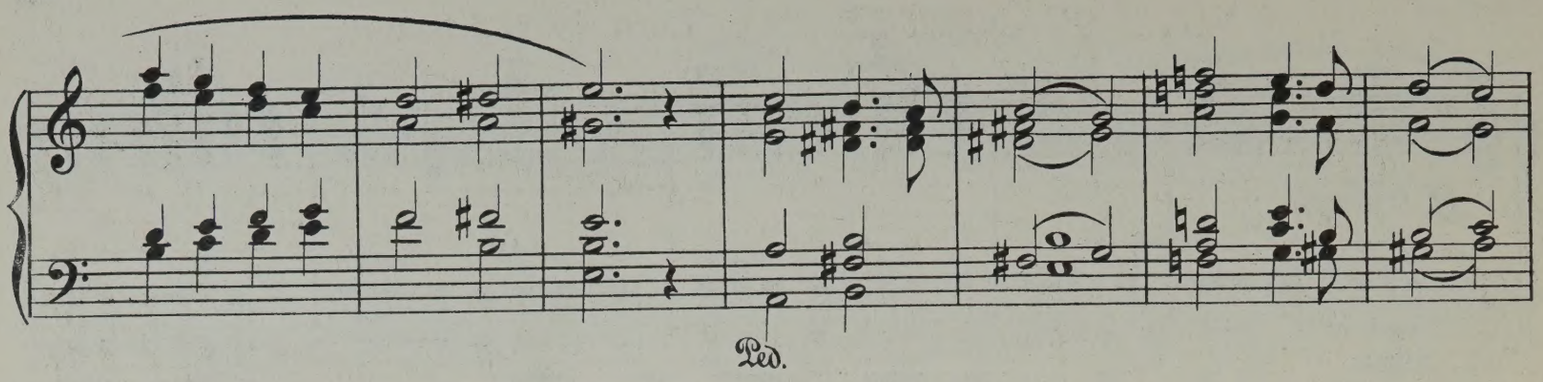
Nº VI.— MARCH in C.

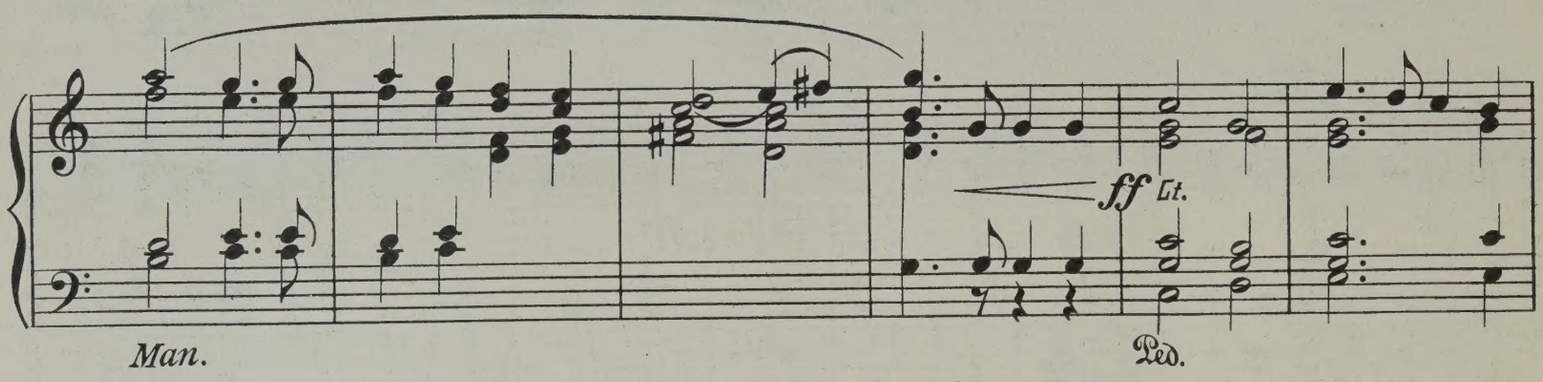


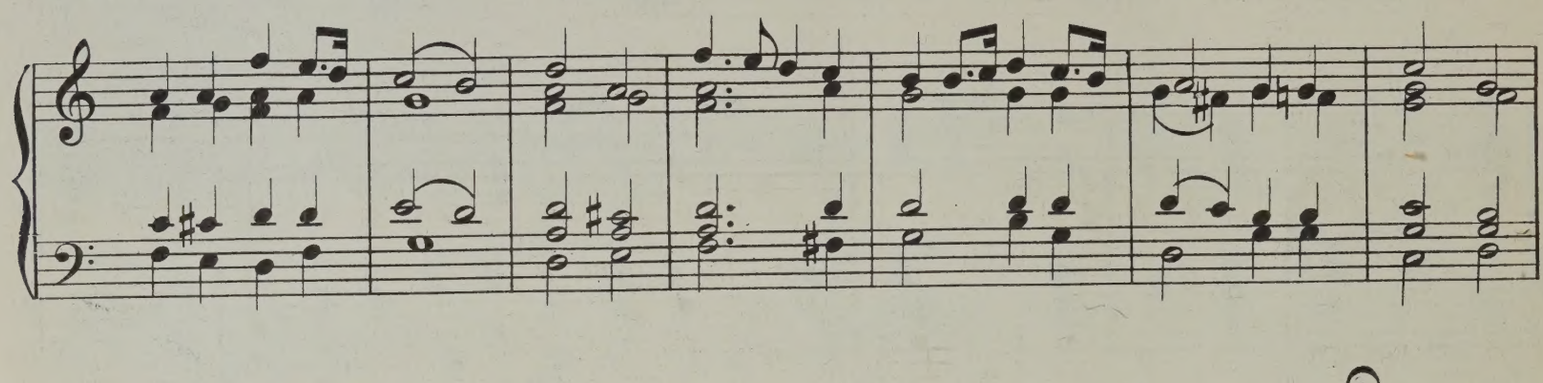

Ped.
Man.
ff
Ped.
fff
Full Sw.

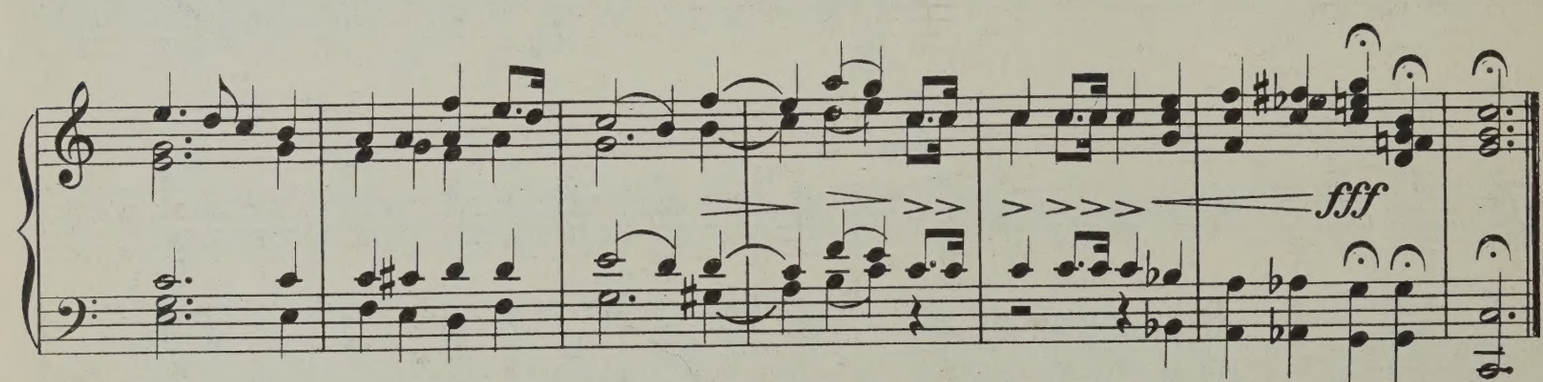

Solo
Sw.
Man.
tr
Full Sw.
Ped.


ff Trumpets
Man.
Ped.
fz fz fz
ff
Man.
Ped.
fff
Full Sw.
Man.

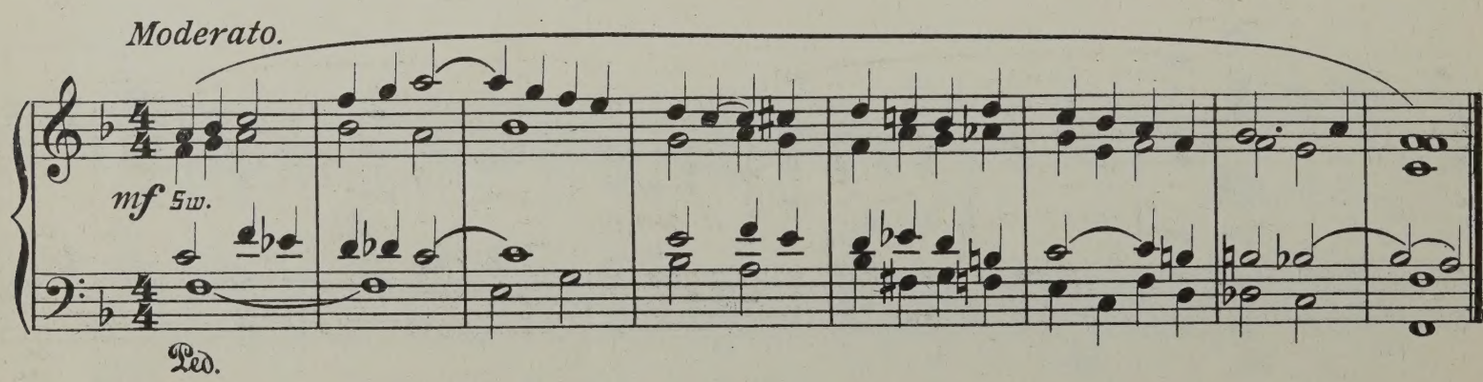






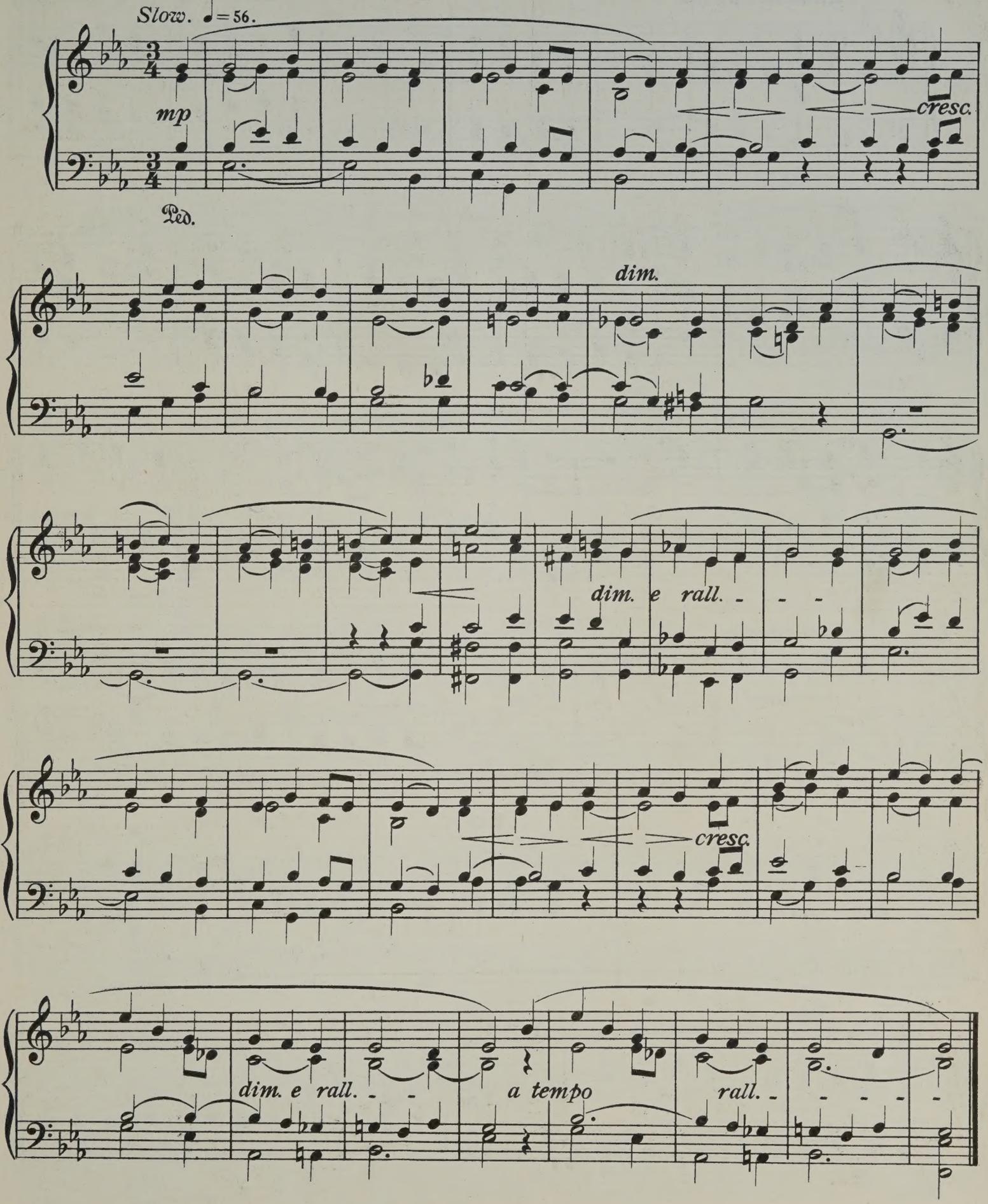


Nº VII. — INTERLUDE.

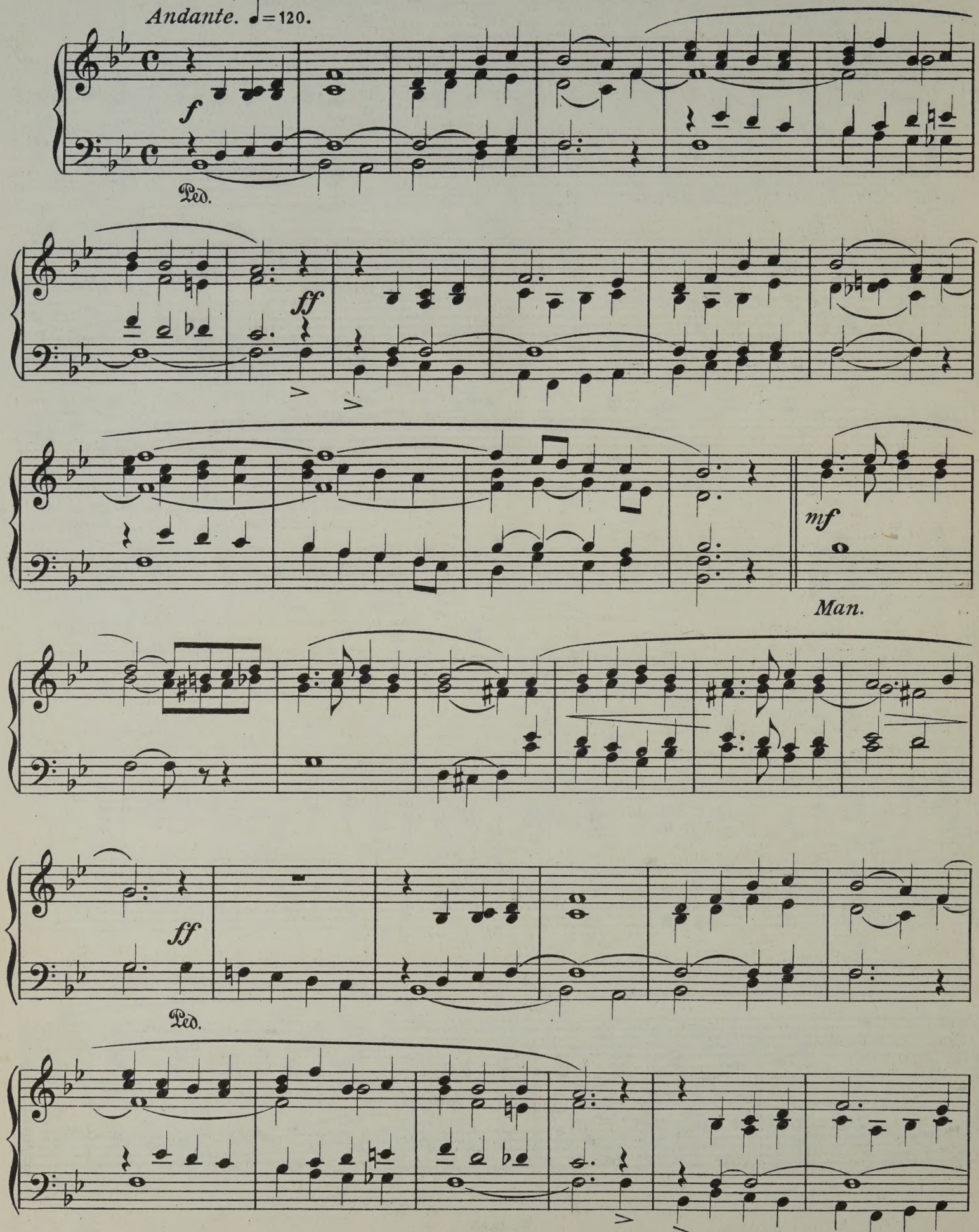


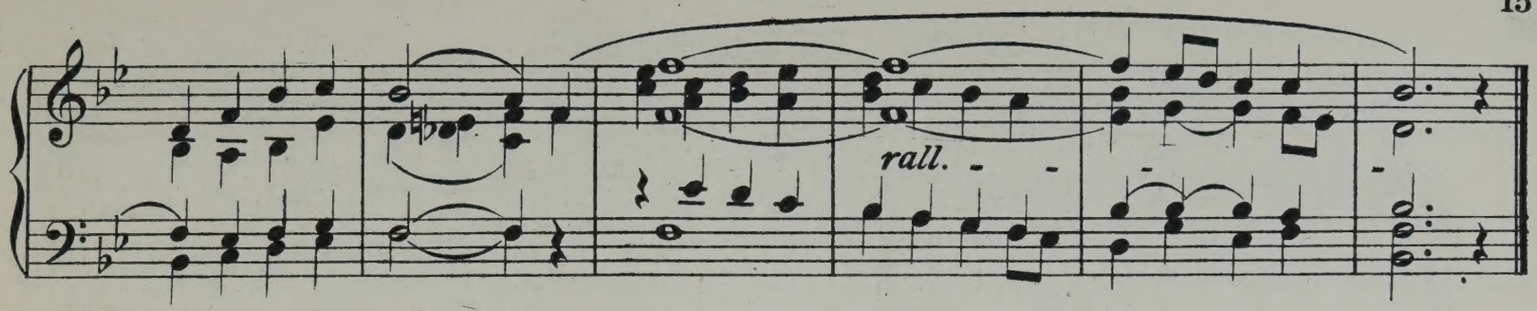
№ VIII.—QUARTETTE. "The Lord is righteous."

(From the Harvest Cantata, "A joyful thanksgiving.")

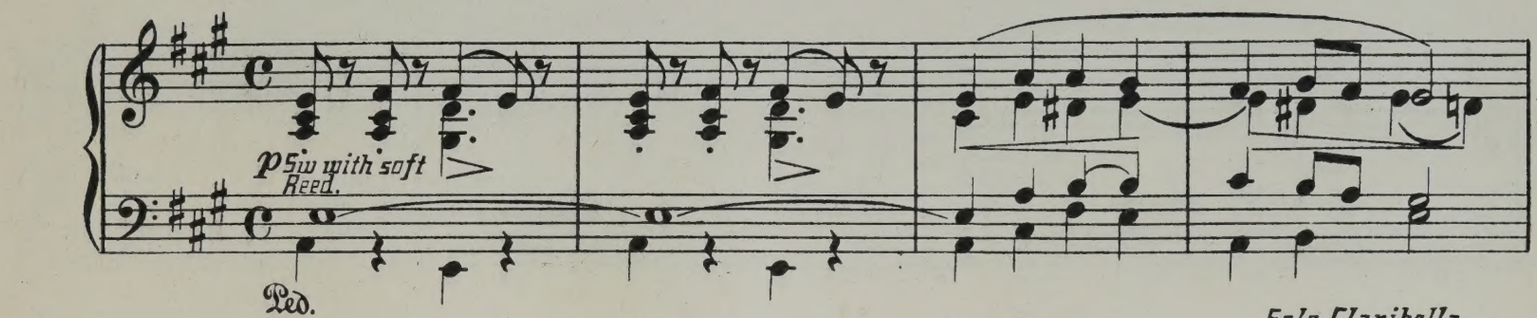


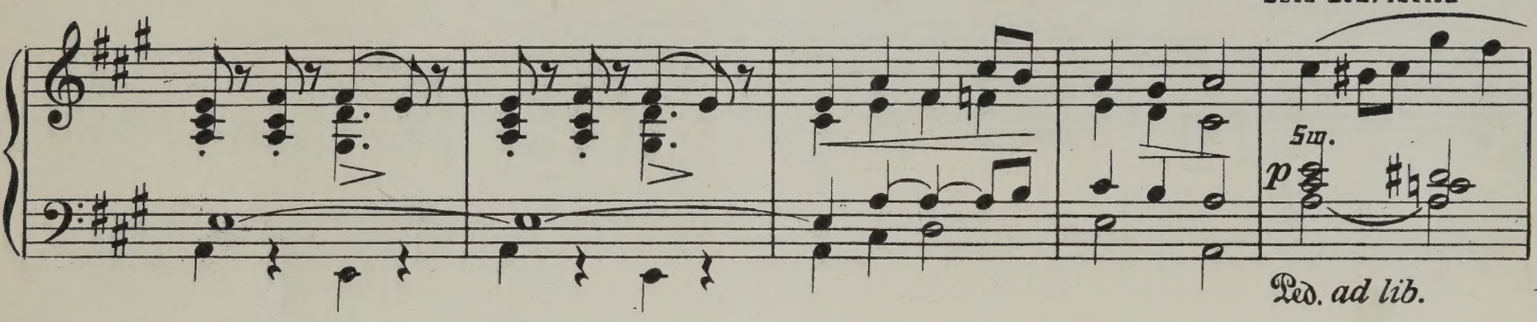
Nº IX.—CONCLUDING VOLUNTARY.

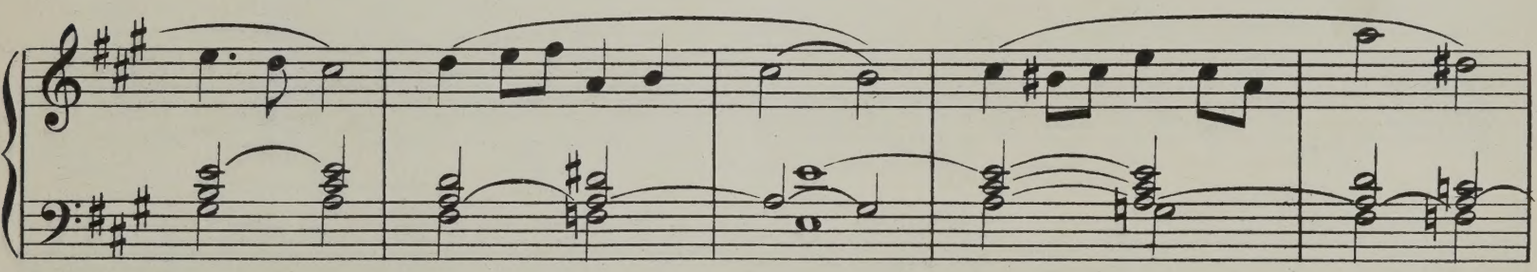


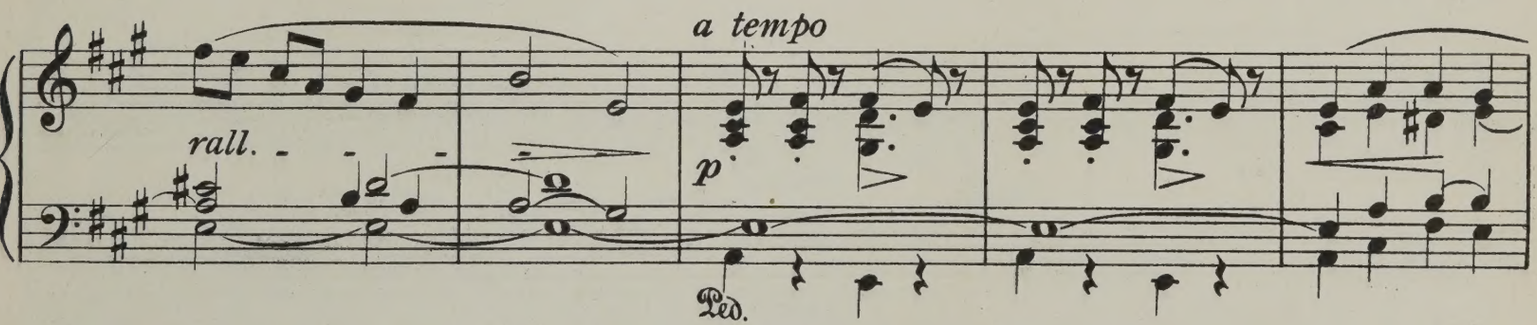

rall.

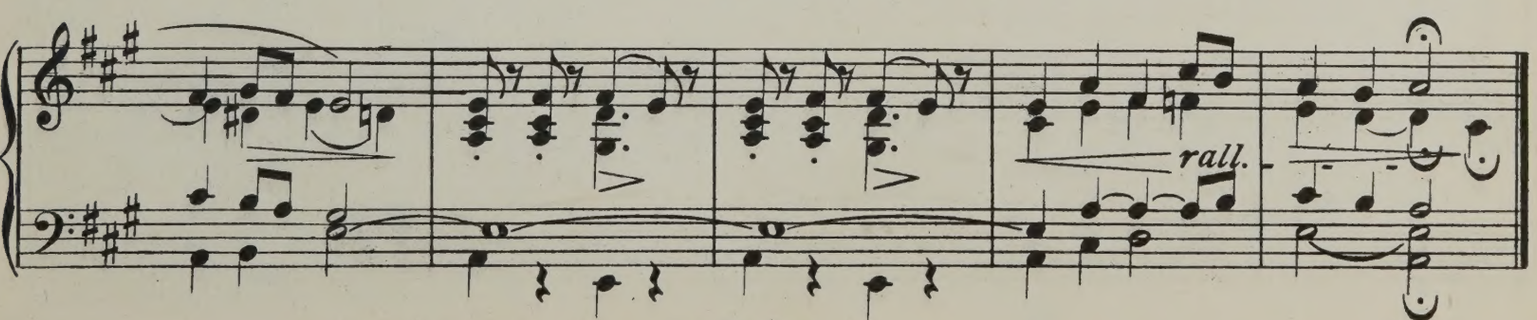
Nº X.—ENTRÉE.


p Sw with soft Reed.
Ped.

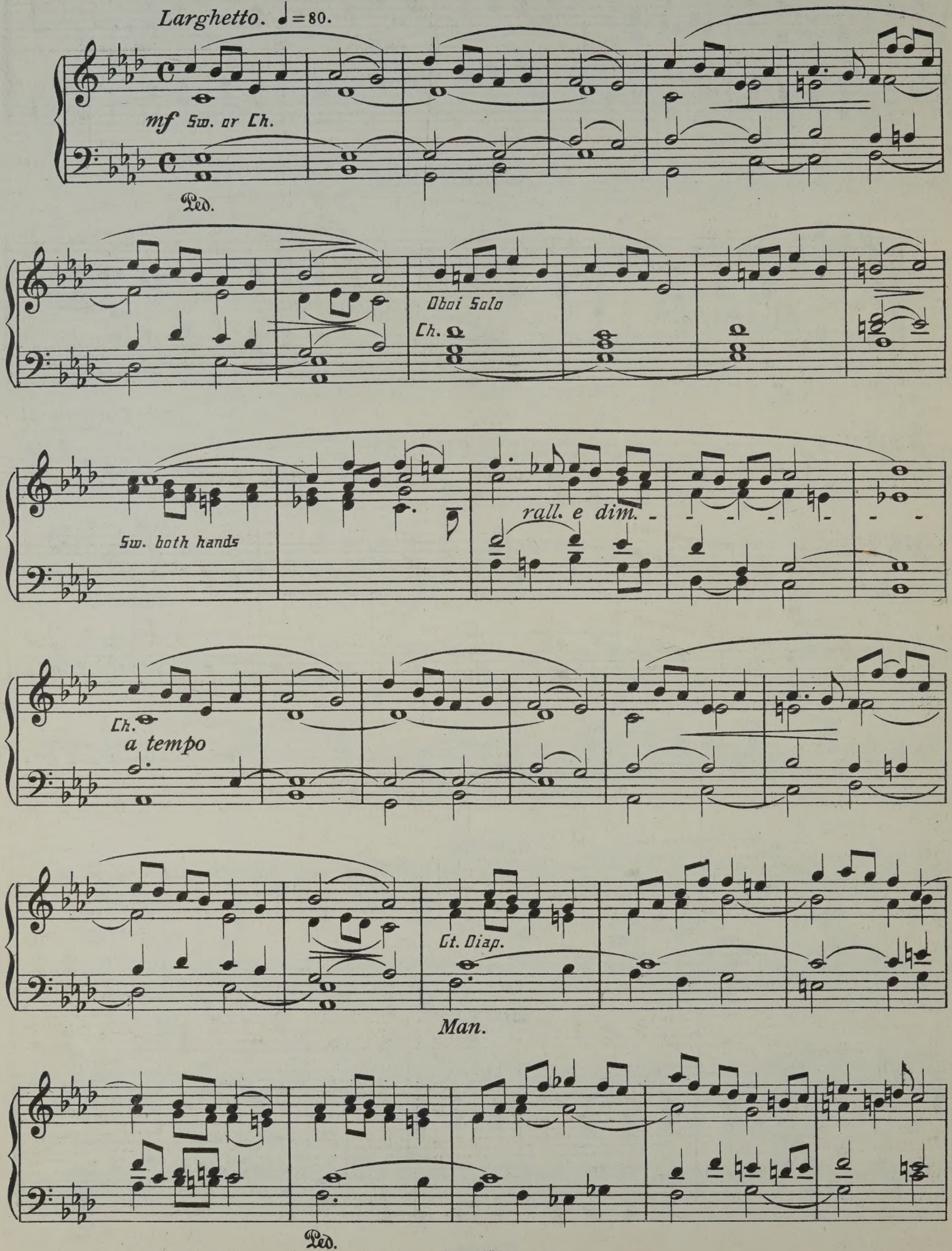

Solo Claribella
Sw.
p
Ped. ad lib.

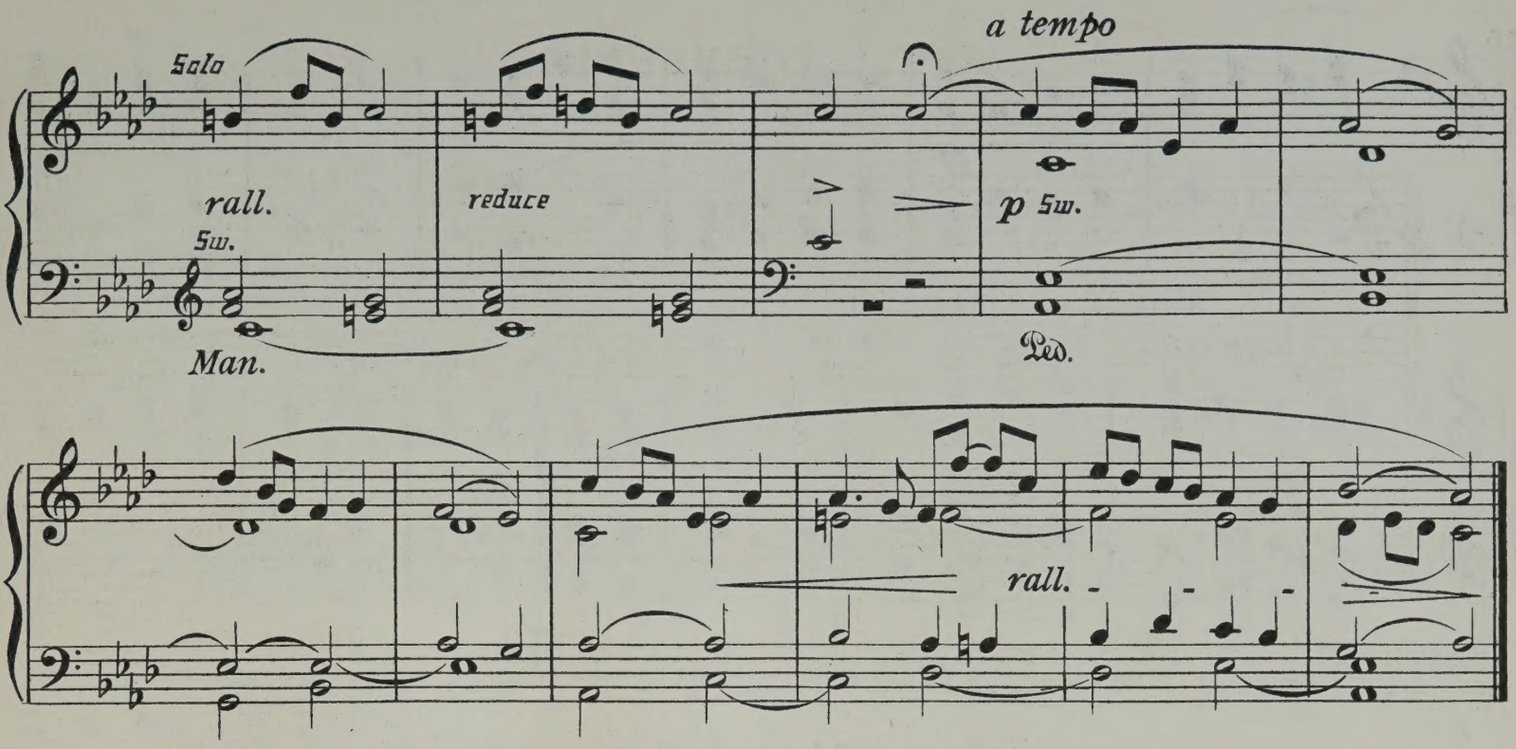



a tempo
rall.
p
Ped.


rall.

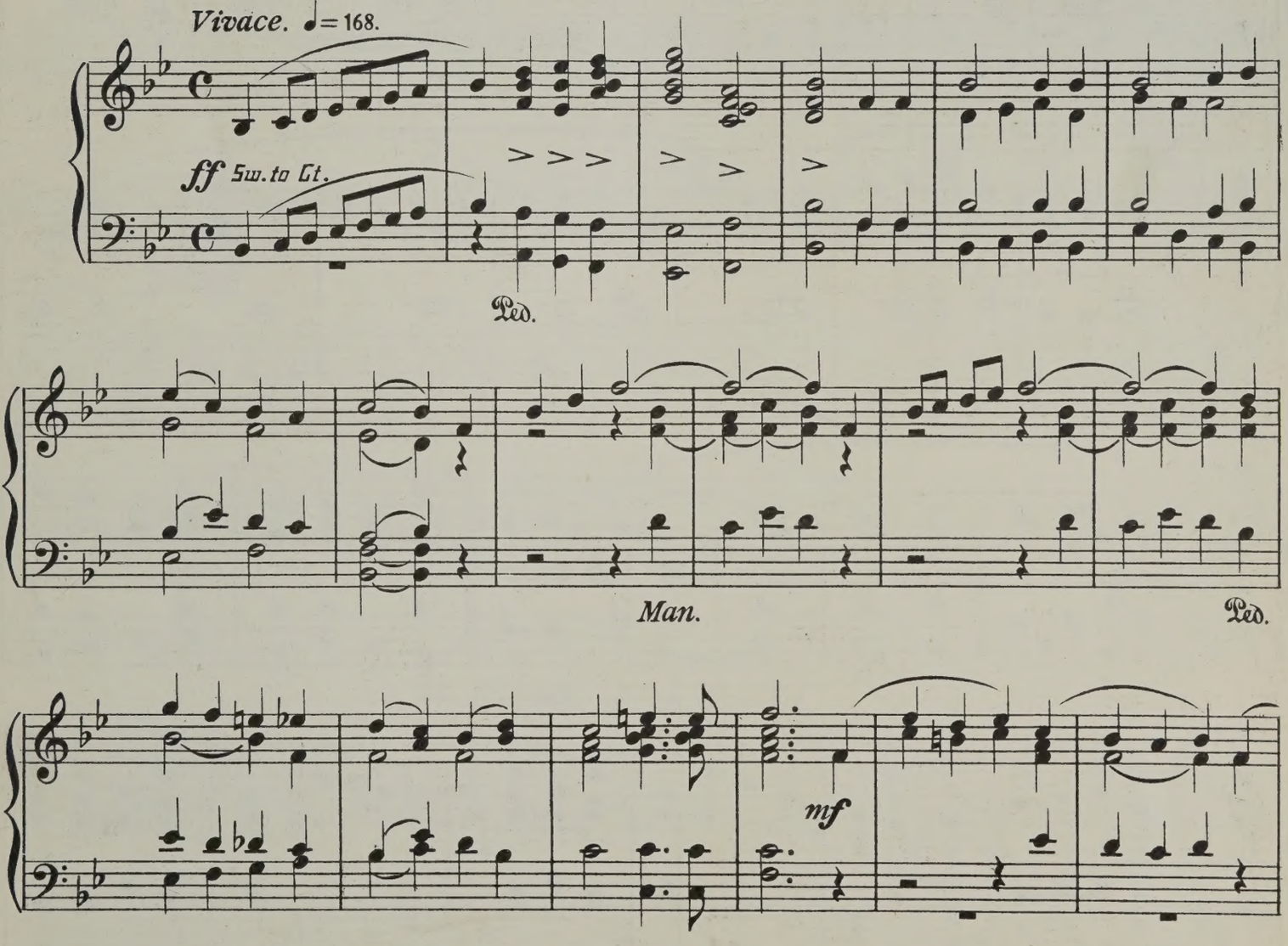
Nº XI. — COMMUNION.

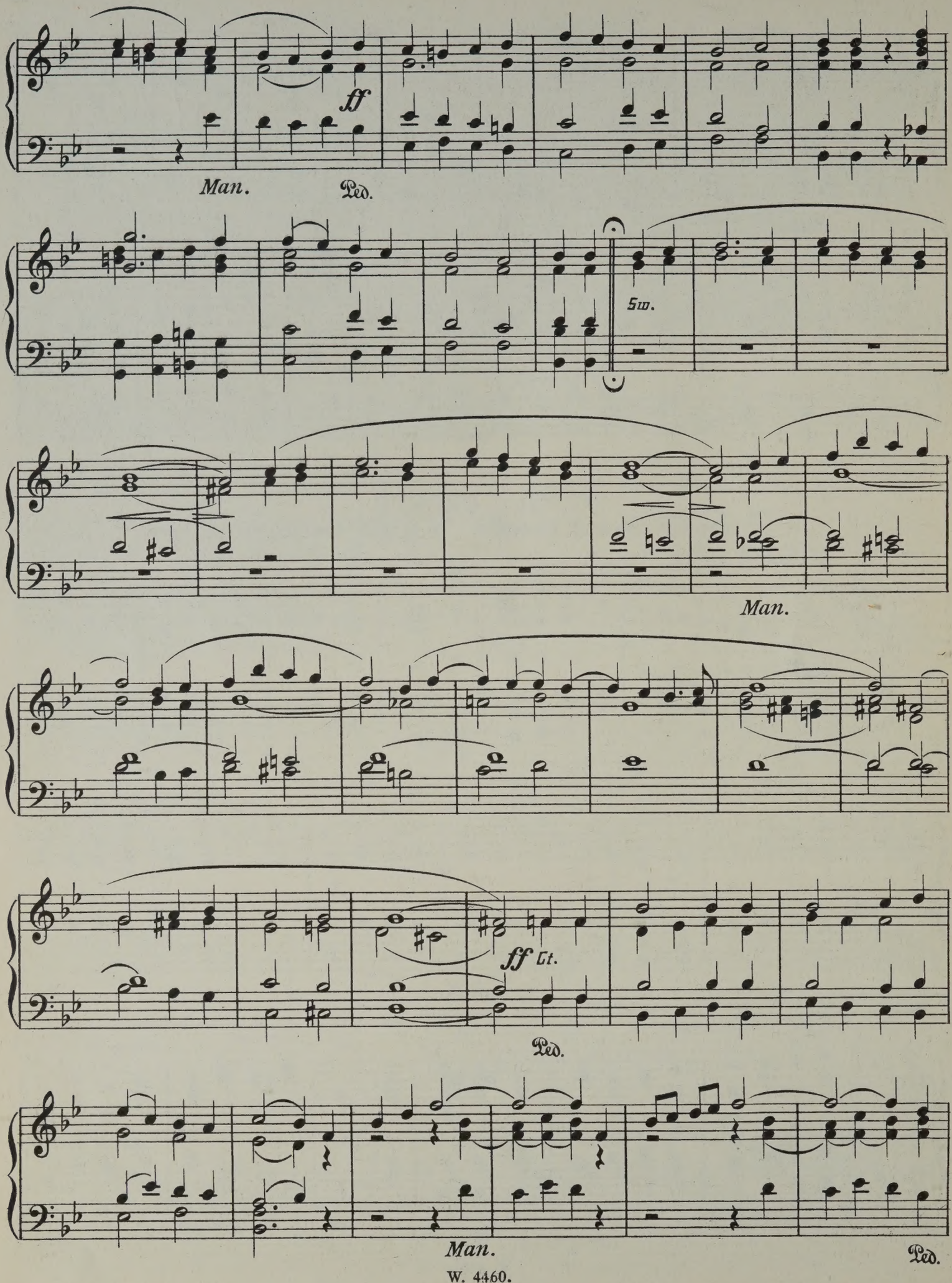


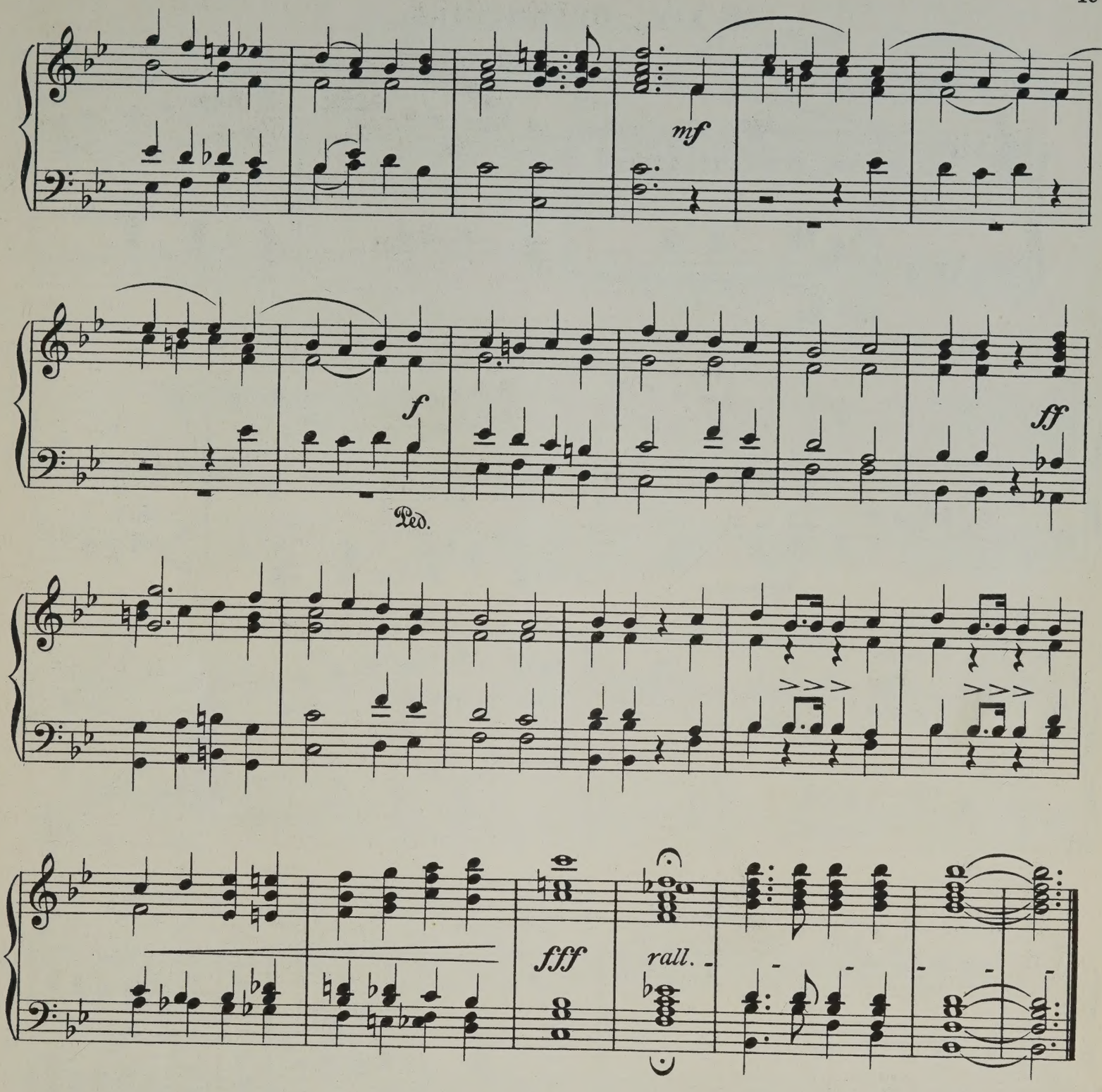


Nº XII. — CHORUS.

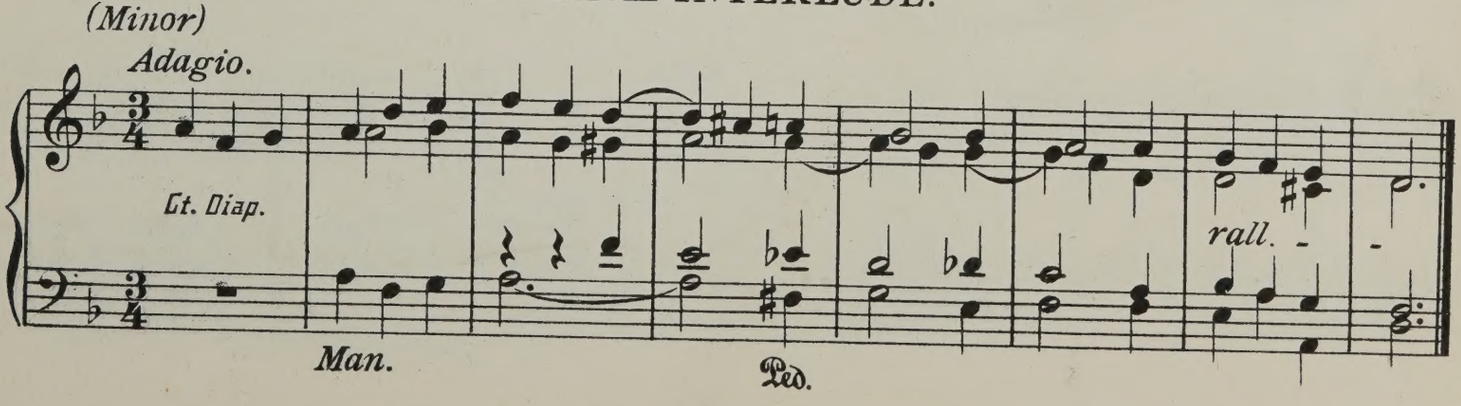
(From the Harvest Cantata, "A joyful thanksgiving.")



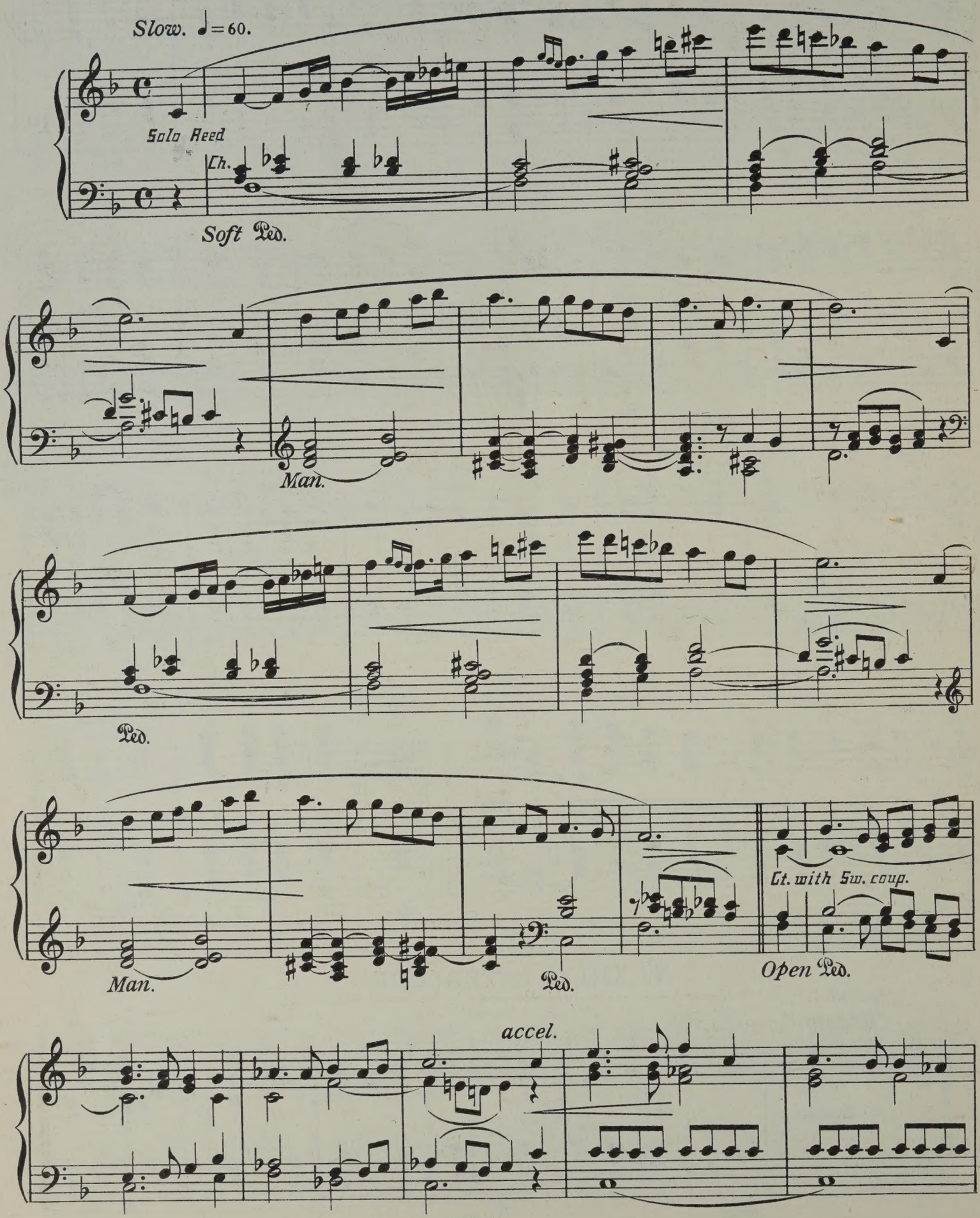

ff
Man.
Ped.
Sw.
Man.
ff Gt.
Ped.
Man.
Ped.

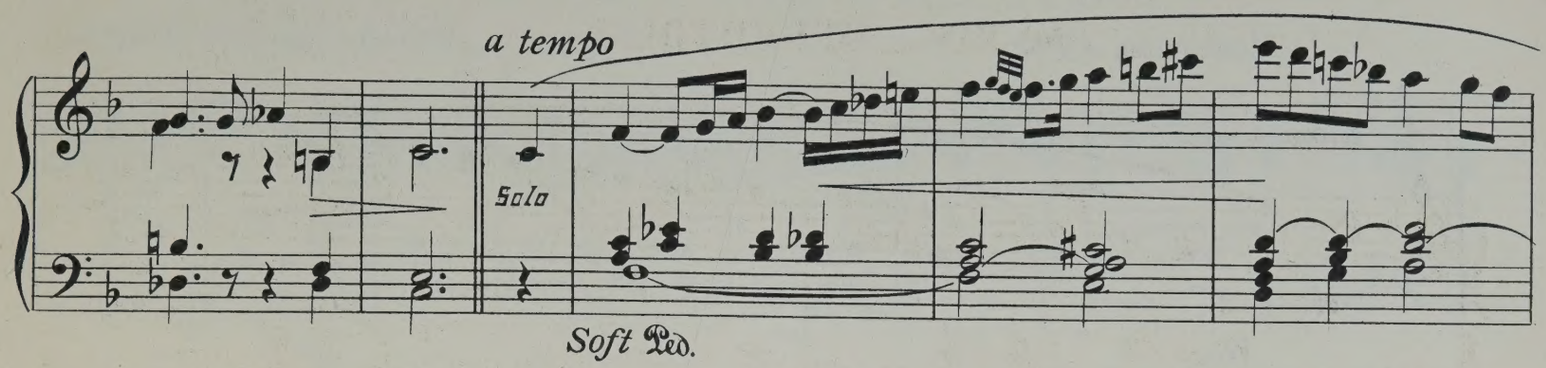


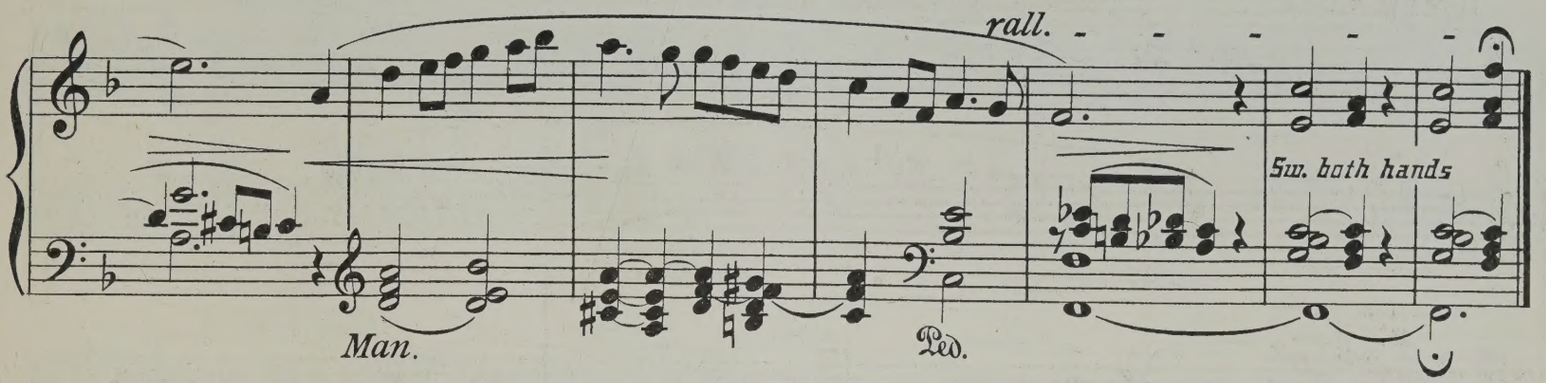
Nº XIII.— INTERLUDE.



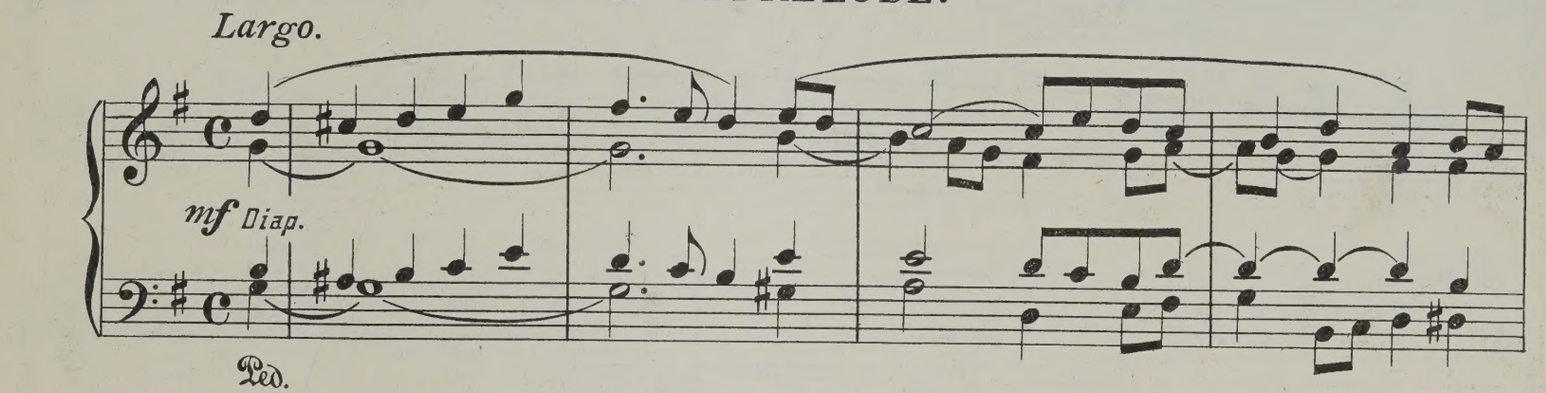
No XIV.—OFFERTOIRE.

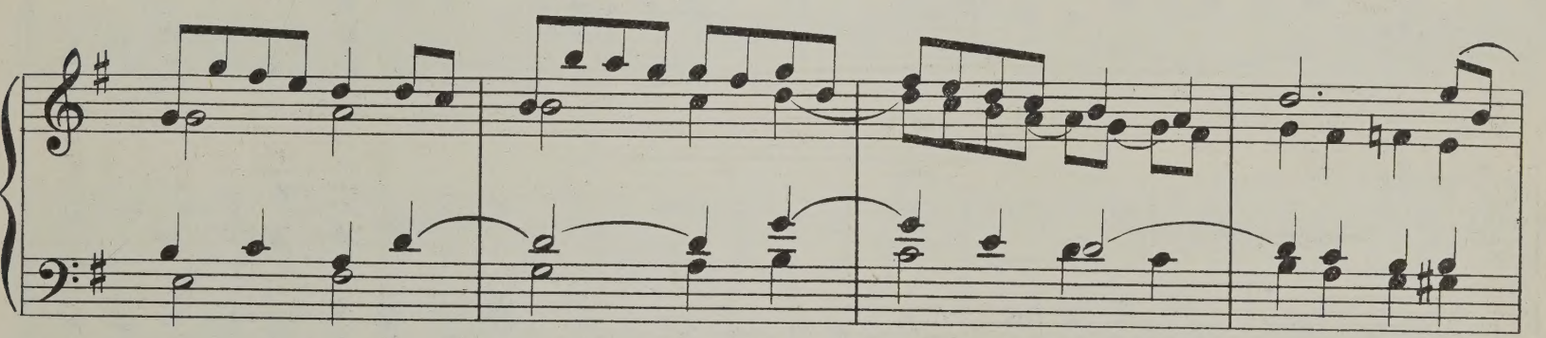


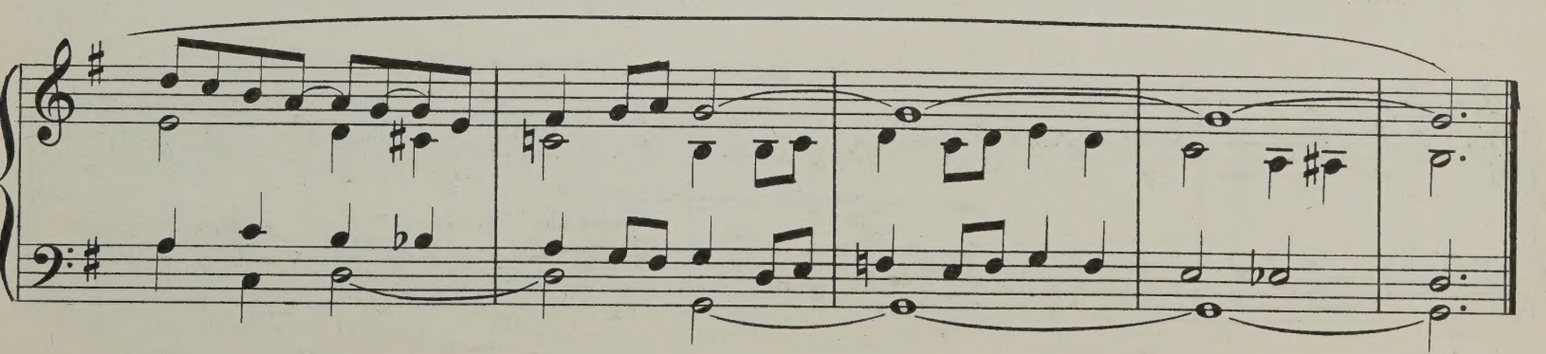




Nº XV.—PRELUDE.



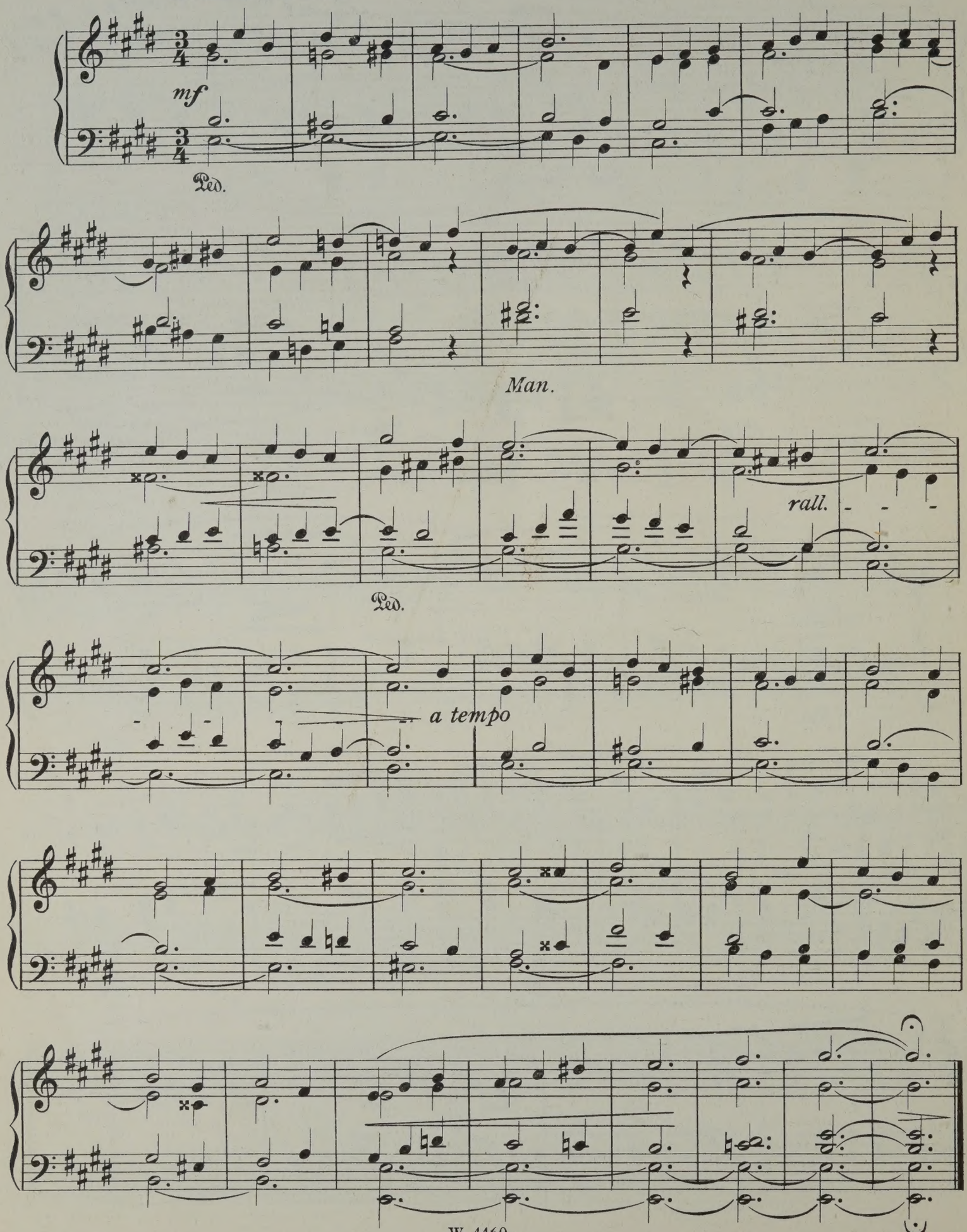




№ XVI.— ORGAN MELODY.

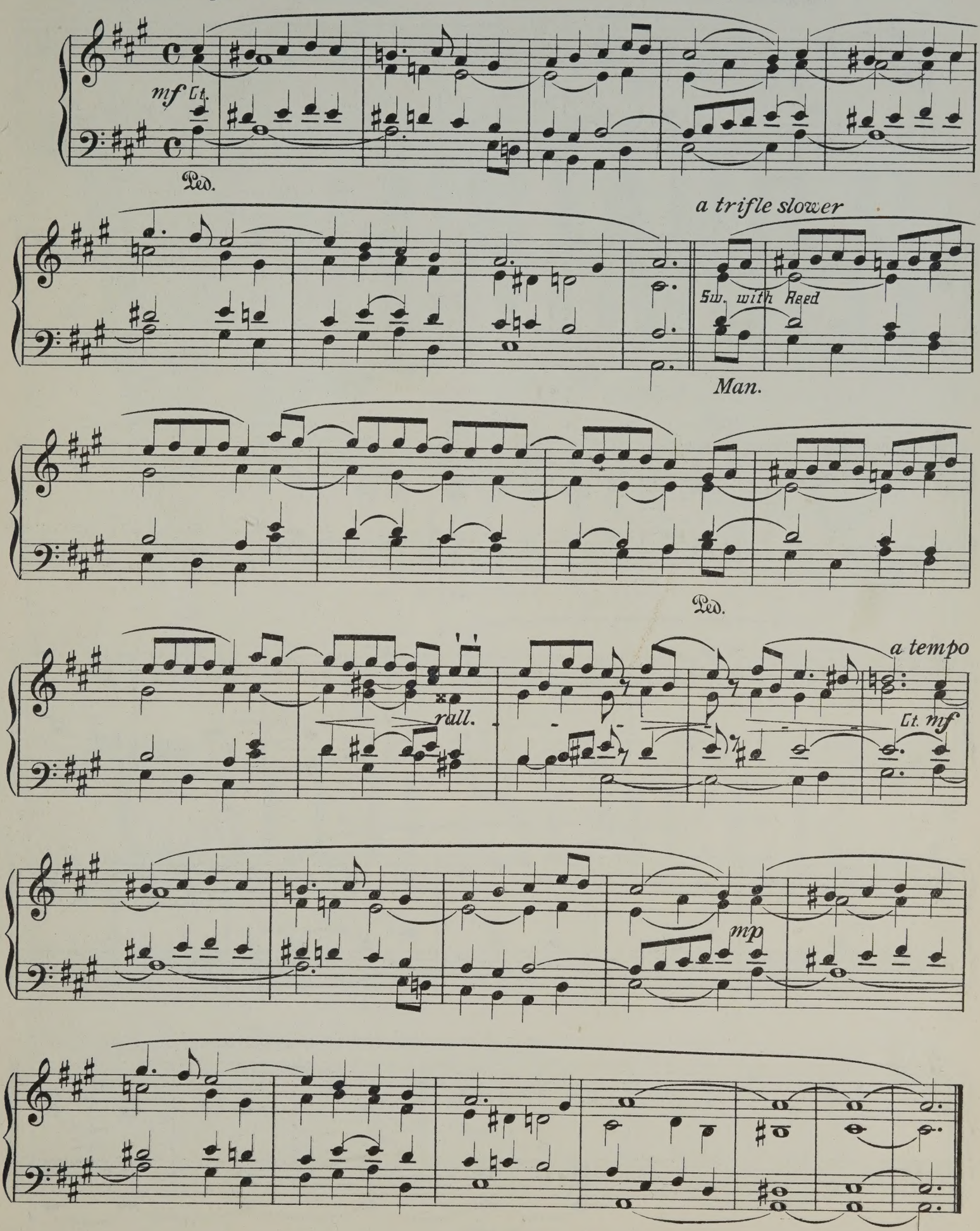
Roland Chalmers Simper.

Moderato. ♩ = 100.

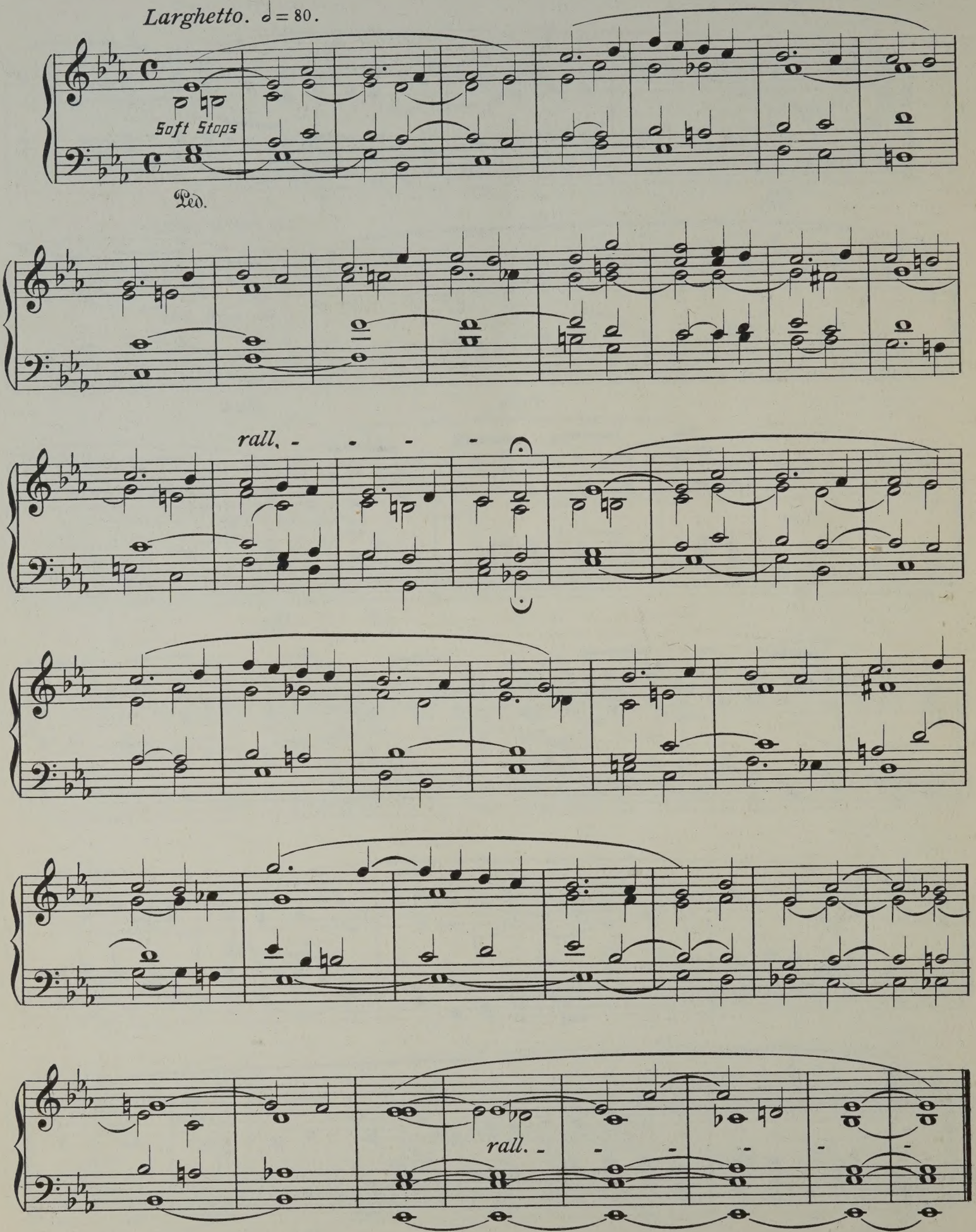


No XVII.—OPENING VOLUNTARY.

Adagio. ♩ = 88.



Nº XVIIª _ PRAYER.



THIRD EDITION.

Book VIII

SEVENTEEN VOLUNTARIES

FOR THE

ORGAN

American Organ

OR

Harmonium

Composed by

CALEB SIMPER,

Organist & Choirmaster of St Mary Magdalene's Church, Barnstaple.
Late of St Mary Magdalene's Church, Worcester.

PRICE 1/6 NETT.

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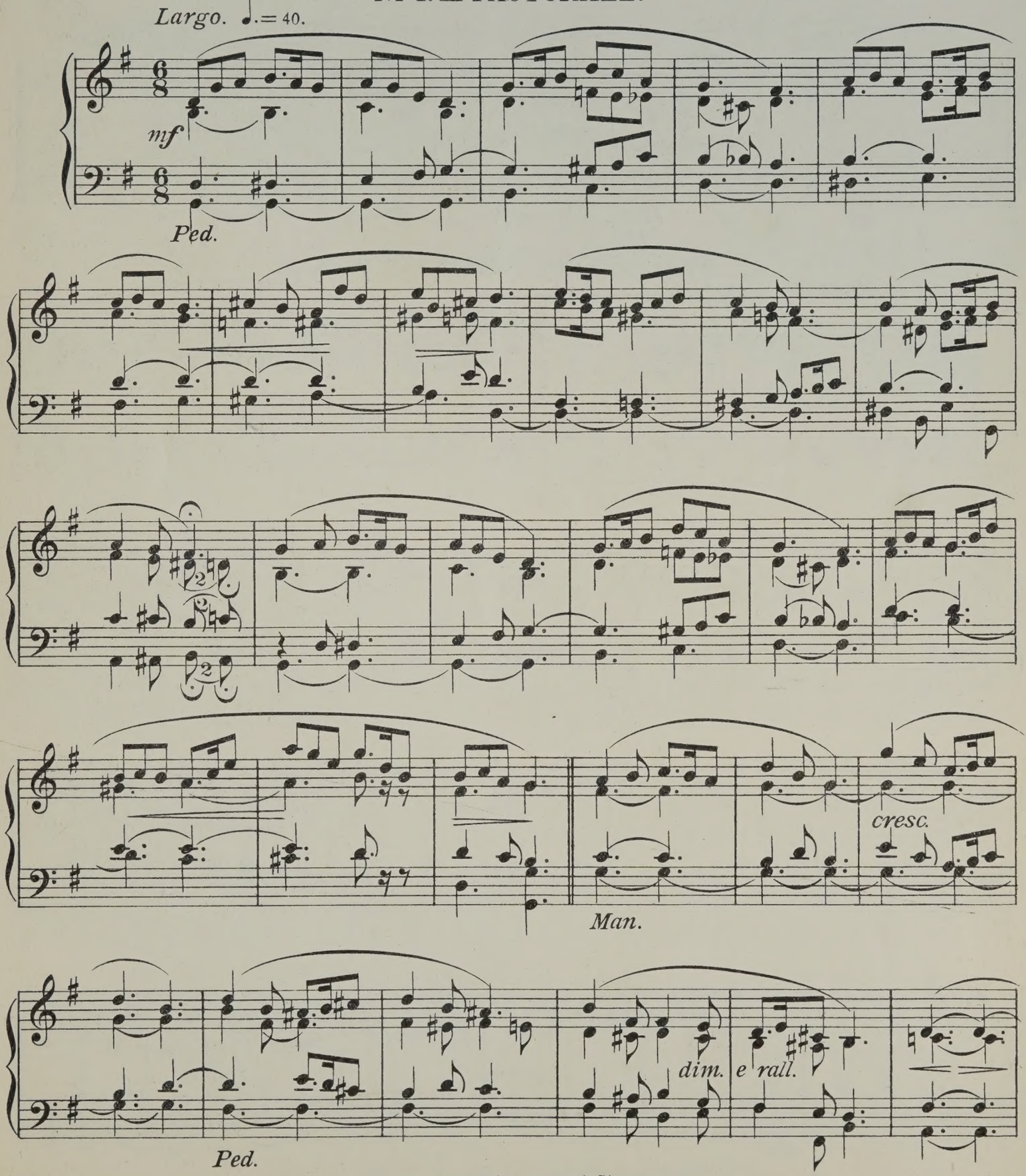
15.	Offertoire	20.
16	Communion	22.
17.	Devotion	24.

Book VIII.-17 VOLUNTARIES

BY

CALEB SIMPER.

Nº I. — PASTORALE.



W. 5356

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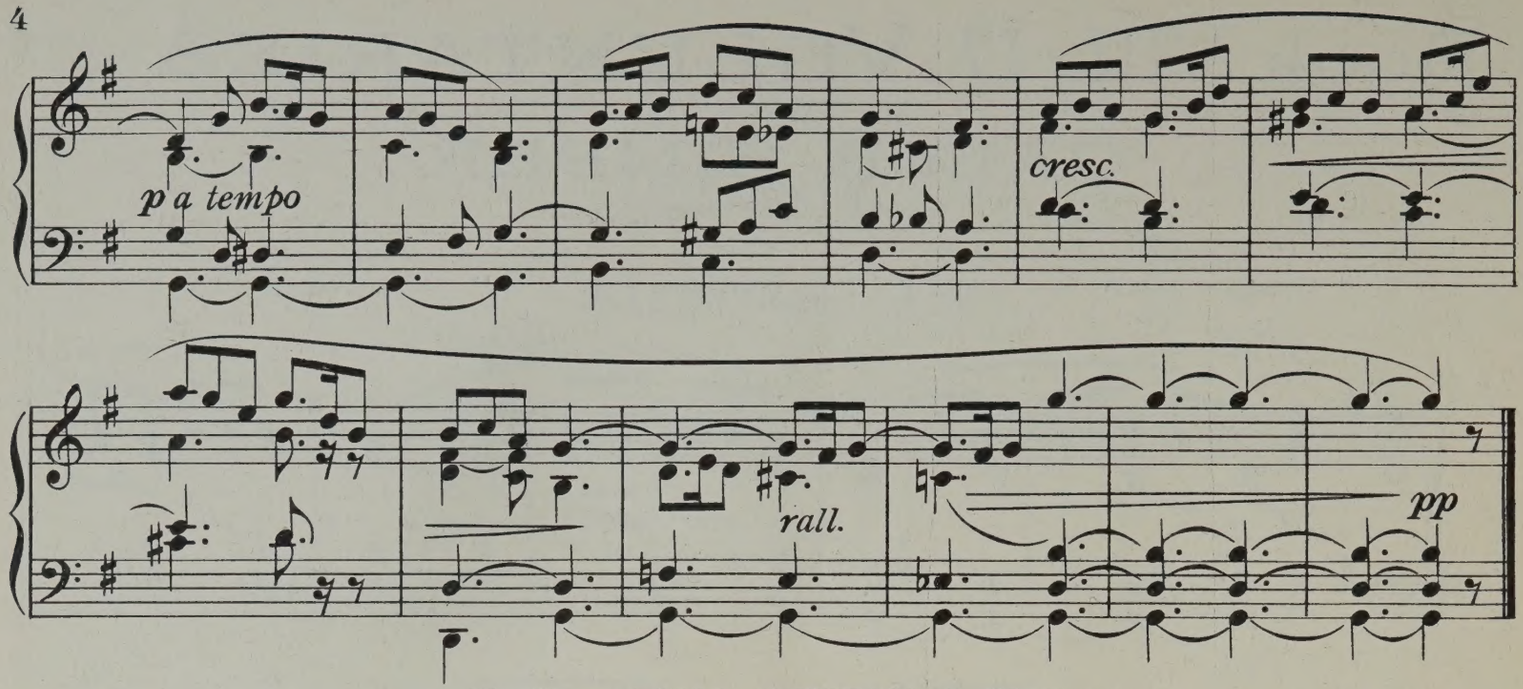
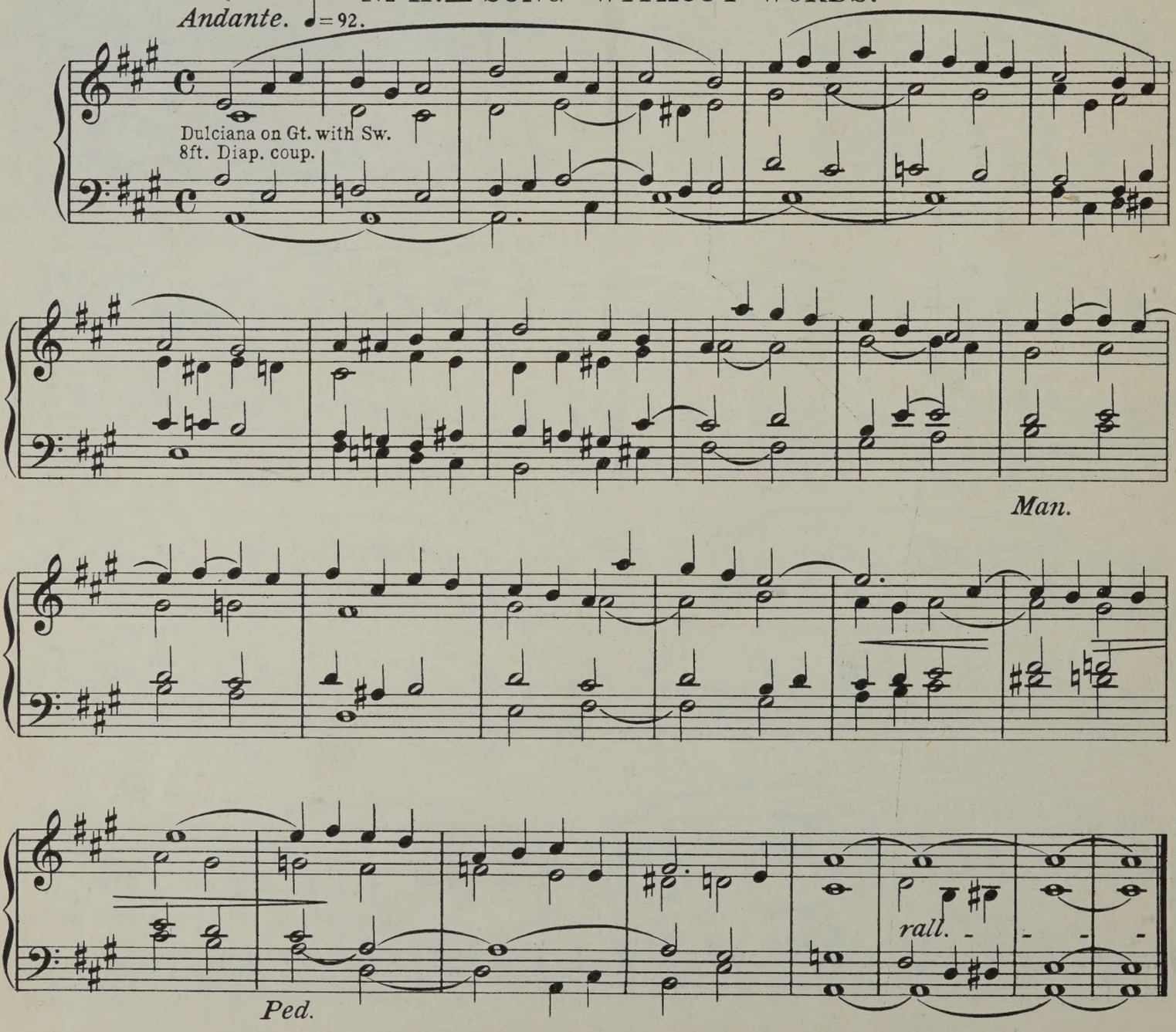
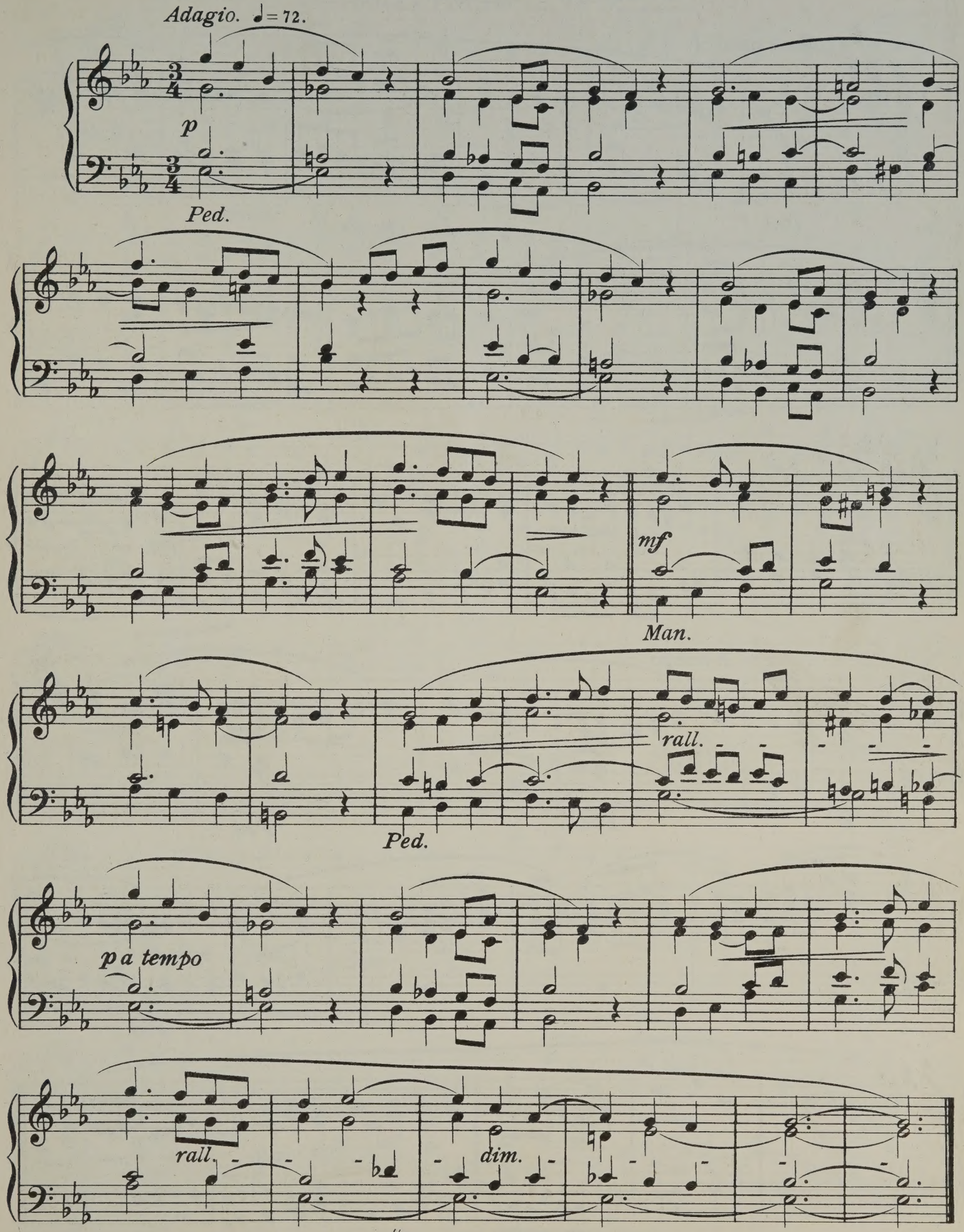


Nº II.— SONG WITHOUT WORDS.

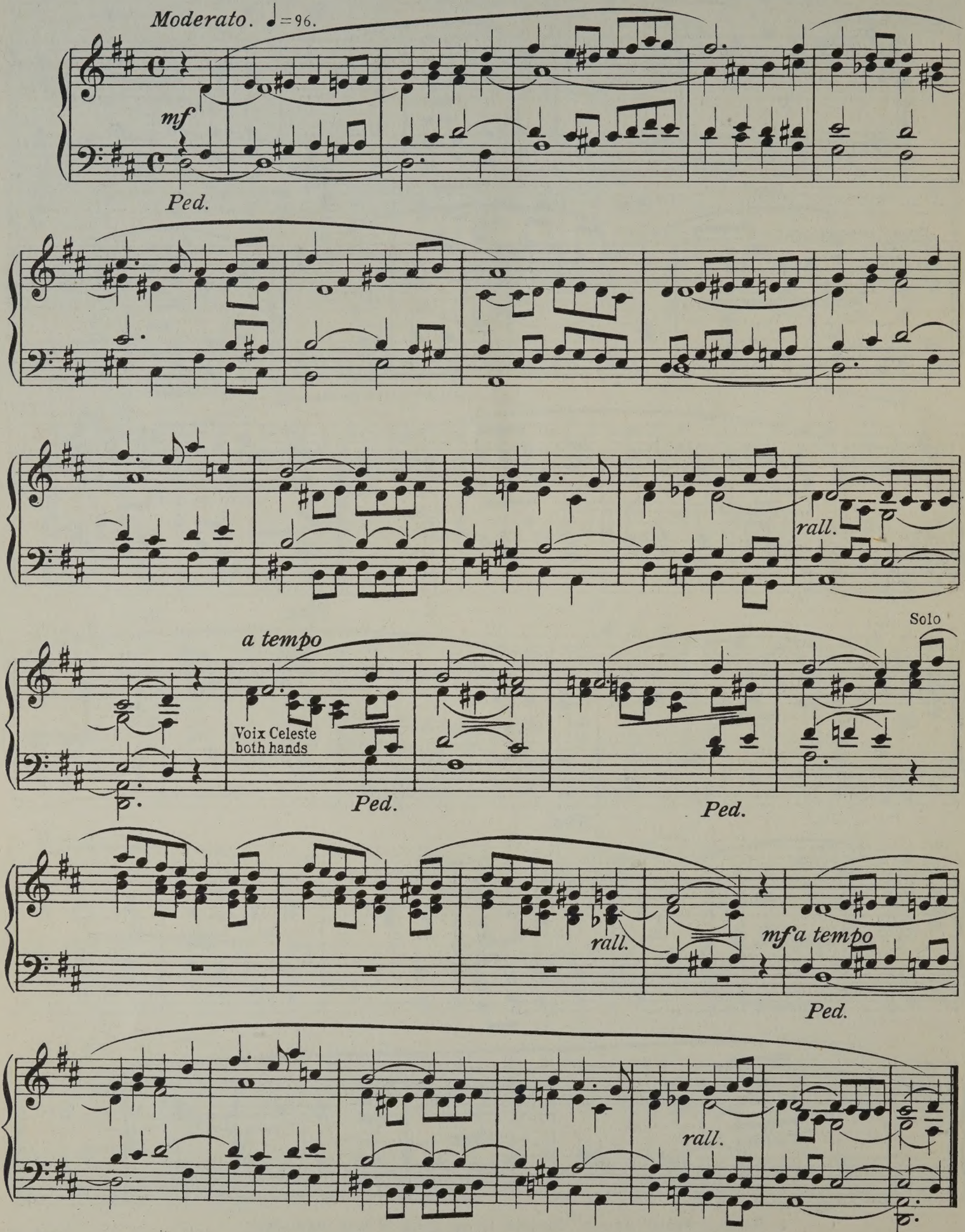


Nº III.— OPENING VOLUNTARY.

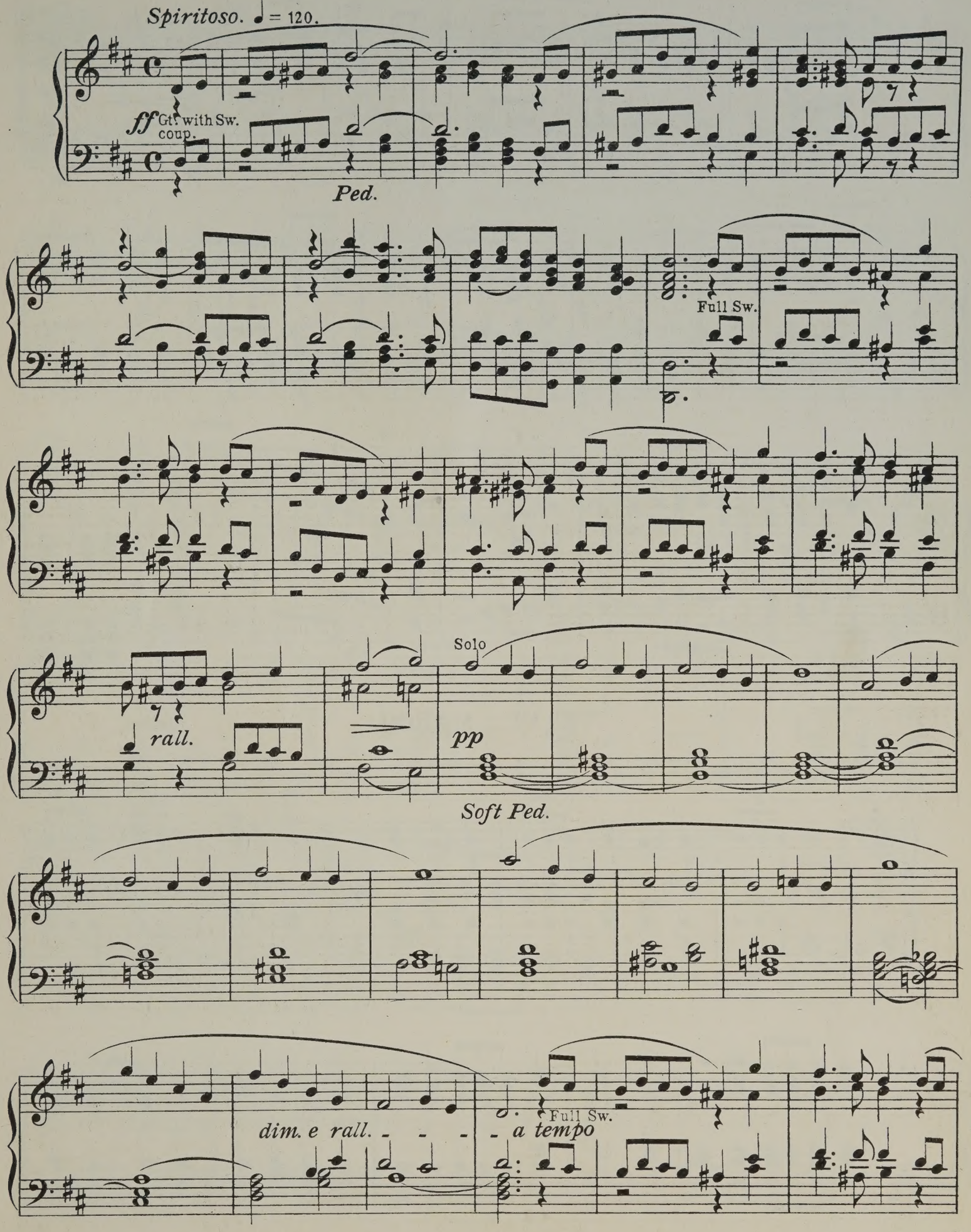


A Welsh Organist writes "'Blessed be my Rock' is both inspiring and inspired." 8000 copies issued in three months.

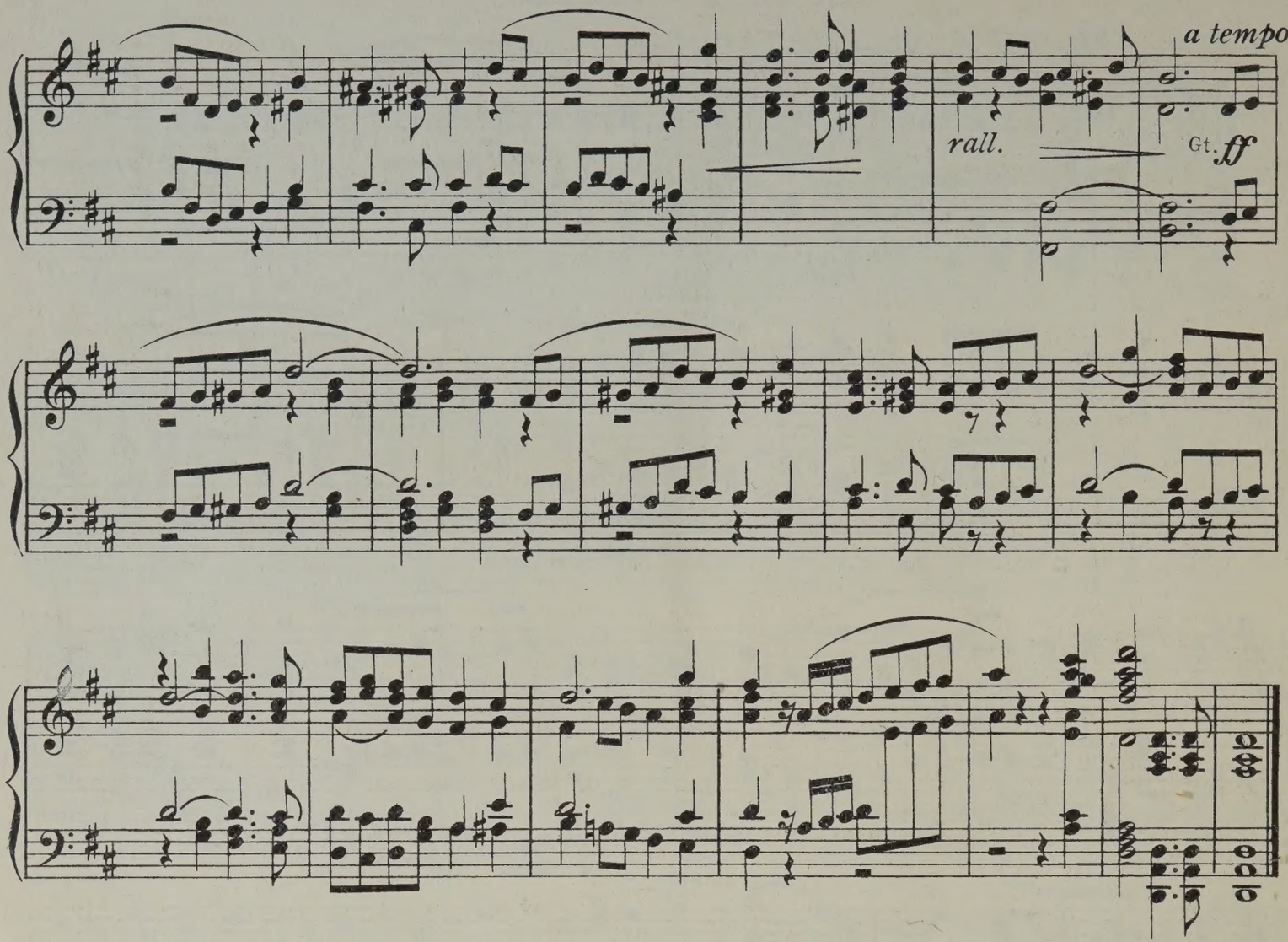
Nº IV._ MEDITATION.



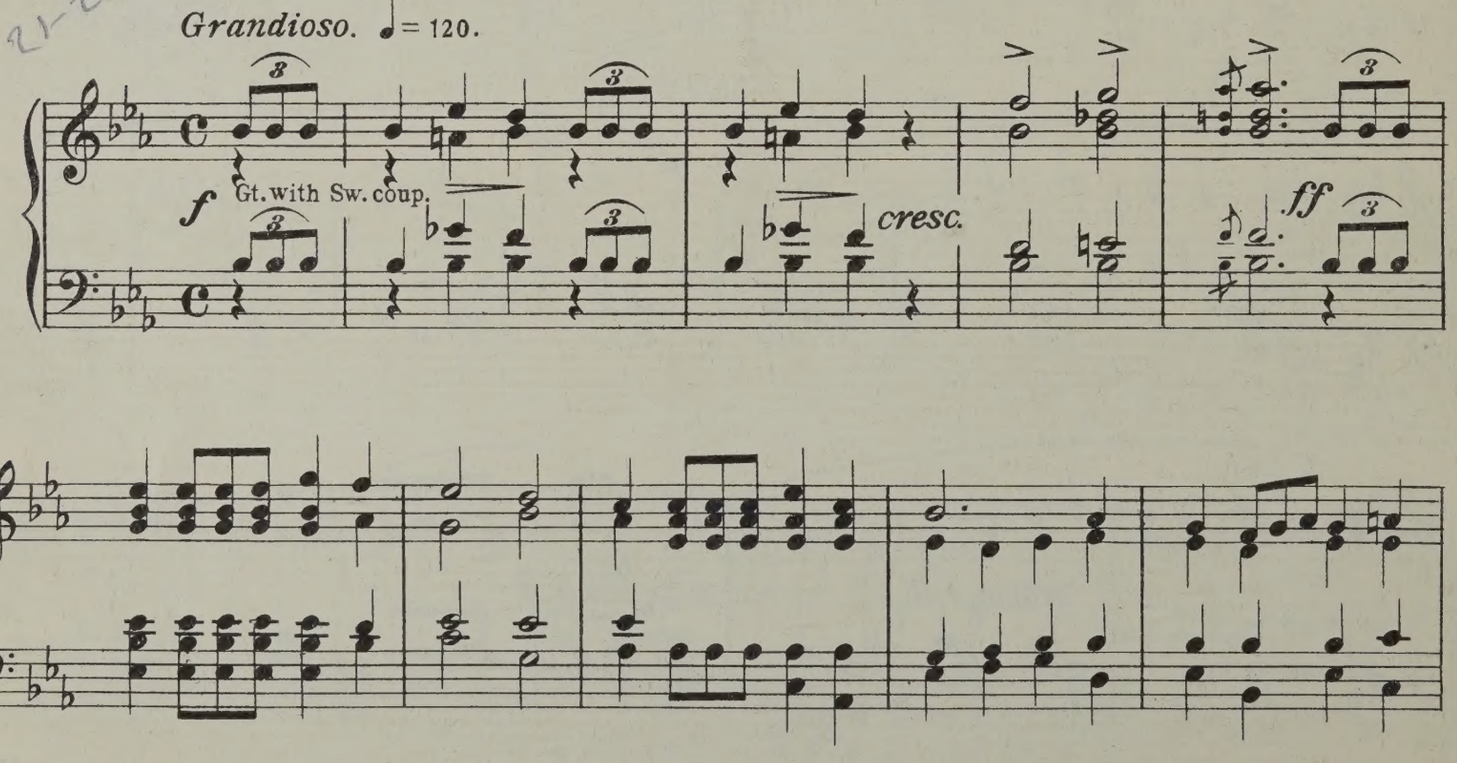
Nº V.—POSTLUDE.

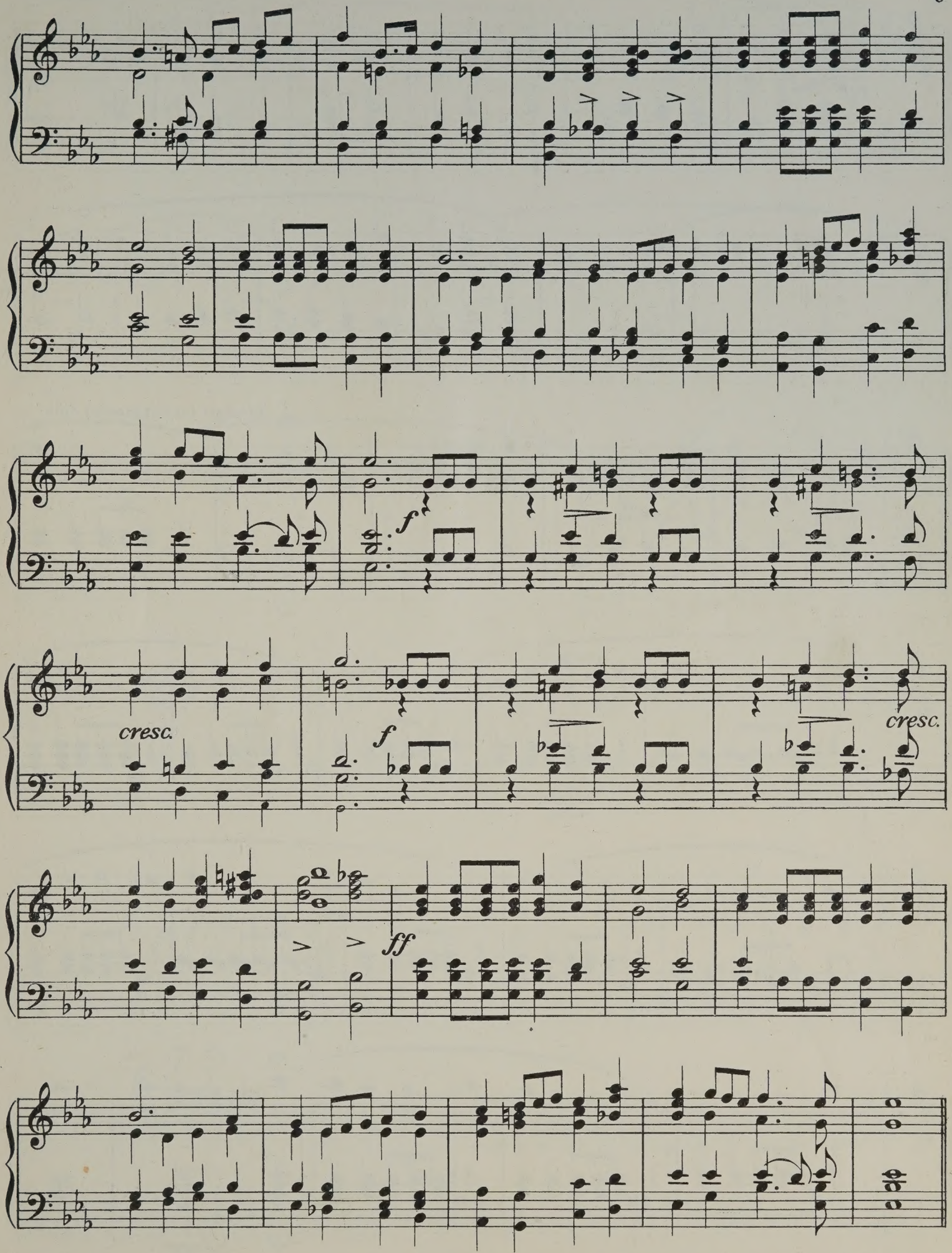


Sung in Unison or Harmony. Very melodious and effective. 3rd Edition.



Nº VI.—MARCH.





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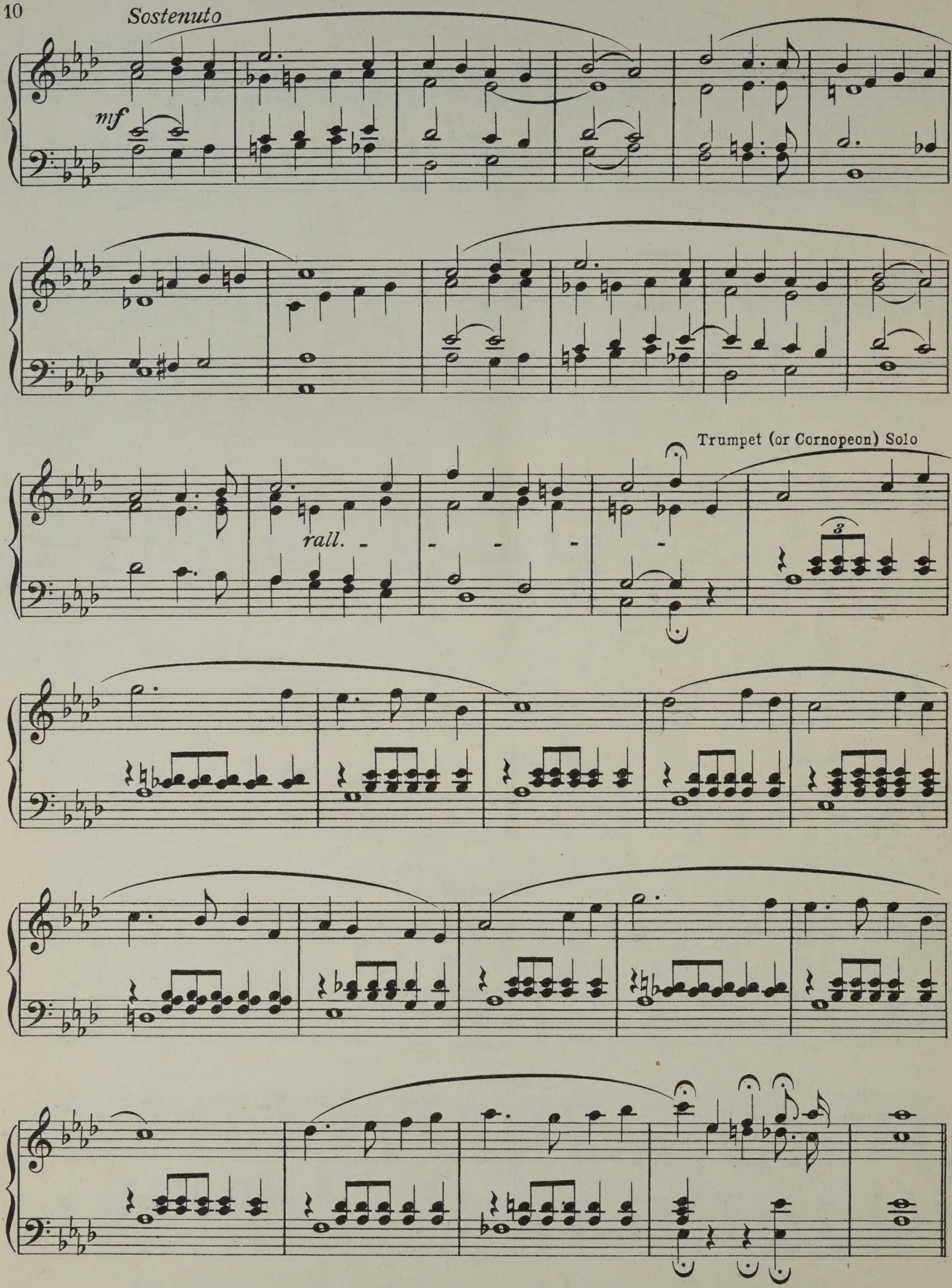
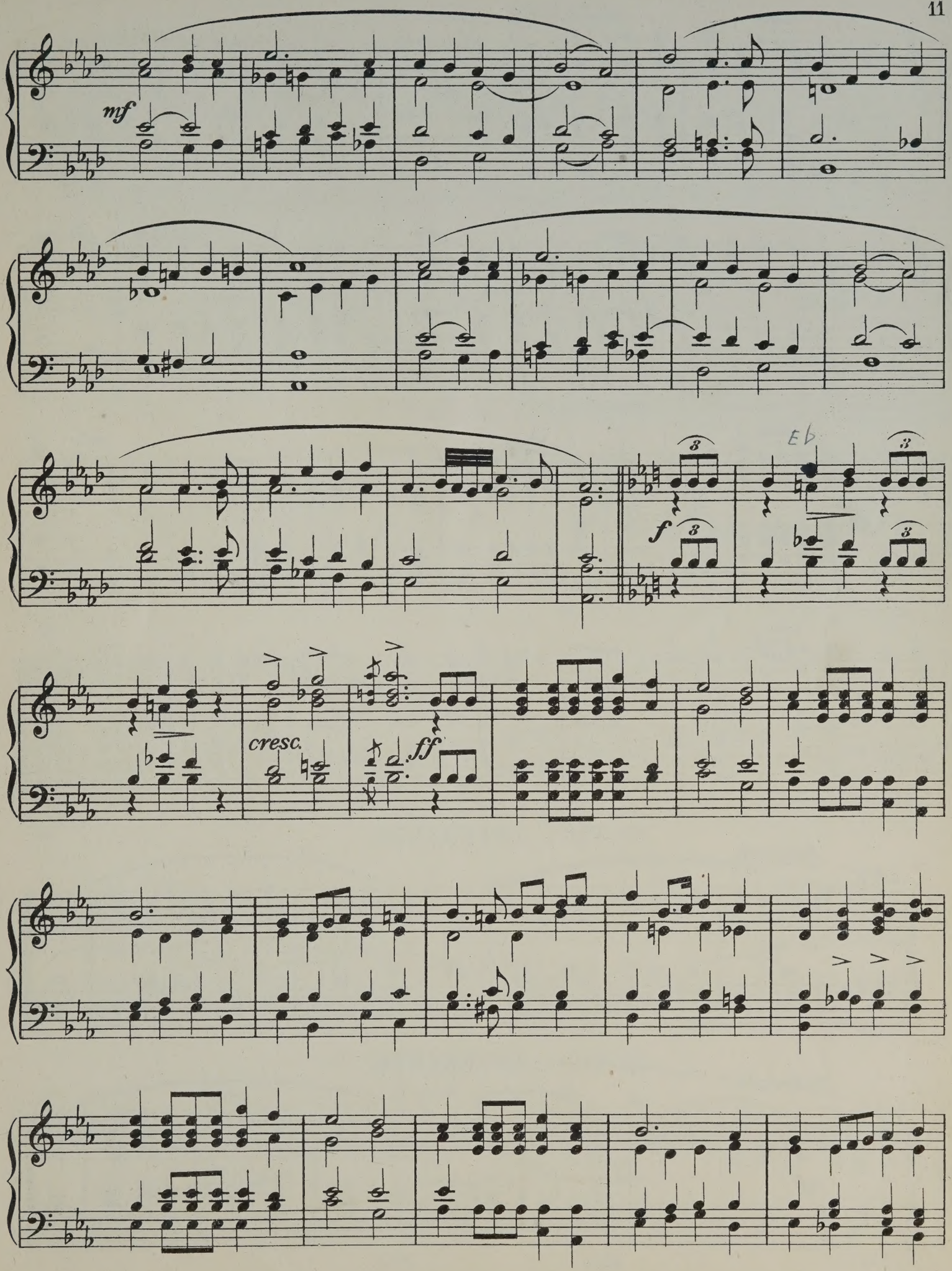
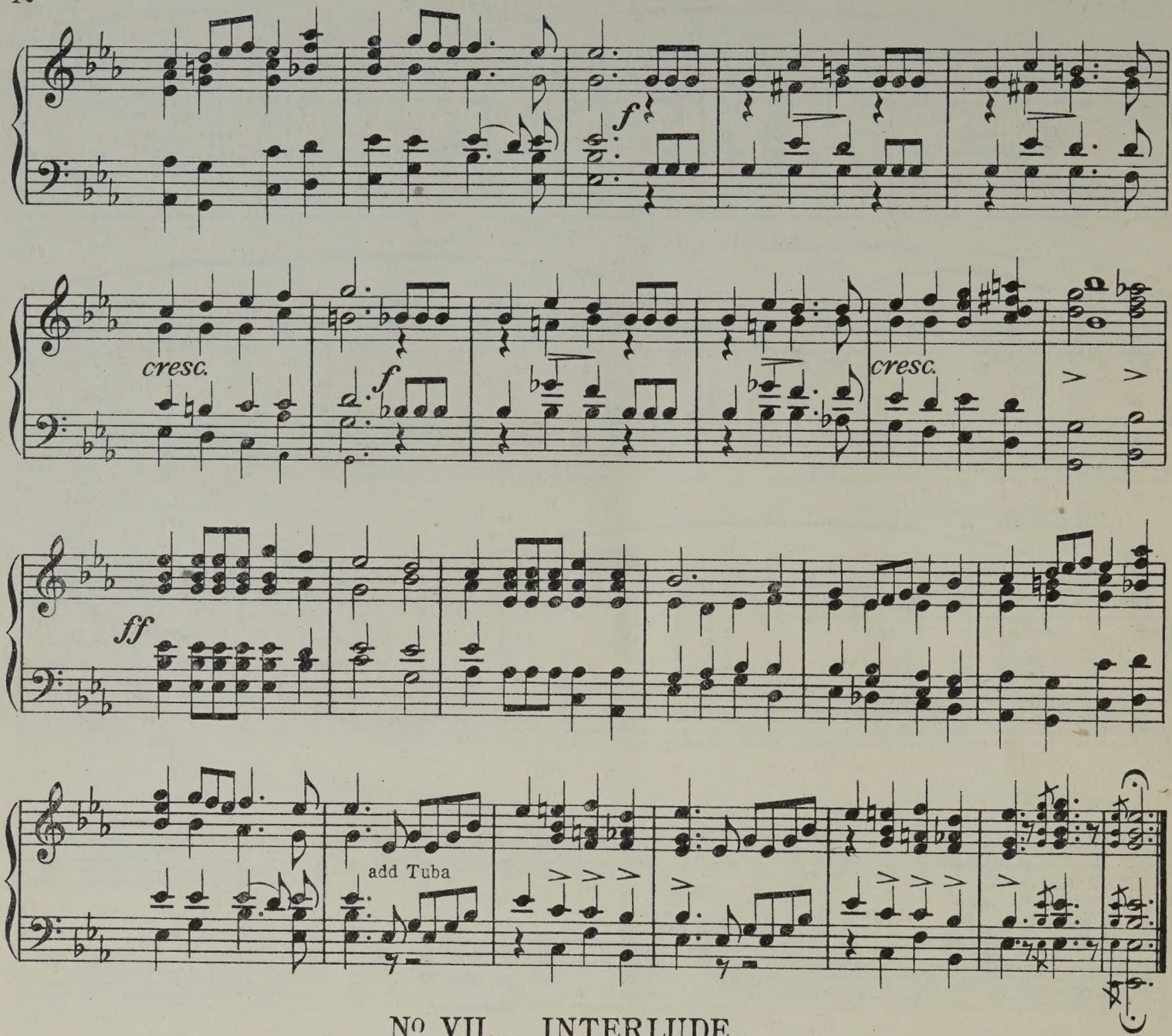
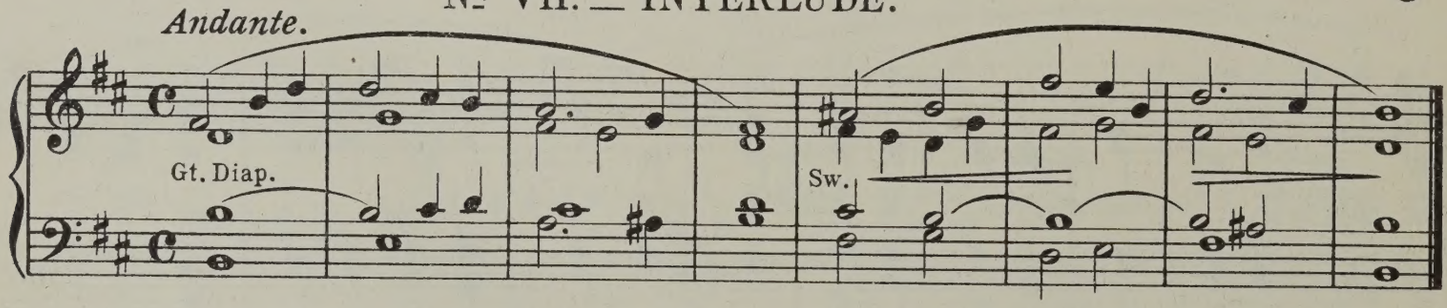

Sostenuto
mf
rall.
Trumpet (or Cornopeon) Solo
3

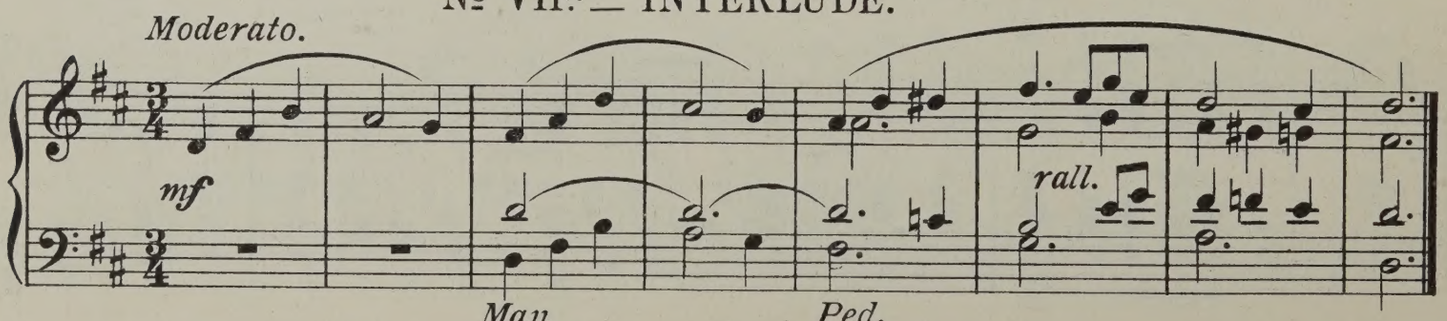

mf
Eb
f
cresc.
ff



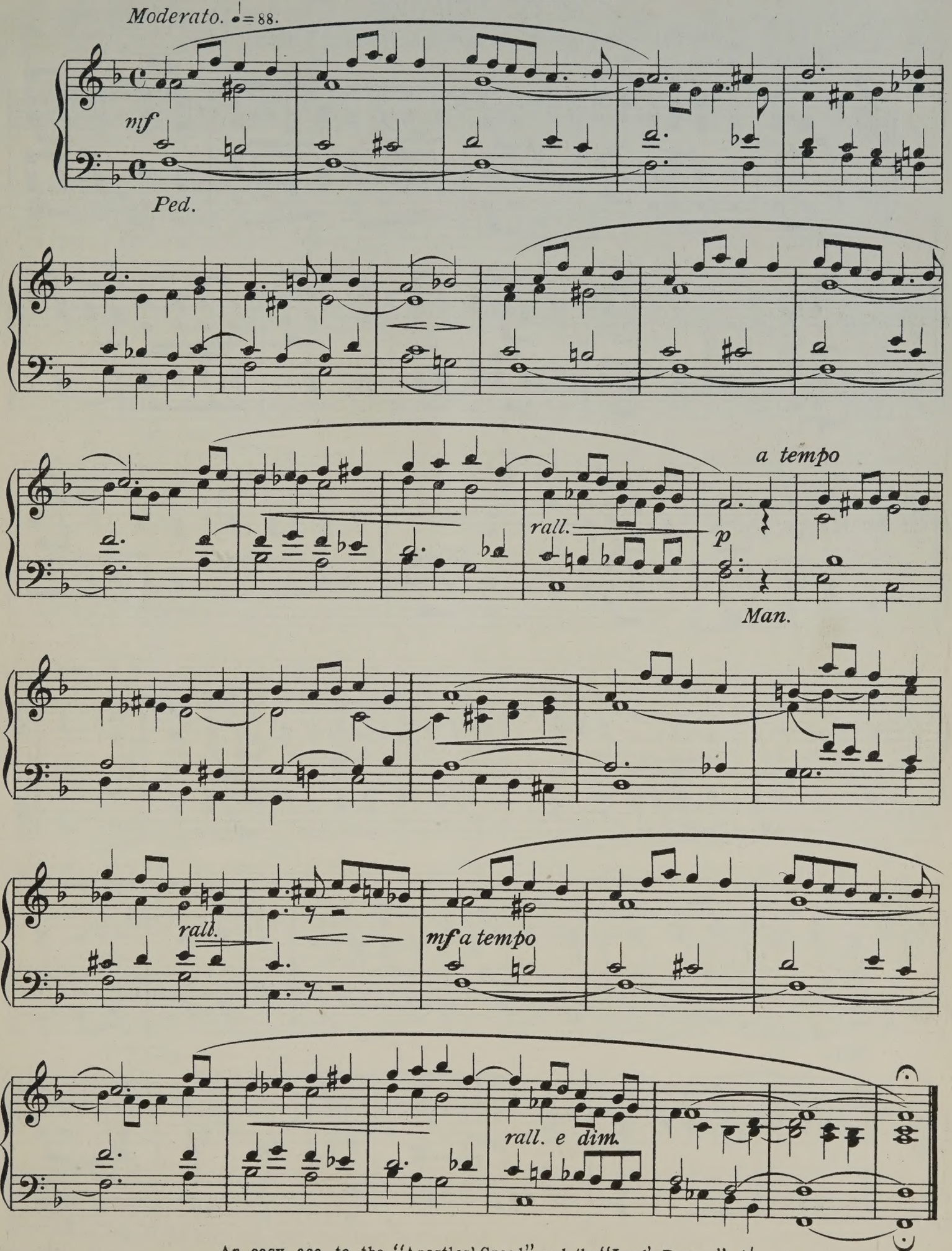
Nº VII. — INTERLUDE.



Nº VII[a] — INTERLUDE.



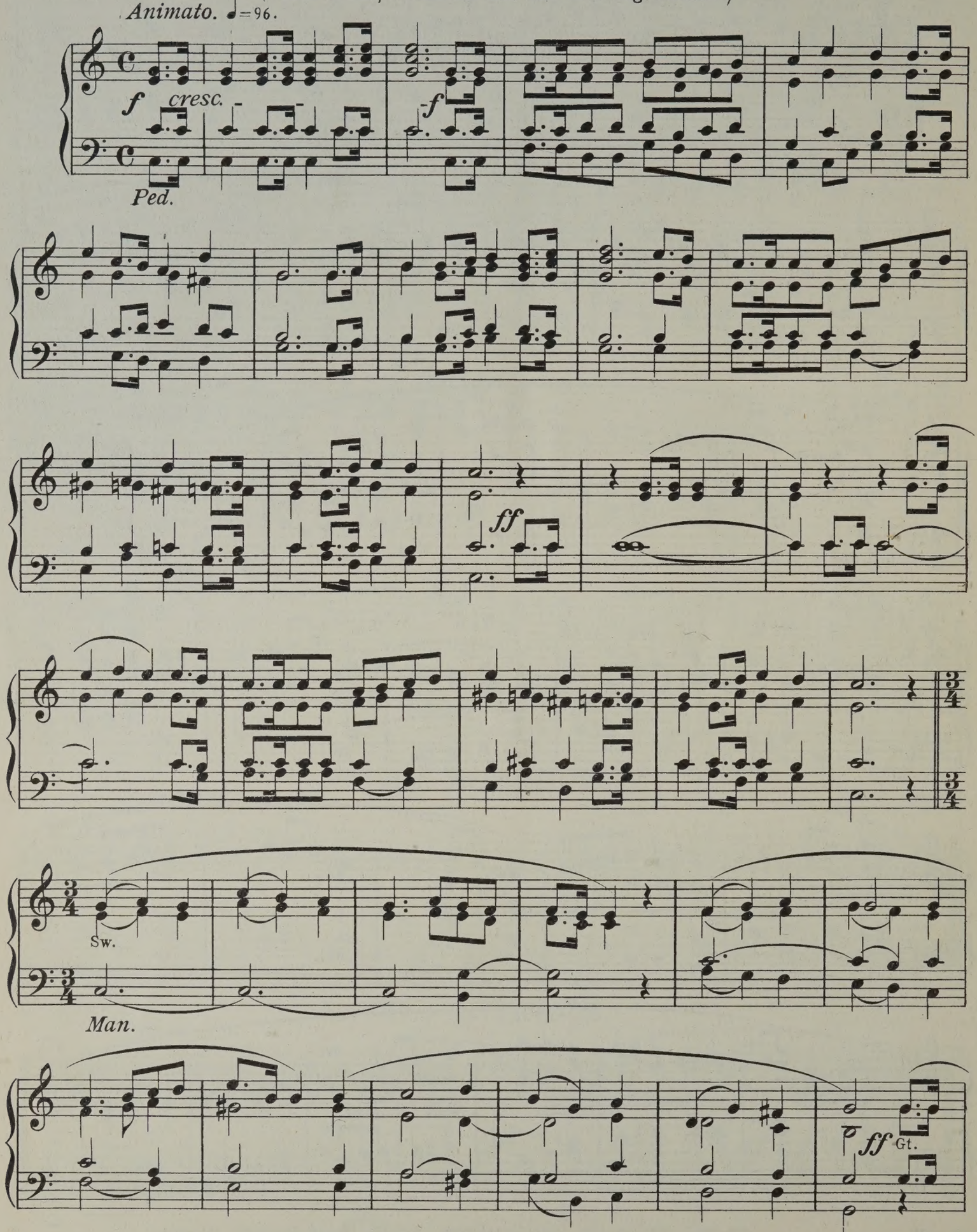
New Harvest Anthem "Bless the Lord" 3d Very effective.



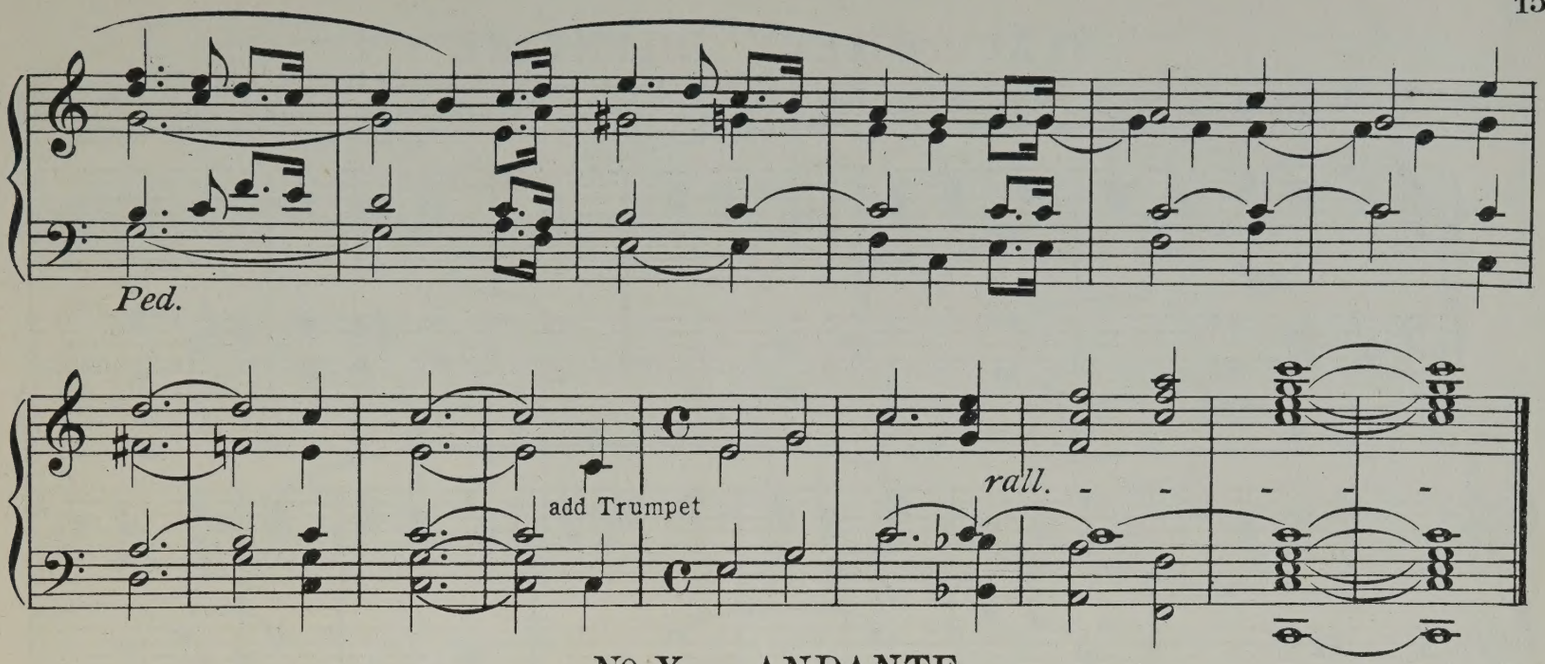
An easy acc. to the "Apostles' Creed" and the "Lord's Prayer" 1/- nett.

Nº IX. — CHORUS.

("Tell it out," from the new and stirring Anthem.)

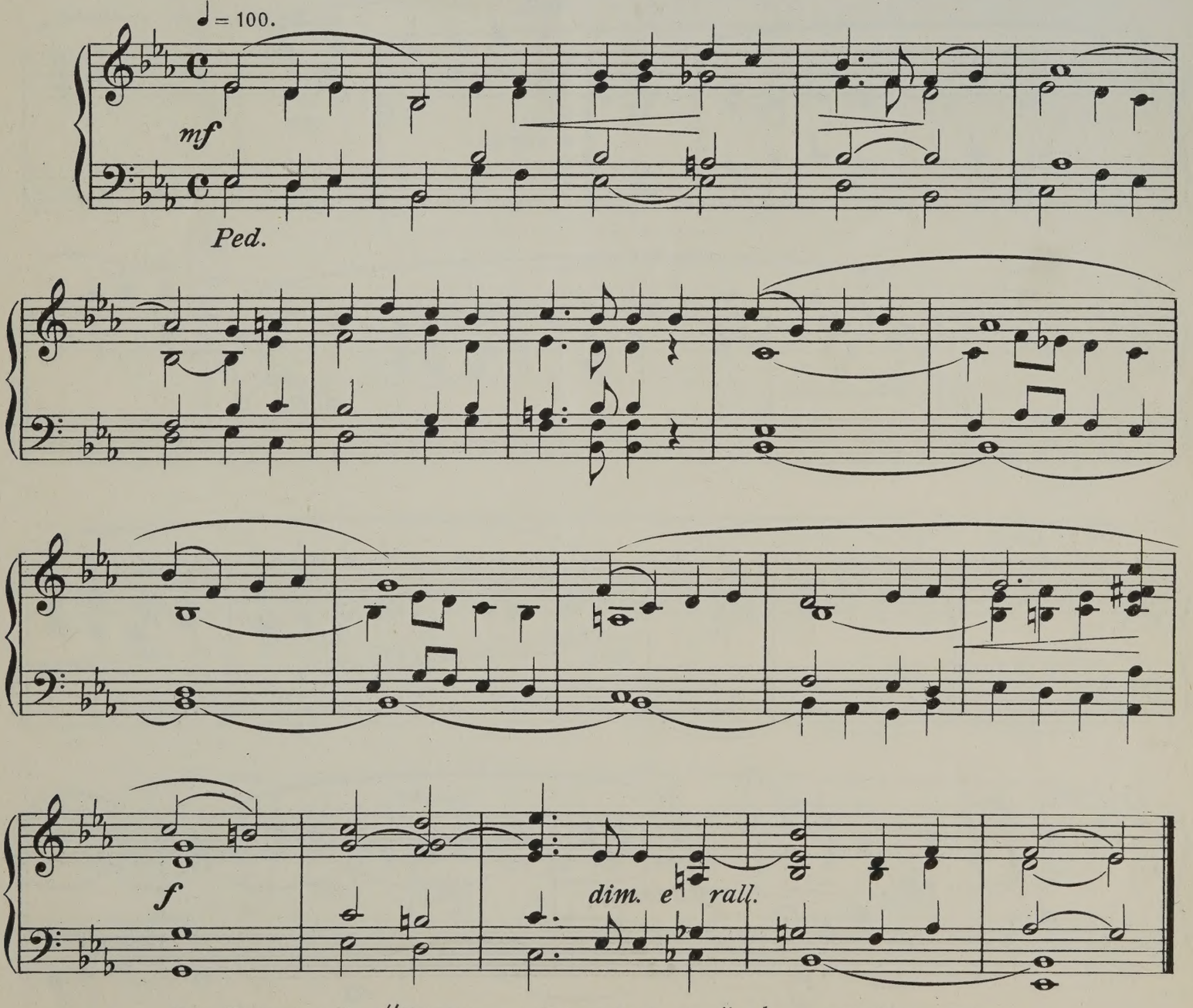


New Festal or Missionary Anthem "Tell it out" Contains beautiful effects.

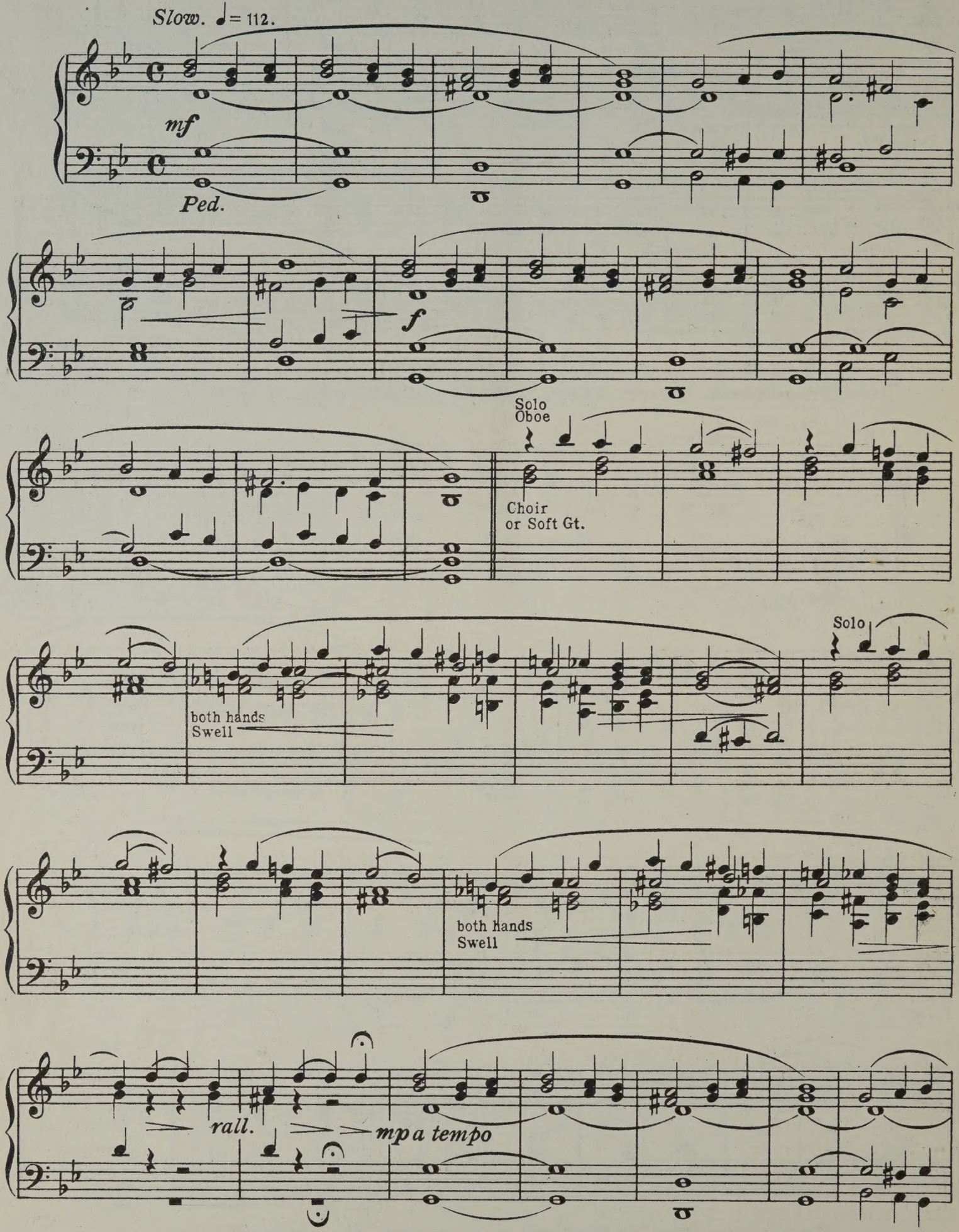


No X.— ANDANTE.

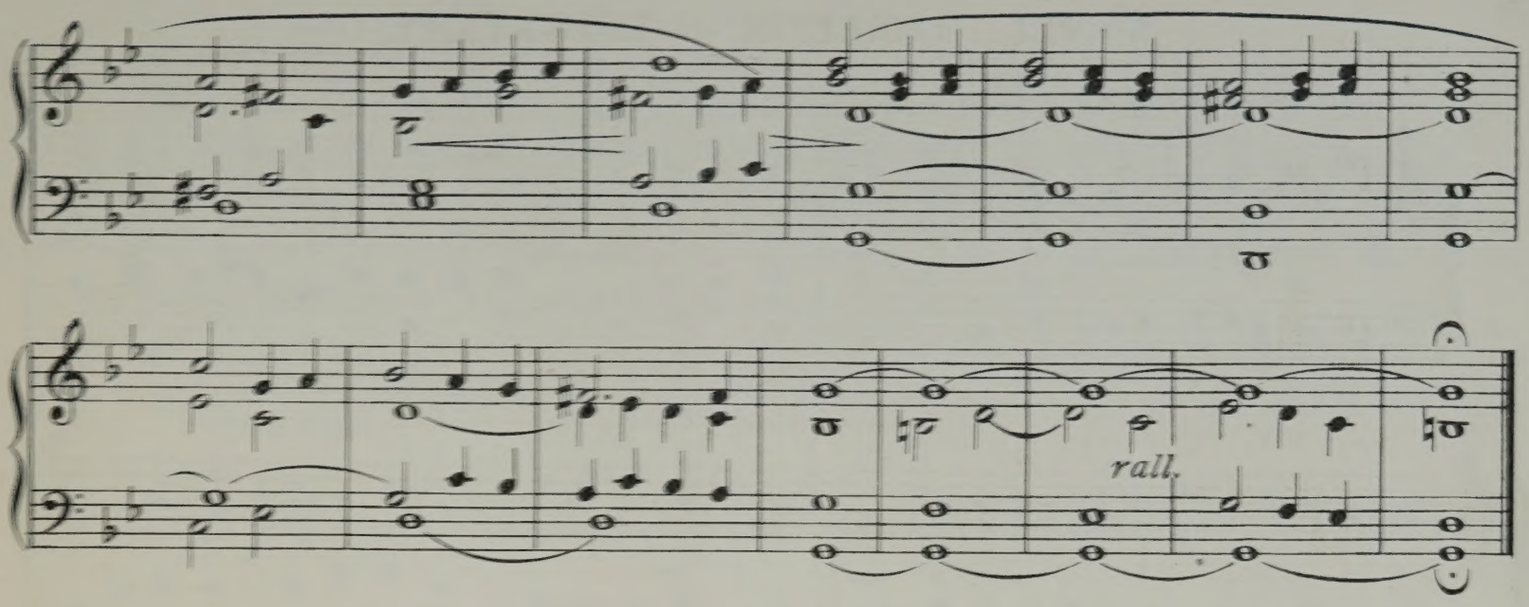
(From the new Harvest Anthem, "The floors shall be full of wheat.")



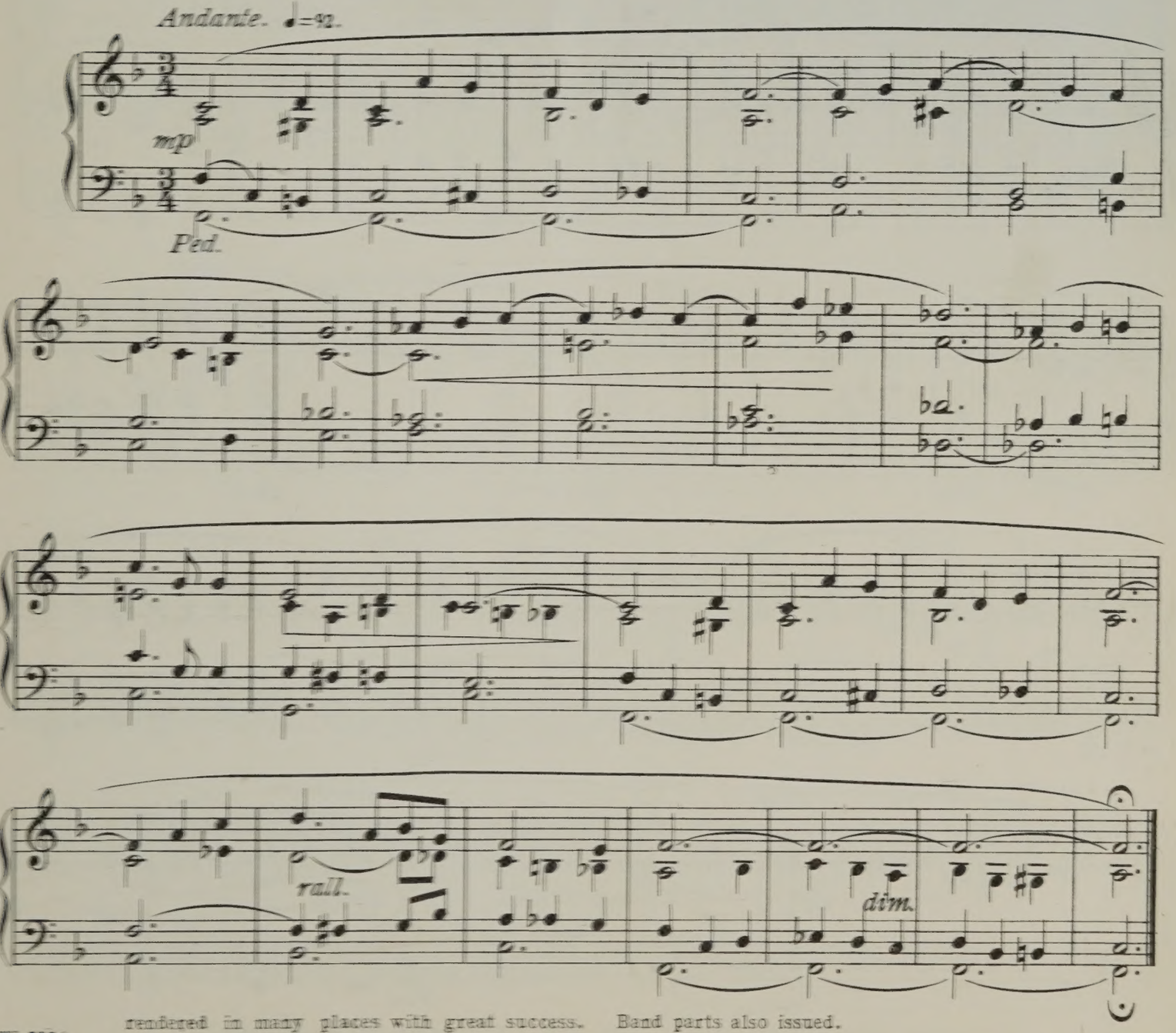
Nº XI. — SOLEMN VOLUNTARY.



New Harvest Cantata, "A Joyful Thanksgiving" 1/6 nett. Highly appreciated and

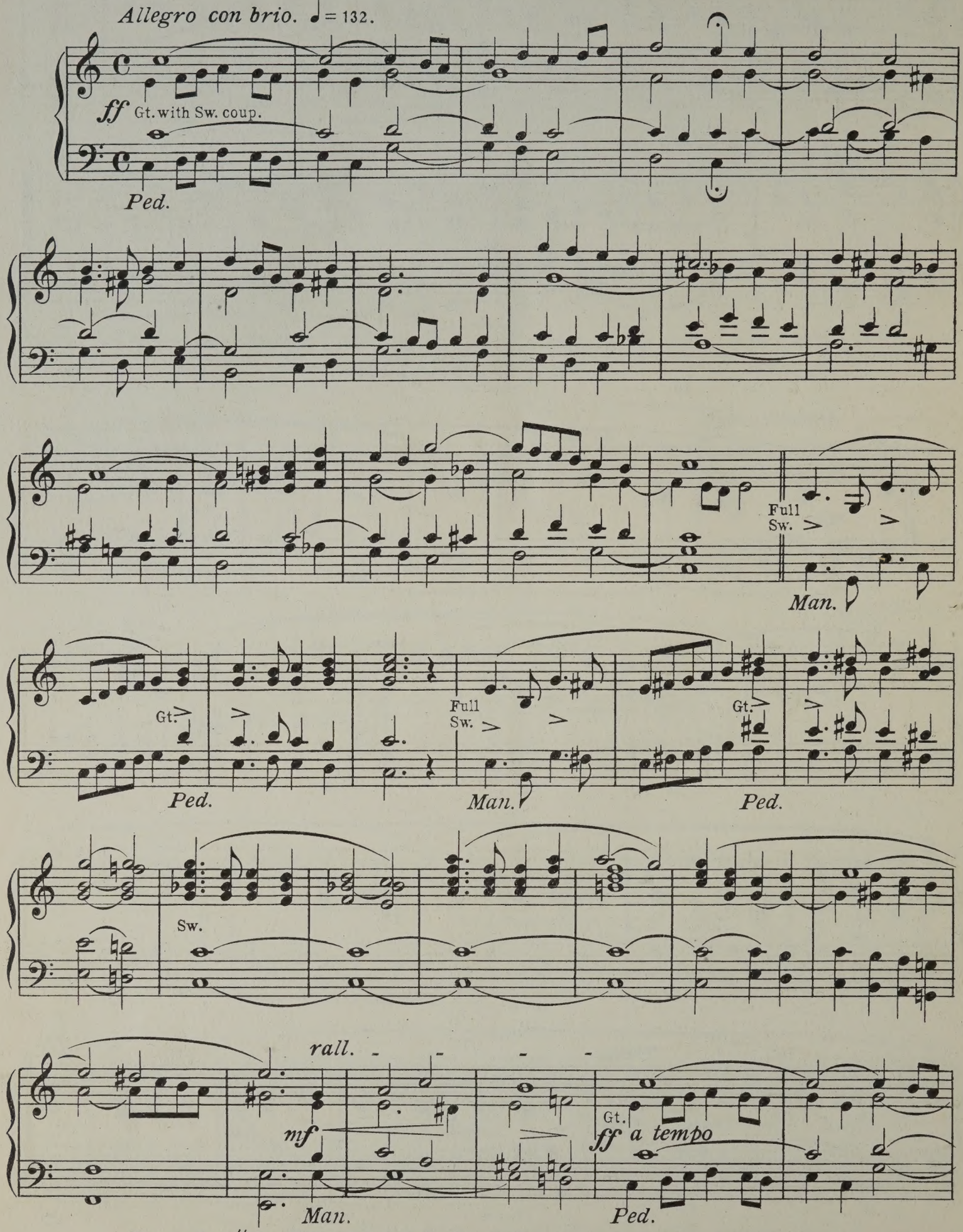


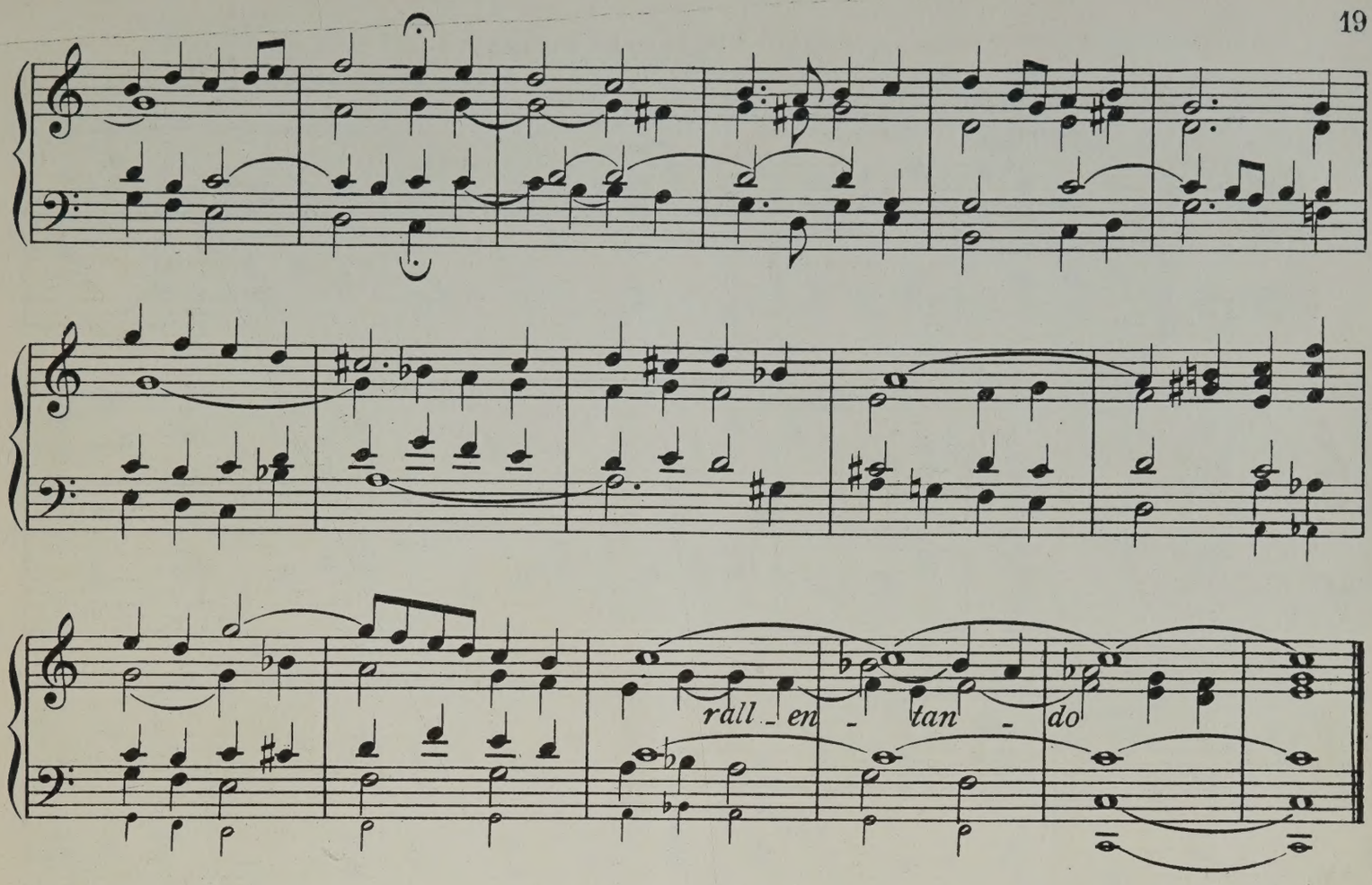
No XII.—PRAYER.



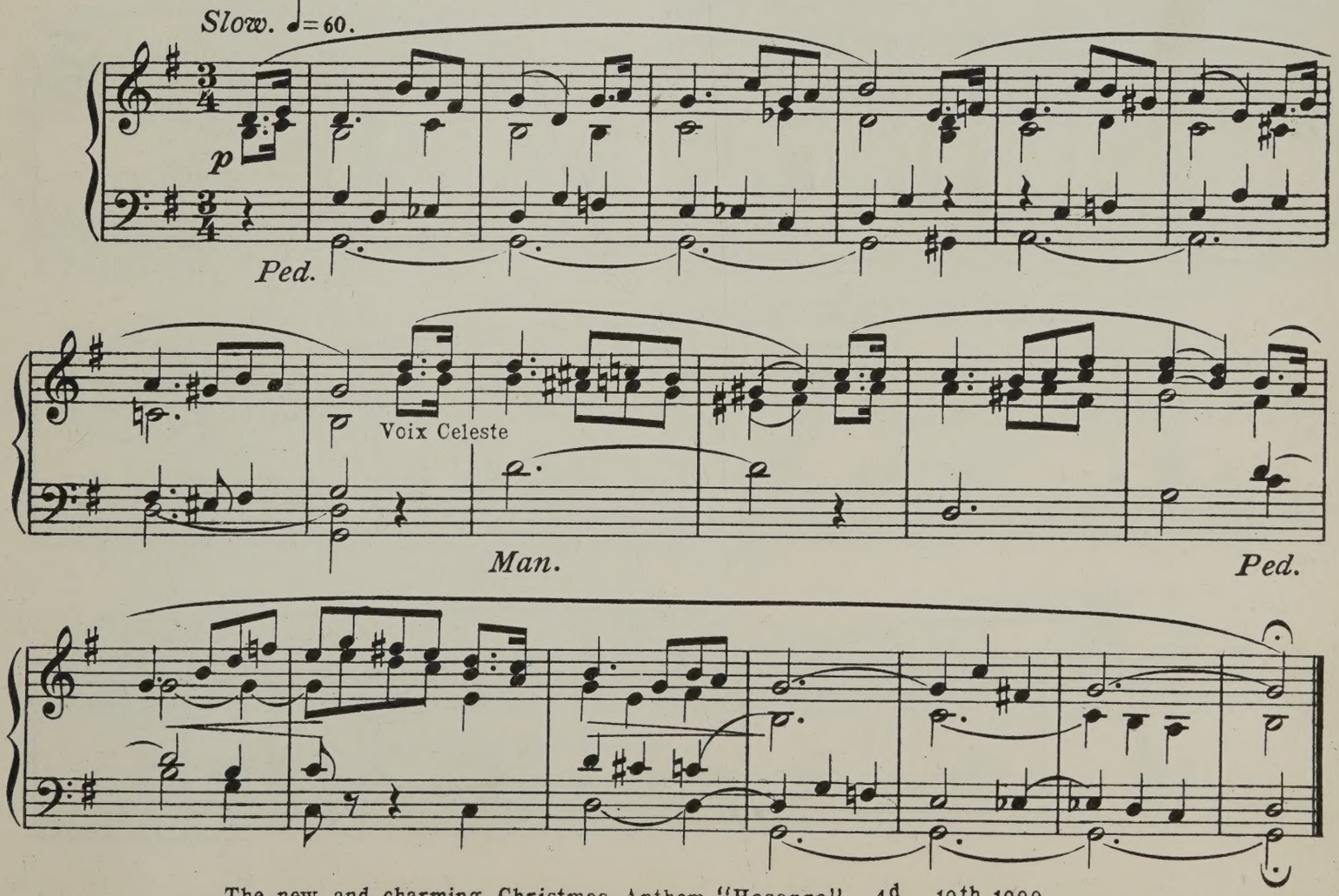
rendered in many places with great success. Band parts also issued.

Nº XIII.— CONCLUDING VOLUNTARY.

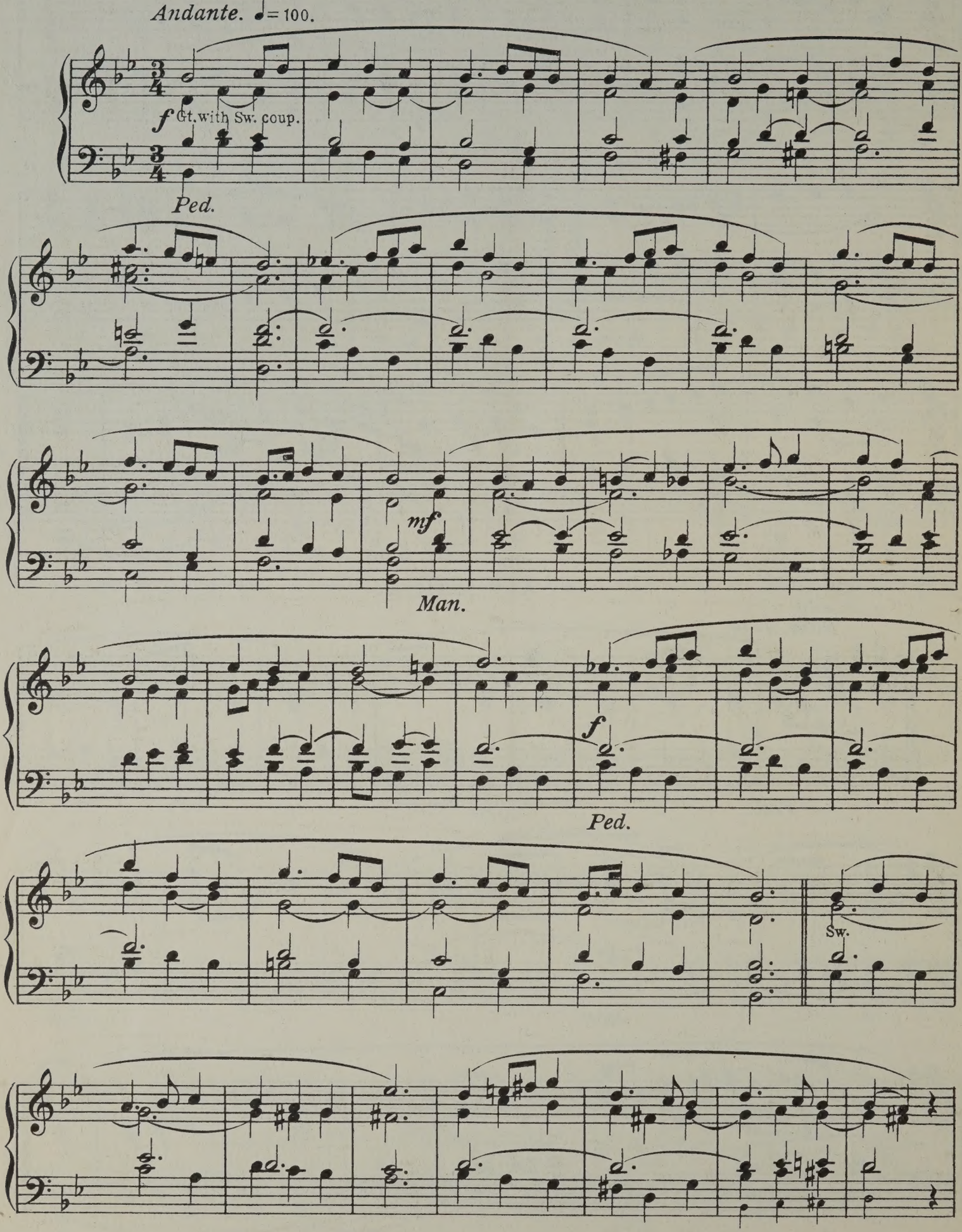




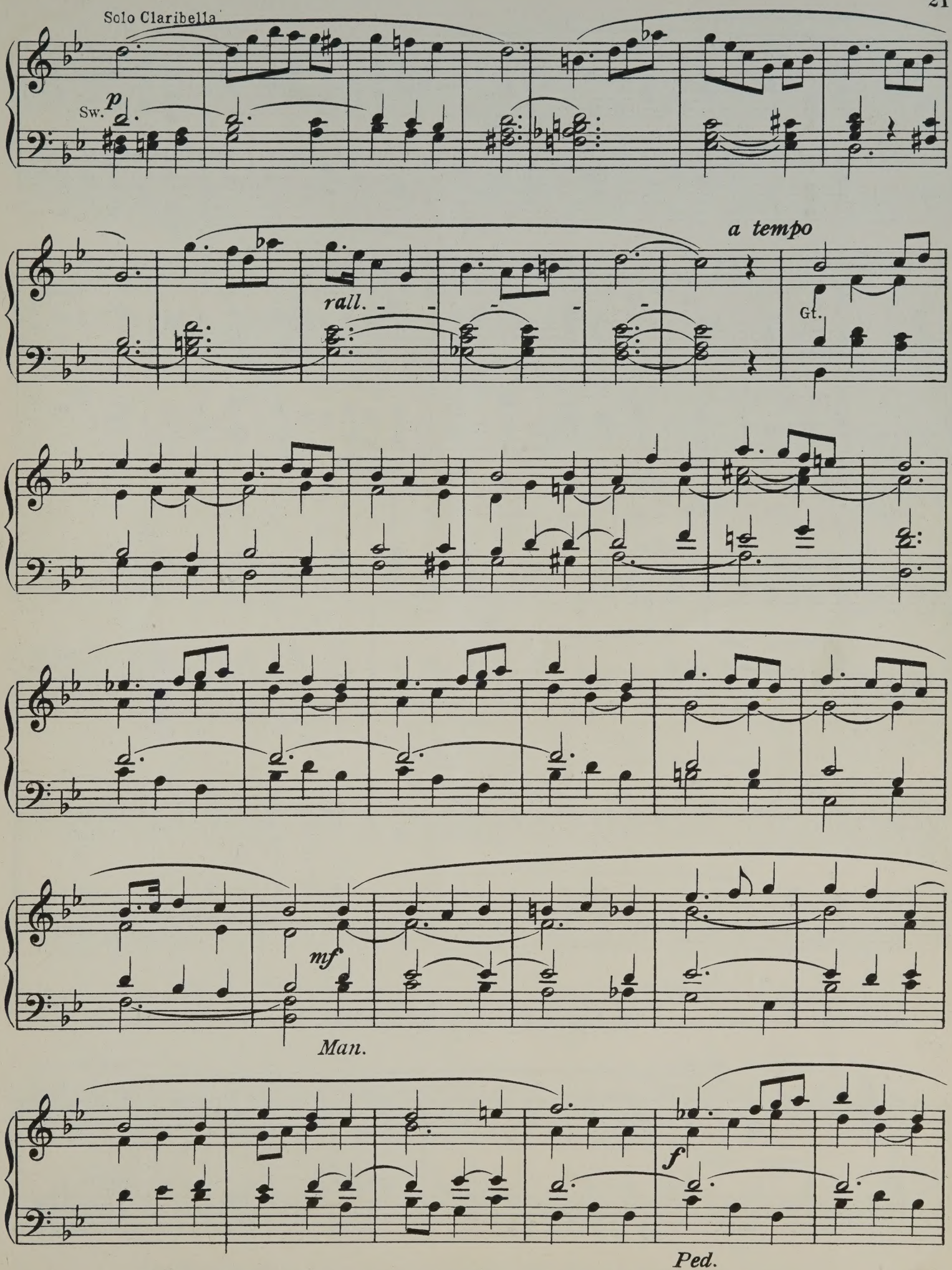
Nº XIV.—ARIA.



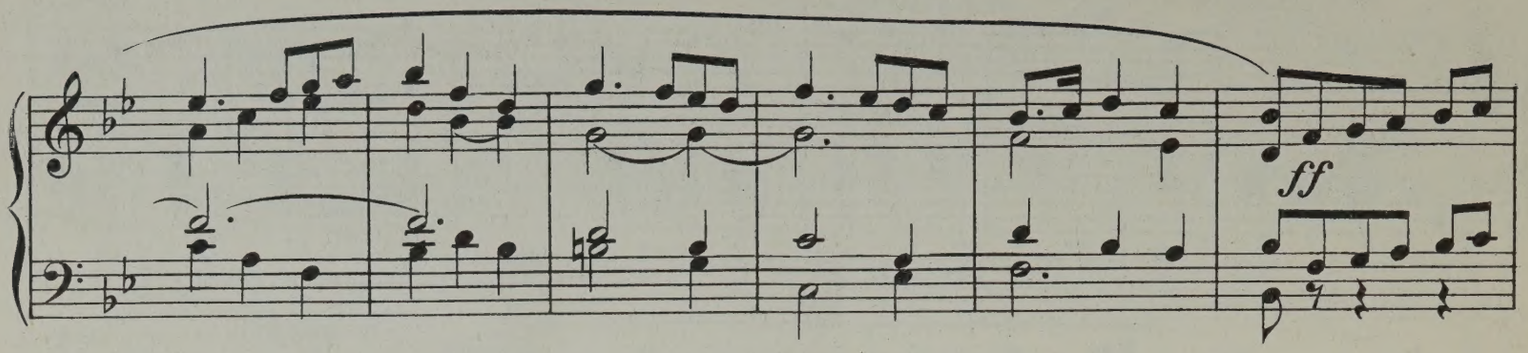
Nº XV.—OFFERTOIRE.

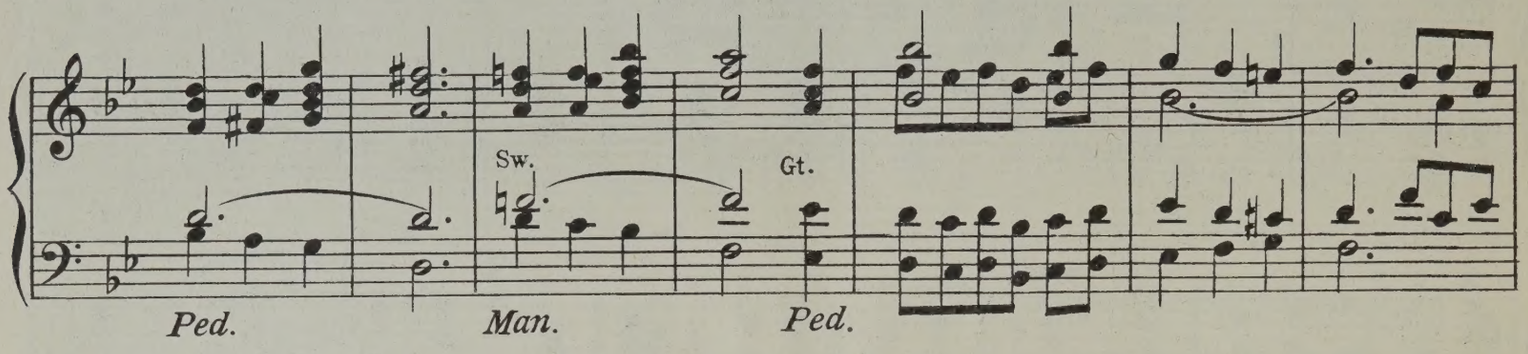


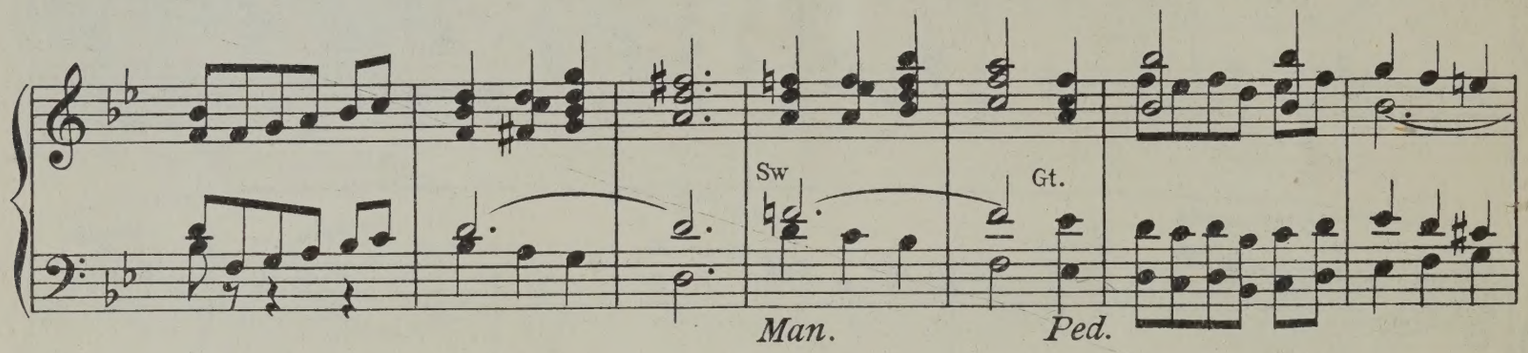
New Christmas Carols 85 to 90 1d each or complete 4d Very popular and attractive.

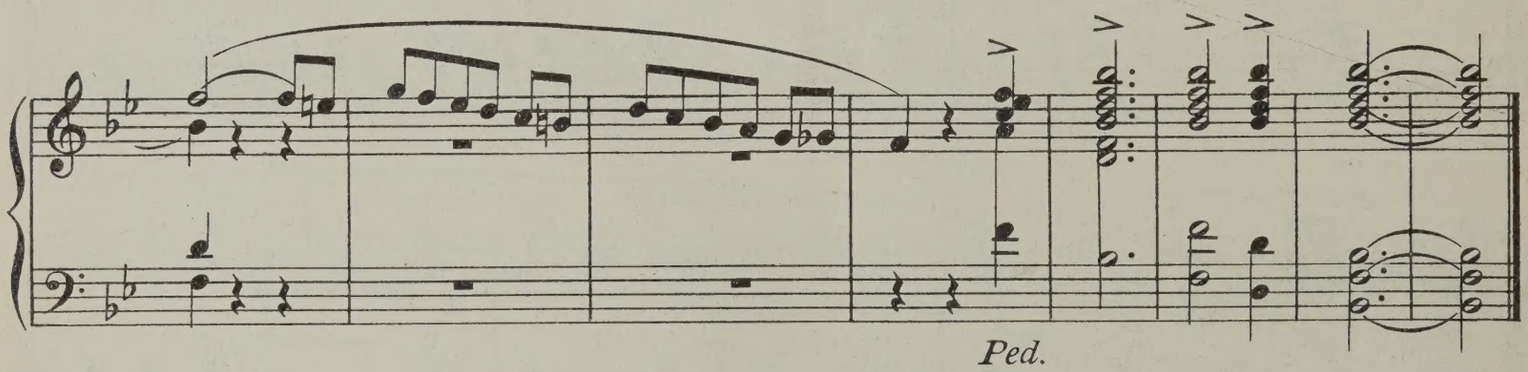


New Harvest Anthem "Food and Gladness" 3d 10th 1000. Very taking and easy.

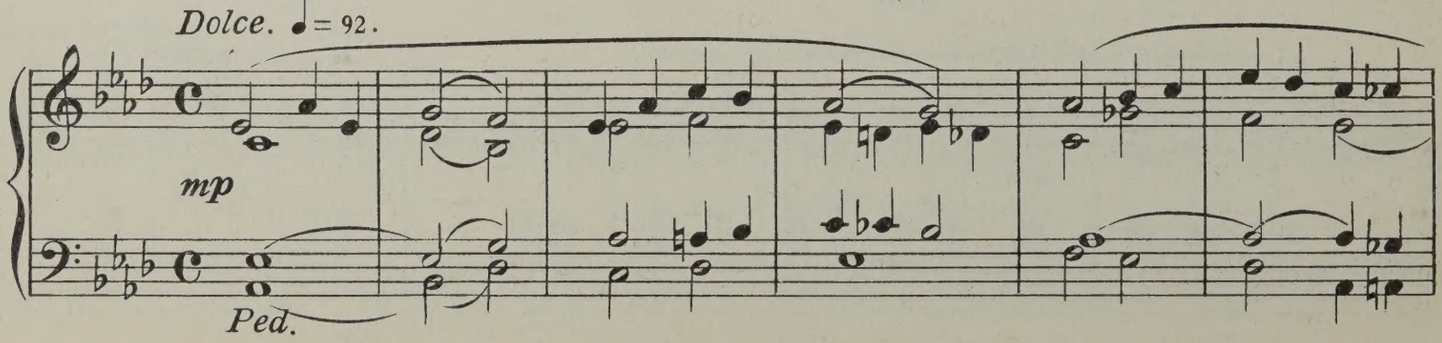


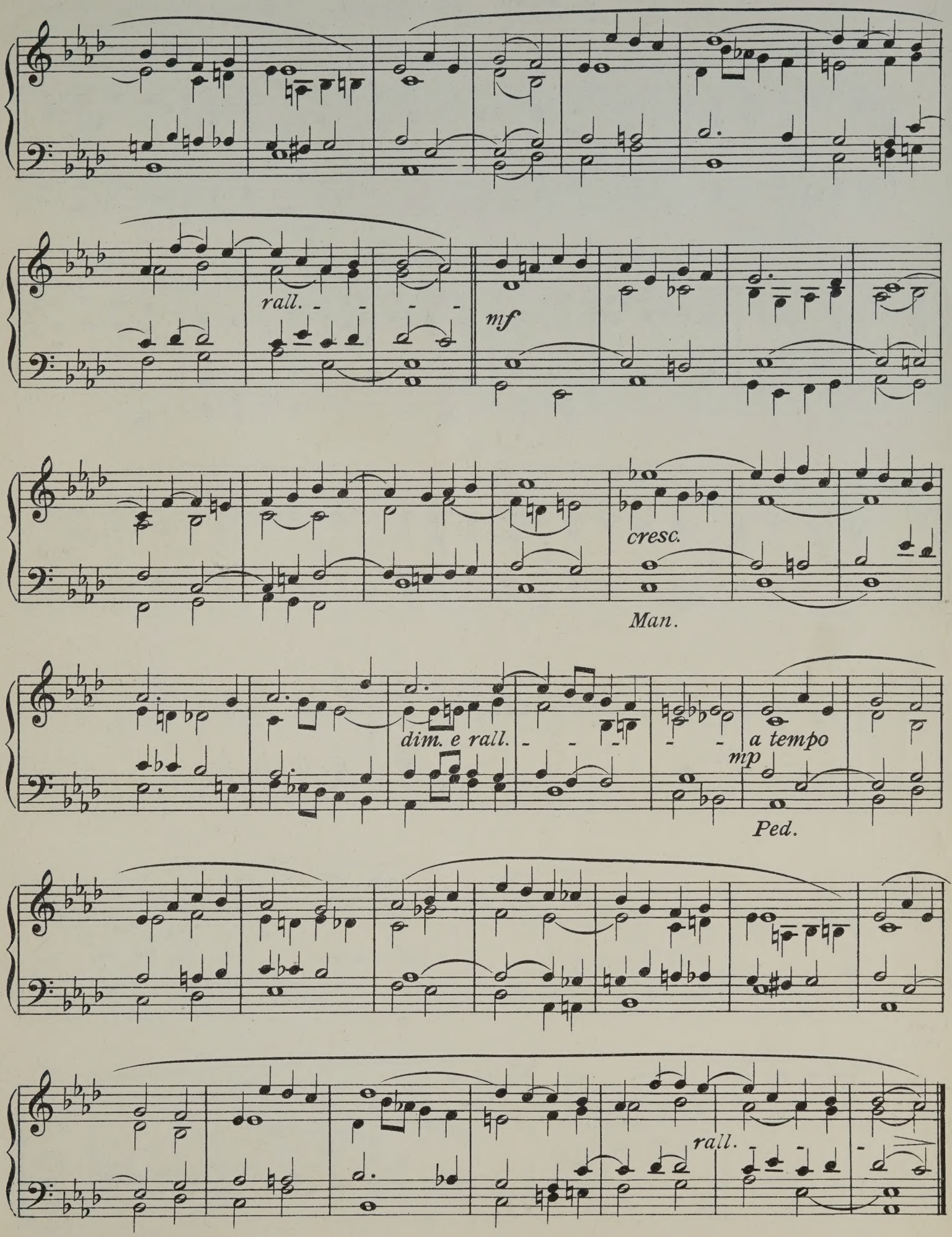


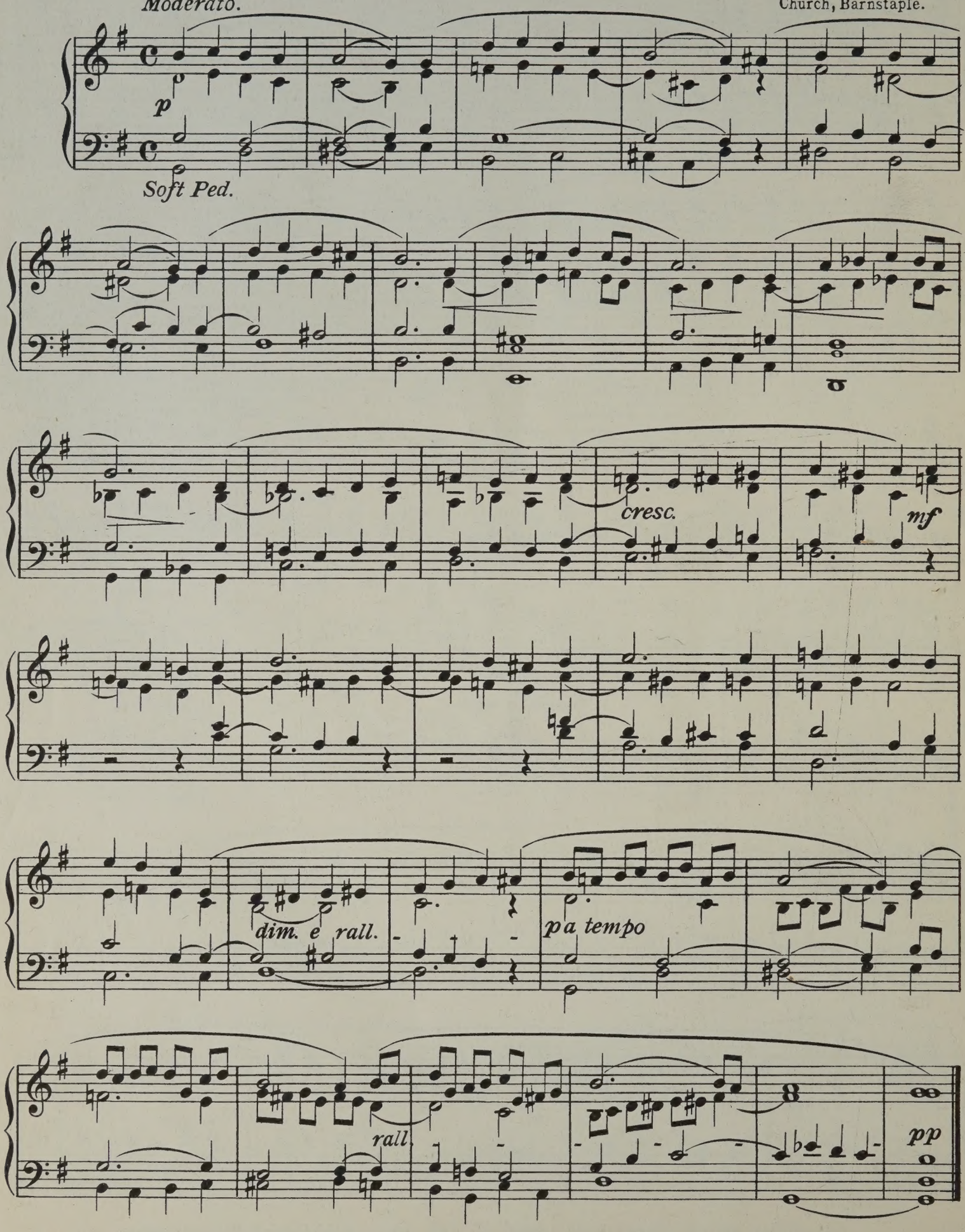




Nº XVI. — COMMUNION.




rall.
mf
cresc.
Man.
dim. e rall.
a tempo
mp
Ped.
rall.

Nº XVII.—DEVOTION.

ROLAND CHALMERS SIMPER.
Organist of Newport Parish Church, Barnstaple.